

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*A House Near Wilmington*



*Returning Home*



*Estepona*

Paintings by Jane Filer are part of the exhibit *Jane Filer: The Ocean and the Woods*, on view at Tyndall Galleries in Chapel Hill, North Carolina, through April 20, 2013. See article on page 47.

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Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Hell Has Frozen Over

The South Carolina Arts Commission Board has been vacant a few members for some time, but no more. Governor Nikki Haley, who is no fan of the Arts Commission, has found a way to do what she can't seem to do legislatively - shut down the Arts Commission and for now at least throw a monkey wrench into its operation - as usual.

The Commission Board is the governing body of the Commission and although currently they act as a rubber stamp to the whims of the Commission staff headed by Ken May - that will soon change, especially if Haley is re-elected for a second term, giving her power to appoint a majority of members on the Commission Board - who serve for three year terms.

And I'm happy to tell you my three year term - the first of at least two I hope, will begin with the next Board meeting on Apr. 24th.

That should be an interesting meeting. I plan to bring up a lot of issues and I'll be asking a lot of questions that I'll expect answers to in a timely fashion - without the cost of a Freedom of Information request. I also invite any who have had questions or complaints that they have been afraid to ask fearing blowback from the Arts Commission, to send them to me at (info@carolinaarts.com). Your name will stay with me as it always has.

The other new Board member that will be joining me is Jimmy Johnston of Florence, SC. As far as I can tell from the short conversation we had waiting to meet the Governor is that he owns a music store and is a card carrying member of the Tea Party.

Now, you all know I am no fan of our Governor and the Tea Party, but in this case I have adopted the strategy that the

enemy of my enemy is my friend, which I can only guess was the thinking of the Governor in appointing me, but we see eye to eye on one issue.

Now this does not mean that the end of government funding for the arts in South Carolina will eventually be over. The Governor has learned that the reason the Legislature has overridden her veto of the Arts Commission's budget is because they like the money that goes into their districts and they hear from local voters when she tries to cut off that funding. So, the new plan is to take that same money less the administrative cost of the Commission staff and distribute it directly to each county in SC, based on population figures. Yes, the more populated counties will get more than others, but they do now anyway, with a few exceptions.

Of course, there will be a loss of NEA funds that come to the Arts Commission, but the bad news/good news on that issue is that the restrictions on no funding going to commercial operations involved in the arts will no longer be in play. And, the Governor has no problem turning away money coming from Washington, DC.

Under this system, county leaders will make the hard decisions where and how that funding will be distributed amongst the arts groups in their county. And because they have to answer to the voters in those counties, for the first time in a long time, arts funding will be determined more by the people in their own area. The era of centralized arts funding decisions will be over. The era of staff members at the Arts Commission deciding with other folks from outside the state - who and what gets funding will be over. Unfortunately, the era of one arts group stabbing another in the back to get higher up on the funding

*continued above on next column to the right*

list will begin, but I think that's been going on all along anyway.

It will be a new day (well in about three years) in the arts community of South Carolina - providing the Governor is re-elected. And, the way polls are looking on that issue - that currently looks likely - unless she is challenged in the primary by someone who is even more conservative. Is that possible?

I also was able to bring up the issue that the Governor and her staff should look into the way North Carolina uses funding for the arts to develop cultural tourism - bringing in funding from outside the state to support local community arts, without over taxing state coffers. NC's arts commission is a department of their NC Department of Cultural Resources. The Governor is not interested in reorganizing the Arts Commission under SCPRT, but she did seem interested in how NC has used tourism dollars to develop cultural events and cultural infrastructure that brings in tourism revenue. After all - the savings from

doing away will the SC Arts Commission's overhead - facilities, operations and staff - will leave extra money that can go toward cultural tourism. That's not a totally new concept in SC, but there was interest in finding out why a state just to the north of us is more successful at it. We have no problem attracting tourism in SC, but turning that into dollars that support the arts and develop arts destinations - that isn't happening in SC.

## Spoletto Festival USA Brings Back Visual Arts in 2014

I guess the folks at the Spoletto Festival USA in Charleston, SC, are concerned that Lake City, SC's ArtFields' visual arts festival is stealing some of their thunder as far as being "the" art festival in South Carolina by announcing that in 2014 the Festival will be bringing back the visual arts as a full component, making it once again a truly comprehensive arts festival.

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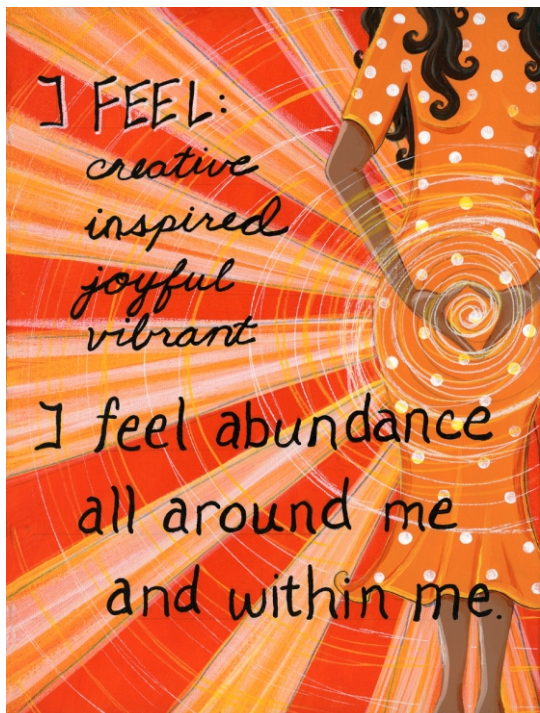
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# College of Charleston in Charleston, SC, Offers Annual Student Exhibit

The College of Charleston in Charleston, SC, will present *2013 Young Contemporaries*, featuring artwork created by students at the College of Charleston and juried by Minnesota artist and curator, Scott Stulen, on view at the Halsey Institute of Contemporary Art, from Apr. 5 through May 4, 2013. A reception and awards ceremony will be held on Apr. 5, from 5-7pm. Local artist, Hirona Matsuda, will select 16 works to receive awards.

Each spring, current College of Charleston students are eligible to submit their recent work to the *Young Contemporaries*, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. For the *2013 Young Contemporaries* exhibition, Minnesota artist and curator, Scott Stulen, has been chosen to select the student works. The annual exhibition shows off the brightest talents coming out of the college's School of the Arts, including painters, sculptors, printmakers, and photographers. This unique show gives students the opportunity to learn how to prepare for future gallery exhibits and helps them to practice the type of professionalism necessary for success in such a competitive field.

"I am impressed each year by the professionalism demonstrated by the students in their approach to this show. I think the very fact that we host such an exhibition raises the level of expectation on both the student and faculty sides of the equation" says Halsey Gallery Director and Senior Curator, Mark Sloan. The *Post and Courier* calls the *Young Contemporaries* exhibit, "one of the highlights of the year." This year's entries are sure to impress.

Concurrent with *The Young Contemporaries* show in the gallery is the *Salon des Refuses* in the student gallery. The origin of the "Salon des Refuses" dates back to Paris in 1863, when an exhibit

was held by command of Napoleon III for artists whose works had been refused by the jury of the official Salon. In 1863, the Salon rejected paintings, which caused such a protest from the painters and their supporters that they formed their own exhibition, "Salon des Refuses." Among the painters in the "refused" show were Camille Pissarro, Henri Fantin-Latour, James M. Whistler and Edouard Manet.

These annual exhibitions are jointly produced by the Halsey Institute, the Studio Art Department, and the Student Visual Arts Club at the College of Charleston School of the Arts.

Scott Stulen is an artist, DJ, curator and programmer. He is the Project Director of (martists.org), an online art hub serving over 20,000 Midwest artists, Director of the McKnight Artist Fellowship for Photographers and former Associate Curator at the Rochester Art Center (MN). He received his BFA in Sculpture from the University of Wisconsin-Eau Claire in 1998 and his MFA in Painting and Drawing with a minor in Art History from the University of Minnesota in 2004.

Since graduating with degrees in Anthropology and Studio Art from the College of Charleston, Hirona Matsuda has established her home and studio in the downtown area. Her work has been shown locally at the City Gallery at Waterfront Park, Robert Lange Studios, and Michael Mitchell Gallery among others. She has also co-curated and juried various art exhibits, including *A Long Time Ago*, on view May 2012 at the City Gallery at Waterfront Park. When Matsuda is not in the studio, you can find her at Artist & Craftsman Supply, providing supplies to Charleston's artists.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).



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# Redux Contemporary Art Center in Charleston, SC, Offers Works by Yulia Pinkusevich

The Redux Contemporary Art Center in Charleston, SC, is presenting *Reversion: Work by Yulia Pinkusevich*, a site-specific installation that examines the urban city as a relic, on view through May 4, 2013.

This exhibition observes the urban structures of the 20th Century from a distant future gazing back at our moment in time. This installation questions the validity of skyscraper architecture and the impetus for the ever-growing density and rigidity of the contemporary built environment as well as its deployment within future systems. Imagine a world of densely layered urban dwellings. Skyscrapers and labyrinths of tunnels fill this vision. This world is disconnected from nature and unaware of its ambient environment. Humans are stacked in layers, living atop one another in soaring structures. The aggregate map of their psychology is manifested in the form of their city... and then imagine it destroyed.

Special outreach programming will be made available to youths age 9 - 13 in conjunction with *Reversion*. Redux education coordinator Joshua Breland will lead tours of the exhibition and facilities, plus a hands-on art project based on *Reversion*. Please call 843/722-0697 or e-mail to ([info@reduxstudios.org](mailto:info@reduxstudios.org)), attn Joshua, for more information and to reserve a space. These outreach programs are free, but you must reserve space for your group in advance-spaces are filling fast.

Yulia Pinkusevich is an interdisciplinary visual artist. Born in Kharkov, Ukraine (former USSR) she holds a Bachelors of Fine Arts from Rutgers University and a Masters of Fine Arts from at Stanford University. She has also studied at Harvard Graduate School of Design, School of Visual Arts and California



Work by Yulia Pinkusevich from a previous installation

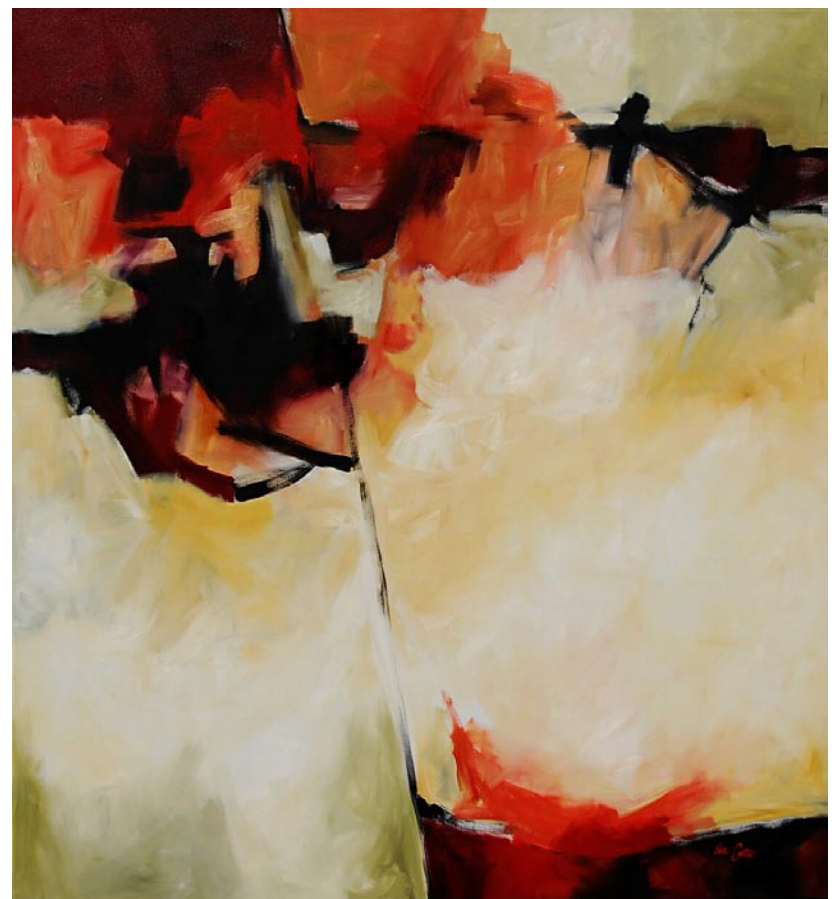
College of Art. Pinkusevich's works have been published and reviewed in *Dwell*, *Art Slant*, *Adbuster*, *SF Chronicle*, *THE Magazine*, *SF Weekly*, *East Bay Express*, *Starved Magazine*, and *FlankStak*.

Pinkusevich has been awarded residency grants from Headlands Center for the Arts, Cite International Studio in Paris, Redux in South Carolina, Goldwell Open Air Museum and The Wurlitzer Foundation. She received The San Francisco Foundations 2011 Phelan, Murphy & Cadogan Fellowship in the Fine Arts as well as Stanford University SiCA's Spark and ASSU Grants. She has exhibited primarily in New York, Santa Fe and San Francisco. Pinkusevich's works have been placed in private and public collection across the US, Europe and South America. She currently resides in Palo Alto, California.

Special thanks to Todd St. Onge and Technical Event Company, for lending equipment for the installation.

All of Redux exhibitions are free and open to the public. Although PARKING is not available at Redux, there is on-street parking throughout downtown as well as two parking garages in close proximity.

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## Redux Contemporary Art Center

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Redux is a 501(c)3, non-profit organization in Charleston, SC, committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom.

Redux offers over 100 classes annually in fine arts education, taught by professional, working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Corrigan Gallery in Charleston, SC, Offers Work by Steve Bliss & John Hull

Corrigan Gallery in Charleston, SC, will present a show of the works by Steve Bliss and John Hull, on view from Apr. 5 - 30, 2013. A reception will be held on Apr. 5, from 5-8pm.

Bliss, a photographer and the dean of the School of Fine Arts, Savannah College Art and Hull, a painter and the chair of the Studio Art Department, College of Charleston, have been friends for 25 years.

Hull received a BA from Yale University in 1977 and an MFA from the University of Illinois, Urbana - Champaign in 1981. Bliss holds a MFA Photography from Ohio University (1982) and BA Studio Art, University of New Hampshire received in 1977. In Bliss's words he and Hull have "a similarity in our past, our ages, our kids, our struggle to survive as artists within academic careers. The commitment to making work and to keep making it for its own sake is something we also have in common."

Bliss's current works of photography document the neighborhood known as Ardsley Park, in Savannah, GA. The work is concerned mostly with a balance of form and information, the information being the idiosyncrasies of the place and/or architecture. It is about the suburban landscape, Page 6 - Carolina Arts, April 2013



Work by John Hull

formal, color. The point of view is important to this work.

Hull says of his own series: "Although these pictures are products of my imagination I have been inspired by and relied on two dipartite sources - a group of drawings I did a number of years ago of Roberts Bros. Circus and the Divertimento per li Regazzi. Roberts Bros. is small-time circus that travels throughout rural America in the summer and fall. It's made up of about 15 people who pretty much do everything from setting up the tent to participating in the various acts. The Divertimento is a series of drawings done by Domenico Tiepolo late in his life and are based on an imagined life of Punchinello, a character from the Commedia dell'arte."

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(Tiepolo's title translates as "Entertainment for the Children.")

Teaching for 21 years at SCAD and dean since 2008, Bliss developed the fine arts program for the new Hong Kong campus and created a student-led photography documentary project there. He co-developed and led off-campus travel programs for SCAD students in China, Italy and France. He was a national board member for the Society for Photographic Education (SPE) and director of the Resident & University of Maine Photography Programs at The Maine Photographic Workshops and is currently National Advisory Council Member for Maine Media Workshops.

Bliss has shown in France, Germany, Italy, Hong Kong, Shanghai, Australia, California, Massachusetts, Illinois, England, Louisiana, DC, Georgia, New Hampshire, Michigan, Texas, North Carolina, Kentucky, Maine, Connecticut, Missouri, New York and Minnesota. He has been a visiting artist to the College of Charleston, Yale University and SUNY. He has received a Georgia Council For The Arts Artist's Support Grant, Southern Arts Federation/National Endowment for the Arts Fellowship and a Polaroid Artist's Support Grant. Numerous publications include his work such as *Aperture*, *International Photography*, *The Book of Alternative Photographic Processes* and *Introduction to Digital Photography*.

Hull taught at Augustana College in Illinois, Yale University and the University of Colorado at Denver. He has been a professor of painting and department chair of studio art at the College of Charleston since 2007. He has been the recipient of numerous awards, including four National Endowment for the Arts Visual Artists' Fellowships, the Maryland Arts Council Visual Artist Fellowship, the Thomas Benedict Clarke Prize for Painting from the National Academy of Design and an Achievement Award from American Artist Magazine for painting.

