

NC Museum of History

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who lived and worked in the early South. For more information about the museums' collections and educational programs, please visit (www.oldsalem.org).

The Chipstone Foundation is dedicated to promoting American decorative arts scholarship. Originating in the private collection of Stanley and Polly Stone of Milwaukee, WI, Chipstone uses its objects and resources to support progressive scholarship, think tanks, museum projects and digital initiatives, much of which can be accessed at (www.chipstone.org) and at (www.artbabble.org). Since 2001, many of the foundation's significant holdings have been on view in innovative displays at the Milwaukee Art Museum. Each year, the foundation also publishes two scholarly journals: *American Furniture* and *Ceramics in America*. Through a partnership

with the Department of Art History at the University of Wisconsin-Madison, Chipstone additionally supports an academic program that explores material culture topics by bringing together scholars from diverse departments throughout the university.

Established by the late George S. Parker, II, former President, CEO and Chairman of the Board of the Parker Pen Company, the Caxambas Foundation is a Milwaukee-based organization dedicated to promoting scholarship in the fields of American history, decorative arts and fine art.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Anthony Ulinski

The NC Museum of Natural Sciences in Raleigh, NC, will present *The Places in Between*, featuring landscape paintings by Anthony Ulinski on display at the NCMNS Nature Art Gallery, from Apr. 5 – 28, 2013. A reception will be held on Apr. 5, from 6:30-9pm.

The title of the exhibition refers to the subjects of the paintings - towns, farms and lands of eastern North Carolina that Ulinski frequently traveled through going to and from his home in Raleigh and on the coast. The gallery will feature nine of the works from the series, several of which are showing here for the first time.

Ulinski spent several months driving around eastern North Carolina photographing the seemingly simple pastoral, urban and natural landscapes of the coastal plain region that often seem unremarkable and go unnoticed. From those photographs he ultimately created 20 compositions that he began exhibiting last fall in Rocky Mount, NC. From there, they moved to Washington, NC, and after exhibiting here in April, will head to Wilson, NC, in June and finally back to Raleigh, NC, in September.

A self-taught artist, Ulinski, begins each painting with a charcoal sketch, then layers paint combined with cold wax with a palette knife. Sometimes as many as a dozen layers create a surface of visual depth and texture. The end result is a work of art that can be contemplative in mood or filled with tension, compelling the viewer to appreciate the simple yet familiar scenes that characterize eastern North Carolina.

Ulinski has worked out of the same studio in Raleigh, Dovetail Woodworks, for more than 30 years - the first 15 as a



Work by Anthony Ulinski

woodworker and now as a painter. His woodwork has been exhibited at the Smithsonian Craft Fair and the Philadelphia Museum of Art Craft Fair. He began his second career in 2001 with a solo show of paintings. He has had at least one solo show each year since and has participated in numerous group shows - more than 60 in all. Ulinski has been awarded several grants and fellowships and teaches workshops and lectures in both painting and woodwork regularly at universities, craft schools and art centers.

The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John Skvarla., Secretary.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit (www.naturalsciences.org).

Nicole's Studio & Art Gallery in Raleigh, NC, Offers Invitational Exhibit

Nicole's Studio and Art Gallery in Raleigh, NC, presents a special invitational exhibit based on the recently released hardcover glossy book, *Painting North Carolina, A Visual Journey* by Kimberlee Maselli. This exhibit will be on view from Apr. 5 - 30, 2013, and features 15 artists in all media who represent many of the top painters in both North Carolina and the US. A reception will be held on Apr. 5, from 6-8:30pm.

Included in the exhibition are works by nationally recognized Contemporary Impressionists and award winning NC artists who have obtained national accolades as well, including: Diana Coidan, Judy Crane, Jean Grunewald, Wyn Easton, John Groesser, Dodi Groesser, Nicole Kennedy, Kimberlee Maselli, Rick McClure (Oklahoma), Dan Nelson, David Oakley, Patricia Pittman, John Poon (Utah), Richard Wilson, and Dawn Whitelaw (TN).

The artwork in this exhibit will depict the best of North Carolina from piedmont,



Work by Jean Grunewald

mountains, coastal plains, rural farms to NC beach people and even dancers from

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the Carolina ballet. Paintings will be accompanied by the artist's thoughts and musings about a particular scene or location, many of which are painted "en plein air" (Out in the open air).

Nicole's Studio & Art Gallery is planning a North Carolina themed opening featuring not only beautiful works of art but live music and a chance to meet

Gallery C in Raleigh, NC, Features Annual Best of Show

Gallery C in Raleigh, NC, is presenting *The Best of North Carolina 2013*, on view through May 7, 2013.

