

# College of Charleston in Charleston, SC, Offers Annual Student Exhibit

The College of Charleston in Charleston, SC, will present *2013 Young Contemporaries*, featuring artwork created by students at the College of Charleston and juried by Minnesota artist and curator, Scott Stulen, on view at the Halsey Institute of Contemporary Art, from Apr. 5 through May 4, 2013. A reception and awards ceremony will be held on Apr. 5, from 5-7pm. Local artist, Hirona Matsuda, will select 16 works to receive awards.

Each spring, current College of Charleston students are eligible to submit their recent work to the *Young Contemporaries*, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. For the *2013 Young Contemporaries* exhibition, Minnesota artist and curator, Scott Stulen, has been chosen to select the student works. The annual exhibition shows off the brightest talents coming out of the college's School of the Arts, including painters, sculptors, printmakers, and photographers. This unique show gives students the opportunity to learn how to prepare for future gallery exhibits and helps them to practice the type of professionalism necessary for success in such a competitive field.

"I am impressed each year by the professionalism demonstrated by the students in their approach to this show. I think the very fact that we host such an exhibition raises the level of expectation on both the student and faculty sides of the equation" says Halsey Gallery Director and Senior Curator, Mark Sloan. The *Post and Courier* calls the *Young Contemporaries* exhibit, "one of the highlights of the year." This year's entries are sure to impress.

Concurrent with *The Young Contemporaries* show in the gallery is the *Salon des Refuses* in the student gallery. The origin of the "Salon des Refuses" dates back to Paris in 1863, when an exhibit

was held by command of Napoleon III for artists whose works had been refused by the jury of the official Salon. In 1863, the Salon rejected paintings, which caused such a protest from the painters and their supporters that they formed their own exhibition, "Salon des Refuses." Among the painters in the "refused" show were Camille Pissarro, Henri Fantin-Latour, James M. Whistler and Edouard Manet.

These annual exhibitions are jointly produced by the Halsey Institute, the Studio Art Department, and the Student Visual Arts Club at the College of Charleston School of the Arts.

Scott Stulen is an artist, DJ, curator and programmer. He is the Project Director of (mnartists.org), an online art hub serving over 20,000 Midwest artists, Director of the McKnight Artist Fellowship for Photographers and former Associate Curator at the Rochester Art Center (MN). He received his BFA in Sculpture from the University of Wisconsin-Eau Claire in 1998 and his MFA in Painting and Drawing with a minor in Art History from the University of Minnesota in 2004.

Since graduating with degrees in Anthropology and Studio Art from the College of Charleston, Hirona Matsuda has established her home and studio in the downtown area. Her work has been shown locally at the City Gallery at Waterfront Park, Robert Lange Studios, and Michael Mitchell Gallery among others. She has also co-curated and juried various art exhibits, including *A Long Time Ago*, on view May 2012 at the City Gallery at Waterfront Park. When Matsuda is not in the studio, you can find her at Artist & Craftsman Supply, providing supplies to Charleston's artists.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).



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# Redux Contemporary Art Center in Charleston, SC, Offers Works by Yulia Pinkusevich

The Redux Contemporary Art Center in Charleston, SC, is presenting *Reversion: Work by Yulia Pinkusevich*, a site-specific installation that examines the urban city as a relic, on view through May 4, 2013.

This exhibition observes the urban structures of the 20th Century from a distant future gazing back at our moment in time. This installation questions the validity of skyscraper architecture and the impetus for the ever-growing density and rigidity of the contemporary built environment as well as its deployment within future systems. Imagine a world of densely layered urban dwellings. Skyscrapers and labyrinths of tunnels fill this vision. This world is disconnected from nature and unaware of its ambient environment. Humans are stacked in layers, living atop one another in soaring structures. The aggregate map of their psychology is manifested in the form of their city... and then imagine it destroyed.

Special outreach programming will be made available to youths age 9 - 13 in conjunction with *Reversion*. Redux education coordinator Joshua Breland will lead tours of the exhibition and facilities, plus a hands-on art project based on *Reversion*. Please call 843/722-0697 or e-mail to ([info@reduxstudios.org](mailto:info@reduxstudios.org)), attn Joshua, for more information and to reserve a space. These outreach programs are free, but you must reserve space for your group in advance-spaces are filling fast.

Yulia Pinkusevich is an interdisciplinary visual artist. Born in Kharkov, Ukraine (former USSR) she holds a Bachelors of Fine Arts from Rutgers University and a Masters of Fine Arts from at Stanford University. She has also studied at Harvard Graduate School of Design, School of Visual Arts and California



Work by Yulia Pinkusevich from a previous installation

College of Art. Pinkusevich's works have been published and reviewed in *Dwell*, *Art Slant*, *Adbuster*, *SF Chronicle*, *THE Magazine*, *SF Weekly*, *East Bay Express*, *Starved Magazine*, and *FlankStak*.

Pinkusevich has been awarded residency grants from Headlands Center for the Arts, Cite International Studio in Paris, Redux in South Carolina, Goldwell Open Air Museum and The Wurlitzer Foundation. She received The San Francisco Foundations 2011 Phelan, Murphy & Cadogan Fellowship in the Fine Arts as well as Stanford University SiCA's Spark and ASSU Grants. She has exhibited primarily in New York, Santa Fe and San Francisco. Pinkusevich's works have been placed in private and public collection across the US, Europe and South America. She currently resides in Palo Alto, California.

Special thanks to Todd St. Onge and Technical Event Company, for lending equipment for the installation.

All of Redux exhibitions are free and open to the public. Although PARKING is not available at Redux, there is on-street parking throughout downtown as well as two parking garages in close proximity.

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Fracture  
Oil on Canvas, 72 x 66 inches

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