

# Arts Council of York County

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the remains of buildings found across the country. These buildings, once signifiers of culture, now stand as a shell of their former glory in the decaying city. On large sheets of white paper, they float, disembodied. It is the snap lines, the bones, that speak to the decline of the American Dream in this series.

Weir earned her MFA in painting from the University of California at Los Angeles (UCLA); her MA in painting from New Mexico State University. She also holds a BFA in painting from San Francisco Art Institute and a BA in art history from Wheaton College in Massachusetts. She has had solo exhibitions at Ivan Karp's OK Harris Gallery in New York, and the Ruth Bachofner Gallery in Santa Monica, CA. Weir has completed installation pieces at Athens Institute of Contemporary Art (ATHICA), Lexington Art League (KY) and the Las Cruces Museum of Art (Las Cruces, NM).

O'Darby's Fine Wine and Spirits and Signs Now Rock Hill are sponsors of *Social Fabric*, an exhibit by Margi Weir.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).



Work by Margi Weir

## Shain Gallery in Charlotte, NC, Offers Works by Gary Bodner and Mel Rea

Shain Gallery in Charlotte, NC, will present *Bodner and Rea at Shain*, a new collection of work by Mel Rea and Gary Bodner, on view from Apr. 18 through May 2, 2013. A reception will be held on Apr. 18, from 6-8:30pm.

Gary Bodner is the quintessential renaissance man. He is interested in everything from architecture to art and for the past twenty-five years, he has practiced medicine in Atlanta, GA, specializing in Obstetrics and Gynecology. Reaching the pinnacle of achievement in all of his fields of interest is an ongoing, lifetime project. Bodner studied architecture at Miami University of Ohio before entering Chicago Medical School. He earned his medical degree from Emory University School of Medicine.

Due to his enormous energy and passion for his art, Bodner finds time to paint early in the morning, and late in the evening and on weekends. He describes his work as strong and colorful with an expressionistic style. "The power of juxtaposing or placing one color on top of another to create an image is what drives my paintings," he says. Primarily Bodner considers himself a colorist and is constantly looking for the interplay of colors on his canvases. He says he has been inspired by works of Cezanne, Van Gogh and Philip Johnson, architect.

Mel Rea is an abstract and encaustic artist. She has already exhibited alongside such art luminaries as William Morris, Lino Tagliapietra, and Dale Chihuly – and



Work by Mel Rea

she is still just in her 30s. Discovered fresh out of art school and placed opposite these and other significant artists, Rea's artwork has been in distinguished company for some time now.

When you behold her work for the first time, these twin aspects are overpoweringly apparent: its quiet depth and the astonishing freshness of vision. At first you are captivated by the persona of her creation, you notice the details, the tentative hands, the sublime face, the style of dress, the inventive accoutrements . . . But what remains is the stillness. This is work to linger over for a lifetime.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).

## Elder Gallery in Charlotte, NC, Offers Works by Martha Armstrong

Elder Gallery in Charlotte, NC, will present *Light and Sights, Landscapes by Martha Armstrong*, on view from Apr. 5 - 30, 2013. A gallery talk will be offered on Apr. 18, beginning at 7pm.

Armstrong's recent landscapes painted in Vermont and Italy are the subject of her exhibition. The paintings reflect the artist's dialogue with the paint as well as with the landscape over the change of seasons.

Armstrong has had many one-person and group shows in the United States and Italy. She has received grants from Smith College, a residency at Hollins University, and at the Camargo Foundation in France, and was a Visiting Artist at the American Page 42 - Carolina Arts, April 2013



Work by Martha Armstrong

Academy in Rome. The exhibition will be the artist's second exhibition at Elder Gallery.

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David Halliday, *Life Preserver*, Archival pigment photograph, 34 inches in diameter, Edition of 20



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Armstrong has taught at the Kansas City Art Institute, Indiana University, Smith, Mount Holyoke, Dartmouth, and Haverford Colleges, and now is a graduate critic at the Pennsylvania Academy of Fine Arts.

In 2003 Alexi Worth wrote in *The New Yorker*, "Armstrong's high, sharp energy is Yankee Fauvism at its best." Lance Esplund, in *Art in America*, wrote in 2004, "I enjoy the all-out belting of the melody which is full of honesty and heart." In 2009 Victoria Donohue wrote in the *Philadelphia Inquirer*, "In these works it's still possible to believe that aesthetic

presence might have some impact on the hard reality of everyday existence", and in 2011 she wrote: "Her landscapes have simplicity and power. Their intensity of focus on feeling and seasonal changes (are) ambitious exercises in reconciling geometry and gesture...".

Armstrong studied at the Cincinnati Art Academy, Smith College, and Rhode Island School of Design and maintains studios in Massachusetts and Vermont.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

## Central Piedmont Community College in Charlotte, NC, Features Works by Kit Kube

Central Piedmont Community College in Charlotte, NC, will present *Turbulent Trajectories*, featuring a solo exhibition of work by Charlotte artist Kit Kube, on view in Ross Gallery II, from Apr. 3 through June 14, 2013. An opening reception will be held on Apr. 17, from 6-8pm and a lecture will be offered on Apr. 19, at noon.

Through his kinetic sculpture, Kube explores spheres of movement, visual feedback and interaction with found artifacts, forging symbiotic affinities with elemental forces such as gravity and angular momentum. In *Turbulent Trajectories*, remnants from our mechanistic past are reinvented, incorporating movement, light and shadow. The pieces challenge viewers to reinterpret connections to their surroundings.

Kinetic sculpture is defined as three-dimensional artwork with parts that move, or are in motion. The motion of the work can be provided in varied ways - through elemental forces, mechanics or human interaction. A notable example of kinetic sculpture in Charlotte is *Cascade* by Jean Tinguely, currently displayed in the lobby of the Carillon building. Kube was



Work by Kit Kube

selected by Tinguely's estate to restore the piece, repairs that included allowing it to move again, according to Tinguely's original design.

In his own work, Kube is a kinetic sculptor who investigates scientific, cultural and spiritual concepts through the creation of public and private art. He produces sculpture using artifacts, movement, light, and shadow. Kube exploits the aesthetics of the material and its structure, how it is held in space, and the use of light and shadow to change its intrinsic characteristics.

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