Hull has been exhibiting nationally since 1981 with solo exhibitions at Tatischeff Gallery, the New Museum of



Work by Syeve Bliss

Contemporary Art and Grace Borgenicht Gallery all in New York; Ron Judish Fine Arts, Denver; Kohn-Turner Gallery, Los Angeles; the J.B. Speed Museum, Kentucky; the Edwin A. Ulrich Museum, Kansas; and Nancy Lurie Gallery, Chicago. Group exhibitions include "The 1980's: A New Generation," the Metropolitan Museum of Art; "The Artist at Ringside," The Butler Museum of American Art; "Romance and Irony," National Gallery of New Zealand; "The Figure: Another Side of Modernism," the Newhouse Center for

continued on Page 8

## The Pink House Gallery

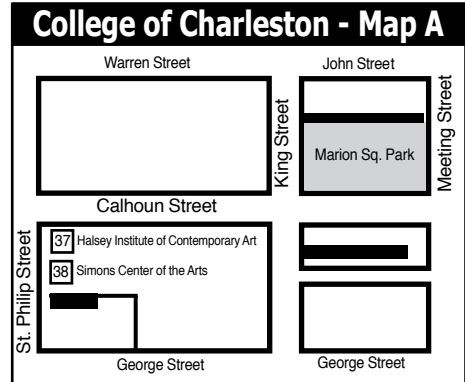
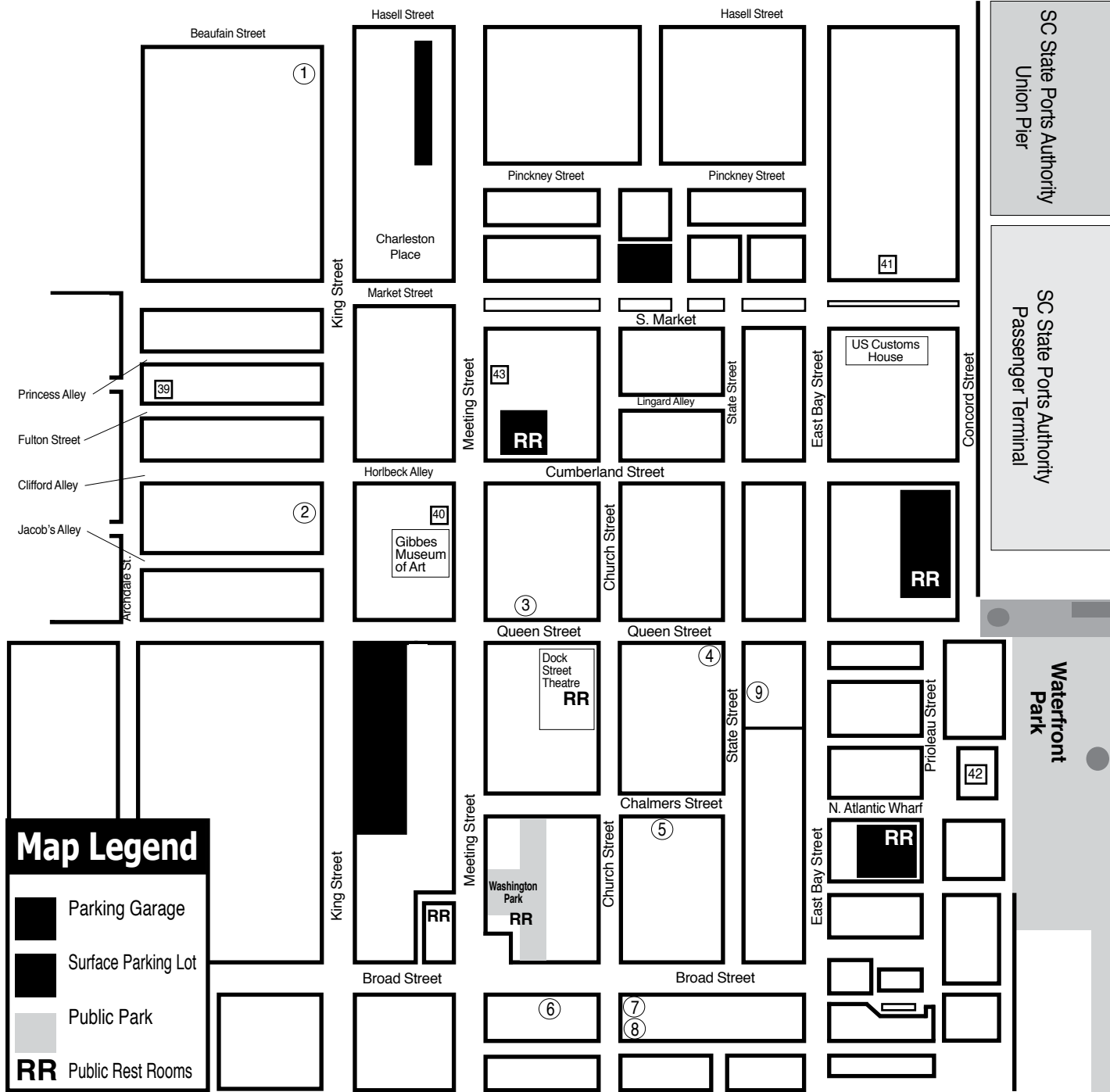


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# Downtown Charleston, SC, Map & Gallery Guide




- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. The Sylvan Gallery
  3. Corrigan Gallery
  4. Smith Killian Fine Art
  5. Pink House Gallery
  6. Spencer Art Galleries
  7. Helena Fox Fine Art
  8. Dog & Horse
  9. Nina Liu & Friends - Seasonally

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

**Rhett Thurman**  
  
**Studio**  
 241 King Street  
 Charleston, SC  
 843-577-6066  
 showing at  
**The Sylvan Gallery**  
 171 King Street • Charleston, SC • 843-722-2172

Experience Charleston's history through **art.**  
  
 GIBBES MUSEUM OF ART  
 135 Meeting Street • Charleston, SC  
 843-722-2706 • [gibbesmuseum.org](http://gibbesmuseum.org)

**HELENA FOX FINE ART**  
 160-A Church Street  
 Charleston, SC 29401  
 843.723.0073  
[www.helenafoxfineart.com](http://www.helenafoxfineart.com)  
 Mon.-Sat., 11am-5pm or by appt.

**Halsey Institute of Contemporary Art**  
 The Marion and Wayland H. Cato Jr. Center for the Arts  
 College of Charleston School of the Arts  
 161 Calhoun St., Charleston, SC  
  
 The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.  
 Mon.-Sat., 11am-4pm  
 843/953-4422 or at [www.halsey.cofc.edu](http://www.halsey.cofc.edu)

  
**THE SYLVAN GALLERY**  
 171 King St. • Charleston • SC • 29401  
 Featuring 20th & 21st Century traditional and representational paintings and sculpture.  
 843-722-2172  
[www.thesylvangallery.com](http://www.thesylvangallery.com)

**NINA LIU AND FRIENDS**  
 A Gallery of Contemporary Art Objects  
 Open Seasonally - Call Ahead!  
 Poinsett House • 24 State Street  
 Charleston, South Carolina 29401  
 Telephone (843) 722-2724

**CORRIGAN GALLERY LLC**  
 Charleston's contemporary art scene  
 paintings photographs  
 fine art prints  
 843 722 9868

**Saul Alexander Foundation Gallery**  
**Charleston County Public Library**  
 Main floor of the Library  
 Featuring monthly exhibitions by local and regional artists  
 Open during regular Library hours.  
 843-805-6801  
 68 Calhoun Street, Charleston, SC

  
**SMITH KILLIAN FINE ART**  
 9 QUEEN STREET  
 CHARLESTON, SC  
 843-853-0708  
[WWW.SMITHKILLIAN.COM](http://WWW.SMITHKILLIAN.COM)


**Redux Contemporary Art Center**  
 Exhibitions, Classes, Studios & More  
 Tue.-Thur., noon-8pm & Fri. & Sat., noon-5pm  
 843-722-0697  
 or [www.reduxstudios.org](http://www.reduxstudios.org)  
 136 St. Philip Street, Charleston, SC

  
**The Pink House Gallery**  
 Fine Art in a 1690's house  
 Alice Grimsley, Nancy Rushing, & Detta Zimmerman  
 Also Bruce W. Krucke, Alexandria H. Bennington  
 Exclusive for Ravenel Gaillard  
**17 Chalmers Street • Charleston, SC**  
 Mon - Sat 10-5 • 843/723-3608  
<http://pinkhousegallery.tripod.com/>

**City Gallery at Waterfront Park**  
 Prioleau Street in front of the Pineapple Fountain at Waterfront Park  
 Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions  
 Operated by  
 City of Charleston Office of Cultural Affairs  
 843/958-6459  
<http://citygalleryatwaterfrontpark.com>

**SPENCER Art Galleries**  
 Contemporary Fine Art  
 OVER 35 ARTISTS  
 Masters, Mid-career, & Emerging  
 Mon-Sat 10am-5pm  
 55 Broad Street & 57 Broad Street  
 843/722-6854 843/723-4482  
 Charleston, SC 29401  
[www.spencerartgallery.com](http://www.spencerartgallery.com)

  
**Dog & Horse**  
 Fine Art & Portraiture  
 102 Church Street • Charleston, SC  
 843-577-5500  
[www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)

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# SCALA

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Come to visit; the lake is its home;  
come in and meet Panda,  
the little 4 lb. princess dog.  
She will give you a HUG  
and steal your HEART.

You will know you're OK  
as you feel PATT PATT,  
because Panda and the SEAHORSE  
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- Decals
- Stickers
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843-873-6935

## Corrigan Gallery in Charleston, SC

continued from Page 6 / [back to Page 6](#)

Contemporary Art; and "The 179th Annual Invitational Exhibition of American Art," the National Academy of Design.

Hull's work is found in public collections including the Metropolitan Museum of Art, the Denver Art Museum, the Israel Museum, the New Museum of Contemporary Art, Greenville County Art Museum, the Edwin A. Ulrich Museum and the Yale University Art Gallery.

In its eighth year, Corrigan Gallery is the culmination of 25 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists at least once a year. Other gal-

lery artists include Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Many of these local artists have established national careers and are included in museum collections.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides dimension to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigangallery.com](http://www.corrigangallery.com)).

## City of North Charleston (SC) Features Works by Bill Helms

The City of North Charleston's Cultural Arts Department is pleased to announce that works by photographer Bill Helms will be on exhibit at the North Charleston City Gallery from Apr. 1-30, 2013. The exhibition, titled *FADS: Fine Art Digitals*, is on loan from the South Carolina State Museum's Traveling Exhibitions Program.

South Carolinian Bill Helms (1927-2008), is considered to be one of the pioneers of digital photography. A well respected commercial "food photographer" by trade, Helms' creative work includes transformations of personal visions and re-combinations of the world as he saw it. *FADS: Fine Art Digitals* features 42 photo montages and digital manipulations that range from a kind of modern impressionism to various degrees of abstract realism. They are entirely new visual experiences that fuse elements from multiple photographs to create images that exercise both the eye and the mind.

Helms was probably the youngest Page 8 - Carolina Arts, April 2013



Work by Bill Helms, provided by SC State Museum

combat photographer when he boarded the USS Yorktown in 1944. He specialized in flight deck combat photography during WWII and later attended the Art Center College of Design in Los Angeles, CA, where he received his Bachelor of Professional Arts Degree. In his post-military career, Helms established himself as a leader in food, interior design, and travel photography. His editorial work was featured in *House Beautiful*, *House & Garden*, *Better Homes and Gardens*, *Metropolitan Home*,  
*continued above on next column to the right*

the *New York Times* Entertaining Magazines, *Los Angeles Magazine*, and *Los Angeles Times* special sections. His book credits include the *Time-Life Foods of the World* series and Metropolitan Home's *The New American Cuisine*.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, locat-

ed at Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

## City of North Charleston, SC, Annual Art and Fine Craft CoOp Gallery Opens - Apr. 5, 2013

The City of North Charleston's Cultural Arts Department will host its annual Art and Fine Craft CoOp Gallery and Sale at the Meeting Place in Olde North Charleston, SC, each Friday and Saturday from Apr. 5 through June 1, 2013. A reception will be held on May 8, from 5-8pm during the North Charleston Arts Festival Art Walk.

The temporary, artist-run gallery is presented as a component of the 2013 North Charleston Arts Festival, taking place May 3-11, 2013.

The Art and Fine Craft CoOp Gallery is dedicated to presenting works by Lowcountry artists of varied backgrounds in a diverse array of media and styles, from representational to contemporary. All pieces on display will be available for sale. Artwork ranges from original oils, watercolors, and mixed media, to photography, prints, note cards, and more.

Participating artists include: Sherri Bardsley, Olga Bixby, Andrea Cochran-Pastel, Jan Dalton, Daryle Halbert, James Christopher Hill, Angela Hiott, Muriel



Image from 2012 event, taken by North Charleston Cultural Department staff

Lanciault, Barbara B. Sawyer, Pat Singletary, and Francina Smalls-Joyner.

The Meeting Place is located on East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free.

For further information check our SC Institutional Gallery listings, call the City of North Charleston Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# The Real Estate Studio in Charleston, SC, Features Works by Sue and Nance Lee Sneddon

The Real Estate Studio in Charleston, SC, will present *New Works by Sue Sneddon and Nance Lee Sneddon*, on view from Apr. 10 through May 20, 2013. A reception will be held on Apr. 25, from 5-8pm.



Work by Sue Sneddon

Sue Sneddon and Nance Lee Sneddon return to The Real Estate Studio with an exhibition of new works, showcasing their different-but-complementary painting styles. Both artists have a striking command of color and composition, deriving from a deeply-held respect for and examination of the natural world. Nance Lee works primarily with acrylics and mixed medium, while Sue employs mainly oils and pastels.

Nance Lee Sneddon's work has an exuberant, celebratory tone, weaving images together in a tapestry-like fashion. Sue Sneddon's work includes land and seascapes that capture fleeting moments of beauty, both realistic and meditative.

The Sneddon sisters have shown together in North and South Carolina, and have had numerous solo shows nationally.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and receptions for area non-profits and artists.



Work by Nancy Lee Sneddon

For further information check our SC Commercial Gallery listings, call the Studio at 843/722-5618.

# COCO VIVO in Charleston, SC, Features Works by Angela Trotta Thomas, Cathy Myers, & Kellie Jacobs

COCO VIVO Art for Living in Charleston, SC, will present *Fresh Paint*, a Spring Art Show featuring works by Angela Trotta Thomas, Cathy Myers, and Kellie Jacobs, on view from Apr. 5 - 30, 2013. A reception will be held on Apr. 5, from 5-8pm.

Working from her home studio on Kiawah Island, Cathy Myers has the opportunity to capture wonderful images of the Low Country, from its beautiful wild life to its picturesque beaches and marshes. The works created from these experiences blend with her memories from her time spent in the Southwest and with her past experiences and recurring trips to the Northeast, to create a wide range of subject matter. Myers' works reflect her attention to detail, her love of nature and her love of clear and vibrant colors.

The cornerstone of Angela Trotta Thomas' art is her ability to bring emotion into her work. Her paintings allow the viewer to experience the warmth of her subject by evoking fond memories, creating a bond between art and the viewer. Thomas believes a successful painting must evoke emotion. With these values in mind, she has begun creating plein air oil paintings as well as studio paintings. She attended many world class workshops and demonstrations, some of which were taught by C. W. Mundy, Kevin Macpherson, Scott Burdick, Quang Ho, David Lefel, Kenn Backhaus and Clayton Beck III.

Kellie Jacobs has spent her life watching the seasons change among the marshes



Work by Cathy Myers

and beaches of the South Carolina Coast. After graduating from the College of Charleston, Jacobs decided to pursue her professional career as a painter. Working primarily in pastel, she paints landscapes using atmosphere and light to create mood and expression in her art. "I am fascinated with the light at the end of the day. When the evening sun is low and warm touching the tops of the sand dunes and grasses of the marsh is the time of day I love best."

For further information check our SC Commercial Gallery listings or call the gallery at 843/720-4027.

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FINE ART

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## Karen Burnette Garner

### Spring Artworks!

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Mount Pleasant, SC 29464  
843-216-1235

Curious? Read my blog at [www.karenburnettegarner.com](http://www.karenburnettegarner.com)

NORTH CHARLESTON 2013

# ARTS Festival

MAY 3-11

MAIN EVENT: May 4<sup>th</sup> & 5<sup>th</sup>

Concerts • Street Dances • Fine Art • Photography • Sculpture • Fine Crafts  
Theatre Presentations • Film Screenings • Youth Art • Kid's Activities  
Finale with Fireworks • SO MUCH MORE!