Every Spring, Gallery C is proud to host an annual exhibit of historically important North Carolina art from the 19th and 20th centuries. The artists were either natives of North Carolina or lived in North Carolina sometime during their lifetime.

This premier exhibition attracts art enthusiasts, collectors, publications, and museum curators. As a state of great natural beauty, North Carolina has inspired a wide range of talented artists working in a variety of mediums. The works in the show trace the highlights of movements,

many of the artists, some of whom will be painting on site. The book, *Painting North Carolina, A Visual Journey* will be available at the gallery, at Amazon and other locations for \$29.95.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-8580 or visit (www.nicolestudio.com).

schools, and colonies that were born and nurtured here. Seagrove, Black Mountain, Tryon, the North Carolina State Fair, the North Carolina Professional Artist's League, WPA Art Centers, Penland, the North Carolina Arts Society, and numerous colleges and universities all incubated, promoted and established the artists of this area.

Don't miss this collection, a kind of greatest hits of North Carolina, showcasing exceptional North Carolina paintings.

For further information check our NC Commercial Gallery listings, call the gallery at 919-828-3165 or visit (www.galleryc.net).

North Carolina Museum of Art in Raleigh, NC, Features Works from the Chrysler Museum

The North Carolina Museum of Art in Raleigh, NC, will present *Masterworks from the Chrysler Museum*, on view in various galleries in the West Building, from Apr. 9 through Feb. 2, 2014.

Beginning in April, the North Carolina Museum of Art (NCMA) will present paintings and sculptures from the Chrysler Museum in Norfolk, VA. Selected by NCMA Curator of European Art David Steel, these 18th- and 19th-century works by such masters as Edgar Degas, Pierre-Auguste Renoir, Mary Cassatt, and Auguste Rodin will be installed among related works in the NCMA's permanent collection.

"We are excited to partner with the Chrysler Museum to bring these extraordinary works of art to North Carolina," says Lawrence J. Wheeler, director of the North Carolina Museum of Art. "Our mission has always been to provide access to the best works of art in the world. These magnificent loans help us to meet this noble goal while bringing to each visitor a rich experience with our own esteemed permanent collection."

The loans are being made available to the NCMA while the Chrysler Museum undergoes renovations. Steel selected an array of art that complemented the NCMA's permanent collection. "It gradually dawned on me that the works I was giving the most thought to either perfectly complemented works in our collection, like the two masterpieces by Rodin (one of them a marble), or filled gaps we might never fill," he says of his selection process.

The decision to install the works in the NCMA's permanent collection galleries rather than displaying them in a separate special exhibition will allow visitors to appreciate both the NCMA collection and the Chrysler works in new ways. Steel explains, "Installing the Chrysler works side by side with works in our own collection allows them to converse and interact with each other in ways that enhance the experience far beyond what an isolated exhibition could do."

Wall labels will encourage visitors to make comparisons between the Chrysler paintings and sculptures and those in the NCMA's permanent collection. Highlights from the Chrysler works include:

Edgar Degas, *Dancer with Bouquets*. Visitors are prompted to compare this painting's pastel-like quality to the NCMA's pastel by Degas, *Le Repos* (pictured below, right), which hangs nearby in the Impressionism Gallery.

Piere-Auguste Renoir, *The Daughters*



Jules Joseph Lefebvre, *Une Japonaise (The Language of the Fan)*, 1882, oil on canvas, 51 x 34 1/2 in., Chrysler Museum of Art, Norfolk, Va., Gift of Walter P. Chrysler Jr., 71.2058

of *Durand-Ruel*. Visitors can compare the vibrant palette and open brushwork of this garden scene to the Museum's landscapes by Claude Monet and Childe Hassam in the Impressionism Gallery, and to Frederick Carl Frieseke's *Garden Parasol* in the American Gallery.

Auguste Rodin, *The Age of Bronze*. While exploring the Rodin Court and Garden, visitors may compare the life-size *The Age of Bronze*, Rodin's earliest masterpiece, to the NCMA's collection of thirty Rodin sculptures and contemplate how Rodin represented the human form in different ways throughout his life as a sculptor.

Auguste Rodin, *The Farewell*. Camille Claudel, Rodin's mistress and muse, inspired many of Rodin's sculptures—such as the poignantly titled marble *The Farewell* and the NCMA's *La France*—and visitors are encouraged to study the similarities and differences among them. Other works in the NCMA's Rodin collection that complement this loan are *The Kiss* and *Fugitive Love*, which drew inspiration from Rodin and Claudel's turbulent relationship.

Henri Fantin-Latour, *Portrait of Léon Maître* and Jules Joseph Lefebvre, *Une Japonaise (The Language of the Fan)*. One of the most striking comparisons will be immediately visible between these two Chrysler works, installed side by side on one wall. While both are depictions of bourgeois from the same era wearing

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