

NC Institutional Galleries

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NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Artery, Asheville Area Arts Council Gallery, 346 Depot Street, RAD, Asheville. **Through Apr. 6** - "Apotheosis," featuring a solo exhibition of works by Tom Pazderka. Pazderka is a conceptual mixed media artist. "Apotheosis" is a critique of cultural ideology and use of power. An American "coming of age" visual story that expands beyond visual art and explores history, science, occult and metaphysical studies, philosophy, psychology, construction, and architecture. Pazderka works have been exhibited at the Grace Center Gallery, Mills River, NC; The Push Gallery, Asheville, NC; Cameron Art Museum, Wilmington, NC; and The Asheville Art Museum. Hours: Tue.-Sat., 11am-4pm. Contact: 828/423-2904 or at (<http://ashevillearts.com/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050.

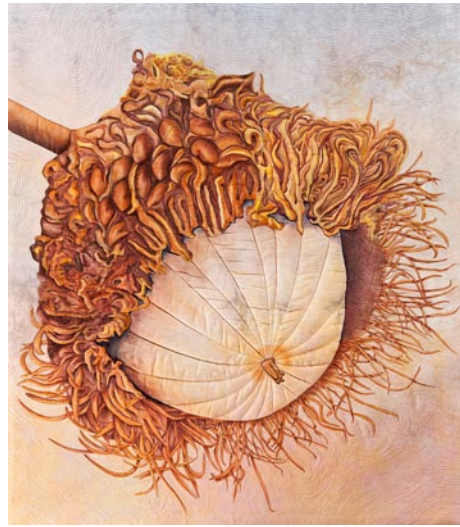
The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 21** - "Odyssey Center for Ceramic Arts Exhibition," featuring the work by instructors and students from Odyssey Center for Ceramic Arts in Asheville. Functional pottery as well as sculpture will be on display. Odyssey was established in 1994 as an educational program of Highwater Clays, and has been an educational center member of the Southern Highland Craft Guild since 1995. Its mission then and now is to promote understanding, appreciation and professional development in the ceramic arts. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 7** - Featuring clay works by Marti Mocahee and works in fiber by Bernie Rowell. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
Pack Memorial Library, Buncombe County Library System, 67 Haywood Street, Asheville. **Through Apr. 13** - "Go Figure Dolls," featuring an exhibit of figurative art and children's literature. Hours: Mon.-Thur., 10am-8pm; Fri., 10am-6pm; & Sat., 10am-5pm. Contact:

828/250-4711 or e-mail to (library@buncombe-county.org).



Work by Nancy Cook

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 19** - "A Painter's Journey," featuring works by Ann Vasilik, which captures her travels at home and abroad. A native of Lancaster County, Pennsylvania, Vasilik has lived in Asheville since 1988. As a farm girl growing up in Pennsylvania Dutch Country, Ann Vasilik's far-flung travels existed only in her imagination. But her Jamaican honeymoon with her naval officer husband in 1964 began a globe-trotting lifestyle that led to one exotic locale after another. **Education Center, Through Apr. 7** - "Seeds Up Close," an exhibit by North Carolina artist Nancy Cook, featuring layers of fabric, ink and thread to depict the intricate details found in the minutiae of nature. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa



Work by Stephanie Wilds

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Apr. 13 - 26** - Featuring an exhibit of quilts by Stephanie Wilds in conjunction with the Swannanoa Valley Museum for its 2013 opening. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 25** - "The Carolina Mountains: Photography of Margaret Morley," featuring images of Appalachia in the 1890s. In 1914, Morley donated over 200 of her original photographs to the North Carolina Museum of History in Raleigh. From this collection, approximately 50 photographs have been selected to be part of a traveling exhibition of her work. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Victor Ekpuk

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1** - "V. Polish Artists Group Exhibition," featuring works by Maciej Guźniczak (Graphic), and Monika Kostrzewa (Fibers & Fashion Arts) among others. In the fall of 2010, representatives from the Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts. **Mezzanine Gallery, Through Aug. 17** - "10th annual Appalachian Mountain Photography Competition." (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. The competition was juried by Chip Williams, Jamey Fletcher, and Marie Freeman. **Gallery A and Mayer Gallery, Apr. 5 - Aug. 3** - "Negotiation of the Secret Society Cloth: An Exploration of Ukara." Ukara is an indigo dyed cloth used by members of the Ekpe secret society in the Cross River area of Southeastern Nigeria, West Africa. The cloth includes graphic signs known as nsibidi. Negotiation of the Secret Society Cloth is an exhibition exploring the history, variety of design patterns, process of creation, and the various uses based on research conducted by Eli Bentor over the last twenty-two years. This exhibition is presented in dialog with contemporary artist Victor Ekpuk who incorporates nsibidi designs in his work. **Mayer Gallery and Gallery B, Apr. 5 - Aug. 3** - "Victor Ekpuk I Drawing Memories." Ekpuk is an established Nigerian artist based in Washington, DC, whose art responds to his cultural background, the realities of his homeland, and his experiences as a global artist. "The central theme of my work is the exploration of the relationships, challenges and responses to changes that characterize the human condition." This exhibition is presented in dialog with Negotiation of the Secret Society Cloth, by Dr. Bentor. **Catwalk Community Gallery, Apr. 5 - June 1** - "BFA Senior Studio Exhibition," organized by the Catherine J. Smith Gallery and the Department of Art with BFA Faculty Advisor, Michael Grady. This biannual is a celebration of the accomplishments of all senior art students seeking a Bachelor of Fine Arts degree. Each student artist exhibits a body of work that best represents their individual concepts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Apr. 30** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hils, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parment, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Apr. 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Apr. 3** - "The Great Outdoors". The exhibit ties in with the Banff Film Festival, which comes to Brevard each year in March. **Apr. 15 - May 3** - "Transylvania County Student Art Show 2013". A student reception will be held on Apr. 18, from 4:30-6pm. Another reception will be held during Brevard's 4th Friday Gallery Walk on Apr. 26, from 5-9pm. This annual exhibit features artworks by local Transylvania County Students in grades K-12. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Apr. 6** - "TRAC Teaching Artists". **Apr. 13 - May 11** - "New Gift Shop Artists". **May 18 - June 22** - "Paint Out Participants". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Apr. 26, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through May 31** - "Richard Usanis: An Artistic Endeavor." The photographs in this exhibit are representations of abstract art in photography. As a photographer, I make images of real objects in such a way that they are unrecognizable and, at the same time, elicit different emotional responses from the observer based on the lines, colors and/or forms in the photographs and the past experiences of the viewer. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through May 5** - "Working in Glass: Lucartha Kohler." Cast, blown and fused glass then assembled into sculpture. Kohler's work is influenced by her interest in temple architecture, art, myths and ancient civilizations. The sculptures

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