

# NC Institutional Galleries

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Western Carolina University will host an exhibit featuring an installation by Marie Cochran, former faculty member of the WCU School of Art and Design and founding curator of the Afrilachian Artist Project. "Testify" celebrates the presence of the African American community in Western North Carolina, dating from the 18th century. The installation pays homage to the 120th anniversary of the Mt. Zion AME Zion Church in Cullowhee, which once stood on the grounds of what was to become Western Carolina University. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Bull City Arts Collaborative**, 401-B1 Foster Street, Durham. **Upfront Gallery, Through May 25** - Featuring an exhibit of works by Bryant Holsenbeck of animal sculptures and more. A reception will be held on Apr. 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at ([www.bullcityarts.org](http://www.bullcityarts.org)).

**Center for Documentary Studies** at Duke University, 1317 West Pettigrew Street, Durham. **Kreps & Lyndhurst Galleries, Through July 27** - "One Place: Paul Kwilecki and Four Decades of Photographs from Decatur County Photographs by Paul Kwilecki". Though his talent and ambition could have taken him most anywhere, Paul Kwilecki (1928-2009) chose to remain in Bainbridge, Georgia, the small town where he was born, raised, and ran the family's hardware store. A self-taught photographer, he documented life in his community for more than four decades, making hundreds of masterful and intimate black-and-white prints. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at ([cds.aas.duke.edu](http://cds.aas.duke.edu)).

**Central Carolina Bank Gallery**, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Apr. 26** - "No Holds Barred," featuring colorful abstract 2-D artworks by the ChromaZones of the Triangle. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through May 11** - "Castables," featuring works by Liz Kohler Brown, Jessica Dupuis, David Pier, Kathleen & John Ryall, Mark Warren, and Haand. A reception will be held on Apr. 19, from 6-9pm. Slipcasting is a technique usually associated with manufactured ceramics. Slip, or liquid clay, is typically poured into and out of plaster molds, forming a thin layer of molded clay. Studio artists adapt this technique to make repeated, complex shapes not easily created by other forming methods, or coat objects with liquid clay as a starting point for work. Casting produces results that no other technique can offer. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through May 5** - "Jeanne Heifetz: The Geometry of Hope," featuring a mixed media exhibit. **Semans Galleries, Through May 5** - "Resolving the Disquiet: Installations by Jan-Ru Wan, Jody Cassell, Megan Bostic, and Samantha Pell". **Ella Fountain Pratt Legacy Gallery, Through July 14** - "With These Hands: Quilting as a Spiritual Journey," featuring art quilts by Sauda Zahra. A reception will be held on Jan. 18, from 5-7pm. Hours: Mon.-Sat., 9am-

9pm & Sun., 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**ERUUF Art Gallery**, 4907 Garrett Rd., Durham. **Through May 2** - "Connections," featuring sculptures by Renee Levery. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at ([www.eruuf.org](http://www.eruuf.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Perkins Library**, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Gallery, the Rare Book Room Hallway Cases, and the Special Collections Hallway Gallery, Through May 18** - "Street Exposure: The Photographs of Ronald Reis," featuring photos taken in New York & London over a 10-year period, mainly during the 1960s. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 21** - "Wangechi Mutu: A Fantastic Journey". This is Mutu's first major solo museum exhibition, the most comprehensive and experimental show for this internationally-renowned multidisciplinary artist. Born in 1972 in Nairobi, Kenya, and based in Brooklyn, NY, Mutu tackles the issues pertaining to globalization from the margins of the Global South through her distinctive afrofuturist lens. Just as Hannah Höch and Romare Bearden were seminal artists employing the medium of collage in their respective eras and cultures, Mutu defines today's multi-faceted 21st century global sensibility through her hybridized aesthetic. Combining found materials and magazine cutouts with sculpture and painted imagery, she samples from sources as diverse as African traditions, international politics, the fashion industry and science fiction. **Through July 7** - "Recent Acquisitions". Nasher Museum and the 50th Anniversary. The Nasher Museum of Art at Duke University presents an installation of paintings, works on paper and sculpture in collaboration with the 50th anniversary of the first black students enrolled at Duke. The installation, all recent gifts and purchases for the permanent collection, reflects the museum's ongoing focus on artists of African descent. Artists include Radcliffe Bailey, Barkley L. Hendricks, Zanele Muholi, Robert Pruitt, Nari Ward, Carrie Mae Weems, Kehinde Wiley, and more. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Edenton

**Chowan Arts Council**, 504 S. Broad Street, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton

enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

**ALTERNATE ART SPACES** - Edenton **1767 Chowan County Court House**, 117 E. King Street, Edenton. **Apr. 19-20** - "Vintage Quilt Exhibit," featuring quilts from 1880-1930. There will also be a fiber arts sale in the upper level of the Court house as well. Sponsored by the Chowan Arts Council in conjunction with the Edenton Woman's Club's Biennial Pilgrimage, offering a historic home tour. Call for ticket info. Hours: Call for hours. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Apr. 21** - "Anne Frank: A History for Today" and "Art and Propaganda in Nazi-Occupied Holland." The exhibits, from The Anne Frank Center USA, will serve as a springboard for dialogue about the effects of intolerance in the past and today, and provide an opportunity to address the positive values of diversity and tolerance. Both exhibits include guided docent tours for groups and individuals. An on-site bookstore will offer exhibit-related items. **Apr. 26 - May 18** - "Public Works Exhibit," sponsored by Fayetteville PWC, is one of the biggest shows of the year, an opportunity for artists of all ages in our community to showcase many types of artwork. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

## Fuquay-Varina

**Downtown Fuquay-Varina, Apr. 12, from 5-9pm** - "Spring for the Arts". Nearly 50 local artists, organizations, and businesses will join together to provide a variety of creative, family friendly events and activities to showcase local artists of all varieties in the downtown area. The event will include an artist and crafter's market, live music, an "En-Plein Air" paint off (presented by the F-V Downtown), kids crafts and creative activities, museum tours, a classic car cruise-in, open mic, student performances, plenty of local art on display, and much more. This very special event, presented by the Fuquay-Varina Arts Council, will kick-off the 2013 season of their regular "Art after Dark" Art Walk downtown on the 2nd Friday of each month from Apr. - Dec. Visit ([www.FVartscouncil.org](http://www.FVartscouncil.org)) for more information.

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Mark Brown

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Apr. 5 - June 2** - "Independents," featuring paintings by Brett Baker, Mark Brown, Ashlynn Browning, Philip Lopez and Bonnie Melton. A reception will be held on Apr. 4, beginning at 5:30pm. The exhibit examines the recent work of five abstract painters from the Triangle and responds to Green Hill Center's mission of presenting a wide range of contemporary artists working in the state: "With each exhibition we reinvent ourselves because every new exhibition changes. It gives us an artistic freedom that other organizations do not have. We also have to take responsibility of being good stewards to the artists of the state. With each exhibition we are creating a snapshot of the quality and caliber of artists in the state" said Laura Way, Executive Director of Green Hill Center for NC Art. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 17** - "Guilford College Art Faculty Biennial Exhibition". Participating artists include: Adele Wayman, Roy Nydorf, Mark Dixon, Charlie Tefft, Katlyn Barlow, Nickie Deyton, Phil Haralam, and Julie Rattley III. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery/](http://www.guilford.edu/artgallery/)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery and The Weatherspoon**

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