Art & Fine Craft CoOp  
Gallery & Sale



SC Palmetto Hands Fine Craft Exhibition



National Outdoor Sculpture Exhibition



Arts & Crafts Vendors



Once Upon a Quilt: Welcome to My Quilted Story Book  
African American Fiber Art Exhibition



Special Exhibitions



Gem & Mineral Show & Sale



Village Antiques & Collectibles Show

Contemporary Artists of Pinar Del Rio, Cuba – INTERNATIONAL GROUP EXHIBITION  
Material Matters – CONTEMPORARY GROUP EXHIBITION  
Wash Over You – ABSTRACT FIBER WORKS BY KRISTY BISHOP  
The PODS Project - PARTICIPATORY ART INSTALLATIONS INSIDE PORTABLE STORAGE CONTAINERS  
Wearable Art Exhibit and Pop Up Shop  
Judged Fine Art & Photography Exhibitions  
Public Art Installations

NorthCharlestonArtsFest.com

# Ella Walton Richardson Fine Art in Charleston Offers Works by Jeff Jamison

Ella Walton Richardson Fine Art in Charleston, SC, will present an exhibit works by its top-selling artist Jeff Jamison, on view from Apr. 1 - 30, 2013. A reception will be held on Apr. 5, from 5-8pm. in April, as he returns to Charleston for the first of his two local shows slated for 2013.

Jamison's masterpieces consist mainly of cityscapes and restaurant scenes that have a particular energy and sense of nostalgia to them. His romantic scenes are usually moments and memories recreated onto canvas, inspired by travels around the globe, including New York, Paris, and London. He creates captivating paintings that are somehow loose yet angular, and precise yet imaginative. Jamison's award-winning work has garnered nationwide recognition and has been featured in numerous publications.

As Jamison has evolved as a painter, his work has taken on greater elements of abstraction. His careful selection of shapes and perfectly placed bright paint here and there add elements of life and movement to his work. He says, "Sometimes a painting creates itself... what I have found so enjoyable is that I no longer try to control everything that happens from beginning to end. I take myself out of the whole process."

Jamison applies his early football train-



Work by Jeff Jamison

ing and discipline to his work. "Art is the hardest thing I've ever done after football. I'm glad I have the discipline from athletics because every painting is game day. I love being an artist, but probably what I really love is moving paint around on a canvas and thinking."

Jamison was born in 1958, is an associate member of the Oil Painters of America, and currently resides in Middle Tennessee with his wife Judy.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

## Editorial Commentary

continued from Page 4 / [back to Page 4](#)

The visual arts has been missing from Spoleto other than lending their umbrella over exhibits being presented at the Gibbes Museum of Art or the Halsey Institute at the College of Charleston - who both put on worthy exhibits, but it's not the same as a real Spoleto exhibit. Their exhibits don't attract 100's of arts writers and critics from around the country. Of course these days that number has been reduced quite a bit due to cutbacks in the coverage of the arts at newspapers and publications around the country.

Regardless of the reduced numbers of art reporters out there - this will put the visual arts spotlight back on the Festival once again - spreading some of that light on the visual arts community in Charleston


and SC in general.

Whether it be another outdoor site specific art installation or if Spoleto has plans to develop an indoor venue - as they have several performances venues - what they present doesn't matter. When they're offering visual arts, the level of visual arts goes up everywhere. The City of Charleston takes it up a notch and so do the commercial art galleries - because they all know who will be in town watching and writing.

Having the visual arts back as a component of Spoleto is worth millions of dollars in free publicity - good or bad.


And, now if you want to read our real commentary for the month of April - click this link or [go to Page 84](#).

 **Carolina Arts is now on Twitter!**  
 **Sign up to follow Tom's Tweets, click below!**  
 **[twitter.com/carolinaarts](http://twitter.com/carolinaarts)**  

**Carolina Arts**  
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[WWW.WELLSGALLERY.COM](http://WWW.WELLSGALLERY.COM)

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.  
[info@carolinaarts.com](mailto:info@carolinaarts.com)

# Edisto Day Bazaar on Edisto Beach, SC, Takes Place on May 4, 2013

The Whatsoever Circle of King's Daughters is sponsoring the *Annual Edisto Day Bazaar*, held at the Lions Club Building, 2907 Myrtle Street on Edisto Beach, SC, on May 4, 2013, from 10am-3pm.

Come enjoy an old time bazaar with over fifty guest arts and crafts vendors. Other booths include attic treasures, baked goods, books & media, boutique (ladies jewelry and accessories), plants, white elephant, and lunch at the KD Café. Win a handmade quilt and a variety of gifts donated by local merchants.

The event is sponsored by the Whatsoever Circle of King's Daughters, and proceeds benefit humanitarian projects and services for Edisto Beach and Island residents.

The King's Daughters Quilt this year is called "A Walk in the Garden" and was inspired by the anticipation of beautiful spring flowers. It was designed especially for the Edisto Day Bazaar by Lois Anderson, Margaret Arnett and Marsha Korpanty, who also are members of Island Quilters Quilt Guild of John's Island, SC. The Island Quilters create "charity quilts" for a variety of charities and organizations and have supported the King's Daughters efforts in the past.

Using the pattern created by the local quilters, and their own fabric, the Island Quilt members pieced over 140 floral blocks that were used in the quilt. At a guild meeting and at Marsha Korpanty's house, The Island Quilters pieced the



A Walk in the Garden quilt

many blocks into a quilt top. They were assisted by Judy Blancett and Gerri Hutto. Both days were like an old fashioned "quilting bee" except using sewing machines!

The floral blocks are off-set with green and white sashing and borders. A dark green border and binding frames the quilt, which measures 100" x 117". The floral theme also was used for the backing which is green, with roses. The quilting was done by a Summerville, SC, long-arm quilter who gives "charity" quilters an excellent discount. The quilting is large roses. Unlike many quilts, it is reversible.

The quilt will be displayed at the King's Daughters Bazaar at the Lion's Club, on May 4th. The raffle donations are \$1.00 each or six for \$5.00.

For further information call Karen Holley at 706/825-6738 or e-mail to (karendholley@gmail.com).

## ARTworks in Beaufort, SC, Features Exhibit of Modern Quilts

The Arts Council of Beaufort, Port Royal & Sea Islands in Beaufort, SC, will present an exhibit by members of the Beaufort Modern Quilt Guild, on view at ARTworks in Beaufort Town Center, from Apr. 2 - May 31, 2013.

The modern quilt is simple, uncomplicated and contemporary. The Beaufort Modern Quilt Guild has 24 members who strive to achieve and build on this aesthetic. They are having their first exhibition in the gallery at ARTworks.

"We'll have about 30 pieces that show how Modern quilters work," said Rhonda Jordan, who owns Tabby Fabric & Studio, where the Beaufort Guild meets. "We've invited the Charleston and Greenville Guilds too, so the public will see a fantastic range of new designs. Modern

quilters don't follow patterns so much. They embrace asymmetry and negative space, not just rigid prints and structures. Machine-sewn binding is fine. The show isn't a competition, but our way of displaying what quilting means here and now." Some quilts and related creations will be for sale.

ARTworks is the community arts center of Beaufort, the coolest arts council in the Carolinas, and applies the many creative tools of the arts to strengthen artists, and enrich audiences, collectors, and visitors through high quality arts experiences and arts education programs 365 days a year.

For further information check our SC Institutional Gallery listings, call the gallery at 843/379-2787 or visit (www.ArtWorksInBeaufort.org).

## The Coastal Discovery Museum on Hilton Head Island, SC, Offers 10th Art Market at Historic Honey Horn

The Art Market at Historic Honey Horn, a juried fine art and craft outdoor festival, is set for Sat., Apr. 27 and Sun., Apr. 28, on Hilton Head Island, SC. The Coastal Discovery Museum is pleased to announce that artwork in media including: clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale.

The event will host nearly 100 artists from as far away as Seattle's Pike Place Market, Wisconsin and well-known local artists as they share the spotlight during this weekend-long event. Each artist will compete for prizes up to \$5,000.

The Judge for this year's show is Paul Matheny, Chief Curator of Art at the South Carolina State Museum since 2002. During this time Matheny has completed more than 20 major art exhibitions and numerous smaller exhibitions, six major publications and has collaborated on documentaries with South Carolina ETV. Since 2001, Matheny has exhibited the work of more than 700 artists at the South Carolina State Museum.

The show is open to the public on Sat., from 10am-5pm and on Sun., from 11am-4pm. There is a \$6.00 per car parking  
Page 12 - Carolina Arts, April 2013

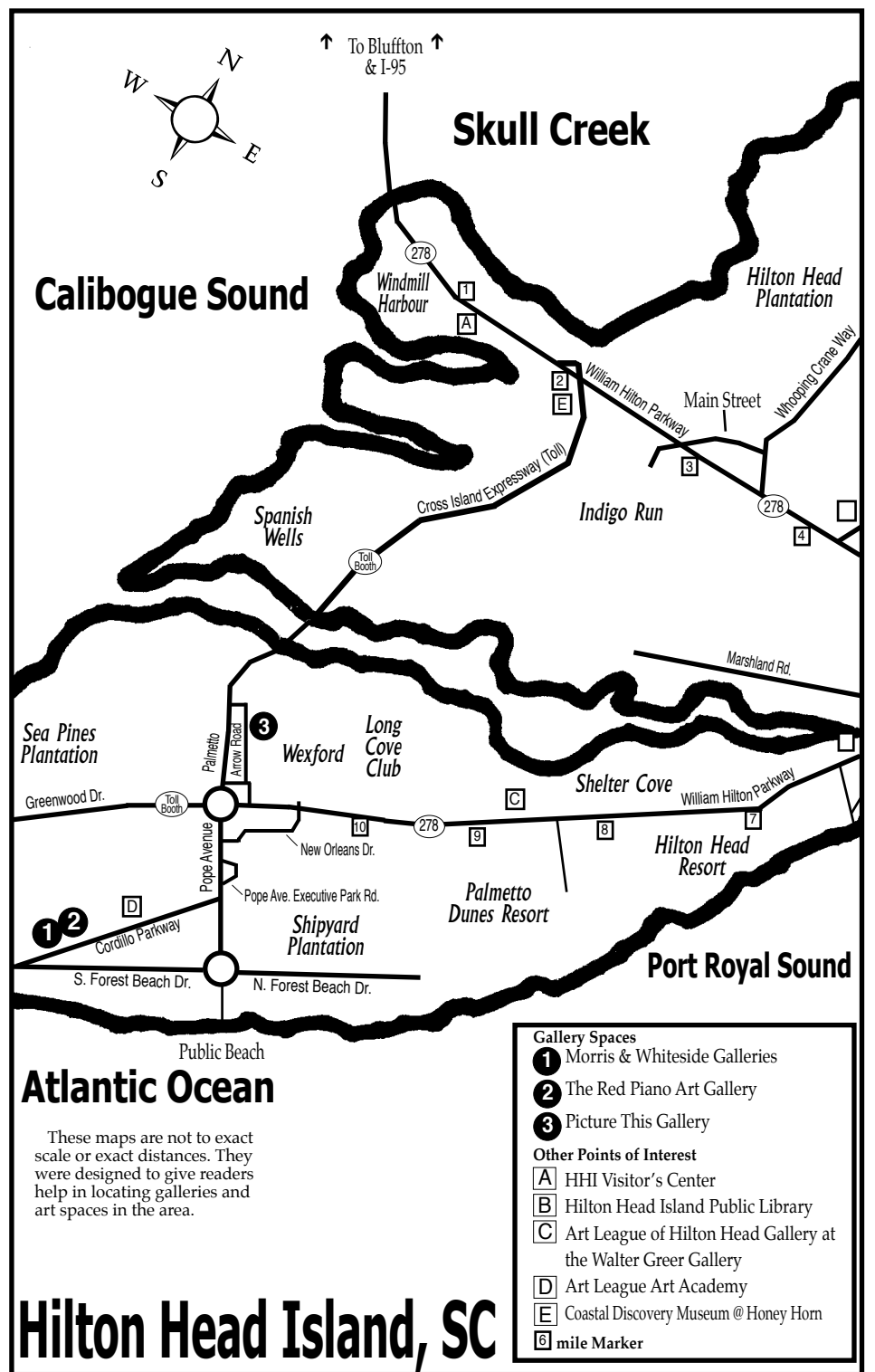


Work by John Diamond

donation, while admission to the show is free. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event.

If you'd like to stay longer, from 5:30 until 7pm, on Sat. evening, Apr. 27, an artist's reception will honor the prize winners. Admission to the party is \$20.00 and you will have a chance to mingle with

continued on Page 13



## Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

- Gallery Spaces**
- 1 Morris & Whiteside Galleries
  - 2 The Red Piano Art Gallery
  - 3 Picture This Gallery
- Other Points of Interest**
- A HHI Visitor's Center
  - B Hilton Head Island Public Library
  - C Art League of Hilton Head Gallery at the Walter Greer Gallery
  - D Art League Art Academy
  - E Coastal Discovery Museum @ Honey Horn
  - 6 mile Marker



### Open Call for Artists

This is a call for artists who work with INDIGO on fabric, paper or use the color indigo primarily in their art. Picture This Gallery will host an exhibit in August/September 2013 celebrating all things indigo.

Hilton Head Island has a rich history that revolves around the production of indigo. Eliza Pinckney was a woman of sixteen when she managed her fathers 10 plantations and pioneered large-scale cultivation of indigo in the Lowcountry of South Carolina and locally on Pinckney Island. We want to honor the history and elevate the artform that surrounds this globally sought after dye, "the color that seduced the world".

PICTURE THIS GALLERY • 78D Arrow Road, Cypress Square  
Hilton Head Island, SC

Please contact Mira Scott at 843.842.5299

[info@picturethishiltonhead.com](mailto:info@picturethishiltonhead.com) • [www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)

#### About us:

Thank you for being a friend of Picture This Gallery!

The gallery features original artwork, photography, sculpture, handmade Gullah sweet grass baskets and one-of-a-kind jewelry.

\*Services offered: custom picture framing, art & fame restoration, fine art reproduction, printing & photography.

\*Add your name to the gift registry.

\*Rent the gallery for a themed event!

# Coastal Discovery Museum

continued from Page 12

artists while enjoying food and beverages. Reservations for the party are required and may be made by calling 843/689-6767 ext 222.

Honey Horn is a name that has existed for over two centuries, possessing a rich cultural and natural history legacy. It is described by many as the last significant parcel of undeveloped open space on Hilton Head Island. Consisting of 69 pristine acres at the juncture of the Cross Island Expressway and Highway 278, the property is filled with salt marshes, stands of live oaks, open fields, and a unique collection of some of the oldest structures that exist on Hilton Head Island.

For further information check our SC



Work by Kim Keats

Institutional Gallery listings, call 843-689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Society of Bluffton Artists in Bluffton, SC, Offers Exhibit that Takes a Double Take on Subjects

The Society of Bluffton Artists in Bluffton, SC, will present *Side by Side*, where photographers and non-photographers present different interpretations of a single subject - side by side, on view from Apr. 1 through May 4, 2013. A reception will be held on Apr. 7, from 3-5pm.



*What's Up Doc* by Edith Wood

This is an open show with entries from SOBA members and other artists and photographers from the area. This exhibition is SOBA's first ever show of its kind. Photographers teamed up with other artists - with each artist having chosen a photograph from those submitted for review. Those artist then interpreted that photograph in his or her preferred medium - be it oil, watercolor, acrylic, mixed media or possibly even 3-dimensions. The photo and the accompanying work will be displayed side by side of course!

This is a competition and each of the pieces will be judged on its own merit. There will be 1st, 2nd and 3rd prizes for both photographs and paintings, and one overall best of show.

The judges for this competition are Andrea Pejeau and Dennis Vernon. Pejeau is a pastel portrait painter. She received her BPA with honors from Ohio University. Studying art in Italy, she developed a love for the figure that defines her work and inspires her teaching. She has been a featured artist for galleries in the Southeast and a frequent participant in group and juried shows. Pejeau's pastels reflect her



*What's Up Doc* by Norma Deal

appreciation of the human form and her passion for line in capturing the gesture of the figure. She has taught art from Maine to the Virgin Islands, working in a wide range of media. Pejeau has been a Master Teacher of Visual Arts at Sea Island School for the Arts. She lives on Hilton Head Island, SC.

Dennis Vernon is an art instructor at Bluffton High School, a graduate of Northern Illinois University, BFA Illustration and University of Oklahoma, MFA Design and a National Board Certified Instructor. He started his teaching career on the post secondary level and worked professionally as a designer and illustrator in Chicago. He has taught many different forms of the visual arts and specializes in illustration and photographic process. His concentration at Bluffton High has been all levels of photographic expression as an art form. Vernon challenges his students to achieve their best. To be able to successfully use the traditional analog forms of photographic process and advance to the digital world of present day photographic media and manipulation. Vernon shows his work extensively throughout the Southeast and has many works in public and private collections.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The North Carolina Arboretum in Asheville, NC, is presenting *Seeds Up Close*, which melds art and science in a tactile way by North Carolina artist Nancy Cook, on view through Apr. 7, 2013. The exhibition features layers of fabric, ink and thread to depict the intricate details found in the minutiae of nature. Working directly from collected seed specimens,

Cook's designs are based on research and sketching to clarify the architectural uniqueness of each species. For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit ([www.ncarboretum.org](http://www.ncarboretum.org)).

