

SC Institutional Galleries

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Thur., Apr. 25, from 5-9pm; Fri. & Sat., regular gallery hours. For more information about the Vista, please visit (www.VistaColumbia.com) or call Sarah Luadzers at 803/269.5946. Follow the Vista Guild on Twitter at (twitter.com/VistaGuild) and on Facebook at (www.facebook.com/VistaGuild).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 21** - "Impressionism from Monet to Matisse". The CMA showcases 55 masterworks from the Dixon Gallery and Gardens. Paintings by the well-known leaders of French Impressionism including Claude Monet, Pierre-Auguste Renoir, Camille Pissarro and Alfred Sisley, and paintings by America's most noted Impressionist painters; Mary Cassatt and John Singer Sargent, are featured in this exhibition. Major modern paintings by Paul Cézanne, Paul Gauguin and Georges Braque are on display next to the Impressionists. "The Dixon's French Impressionist paintings are utterly beautiful but they are also works of considerable historical significance," Dixon Gallery and Gardens Director Kevin Sharp said. "Some of these paintings were first seen in the original Impressionist shows of the 1870s and 1880s in Paris. These remarkable paintings speak eloquently to a fascinating age and the triumph of modern art in Europe." The exhibition is presented through the generosity of BB&T. **David Wallace Robinson, Jr. Community Gallery, Through May 5** - "Meet the Designers: Runaway Runway". The Columbia Design League's Runaway Runway is a design competition that brings together talented designers to turn trash into sustainable fashion treasures. The event is Columbia's premiere spring fashion show and highlights the value of recycling and living green. From the young, hip and creative to long time patrons of the arts in Columbia, everyone marvels at what designers can create from such a variety of used materials such as coffee filters, bottle caps, empty containers, industrial scraps, newspapers and plastic bags. The Meet the Designers: Runaway Runway invitational exhibit is comprised of designers ranging from diverse backgrounds, ages, and experiences, and features entries from the 2012 event, highlighting the conceptual and construction process behind each outfit.

Gallery 15, Through Apr. 7 - "Anxious Visions: The Art of Michael Northius". Featuring paintings and drawings by Michael Northius, a prominent Southeastern artist, this exhibition takes a wry look at the psychological conditions of contemporary life. Northius finds inspiration from old master painters and uses a nearly surrealist and highly accomplished style to present his quirky visions of life. His work is entertaining, sensuous and disturbing when contemplated for any length of time. It is the kind of artwork that initially shocks, amuses or pleases, but its lasting impression is to ponder how offbeat the "normal" reality around us can be. **Apr. 16 - Aug. 11** - "Picasso: Master Prints". This small, but luxurious exhibition is a rare opportunity for South Carolinians to marvel at the graphic work of one of the 20th century's greatest artists up close. As an artist, Picasso is hardly in need of introduction. He was arguably the most influential painter, sculptor and printmaker of the 20th century. Included in Picasso: Master Prints is a portfolio of 10 color pochoirs made in the early 1920s and selections from Picasso's best-known etchings, The Vollard Suite. "Pochoir" is French for silkscreen. This type of print, rarely made today, was once very popular. The process is time-consuming and demanding: for each color, a stencil is made and color is hand applied with a soft brush. This gives the effect of the print looking more like an actual painting. The prints in the exhibition mimic a series of gouache paintings that Picasso made in 1919-1920 in France. This show is presented through the generosity of Ms. Ann Marie Stieritz and Mr. John B. Carran. **Interactive Education Gallery, Apr. 28 - May 28** - "Celebrating Teachers." South Carolina Future Minds recently hosted an inaugural contest, "Celebrating Teachers" and encouraged elementary, middle and high school students from around the state to submit their art-work. A team of judges narrowed the submissions to the top 30 and Haylee Bush, a third grader at Boiling Springs Elementary won the most online votes during the contest. The top entries, featuring drawings, photographs, prints, collages and paintings are on view in the Interactive Education Gallery. South Carolina Future Minds is a non-profit that organizes private support for the state's public schools. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles

Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Rebecca Davenport

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through May 21** - "Step Right Up! Sideshows in American Culture". Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, the exhibit explores the sideshow as a cultural phenomenon during the late 19th century and continuing today. Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation. **Through June 1** - "Dawn of Freedom: The Freedmen's Town of Mitchelville". The exhibit explores the transition from slavery to freedom for slaves who escaped to Hilton Head Island following the battle at Port Royal during the Civil War. It focuses on Mitchelville, a town on the northeastern end of the island. Gen. Ormsby M. Mitchel, who oversaw the town's creation, wanted its residents to transition into freedom through economic and political autonomy. Its residents voted, had mandatory education for children, owned homes, shopped in local stores, and took the first steps toward full citizenship. Although the town no longer exists, Hilton Head Island community members are currently creating a park on the site to educate the public about the first self-governing town of freedmen in America. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

SC State Museum, 301 Gervais St., Columbia. **Through June 9** - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11

for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Recent Acquisitions Gallery, Through Apr. 7** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 31** - "Six levels to Creative Thinking". Ponder imaginative art by the creative minds of artists Abstract Alexandra, Ann Cimburke, Dale Mastro, Gin Beery, Jay Sinclair, Laura Kirkland, Linda Johnson, Linda Lake, Marie Bauschka, Renea Eshleman and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Apr. 5** - "Imperfect Letterpress x3," featuring works by three trend-setting typography artists: Mervi Pakaste, Joey Hannaford and Jeff Pulaski. The three artists are known for their edgy advancements in letterpress printmaking. **Apr. 18 - 26** - "Portfolios I: Graphic Design". Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

ALTERNATE ART SPACES - Conway **Horry County Government & Justice Center**, 1301 Second Avenue, Conway. **Through Apr. 19** - "CREATE! Conway Invitational Art Exhibit," featuring works by nine Horry County artists including: Jim Arendt, Lon Calhoun, Jack Cayton, Ruth Cox, Armon Means, Easton Selby, Emily Smith, Ed & Barb Streeter. A reception will be held on Mar. 19, from 4-5:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: 843/248-4527, e-mail to (createconway@gmail.com) or at (www.createconway.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Edisto Beach



Lions Club Building, 2907 Myrtle Street, Edisto Beach. **May 4, 10am-3pm** - "Annual Edisto Day Bazaar". Come enjoy an old time bazaar with over fifty guest arts and crafts vendors. Other

booths include attic treasures, baked goods, books & media, boutique (ladies jewelry and accessories), plants, white elephant, and lunch at the KD Café. Win a handmade quilt and a variety of gifts donated by local merchants. Sponsored by the Whatsoever Circle of King's Daughters, proceeds benefit humanitarian projects and services for Edisto Beach and Island residents. Contact: call Karen Holley at 706-825-6738 or e-mail to (karendholley@gmail.com).

Florence



Work by Patz Fowle

Art Trail Gallery, 185 West Evans Street, just across the corner from their old location on Dargon Street, Florence. **Through Apr. 11** - "Fabulous Fiberosity!", featuring works of fiber by regional artists. **Apr. 15 - May 15** - "ANIMAL HOUSE," featuring an exhibit of works dedicated to animals. The event is a joint fundraising effort for both the gallery and the Florence Area Humane Society. Hours: Tue.-Thur., 11am-6pm & Sat. 11am-4pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Apr. 7** - "Southern Arts Collection Exhibition". See works by W. H. Scarborough, Alfred Hutt, Edward Gay, Elizabeth White, Alice H. Smith, and Margaret M. Law. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Apr. 2 - May 4** - "Senior Shows by Graduating FMU Visual Arts Majors". A reception will be held on Apr. 2 & 16, beginning at 6:30pm. Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Apr. 22 - May 4** - "Works by Ceramics and 3D Design Classes". A showcase of new works created during the current semester by students learning skills in visual arts classes. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargon Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Apr. 30** - "Nature Photography Exhibit," featuring a special photographic exhibit by Dr. William C. Alexander. Dr. Alexander, who is a wildlife/nature photographer specializing in vertebrate animals, particularly birds in their natural environment. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Apr. 20** - "Limestone Print Collection," featuring approximately 45 prints from the Limestone College Print Collection. These prints were produced from 1967 - 2012 by students in Limestone's printmaking classes. In 1967 Professor Andy Cox taught printmaking at Limestone and started keeping at least one print from each student's editions. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 14** - "Hearing Helen". Defying categorization, the paintings of Spartanburg, SC, artist Helen Dupre Moseley (1887 - 1984) draw viewers into an imaginative world of characters and

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