

Yadkin Cultural Arts Center

Willingham Performing Arts Theater



April 13: Movie -- *Gone With the Wind* 7:00 pm. \$5.
Intermission in the Café. Appetizers and GWTW Trivia Contest!

April 20: *Two Gentlemen of Verona* 7:30pm \$5.
A black box production.

Theatre scheduling is subject to change.
Please check website for updates.



Café open for dinner before theatre events



Aiming for the Mark
by Heloise Christa, Scottsdale, Arizona



The Welborn Gallery

March 1 - April 26, 2013
Facescapes/Landscapes
New Work by Dan Smith & Steve Brooks



Linville Falls by Steve Brooks



Echo the Cat by Dan Smith

Opening Reception
March 1 at 5:30pm



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Theatre is a cultural complex home to:

The Welborn Gallery • The Willingham Performing Arts Theatre • Third Branch Café
Plaza, Strollway and Sculpture Fountain • Artist Studios and Gift Shop

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941 • Open Monday - Saturday • www.yadkinarts.org

Celebration of Spring Kiln Openings

continued from Page 40

artistic aspects encountered while visiting Seagrove, and to draw customers to the individual shops to have a firsthand Seagrove experience.

For further info visit

(<http://www.celebrationofseagrovepotters.com/>)

or e-mail to Susan Greene at

(contact@celebrationofseagrovepotters.com).

For general information about area potteries in Seagrove visit the Seagrove Area Potters Association (SAPA) at

(<http://www.discoverseagrove.com/>).



Work from Blue Hen Pottery

Arts Council of York County in Rock Hill, SC, is Offering New Exhibitions

The Arts Council of York County in Rock Hill, SC, is presenting several exhibits on view at the Center for the Arts including: *Social Fabric*, an exhibit by Detroit, MI, artist, Margi Weir, on view in the Dalton Gallery, through Apr. 28, 2013, with a reception being held on Apr. 18, beginning at 6pm; the *Main Street Children's Museum Coloring Contest*, on display in the Perimeter Gallery, from Apr. 11-16, 2013; and the *Come See Me Festival's 50th Anniversary Poster Exhibition*, on view in the Edmund Lewandowski Classroom Gallery, through Apr. 15, 2013.

Patrons are presented with two different, but related bodies of work as they enter the Dalton Gallery, both involving Margi Weir's engagement with the world around her. In each body of work, Weir begins with "snap lines." By creating a record of the violent impact of paint against the canvas, the suggestion of an explosion, a reverberation with an overspray

that lends a softness to the line quality, her snap lines leave behind something beautiful on the surface, with an underlying violence, a dark side.

Delving into the body of work that has been stitched together with a repetition of images, evoking the feeling of traditional storytelling tapestries often seen in pre-Renaissance and non-western textiles, ceramics, and architectural decoration, the viewers are drawn into a slowly unfurling narrative inviting discussion about ecology and sociopolitical realities of the contemporary world around us. Meaning is implied by the juxtaposition of images that have not been stated in a narrative fashion. Conclusions are left to the viewer in the hopes that a continued questioning will be inspired by the work of art.

Complementing the tapestries, *Frontline: Detroit* consists of large ink and wash drawings on rag paper, depicting

continued on Page 42

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info@carolinaarts.com