The Asheville Art Museum in Asheville, NC, is offering several new exhibitions including: *In the Camps: Photographs by Erich Hartmann*, on view through Apr. 14, 2013. Born in Munich, Germany, Erich Hartmann was sixteen when he came with

## South Carolina Watermedia Society



2012 Best in Show: *Sandstone Falls* by Kathy Caudill

### 2013 Annual Juried Exhibition

Coastal Discovery Museum at Hilton Head Island

July 13 - August 24, 2013

Digital entries due: May 11, 2013

- All entries must be online and only members may enter.
- Membership is \$45 for new members.
- Residents of the states of Georgia, North Carolina and South Carolina may join.
- An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale.
- See details online at [www.scwatermedia.com](http://www.scwatermedia.com).

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721  
[scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com) • [www.scwatermedia.com](http://www.scwatermedia.com)

his family to the United States as refugees from Nazi persecution. After the war he worked in New York City as assistant to a portrait photographer, and later as a freelance photographer. In 1952 he was invited to join Magnum Photos, an international photographers' cooperative founded two years after the end of WWII. In his late years, Hartmann undertook a winter journey to photograph the mute and horrifying remains of the Nazi concentration and extermination camps, resulting in the book and exhibition *In the Camps*, published in 1995 in four languages and exhibited in more than twenty venues in the US and Europe in the years since. For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



*The Pelicans*, 1982, Willard Hirsch (American, 1905-1982) Bronze, 8 1/2" x 8". Courtesy of Hirsch Family Collection. Image Courtesy of Douglas Pinkerton.

Brookgreen Gardens in Murrell's Inlet, SC, is offering the exhibit *Willard Hirsch: Charleston's Sculptor*, on loan from the Gibbes Museum of Art in Charleston, SC, on view through Apr. 21, 2013. A native of Charleston, SC, Willard Hirsch (1905-1982) trained at the National Academy

of Design and the Beaux Arts Institute in New York during the 1930s. He worked as a sculptor in New York for nearly a decade and under the auspices of the New York Federal Art Project he contributed sculptural pieces to a number of that city's public building projects. After serving in the military during WWII, Hirsch returned to Charleston where he felt his work could make a greater impact. For further information check our SC Institutional Gallery listings, call the Gardens at 843-235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).



Diana Al-Hadid, *Trace of a Fictional Third*, 2011, steel, polymer, gypsum, wood, fiberglass and paint, 120 x 240 x 156 in. The George Economou Collection, Amarooussion, Greece. Courtesy of Marianne Boesky Gallery, New York. Photo: Jason Wyche, New York.

UNC - Greensboro in Greensboro, NC, is presenting *Diana Al-Hadid*, on view in the Bob & Lissa Shelley McDowell Gallery, at the Weatherspoon Art Museum, through May 5, 2013. This exhibition highlights Al-Hadid's unique exploration of art historical references to examine sculptural and pictorial space. Born in Syria and raised in Ohio, the artist's haunting works convey a world turned upside down. Her recent large-scale gypsum and metal sculptures, small bronzes, and drawings are inspired by myriad sources, including Italian and Northern Renaissance painting, Gothic architecture, and Hellenistic sculpture. For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

The Gibbes Museum of Art in Charleston, SC, is presenting *Witness to History*:

continued on Page 14

Carolina Arts, April 2013 - Page 13

# Some Exhibits Still On View

continued from Page 13

*Civil Rights Era Photographs* by James Karales, on view through May 12, 2013. As part of the forthcoming 150th anniversary of the Emancipation Proclamation and the 50th anniversary of desegregation in South Carolina public education, the Gibbes Museum of Art is showcasing an iconic collection of Civil Rights Era photographs by acclaimed photographer James Karales. Engaged as a photo-journalist for *Look* magazine, Karales witnessed and documented many historic events during the Civil Rights movement, and created some of the era's most iconic images. For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

The North Carolina Transportation Museum in Spencer, NC, is presenting *Dusty Roads*, featuring digital photographs by Barbara Sammons, on view in the Master Mechanic's Office through July 4, 2013. Candler, NC, photographer, Barbara Sammons, is on the road again with her *Dusty Roads* photography collection; a collection of 41 digital photographs of old cars, trucks and tractors she finds as she travels the back roads of North and South Carolina. For



Work by Barbara Sammons

for further information check our NC Institutional Gallery listings, call the Museum at 704/636-2889 or visit ([www.nctrans.org](http://www.nctrans.org)).

## Vista Guild in Columbia, SC, Offers Annual Artista Vista - Apr. 25-27, 2013

*Artista Vista*, The Midlands' longest running gallery crawl, returns on Thursday, Apr. 25, from 5-9pm and continues through Saturday, Apr. 27, 2013. Vista artists and galleries will open their doors for this free, signature Vista event.

In its 22nd year, *Artista Vista* will feature regionally and nationally recognized artists, as well as artists from the Midlands. Artists and gallery owners will be on hand to chat with visitors, giving attendees insight into their work and shows. Many galleries will also offer complimentary beverages and hors d'oeuvres as a part of *Artista Vista*.

The major venues include:

The Art Bar, at 1211 Park Street, will offer photography by Sheena Laine Hon-eycutt. Fri., 6-7pm, join us in conjunction with OneColumbia for our theater hour where theaters present their season's plans to the public. This theatrical event promises to kick-off your weekend in style. Fri., 7-9pm, presents "Shark's Parlor" offering a variety of poetry readings. For info call 803/929-0198.



Work by Bernard Kruseman Aretz

City Art Gallery, at 1224 Lincoln Street, will offer *MFA Exhibition: Bernard Kruseman Aretz*, MFA Candidate at the University of South Carolina. The artist was originally born in the Netherlands and currently resides with his family in Charleston, SC. Hours: Fri., 10am-5pm & Sat., 11am-3pm with an artist talk offered at noon. For info call 803/252-3613.

Carol Saunders Gallery, at 922 Gervais Street, will offer an exhibit of photography by Russell Jeffcoat. Hours: Fri., 10am-5:30pm & Sat., 10am-5pm. Refreshments will be offered. For info call 803/256-3046.

Ellen Taylor Interiors, at 807 Gervais Street, will offer works by Jim Victor, Debbie Martin, Elena Madden, Steve Brooks, Renee Wilder, Jamie Blackburn, Daryl Knox, Judy Jarrett, Lana Garner, Tammy Loftis, Van Martin, Mary Ann Haven, and Susan Lenz. Hours: Fri., 9am-6pm & Sat., 10am-5pm. For info call 803/758-1007.

The Gallery At DuPre, at 807 Gervais Street, down the alley, will offer *Gastro-photography: Citrus, Plates and Found* Page 14 - Carolina Arts, April 2013

*Food*, featuring works by: Heather Rae Bauer, Heidi Rae Cooley, Brian Harmon, John Hodge, Gordon Humphries, and Barry Brian Wheeler. Gastro-Photography is an eclectic collection of food. Cross-sections and wedges of lemons, limes and oranges in suggestive and offbeat arrangements. Culinary art framed by the 'rounds and edges' of plates. Food in unexpected locations and states. Hours: Fri., 9am-6pm & Sat., 9am-6pm with a gallery talk at 2:45pm on Sat. For info call 803/546-1143



Work by Michel McNinch

Vista Studios/Gallery 80808, at 808 Lady Street, will offer *Edge of Imagination*, an exhibition of new work from the Vista Studio Artists: Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Jeff Donovan, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon Licata, Laurie McIntosh, Michelle McNinch, Kirkland Smith, Laura Spong and David Yaghjian. Hours: Fri., 10am-5pm and Sat., 11am-3pm. For info call 803/252-6134.

Lewis + Clark, at 1221 Lincoln Street, will offer *The Columbia/Kaiserslautern Mural Project*, featuring works by: Stephen Chesley, Jeff Donovan, Mary Gilkerson, Tonya Gregg, Klaus Hartmann, Peter Lenzo, Silvia Rudolf, Laura Spong, Mike William, David Yaghjian, Reiner Mahrlein, and Roland Alber. Some artists will be available for informal dialog. Hours: Fri., 11am-5pm & Sat., 11am-5pm. For info call 803/765-2409.

The new Lewis + Clark Studio, at 1001 Huger Street, will offer *Incandescent Activities*. Stop by and see our furniture, lighting and famous tin robots. For hours call 803/765-2409.

The Gallery at Nonnah's, at 930 Gervais Street, will offer varied works by local artists including: Eddie Biddle, Jan Fleetwood, Jim Finch, Jennifer Edwards, Ingrid Carson, Donna Rozier, Alicia Leek and Betsy Stevenson. For hours call 803/779-9599.

if ART Gallery, at 1223 Lincoln Street, offers *if ARTists Work*, featuring a selection of works from gallery artists elsewhere in the USA and from Europe - the Netherlands and Germany. Hours: Fri., 11am-7pm & Sat., 11am-5pm. For info

continued above on next column to the right

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call 803/238-2351.

One Eared Cow Glass, Inc., at 1001 Huger Street, will offer glassblowing demonstrations by the artists throughout the night. Hours: Fri., 10am-5pm & Sat., 11am-3pm. For info call 803/254-2444.

"We're always excited to highlight our galleries and the artists they bring to the Vista," said Sarah Lewis, executive director of the Vista Guild. "And especially happy that we're honoring Gallery 80808/Vista Studios artist Susan Lenz. She's been a fixture in the Vista for years and part of the growth we've seen in our neighborhood."

Susan Lenz, a fiber artist using needle and thread who's been working in the Vista at Gallery80808/Vista Studios for a decade, will be honored as the *Artista Vista* Artist of the Year, sponsored by *Jasper* magazine. Lenz will exhibit five new three-dimensional assemblages at Gallery80808/Vista Studios. Additionally, Ellen Taylor Interiors will show and sell Lenz's stained glass fiber work during *Artista Vista*. Lenz's fiber artwork has been widely shown in international and national juried exhibitions and solo installations all over the country.

The Vista Guild will also sponsor *Install It 3*, several installation artists and their works, curated by Jeffrey Day. The 2013 exhibition taps into the history of the Vista's Washington Street area, which was once a major business avenue and socially-important street for the African-American community. Most of the artworks will be installed in and around the former train tunnel running directly under Washington

Street, now known as the Vista Greenway.

*Install It 3*'s participating artists include: Wendell George Brown, Amanda Ladymon, Kara Gunter, Bri Kinard, Michaela Pilar Brown, and Kimberly Bookman.

New this year, *Artista Vista* attendees will have the opportunity to visit galleries and view installations around the Vista for three days: Thursday evening and during the day Friday and Saturday, during regular gallery hours.

*Artista Vista* is free for attendees, and free parking is available in the Vista's parking decks located on Lincoln Street near Lady, Park Street near Pendleton, and Lady Street near Wayne.

The Vista, Columbia's premier art neighborhood, has been a force in keeping the Midlands' art scene thriving through the past three decades. The modern Vista has its roots in the 1980s when artists began to move their studios to the area's affordable warehouse space. Today's restaurants, shopping and nightlife in historic buildings in the Vista are still driven by the Vista's art-filled history.

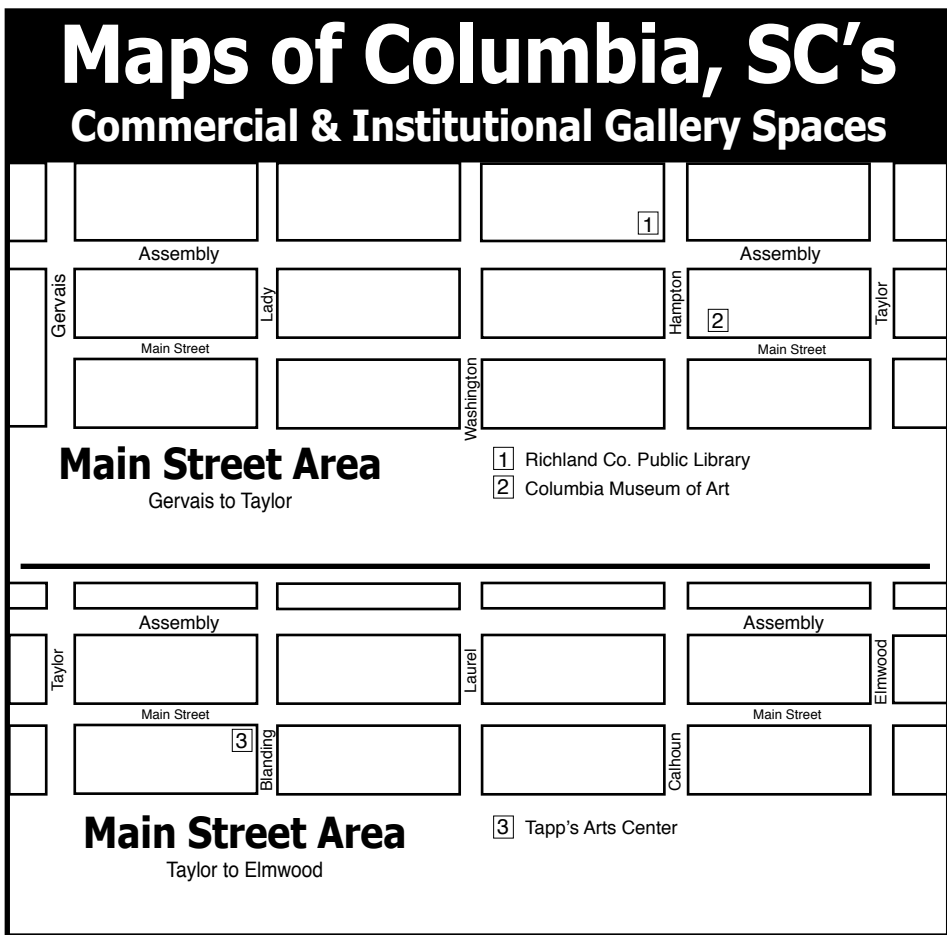
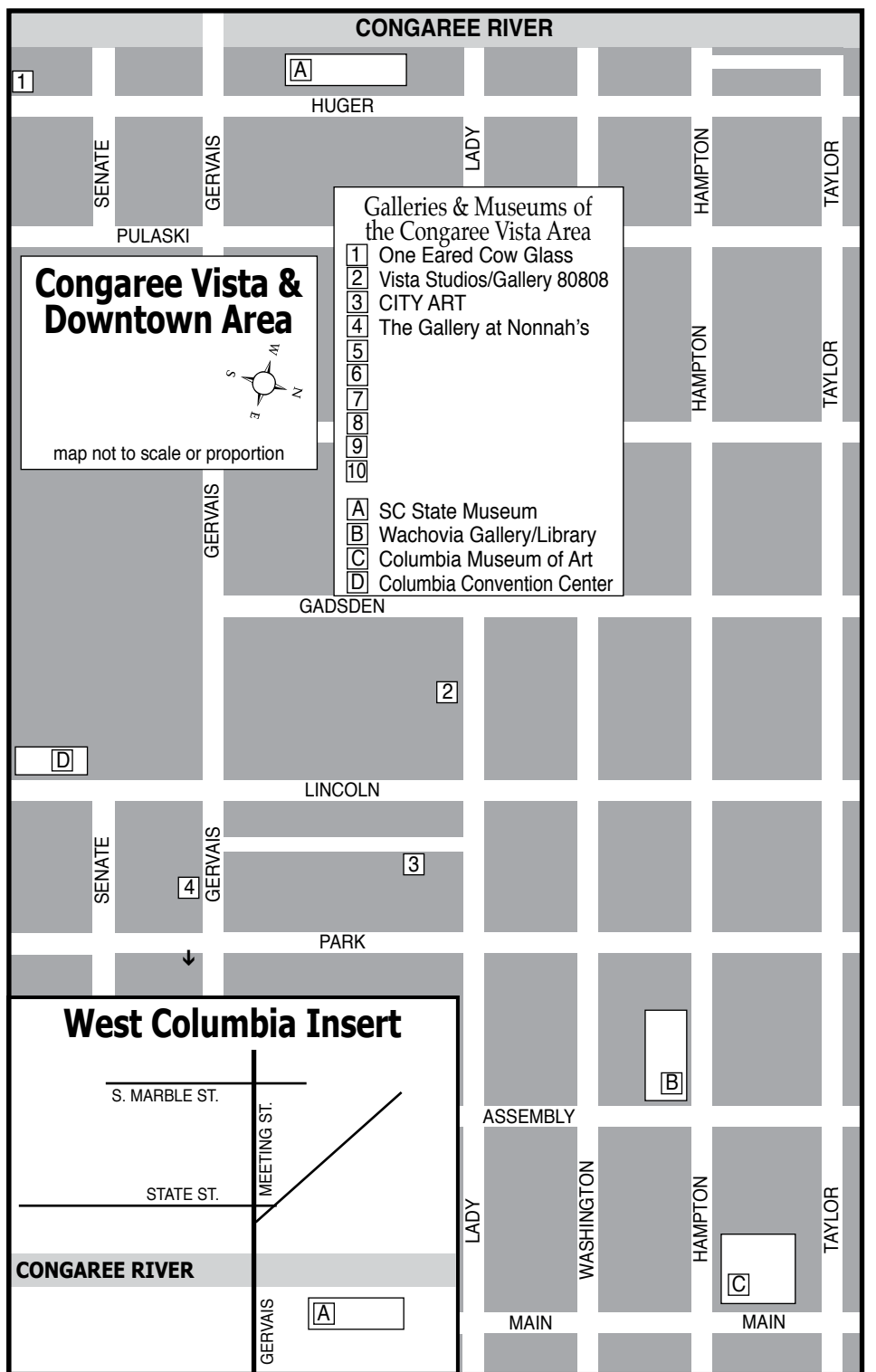
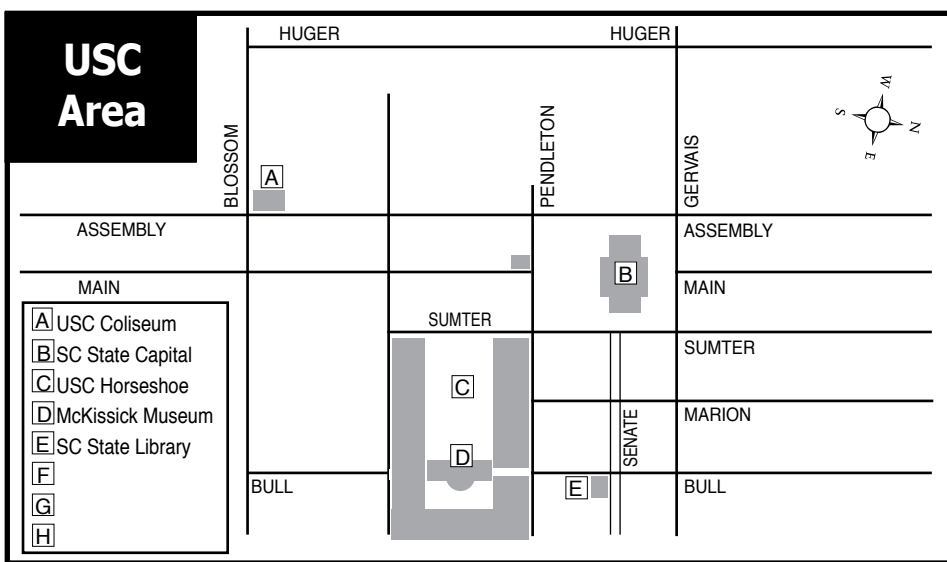
For further information stay tuned to ([www.ArtistaVista.com](http://www.ArtistaVista.com)) for event maps and plans as galleries finalize their *Artista Vista* shows and as the Vista Guild announces installation artists and sites. For more information about the Vista, please visit ([www.VistaColumbia.com](http://www.VistaColumbia.com)) or call Sarah Luadzers at 803/269.5946. Follow the Vista Guild on Twitter at ([twitter.com/VistaGuild](http://twitter.com/VistaGuild)) and on Facebook at ([www.Facebook.com/VistaGuild](http://www.Facebook.com/VistaGuild)).

## Vista Studios in Columbia, SC, Offers Works by Nikolai Oskolkov

Vista Studios in Columbia, SC, will present *NikO Art Show 2013*, an exhibit of paintings and drawings by local fine artist and musician Nikolai Oskolkov, on view in Gallery 80808, from Apr. 5 - 16, 2013. A reception will be held on Apr. 5, starting

at 5pm. NikO and others will perform on various musical instruments to spice up the night!

NikO presents many themes that reflects on the interrelation among history, *continued on Page 15*



# Vista Studios - Nikolai Oskolkov

continued from Page 14

spirituality, and surrounding existence. The show will feature a unique collaboration with NikO's father Konstantin Oskolkov's experiments with "rustic" framing of pagan and nature themed paintings.



Memorial to Marshal G. K. Zhukov by Nikolai Oskolkov

Oskolkov presents paintings and drawings that flirt with convention by depicting polemical worldviews that do not necessarily conform to any particular audience. His individual identity is extensively defined by art that reflects on the interrelation among history, spirituality, and the surrounding existence. His work further expresses experimentation with imagination, symbolism, and various social values in order to portray an alternative idealistic world. As Oskolkov explores diverse themes, he strives to constantly develop his technical abilities.

Often with a sense of irony, Oskolkov conveys optimism by celebrating forgotten legends, dwelling on overlooked philosophies, and envisioning Utopian cultural conditions.

Nikolai Konstantinovich Oskolkov was born in 1984 in Moscow. The son of a mathematics professor and a music teacher, he was introduced to art at an early age. He moved to the West in 1992. After a year in Canada, Oskolkov settled in South Carolina, which has been

his residence ever since. Besides having lived in several countries, he has travelled around the world, from the Czech Republic and Sweden to Jamaica and Italy.

In 1995, Oskolkov had his first solo exhibit in elementary school. He drew obsessively during classes, often being disciplined for distraction. However, art teachers noted that Oskolkov always desired to tackle challenging projects. He decided on a career in fine art in high school, seeing art as a constant companion through all of his childhood interests. At the University of South Carolina, Oskolkov exhibited in annual student shows and received top awards and scholarships for his work. He was featured in November 2005 as one of the first three representatives of the USC Magellan Scholarship Program at the grand opening of the Office of Undergraduate Research.

After college, Oskolkov learned about the art trade working at City Art, one of Columbia's leading specialty art stores and galleries. Every year, he orchestrates solo exhibits and collaborations. Being an accomplished musician, Oskolkov also plays piano and the Russian balalaika at his shows. He has work in many private collections in the US and abroad.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 or visit ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

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Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

**Exhibit in the Heart of the Columbia Vista**

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

**VISTA studios**  
 gallery 80808  
 808 Lady Street • Columbia, SC

For more information and terms for leasing the space, call 803-771-7008 or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).



# EDGE of imagination

An Exhibition of New Work from the Artists of Vista Studios



- Ethel Brody
- Stephen Chesley
- Heidi Darr-Hope
- Jeff Donovan
- Pat Gilmartin
- Robert Kennedy
- Susan Lenz
- Sharon Licata
- Laurie McIntosh
- Michel McNinch
- Kirkland Smith
- Laura Spong
- David Yaghjian

**April 25 - May 7**

**Opening Reception  
Thursday, April 25, 5-9  
during Artista Vista**

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VISTA studios  
gallery 80808

## City Art Gallery in Columbia, SC, Offers Works by USC Photographers

City Art Gallery in Columbia, SC, will present *THE f8 OF THE WORLD*, an exhibition of photography by students in The Studio Art Photography Program at the University of South Carolina, on view from Apr. 1 - 10, 2013. A reception will be held on Apr. 4, from 5-8pm.



Work by Mary Elizabeth Hayes

The works presented will range from an exploration of the human experience and the preservation of natural beauty to the commemoration of iconic local architecture. The student artists have challenged themselves to present the work as something that will leave a lasting impact on the photographic community. The works each take part in a dialog regarding the value placed on aspects of the world we live in today. Whether it is exploring the decay of our society or investigating the intimate, every day interactions, this show intends to cause contemplation within the viewer, possibly producing new outlooks on society or oneself.

For further information check our SC Commercial Gallery listings, call Zachary Noë at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

For further information check our SC Commercial Gallery listings, call Zachary Noë at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).



Work by Kelly Dawn Morris

The exhibition features photographs from students of the University's advanced exhibition course in the Photography Program.

## Vista Studios in Columbia, SC, Offers Group Show for Artista Vista

Vista Studios in Columbia, SC, will present *Edge of Imagination: An Exhibition of New Work from the Artists of Vista Studios*, on view from Apr. 25 through May 8, 2013. A reception will be held on Page 16 - Carolina Arts, April 2013

Apr. 25, from 5-9pm, during the Artista Vista celebration.

This event provides a unique opportunity to visit with 13 resident artists in their studios as well as view their new collection of work. The participating artists are Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Jeff Donovan, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian.

studios as well as view their new collection of work. The participating artists are Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Jeff Donovan, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian.



Work by David Yaghjian

Vista Studios provides studio space to 13 artists and gallery space to community artists. An early project in revitalization efforts of the Congaree Vista, Vista Studios began as a joint venture of the Columbia Development Corporation and the South Carolina Arts Commission. It has matured along with the Vista into a



Work by Laura Spong

unique and needed outlet for Columbia's visual arts.

Gallery 80808 in the Vista Studios may be leased from the Vista Studios group for the purpose of displaying art. We are pleased to be able to offer this facility at a reasonable rate and to provide fellow artists with a quality area in which to display and sell their artwork. You must schedule your show through Louise Shirley of Molten/Lamar Architects, owners of the building by calling 803/771-7008.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 or visit ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

## City Art Gallery in Columbia, SC, Offers Works by Bernard Kruseman Aretz

City Art Gallery in Columbia, SC, will present *MFA Exhibition: Bernard Kruseman Aretz*, featuring oil paintings, on view from Apr. 18 through May 4, 2013. A reception will be held on Apr. 18, from 5-8pm and the exhibit is also the gallery's offering for *Artista Vista*, with a reception on Apr. 25, from 5-9pm.

Aretz is a thirty five year old visual artist whose interests lie in painting imagery that confronts the viewer with reality. He is currently a Master of Fine Arts student at the University of South Carolina and

received his Bachelor's of Fine Arts Degree at the College of Charleston in South Carolina. Originally born in the Netherlands and currently resides with his family in Charleston. While in the Netherlands, the artist pursued a ten-year career in professional sailing. These experiences contribute to a multi-cultural and diversity of influences on him. His work itself, with the current state of humanity, reflects a strong metaphor for contemporary life.

The paintings are very large in scale as *continued on Page 17*





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## ANNUAL EXHIBIT & SALE

APRIL 9-18, 2013

*Sound of Faith, Oil*  
By Karen Langley  
2012 Best in Show

### Opening Reception

Friday, April 12, 2013 6-8pm

Gallery Hours: Tuesday - Friday 9am-5:30pm; Saturday 10am - 5pm



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## City Art Gallery in Columbia, SC

continued from Page 16

well as message for the viewer. Aretz is concerned with the many layers of paint that contribute to the magnificent surface quality of the work which sometimes may overshadow the figurative realities within the subject matter. The process of understanding his work can be as easy as merely seeing the colors or more in depth by seeing through the layers.

City Art Gallery is proud to be able to show a body of work with this significance for the artist himself and the USC, MFA Program. Aretz says of his own work, "My work is composed of large-scale paintings and is derived through applying oil on canvas in a realistic but expressive manner. The paintings are large in scale and the figures are mostly life-like and larger. The surroundings are dark and often obscure which keeps the focus on the subject matter. Multiple realities are forced to coexist in the same space. Human suffering is the main subject and visual experience in my work. Beauty is experienced through the rich surface and strategic composition. I appropriate real imagery and contemporary events, not to



Work by Bernard Kruseman Aretz

disillusion the viewer with illusionism, but overwhelm them with reality. My work evokes the idea that beauty is derived through compassion where human suffering is the foundation. Through my artwork I scrape up the remnants of human behavior and dispose of them on the canvas."

Aretz will give an artist's talk on Sat., Apr. 27 at noon.

For further information check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or visit [www.cityartonline.com](http://www.cityartonline.com).

## Aiken Center for the Arts in Aiken, SC, Offers Works by Mary McCullah

The Aiken Center for the Arts in Aiken, SC, will present *Diversity*, a solo exhibit presented by award winning artist Mary McCullah, on view in the Aiken Artist Guild Gallery, from Apr. 2 - 30, 2013.

The exhibition celebrates the artist's experiences as artist in residence at the Cheraw and Poinsett, SC state parks. The exhibit will feature acrylic and watercolor paintings representative of the parks' plants, animals, and scenery. "The diversity of Cheraw and Poinsett is exciting—from swamps to beautiful lakes

to high vistas. It was thrilling to discover the different ecosystems of each park." McCullah expresses.

The artist is a native of MO but has lived from coast to coast. She and her husband retired to the N. Augusta area in 2006. During her travels, McCullah has worked closely with zoos and nature preserves giving conservation related programs and doing hands on work with animals including gray wolves and birds of prey. These experiences have provided

continued on Page 18

## CITY ART

### Bernard Kruseman Aretz



MFA Oil Painting Exhibition

April 18 - May 4, 2013

Opening reception for the artist April 18, 5 - 8 pm

Artist Gallery talk Saturday April 27 at HIGH NOON

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - [cityartonline.com](http://cityartonline.com)

# Aiken Center for the Arts in SC

continued from Page 17

inspiration for her nature oriented work. "I want to capture the wonders of the natural world in such a way that the viewer will be emotionally moved with a smile, a memory, or a desire to experience nature."

Painting primarily in watercolor and acrylic, her work is included in private and corporate collections in the US and Canada. McCullah has exhibited at such venues as the Aiken Center for the Arts, the North Augusta Art and Heritage Center, the Greenwood Festival of Flowers, South Carolina State Fair, the Yellow Jessamine Festival, and local businesses in the Aiken and N. Augusta area. McCullah was selected to demonstrate and exhibit at the 2010 Saluda Shoals Park "unearth" festival. In 2012, the artist received a first place award at the Aiken Artist Guild member spring show and first place at the North Augusta Artist Guild Fall Into Art Member show.

"When I became aware of the SC state park Artist in Residency program I was immediately intrigued. I applied and was accepted to Cheraw in 2010. The experience was so delightful and beneficial I decided to apply again in 2012 to experience Poinsett. I would encourage all artists to take advantage of this wonderful opportunity offered in SC," McCullah says.

McCullah has been painting for over



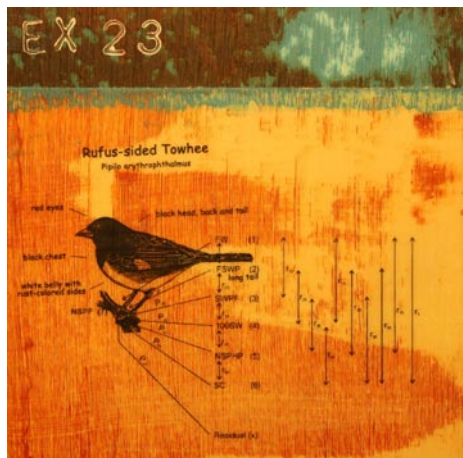
Work by Mary McCullah

35 years dedicating much of that time to teaching and designing educational material. After retiring she began to focus her work more toward exhibiting, selling and commission work. "I now have two horses so often I must choose between the paint brush and the grooming brush. The latter usually wins," the artist relates.

For further information check our SC Institutional Gallery listings or call the Center at 803/641-9094.

## Woolworth Walk in Asheville, NC, Features Works by David Pope and Cindy Trisler

Woolworth Walk in Asheville, NC, will present the exhibit, *Art from Nature*, featuring paintings by David Pope and pottery by Cindy Trisler, on view in the FW Front Gallery, from Apr. 1 - 29, 2013. A reception will be held on Apr. 5, from 5-7pm.



Work by David Pope

Born and raised closer to the briars and brambles of Tennessee Farmland than to the bourgeois city fine arts, David Pope always appreciated the subtleties of nature. Once he discovered the arts, he felt drawn to combine the two worlds and create art on his own terms. Pope is a mixed media painter using acrylics, oils, encaustics, paper, and graphite. In approaching his recent work, rather than allow himself to feel inhibited by line and order, he engages each piece with a free flow of emotion to produce interpretive and expressive works.

Pope is drawn to weathered surfaces altered by nature's corrosion and appreciates the challenge of reflecting what he calls visual acoustics. He is captivated by how the elements, over time, alter things into an expression of life by decay and



Work by Cindy Trisler

ruin, and how color and light have the capacity to alter our mood in a subtle and natural way.

Cindy Trisler works with dirt, in her studio making pottery and in her garden growing flowers and vegetables for her family and local markets. Her pots are inspired by time in the garden and by her love of the mountains. Trisler's work is mostly functional, designed and priced to be used and enjoyed. Her work includes a wide variety of glaze colors, clay types, and techniques, everything from high fire reduction and salt/soda, to low fire electric. It's about half hand-built and half wheel-thrown.

Trisler uses sgraffito and sculpting to enhance her pots. She embraces the words "colorful" and "whimsical" as descriptions of her pottery. Trisler believes in the magic of the mundane and the beauty of the natural world and is happy when she can capture a glimpse of that magic in her pots and share it with others.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## 310 ART Gallery in Asheville, NC, Offers National Juried Show by Women

310 ART Gallery in Asheville, NC, will present *Morphogenesis*, featuring paintings, mixed media and sculpture by members of the The National Association of Women in the Art, on view from Apr. 1 - 30, 2013. A reception will be held on Apr. 13, from 3-6pm.

This historic organization was founded

in 1889 making it the oldest and most prestigious professional women's fine art organization in the United States. It provides a forum for women artists to share ideas and to exhibit their work. Many recognized women artists have been associated with NAWA, including Mary

continued above on next column to the right

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Cassatt, Gertrude Vanderbilt Whitney, Isabel Bishop, Anna Hyatt Huntington, Alice Neel, Louise Nevelson, Audrey Flack, Miriam Schapiro, Pat Adams, Faith Ringgold, and many others.



Work by Veronica Jaeger

The artists, who are accepted into this small works juried exhibition, have explored their individual interpretations of the exhibition theme "Morphogenesis". And, although morphogenesis can be defined as the changing of one organism into another as it matures into adulthood (i.e.: a caterpillar into a butterfly), these artists have also used this theme as a springboard to much broader interpretations such as the growth and change of civilization, society, self-awareness and more.

NAWA is a juried national organization. Therefore, the *Morphogenesis* exhibition will be showcasing some very talented women artists from across the United States.

One of the NAWA members is Fleta Monaghan, founder and director of River's Edge Studio (where the 310 Art Gallery is located). It is a visual arts



Work by Judith Modrak

learning center for adults. This studio and gallery are located in the Historic River Arts District of Asheville. It is not only a lovely area, but it has become the art hub of North Carolina. It has earned quite a reputation throughout the state and beyond as a place where people come to enjoy the scenery, the history and the many art galleries within.

For more information regarding the National Association of Women Artists, this exhibit and/or how to become a member, call 212/675-1616, or visit (<http://www.thenawa.org/home>).

For further information check our NC Commercial Gallery listings, call Fleta Monaghan at 828/776-2716 or e-mail to ([fleta@fletamonaghan.com](mailto:fleta@fletamonaghan.com)).

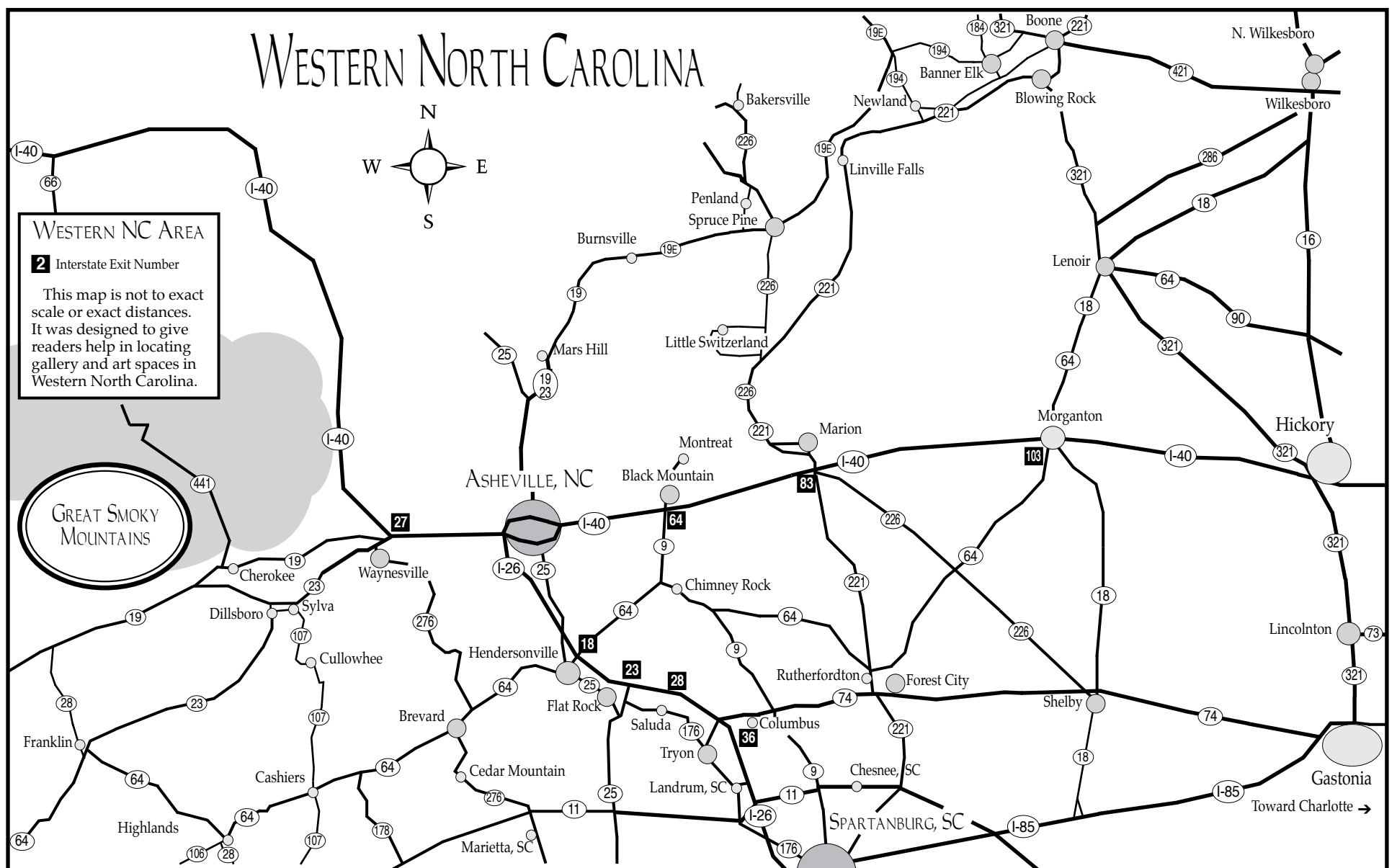
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## Asheville Gallery of Art in Asheville, NC, Offers Works by Sandra Brugh Moore

The Asheville Gallery of Art in Asheville, NC, will present *Spring*, features a series of Spring watercolor paintings of florals and landscapes by Sandra Brugh Moore, on view from Apr. 1 - 30, 2013. A reception will be held on Apr. 5, from 5-8pm.

This watercolor and pen and ink artist has found a home in Western North Carolina depicting the beauty of the forever changing moods of the mountains. Many of her paintings depict the mountains seasonal transitions or from watching the early morning fog lift from the valleys. Brugh Moore is moved to paint by what is happening around her. The remarkable variety of light effects found in nature provides her with a lifetime of inspirational subject matter, pastoral landscape, wildflowers, color intense sunsets, sunlit buildings, the subject matter is unlimited. As an artist she studies her craft through reading, painting and teaching watercolor workshops.

After graduating from West Virginia University with a degree in art education, Brugh Moore taught in public schools. Through the years she has won awards for her work and participated in juried shows. She teaches watercolor and drawing in the North Carolina Community College system and holds workshops in the West-



Work by Sandra Brugh Moore

ern North Carolina area. Her work can be seen at the Asheville Gallery of Art and Wickwire in Hendersonville, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Asheville Art Museum in Asheville, NC, Offers Works by Stoney Lamar

The Asheville Art Museum in Asheville, NC, will present *A Sense of Balance: The Sculpture of Stoney Lamar*, on view from Apr. 13 through Sept. 1, 2013.

William Stoney Lamar (1951 - ) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a BS in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his

own artistry.

Lamar's sculpture is created primarily through a unique approach to multi-axial lathe work, giving his pieces a distinct sense of line and movement unlike other works of turned wood. Often letting the shape, color and modeling of the wood determine a piece's finished appearance, Lamar also employs paint and metal in his forms. The artist continues to create, and his work can be found in both private and public collections around the country. Lamar has used his knowledge in his field to teach and lecture, and has served on the boards of the American Craft Council, the Center for Craft, Creativity & Design, and of the Southern Highland Craft Guild. He is also a founder of the Association of

*continued above on next column to the right*

American Woodturners.

This exhibition is guest curated for the Asheville Art Museum by Andrew Glasgow.

We appreciate the generous support of our exhibition sponsors: Blue Spiral 1, Fleur S. Bresler, Collectors of Wood Art, John & Robyn Horn, Marlin & Ginger Miller, and Bill & Sara Morgan.

We also thank the following contributors: Cathy & Alan Adelman, Lin

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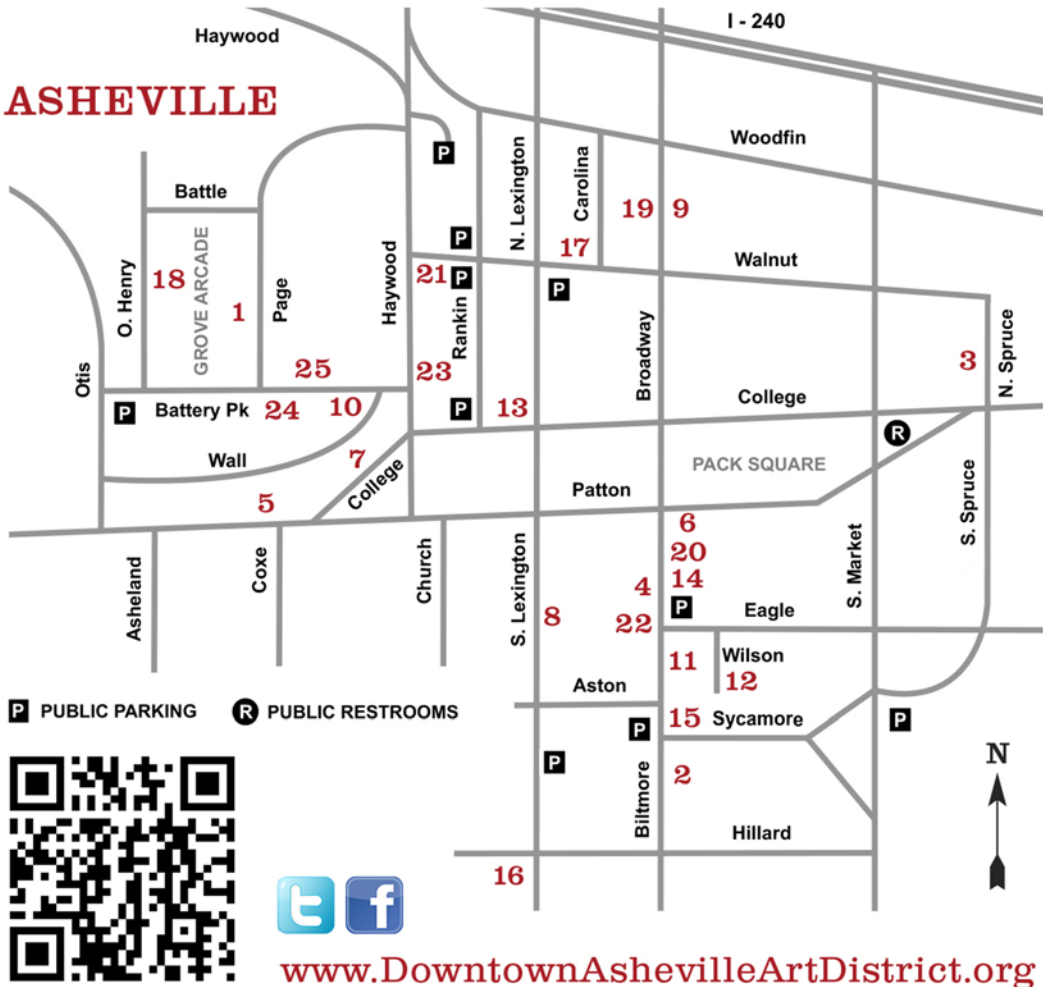
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“Spring”



the works of  
 Sandra Brugh Moore

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## Asheville Art Museum

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Olin Sansbury, Barbara & Robert Seiler, Michael & Margery Sherrill, Randy Shull, Jamiene Studley & Gary Smith, Stephen A. and Charlotte V. Wainwright, Ruth & David Waterbury, Barbara Waldman and Dennis Winger.

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Innovative programming utilizing an outstanding collection of American art of the 20th and 21st centuries has established the Asheville Art Museum as a leader in the arts for Western North Carolina and the Southeast. It is the only organization of its kind providing cultural and educational experiences for residents and visitors to the 24 county region. Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing life-long opportunities for education and



Stoney Lamar, *Blue Tree Shoes*, walnut with milk paint and steel, 74 x 16 x 8.5 inches. Museum Purchase (2009) with funds provided by John & Robyn Horn and Blue Spiral 1. 2009.26.30.

enrichment through the visual arts.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

Groewood Gallery is located across the street from the Grove Park Inn Resort & Spa. It was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and wood-working complex of Biltmore Industries. Today, Groewood showcases 9,000 square-feet of traditional and contemporary crafts by more than 500 artists from around the United States. Over the years, Groewood has earned the reputation of being one of the nation's top retailers of fine American craft.

Our sister gallery, Gallery of the Mountains, is located inside the historic Grove Park Inn Resort & Spa.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groewood.com](http://www.groewood.com)).



Work by Dixie Biggs

## Flood Gallery Fine Arts Center in Asheville, NC, Features Works by Margaret Curtis

The Flood Gallery Fine Arts Center in Asheville, NC, will present *Margaret Curtis: End of Empire*, on view in the Flood Gallery, from Apr. 5 through May 25, 2013. A reception will be held on Apr. 5, from 6-9pm.

Curtis thinks making art is an abnormal activity, albeit a positive one. She states: “Art making, in my opinion, springs from imbalance. It is an attempt to provide truer meaning and order to a cultural world of smoke and mirrors. The culture that most people take for granted and never bother to question is a giant irritant to the artist. Even artists that make beautiful work do so from this raw, aching place.”

The narratives in Curtis's work are fictions woven of childhood memories and grown up perspectives and concerns. The paintings explore the subtle and sometimes devastating ways that notions of power influence our private lives and relationships. “The personal is political, especially for women, and these paintings reflect that. I have tried to paint them di-



Work by Margaret Curtis

rectly and quickly not worrying too much about technical stuff. I want them to be emotional and immediate and fun to look

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## Groewood Gallery in Asheville, NC, Offers Exhibit of Wood Sculptures

Groewood Gallery in Asheville, NC, is presenting *Branching Out: Groewood Turns to Wood Sculpture*, an exhibition featuring contemporary wood sculptures by 17 highly recognized artists, on view through June 16, 2013.

This international selection of artists includes Dixie Biggs, Alan Carter, Jim

Christiansen, Martha Collins, Gorst DuPlessis, David Ellsworth, J. Paul Fennell, Michael & Cynthia Gibson, Alan Hollar, Jerry Kermodé, Art Liestman, Jim Madden, Alain Mailland, Jim McPhail, Stephen Saunders, and Derek Weidman.

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# Flood Gallery Fine Arts Center

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at," says Curtis.

Curtis has been exhibiting her work for more than 20 years in places like the P.P.O.W. in New York City, the Nexus Contemporary Art Gallery in Atlanta, the Newhouse Center for Contemporary Art on Staten Island, the Zolla/Lieberman Gallery in Chicago, and the Brooklyn Museum of Art.

Jerry Saltz, from *Art in America* has

this to say, "Margaret Curtis' paintings proved you can have your cake and eat it too. Inherently political, yet frivolously beautiful, these drifting gossamer images told tales of the difficult lives of girls and women."

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

## The Bender Gallery in Asheville, NC, Features Works by Lesley C S Nolan, Mathieu Grodet and Anna Boothe

The Bender Gallery in Asheville, NC, is presenting *Narratives*, a three person exhibition featuring the work of glass artists Lesley C S Nolan, Mathieu Grodet and Anna Boothe, on view from Apr. 5 through May 31, 2013. A reception will be held on Apr. 5 from 5-8pm. The reception is being held in conjunction with Asheville's initial First Friday art walk of the season. *Narratives* examines the art of storytelling and social commentary via works of sculptural glass.



Work by Anna Boothe

Tallahassee, FL, artist, Lesley C S Nolan records stories of family dynamics and human interaction through fabulous panels of vibrant fused glass. Traditions of quilting and textiles held by the women in her family are evident in her use of color, shape and pattern. The stories Nolan's work tell conveys our common need for nostalgia, comfort and halcyon days.



Work by Lesley C S Nolan

Mathieu Grodet is a French born artist living in Quebec. He takes the goblet, an object which has been in existence since antiquity, and transforms it into the fantastic by bending it and adding additional feet and cups. He blows these delicate goblets as a blank canvas on which to



Work by Mathieu Grodet

engrave pictorial images and commentary on social issues. Mathieu's work can be seen at the Corning Museum of Glass, the Art Institute of Chicago and the Museum of Fine Art in Quebec.

Hailing from Pennsylvania, artist Anna Boothe creates luminous translucent goblets of kiln cast glass. Boothe's goblets are far from ordinary employing unexpected items such as birds, hands and seed pods to convey themes that recur in our daily lives. The result is an allegory about how we approach drinking rituals, whether they are for purposes of celebration, inebriation or escapism. Boothe's past experience as a pastry chef influences her use of color and highlights the similarity of the light transmitting properties of sugar and glass.

The Bender Gallery is located on Lexington Avenue in Asheville, next door to the French Broad Chocolate Lounge. There is a new parking garage on S. Lexington Avenue behind the Aloft hotel as well as a garage on nearby Biltmore Avenue.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit ([www.thebendergallery.com](http://www.thebendergallery.com)).

## The Black Mountain (NC) Center for the Arts Offers Works by Stephanie Wilds

The Black Mountain Center for the Arts in Black Mountain, NC, will collaborate with the Swannanoa Valley Museum for its 2013 opening with an exhibit of art quilts by Stephanie Wilds, on view in the Center's Upper Gallery from Apr. 13 - 26, 2013.

The Swannanoa Valley Museum opens for the season on Saturday, Apr. 13 at 10am with several new exhibits, including "Music, Song, and Dance: Origins and Traditions in Western North Carolina," the 2013 theme for WNC's Museums In Partnership. The exhibit will feature the history of music in the Swannanoa Valley, including information on notable local musicians, a display of vintage instruments, and several listening stations for historic recordings. Admission to the Museum is free on opening day.

Stephanie Wilds offers the following about her quilts, "I never saw an art quilt before I made one. My first quilt came out of a particular need: I had a big wall space that needed filling, I needed something that could mitigate sound, and I was skilled with needle and thread. Through that quilt (Musical Mountains) I discovered art quilting and the quilt-oriented shops, books, classes, and exhibits that are abundant in this area."

Since catching the quilting bug in 2005, Wilds has followed her passions, but not necessarily the rules. While traditional pattern quilting has a strong ethos with regard to materials and techniques, art quilting is a relatively new and unrestrained area, combining a wide range of needle arts, as well as paint, ink, new fabric materials, and computer-generated graphics. "A quilting friend once told me that there are no rules, that I could do what I want, and I've taken her at her word," says Wilds.

Wild's passions are broad, but tend to focus on music, landscapes, and animals. Though some of her imagery is purely creative, she mostly enjoys working from photographs. "I love the challenge of taking reality and turning it into two-dimensional fabric. If someone shows me a wonderful photograph, of a scene view, or a dog at play, my first thought is, how would I make a quilt out of that? Of course, printing the image on fabric would be the easy way, but, what I do is much harder and so much more fun." She has recently extended her interests to interpreting vintage photography, including the "Swannanoa String Band 1895" photo that is the basis of the current exhibit at the neighboring Swannanoa Valley Museum.

Besides the obvious palette of colors and patterns available in quilt fabrics, Wilds relies on a variety of techniques to articulate her subjects, including embroidery, appliqué, pen-and-ink, and free-form quilting. She does almost everything by hand, limiting machine-work to background piecing, borders, and small amounts of appliqué machine 'thread-painting.' Each piece usually takes from two to six months to complete, limiting



Work by Stephanie Wilds

her production to a maximum of three or four quilts per year. "I love doing hand-work; it gives me time to think about what I'm doing, and lends itself to a certain intimacy with each piece." For photographic images of people, however, she relies on a technique she learned from fiber artist Marilyn Wall at John C. Campbell Folk School, which involves some digital photo editing, four shades of fabric, fusible material, and some very sharp scissors.

Blessed with a grandmother and a mother who taught her to sew, Wilds has already enjoyed a lifetime of various needlecrafts. Though she comes from a family of professional artists, she turned to science and nature for her first career, as a landscaper and later as an environmental consultant in land management. Hailing originally from the Sandhills region of South Carolina, she has called Black Mountain her home for the past fifteen years. Along with her husband Tom Fellenbaum, she owns and manages Acoustic Corner, a stringed instrument Mecca for Black Mountain, where she also restores and repairs violins.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. Don't wait, don't be late, send us your info now. Right now!  
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# Crimson Laurel Gallery in Bakersville, NC, Features Works by Lana Wilson

Crimson Laurel Gallery in Bakersville, NC, will present an exhibition featuring new work by nationally recognized ceramic artist Lana Wilson, on view from Apr. 1 - 30, 2013.

Wilson's ornate multicolored functional pottery stands out in the realm of ceramics. According to Wilson, "I definitely love to make stuff. For two decades I have handbuilt with pieces of clay, arranging them in layers and making more parts and arranging them yet again. I work until I think I like it and then I might stop. I am greedy for complicated textures, movable doors and drawers, multiple stamped images and unusual glazes that I develop through obsessive testing. For years ethnic ritual objects have influenced me. With my abiding interests in unusual surfaces and ritual presence, I have made altars, teapots, tableware, multi-layered mosaics and tiles."

"Currently I am interested in functional ware," continues Wilson. "I paint three layers of colored slip on soft slabs. Sometimes I use newspaper to resist the colors, other times I spatter colors as a final step."



Work by Lana Wilson

I carve out bits, turn them upside-down and inlay them like fossils. The rich mix of colors, inlaying carved out colored pieces in new places give me painterly slabs of color to make into plates, bowls, cups, vases and teapots."

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

# Caldwell Arts Council & Caldwell Memorial Hospital in Lenoir, NC, Features Works by Lonnie Shull

The Caldwell Arts Council's Art-in-Healing Gallery at Caldwell Memorial Hospital will feature photography by Lenoir native - now Utah resident Lonnie Shull and Land Shape Photography, on view from Apr. 1 through June 28, 2013.

Shull says, "When I capture an image, I am simply sharing a glimpse of the world that I have been lucky enough to witness firsthand. To me there is nothing more amazing than the exact moment the sun cracks the horizon and those long rays of light spill across the landscape. Or the converse, when the sun goes to bed, and the last rays of the day creep ever upwards into the heavens. Moments like these are why I have always sought out nature and beautiful landscapes for my own solace."

"I often say that the world is the real artist and does all the hard work, all I have to do is show up and capture it. Regardless if I get a shot or not, on those mornings when I wake up early, crawl out of bed, stand around groggy in the cold, waiting on "the moment", it's worth it. It's worth it because I get to see things that 99.99% of people never get to see. Sometimes, I'm lucky enough to capture an image that allows me share that moment with others."

"Born in Charleston, SC, but raised in Lenoir, NC, I have always had a love and passion for the natural world. These fascinations sparked my interest in and ultimately lead to my formal training as a biologist, earning a BS from the Citadel, and a MS from Appalachian State University. My love of nature and its mysteries has translated into my love of photography. My photography is an attempt to share the beauty of the world around us with others using unique compositions and natural light. I have often said that there is beauty everywhere in the world; people just have to see it. My job is to help people open their eyes."



Work by Lonnie Shull

"I have been a photographer for over 30 years, but with no formal training," says Shull, adding, "I received my first SLR when I was a teenager, and had my own black and white darkroom until I enrolled at the Citadel. While I loved wet photography, the world of digital photography has rekindled my interest in the craft, and the technological advancements have given my medium endless new possibilities."

The Caldwell Arts Council's Art-in-Healing Gallery is located inside the Mulberry Street entrance to Caldwell Memorial Hospital, and is open 7am-8pm daily.

This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

# Caldwell Arts Council in Lenoir NC, Offers Prints from Private Collection & Students

The Caldwell Arts Council in Lenoir NC, will present *PRINTED*, featuring a portion of the Intaglio Engravings collection of Joseph Delk III, along with Intaglio/Relief prints by Caldwell Community College & Technical Institute (CCC&TI) students of Thomas Thielemann, on view from Apr. 5 - 26, 2013. A reception will be

held on Apr. 5, from 5-7pm.

Joseph Delk III offered the following about his collection: Intaglio printing is a process of producing images on paper from printing plates created by a technique called engraving or etching. The image is produced on metal plates on which

*continued above on next column to the right*

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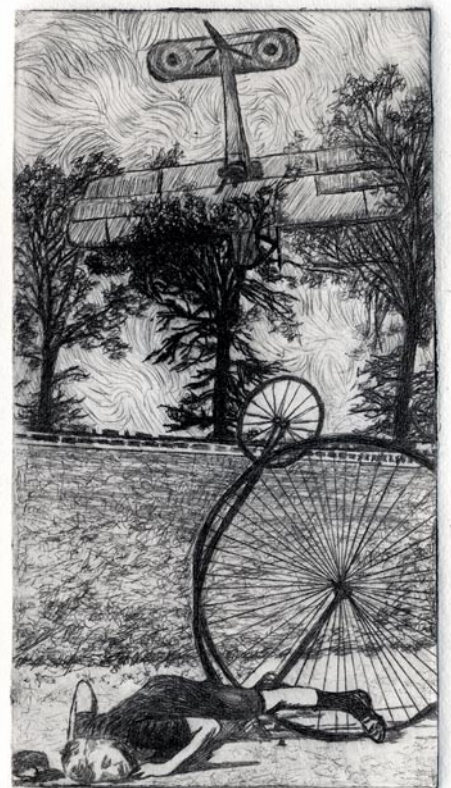
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the artist/engraver scores or scratches the metal plate, causing an indentation on it. In engraving, the artist actually scratches the surface of the metal plate directly with a stylus. In a similar process called etching, a wax coating is placed upon the metal plate and the etcher makes scratches in the wax and an acid solution, usually hydrochloric acid, is used to eat away the metal where the wax has been removed. Both techniques produce a metal plate which has indentations on it.

The printing process requires the printer to rub printing ink over the surface of the etched or engraved metal plate. The ink is deposited into the indentations or grooves and the plate is then wiped clean except for the ink in the indentations. The plate is then reversed, placed on a large press and a piece of paper is placed under the plate. The plate is placed under high pressure and is squeezed onto the paper. The ink is transferred from the metal plate onto the paper. Most metal plates are made of zinc, steel, or copper. This process of printing is called Intaglio.

The history of engraving and intaglio printing dates from the mid-fifteenth century, soon after the development of the printing press. The earliest printer who developed the technique was Martin Schongauer, a German, in 1430. The most famous early engraver was Albrecht Durer, a German artist who produced both large and small engravings. The development of intaglio printing increased dramatically as printing expanded and more and more images could be produced and distributed to consumers. Many of the engravings were produced in books.

Some, like the ones in this collection, were printed for distribution from engravers who copied paintings. Other engravings were printed in large volumes called Folios. One of the most famous folios in American art history is that of John James Audubon, who produced the famous Audubon bird prints which were engraved and hand colored. (An example of a reproduction Audubon bird print is on display here.) Other famous American engravers included Currier & Ives.



Work by Thomas Corbin

With the advent of photography, the art of engraving diminished substantially as there was no need for reproduction of paintings and other art work in black and white print. The major engraving done today is done by the Bureau of Engraving in Washington which produces our paper money and postage stamps.

This collection has been put together over a period of thirty years and represents a number of fine engravings done prior to the advent of photography. The particular genre which I have collected has been large historical scenes representing important events in American and European history. Also included in the collection are several pastoral scenes in an enlarged format. For purposes of illustration, the collection here also includes book engravings of famous figures and the reproduction Audubon bird print.

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# Caldwell Arts Council

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The engravings on display, except for the Audubon, are original editions which are called pulls or strikes. A pull or strike is the original printing of the engraving. Most of the ones on display were printed between 1775 and 1845. One engraving is a re-strike. A re-strike is when an original plate has been reprinted at a later date. The engravings on display, in many cases, are in their original frames and in their original condition, as many of them

cannot be removed without complete destruction of the paper. Others have been carefully restored and reframed in museum-grade mountings.

This project is supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Haywood County Arts Council in Waynesville, NC, Features Exhibit of Watermedia Works

The Haywood County Arts Council in Waynesville, NC, will present an exhibit of works by members of the Blue Ridge Watermedia Society, on view in Gallery 86, from Apr. 10 - 27, 2013. A reception will be held on Apr. 12, from 6-8pm.

The exhibit features work by members of the Blue Ridge Watermedia Society, a group with more than 100 members. Participating artists include: Wendy Cordwell, Nick DePaolo, Tracy Palmer, Carolyn Taylor, Joseph Honings, Lolly Krieder, Mary Reida, and Lynne Wortmann, Peggy Duncan, Mary Decker.

The Blue Ridge Watermedia Society group has grown steadily since it was organized in the early 1990s. Meetings of the Blue Ridge Watermedia Society take place at 6:45pm on the second Tuesday of the month at the Haywood Community College's Continuing Art & Education Building. Members paint in a variety of media, not just watercolor as the name suggests. Members share tips and experiences, and can take advantage of demonstrations and workshops taught by local



Work by Mary Decker

artists.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit ([www.haywoodarts.org](http://www.haywoodarts.org)).

## Upstairs Artspace in Tryon, NC, Offers New Exhibits & Annual Art Trek Tryon

The Upstairs Artspace in Tryon, NC, is presenting three exhibits on view through Apr. 30, 2013, including: *Here, After*, featuring works by Asheville artists Moni Hill, Alicia Armstrong, and Spencer Herr, on view in the Main Gallery; *Southern Comfort*, featuring works by photographer Ben Nixon, on view in the Small Works Gallery; and *Older Than Dirt*, featuring works by potters Jim Cullen, Jim Cornell, Gary Huntoon, David Zacharias, Doug Dacey, John Turner, and Claude Graves, on view in the Downstairs Gallery. The gallery will also present the *Art Trek Tryon Exhibit*, featuring works by artists participating in the tour, on view from Apr. 26 through May 25, 2013. A reception will be held on Apr. 26, from 5-8pm.

*Here, After*, was conceived in the wake of the tragic December killings at Sandy Hook Elementary School in Newtown, CT.

"These artists are all parents of young children, so they shared the gut reaction that millions of Americans felt when they heard about what happened in Newtown - from the fear to the sense that any of us could be faced with such sudden and heartbreaking loss," says Margaret Curtis, chair of the Upstairs Exhibits Committee.

"The artists have responded in such different and thoughtful ways. Spencer Herr explores the myth of redemptive violence. Moni Hill contemplates the many twists and turns along life's meandering path and the shape of absence or loss. Alicia Armstrong challenges western notions of dualism in works that acknowledge the coexistence of good and evil, and the possibility of renewal and rebirth after tragedy."

In *Southern Comfort*, photographer Ben Nixon documents the Southern landscape in a haunting series of photographs.

In *Older Than Dirt*, potters Jim Cullen, Jim Cornell, Gary Huntoon, David Zacharias, Doug Dacey, John Turner, and



Work by Ben Nixon

Claude Graves update an age-old medium in an exhibit of ceramic work.

The Upstairs Artspace is preparing for Art Trek Tryon, an annual tour of artists' studios in Polk County, NC, and Upstate SC, held this year on Apr. 27 & 28, 2013. The event begins with a preview party on Apr. 26, from 5-8pm.

The gallery will be featuring an exhibit of works by participating artists at the Upstairs, from Apr. 26 through May 25, 2013.

The tour takes place from 10am-5pm on Apr. 27 and from noon-5pm on Apr. 28.

This year, more than 30 of the area's most prominent artists will open their studios to the public during Art Trek. The works on display include paintings, sculpture, photographs, turned wood, and works in other mediums.

Visitors will be able to pick up a map and brochure at the gallery (\$5), and select studios to visit. The 2013 tour includes studios in Saluda, Tryon, Columbus, Green Creek, and other parts of Polk County, NC, as well as Landrum, SC, and the surrounding area. Much of the art is for sale. You may start your tour at Upstairs Artspace, or at any artist's studio.

For further information check our NC Institutional Gallery listings, call Upstairs Artspace at 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Tryon Fine Arts Center in Tryon, NC, Offers Equestrian Art Exhibit

In honor of Tryon, NC's 67th Block House Steeplechase Race, Skyuka Fine Art in collaboration with TR&HC Events, Inc., is proud to present *Block House Equestrian Art Exhibit*, on view in the lower level gallery from Apr. 13 - 26, 2013. A reception will be held on Apr. 13, from 5-8pm. The reception will take place during the Tryon Riding & Hunt Club's kickoff community gathering one week before the famed race.

Numerous equestrian artists from around the state and nation have been invited to participate in this unprecedented show. These artists will be featuring their equine art in a variety of techniques and media. Several of the artists such as Joan MacIntyre, Sarah Holmberg (sculptor), and Richard Christian Nelson are local. Other artists from around the state and nation include Jan Lukens, Tucker Bailey (sculptor), Debi Fitzgerald, Booth Malone, Valerie Hinz, Mary Neely, Linda Luster, Michael McNamara, Bill Jameson and Gary Cooley. The show will focus on original artwork, however some giclees and framed prints will also be available.



Work by Booth Malone

Many local collectors will also be sharing their prized equestrian art for this special exhibit, including a bronze sculpture from retired equine sculptor Phyllis Eifert and numerous commissioned portraits from various artists.

For further information check our NC Institutional Gallery listings, call Kim Nelson at 828/817-3783 or e-mail to ([info@skyukafineart.com](mailto:info@skyukafineart.com)) or call the Center at 828/859-8322 x 212 or visit ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)).

## Skyuka Fine Art in Tryon, NC, Offers an Exhibit of Travel Works

Skyuka Fine Art in Tryon, NC, will present *Paintings from Afar*, featuring works from a variety of artists on view from Apr. 13 through May 10, 2013. A reception will be held on Apr. 13, from 5-8pm, during the Tryon Gallery Trot.

We all love to travel, and this show will take you to places familiar to you, places you could only dream of, and to places you wish to return. This will be a group showing including the works of: Richard Christian Nelson, Michael McNamara, Bonnie Bardos, Jim Carson, Mary Neely, William and Anne Jameson, Gary Cooley, Richard Oversmith, Linda Cheek, Dawn Whitelaw and Bill Lovett.

The exhibition will also be featuring historical pieces from a noted local art dealer of Foothills Fine Art. Some historic artists of note are: Andre Michel,



Work by Dawn Whitelaw

AR Waurd, Felix Von Schiller, and James Greig.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit ([www.skyukafineart.com](http://www.skyukafineart.com)).

### A Few Words From Down Under

**Editor's Note:** Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

#### A Few Words from Down Under Big Art Sale - 30% Off All Originals!

by Judith McGrath, first run in our Aug. 2004 issue

Had a frightening epiphany the other day. An article in the weekend press talked about how art dealers, not informed collectors or independent critics, are manipulating the prestige of certain artists and defining the investment value of their work. I know what you're thinking, "Duh" and you're right, I know the facts. What scared me was how readily I accept them, and how easily we all accept how promoting an artist as a celebrity or marketing the art object as the next best must-have new

thing is what visual art has become these days.

Since the first humanoid with opposable thumbs left a handprint on a rock wall, the form and function of art has been dictated by either priests, princes or generous patrons. Through the ages, those with power or prestige defined artistic worth, which was based on how well it reflected their ideology. Artists were observant, developed skills and learned to sit up so they wouldn't have to beg. We saw the raise of art historians who explained the cultural value of art in its time, next came theorists who defined the intellectual value of the concept behind an art practice, then art critics debated the aesthetic value of the object as art. Somewhere along the line, when power and prestige passed to those with a higher credit rating than credibility, the shift began. Now we have the sales department giving us a dollar value. Art no longer serves an ideology, culture, intellect or aesthetic; instead it panders to trend followers who believe they can buy good taste.

A few weeks back I was in a gallery perusing an excellent exhibition when a fresh pressed thirty-something man came bounding through the door looking to buy

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# A Few Words From Down Under

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something for his new flat. It had to be of a certain colour, specific size, particular price, and a good investment. I wasn't sure if he was buying a pair of pants or a painting! But that's just one end of the spectrum. At the other end, dealers are spruiking inane or indecipherable installations by incompetent artists to large public and private collectors as the latest, greatest new work that will define this point in time, and increase their asset value.

Dealers defend their practices saying times have changed, it's a new millennium, a different world, and they are here to serve both the artist and the client. But if the dealers are supplying art to a society hooked on instant satisfaction, retail therapy and extreme make overs then I guess nothing really has changed - except that today it's the art market, not the art work, that reflects life. Like a child raised on fast food, art has blown out and is only about the bottom line. That we accept this is indeed frightening!

Patrons who once respected the power of an artist's muse have been replaced by purchasers who respect the power of the dollar. Meanwhile artistic output has replaced creative input. No one asks why Soanso Smith gets his work in The Suchansuch Collection or why Watzter Name can get sky-high prices for her work when their talents are mediocre. No one cares that So and Wat have been on the art scene for only a couple of years. No one questions if he'll trade his murky palette in for a clean pallet out by the gold fields to make big bucks driving a Haul Pack. No one is sure she won't discover motherhood more creatively fulfilling than making videos of a gently swaying bubble in a spirit level. It doesn't matter what happens next month if they are the flavour of this month.

I know many art practitioners who have something valid to say about life, the universe and everything, articulating their ideas and emotions very well in the visual medium. Political commentary, cultural constructs, subtle changes in social norms, and references to art itself are just some of

their reasons for making art. They document life's communal journey and their personal development via their work. But somehow they don't get top dollar for their efforts or a look in by serious collectors. Fortunately for the future of fine art, these artists continue to produce good work. Unfortunately in the present, if they lack a day job or a gainfully employed spouse, in order to continue practicing their art they must sell. The dealer informs them what's popular and they are tempted to provide it, and that's the first step toward compromise. The starving artist produces half-hearted efforts that will sell when it is presented to the buyer wrapped in obscure language, where the only identifiable words are 'everybody' and 'investment' and hints of an 'exclusive club'. Some see this as a triple win situation with artist, dealer and buyer happy. But it's a short-term victory with the artist and dealer losing credibility while the buyer is stuck with something he never really liked, has gone out of style and can't be sold.

Promotion and marketing is an artform in its own right but please limit it to cars and diet drinks and the latest electronic gadget. By all means allow consumers their right to consume so they can be those whom the legendary Joneses must strive to keep up with. All I ask is the modern dealer in all things of value stay away from the visual arts. They just don't understand its worth. Very frightening indeed!

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

## Coker College in Hartsville, SC, Features Works by Art Majors

Coker College in Hartsville, SC, will present spring art exhibitions in the Cecelia Coker Bell Gallery featuring three different shows in April and May: one per week from Apr. 15 through May 3, 2013, with an opening reception from 7 to 8pm each Monday evening.

Senior exhibitions, a 44-year tradition at Coker, are required of graduating art majors and are intended to represent the culmination of four years of study and offer a glimpse of the directions the artists may explore with their work following graduation.



Caitlin Johnson, *Breaking the Code*, oil on canvas, 70 x 52.5", 2013.

Caitlin Johnson leads off the senior exhibits with an opening on Apr. 15. Originally from Sacramento, CA, Johnson grew up in Spartanburg, SC, where she moved with her parents as a young child. She came to Coker in 2009 as a Fine Art Major and has chosen painting as her area of concentration. After graduation, she plans to find a job that will allow her to continue painting.

"Gender, identity and separation of biological and social dogmas are the meat of my work," said Johnson. "Through paint, I explore and create my own vision of androgyny: my own construction of gender that the outside world doesn't allow. I use the symbolism and body language of

Catholic imagery as a voice and catalyst for my painting."



Megan Harris, *Blow*, 20 x 19", silver gelatin print, 2013.

Megan Harris opens her show on Apr. 22. Harris was born and raised in Florence, SC. She came to Coker in 2009 as a psychology major but soon switched to photography because "it felt so right to take photos." Harris also serves as a department mentor, assisting students in navigating the challenges of the major to ensure that they succeed in the program. She was recently awarded Departmental Honors in Art for her leadership role. After graduation, Harris plans to build her own darkroom and continue working as a fine art photographer.

"Cause and effect are huge factors in my work," said Harris. "The figures in my photos reflect upon my life experiences, dreams and academic studies." Commenting on her choice of film over digital photography, she said, "I fell in love with film photography because it allows me to participate in every aspect of creating a photograph."

Katelyn Hill's show will finish the exhibition season with an opening on Apr. 29. Hill is a native of Hartsville, her mother

continued above on next column to the right

## Arts International

A celebration of Art and Culture

# April 20, 2013

## 10 a.m. until 5 p.m.

### Free Admission | Rain or Shine

The Florence-Darlington Technical College Welding Sculpture Competition joins us this year!

#### PERFORMING ARTISTS

- Jabali African Acrobats
- Shrimp City Slim
- Wanda Johnson
- Robert Sims
- Vocal Edition
- Accordian Bob
- Swamp Pop Shelley
- Walhalla Oktoberfest Dancers

#### OTHER ACTIVITIES

- Exotic Foods**  
from around the World
- Art Show**  
Artists from SC and NC
- Global Village**  
Our Corporate World
- Chalk Art**
- Especially for Kids**
  - Youth Art Center
  - Balloon Sculptures
  - Face Painting

## FRANCIS MARION UNIVERSITY

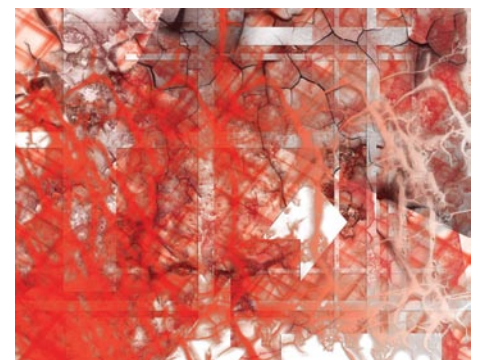
[www.fmarion.edu/news/artsinternational](http://www.fmarion.edu/news/artsinternational)

went to Coker, and she said she "knew at a young age she wanted to attend Coker College." For her, the question was not where but what? "After two years of exploration, and a one year hiatus, I knew art with a concentration in graphic design was the answer to that question."

Coker's art program is rigorous and that aspect of the program is apparent when Hill says, "I have stepped out of my zone of comfort. Through the exploration of difficult issues, I have grown as a person and an artist. My eyes have been opened and my knowledge increased."

The receptions for each show are free and open to the public. Refreshments will be served.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college



Katelyn Hill, *Red 5*, 23 x 31", digital design, 2013.

considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Larry Merriman at 843/383-8156 or visit ([www.ceceliacokerbellgallery.com](http://www.ceceliacokerbellgallery.com)).

## Black Creek Arts Council in Hartsville, SC, Features Works by Fran Gardner and Carolyn Moore Atkinson

The Black Creek Arts Council in Hartsville, SC, will present *Serendipity*, featuring works by Fran Gardner and Carolyn Moore Atkinson, on view from Apr. 4 through May 24, 2013. A reception will be held on Apr. 4, from 5:30-7pm. This opening is sponsored by Stifel Nicolaus.

Atkinson says after the two mixed media artists were introduced to each other and shared their views on art; they were pleasantly surprised to observe that their artwork complimented each other's. These women who have totally different styles, when put together, join to create a unified form, texture, and color, hence *Serendipity*.

Gardner explains "Each part of itself, must be its own composition, yet when combined with other elements they create this community, interacting each with the other, inviting us to join the conversation."



Work by Fran Gardner

Her quote encompasses the entirety of Gardner and Atkinson's pieces. Together, they create a beautiful composition.

Atkinson, a lover of all things art,

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# Black Creek Arts Council

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finds great symbolism in a butterfly, a constantly changing creature that grows, sometimes gets stuck for a little, but soon after begins to fly. Her artwork represents this metaphor and together with Gardner, they are able to soar.

Similar to each other, they both have a passion for art and studied it from a young age. Atkinson was brought up around art with her grandmother being an artist and her mother encouraging art on their afternoon get-a ways as a child. She took private art lessons all throughout high school, attended Converse College for two years while concentrating in painting, and received her degree in Commercial Art Marketing and Production from Appalachian State University. While Gardner, earned her BFA from Columbia College, received her MFA from Vermont College of Norwich University, and is now a professor of art and art history at the University of South Carolina Lancaster.

Black Creek Arts is excited to welcome Fran Gardner and Carolyn Moore Atkinson and their works of art in *Serendipity*.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are



Work by Carolyn Moore Atkinson

housed in a state of the art 10,000 square foot facility on West College Avenue in Hartsville, SC. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234 or visit ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

## The 2013 ArtFields Exhibit and Competition Takes Place in Lake City, SC - Apr. 19 - 28

Art lovers of all ages will make their way to Lake City, SC, from Apr. 19 – 28, 2013, for ArtFields, the largest arts competition of its kind in the Southeast. This 10-day epic Southern artfest will feature a wide variety of art events, including an art competition, workshops, lectures, talks, public art and more. Most events are free, and ticketed experiences are generally priced \$5 or \$10 per person.

The full calendar may be found at (<http://www.artfieldssc.org/attendees/events/>).



Main Street in Lake City, photo by Paul Zoeller Photography

The spotlight will be on 400 pieces of two- and three-dimensional artwork selected from artists in 11 Southeastern states. These original works will be exhibited in more than 40 downtown businesses and other venues during the ten days of ArtFields. Competition artists are vying for \$100,000 in total cash prizes. A special twist: attendees vote for their favorite to determine the \$25,000 People's Choice Award, which also factors into the \$50,000 Top Prize.

In addition to the art competition, other events scheduled for the 10 days include: Artist Lecture with Dr. Leo Twiggs; Conversation with Jonathan Green and Mary Whyte moderated by Angela Mack; Artist Talks with Installation Artists of the Carolinas; Public Art: Installation Art of the Carolinas created by Jonathan Brilliant, Jarod Charzewski, Jocelyn Châteauevert and Herb Parker; "Before I Die" Wall allows the public to share their hopes and dreams on a chalkboard in a public space in downtown Lake City; Mini Cine, a mobile movie theatre set inside a refurbished shipping container playing art documentaries and short films by independent filmmakers; Community Mural led by muralists from North and South Carolina; Artfields Portrait Contest with local farmers as the subjects is a high-speed, high-stakes paint-off. The best in



The Green, photo by Paul Zoeller Photography

show will receive \$1,000!; Art workshops (ticketed) in Plein air painting and screen printing; Screen Printing Café guests will be the curator of their own merchandise; Live Painting on The Green; ArtFields After-Dark: Exquisite Corpse Featuring DJ Rocky Horror (ticketed/age 21 and over) which invites attendees to take part in an interactive art project; and Special ticket events, including a Farm to Fork Dinner and a Gospel Lunch at The Market.

In addition to the officially-sponsored events, ArtFields will also feature concerts and live music - including performances from New Orleans' own Rebirth Brass Band and musicians from across the Southeast - a farmers' and artisans' market and al fresco food options from food trucks.



Bean Market, photo by Phereby Rogers

The genesis of ArtFields is contained within the name and the town's rich history of cultivating strawberries, beans and other staples of South Carolina's agriculture. Now, ArtFields is serving as a fertile field for the cultivation of art and culture in one of South Carolina's oldest communities, thanks to the generosity of local sponsors, including the Patron of the Arts IGA.

For information on sponsorship or participation opportunities, contact ArtFields at 843/374-0180 or e-mail to ([info@artfieldssc.org](mailto:info@artfieldssc.org)). For more information on art activities, e-mail to ([artteam@artfieldssc.org](mailto:artteam@artfieldssc.org)).

E-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or call 843/825-3408.

## Waccamaw Arts & Crafts Guild's

# Art in the Park

## 41st Year

### at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2013 - 41st Year

**Chapin Park**  
1400 N. Kings Hwy

April 13 & 14

June 22 & 23

October 5 & 6

November 2 & 3

**Valor Park**  
Myrtle Beach Market Common  
1120 Farrow Parkway

April 20 & 21

November 9 & 10

**Both Venues**

**Saturdays & Sundays: 10 a.m. to 4 p.m.**

**No Admission Charge**  
**Child and Pet Friendly!**

*Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone*

**Contact: JoAnne Utterback at 843-446-7471**

[www.artsyparksy.com](http://www.artsyparksy.com)

## ArtFields Galley in Lake City, SC, Features Works by Benton Henry

ArtFields Galley in Lake City, SC, will present *The Great Harvest: Images of Tobacco Culture & Other Works* by Benton Henry, on view through Apr. 12, 2013.

This dynamic exhibit, features local tobacco imagery and other fascinating photographs by Dillon County's Benton Henry, which is sponsored by the Greater Lake City Artists' Guild and the Florence Regional Arts Alliance

Henry's fine art photography has appeared in over 400 magazines and books and the Latta, SC, native has won numerous awards, including from the Gibbes Museum of Art, the University of Missouri, Professional Photographers of America and *South Carolina Wildlife Magazine*. Henry also travels throughout the Southeast as a commercial/industrial photographer.

*The Great Harvest* is Benton's second exhibit featuring tobacco imagery. In 2009, Henry partnered with Bruce Douglas and Prince to produce *Tobacco Barns of the Pee Dee*, a traveling photography exhibit featuring iconic barn images from across eastern South Carolina.

In addition to Henry's fine art photography, signed copies of *The Great Harvest: Remembering Tobacco Culture in the Pee Dee* will be for sale. *The Great Har-*



Work by Benton Henry

*vest* (book) features Henry's photographs and the writing of Dr. Eldred "Wink" Prince of Coastal Carolina University. The price of the book is \$25.

Established in 1984, the Florence Regional Arts Alliance is a community-based non-profit organization that is committed to preserving, supporting, and promoting the Arts in Florence County. Additionally, FRAA strives to promote and strengthen the arts in the region through its online arts marketing initiative, Pee Dee Arts.

For further information check our SC Institutional Gallery listings, call Sandy Cook at 803/435-3860 or e-mail to ([greaterlakecityartistsguild@gmail.com](mailto:greaterlakecityartistsguild@gmail.com)) or contact Bruce Douglas at 843/861-8316 or e-mail to ([peedeearts@gmail.com](mailto:peedeearts@gmail.com)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by High School Students

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *12th Annual Horry/Georgetown High Schools Juried Fine Art Exhibition*, on view through Apr. 21, 2013.

Local high-school students have been given the opportunity to win cash prizes,

sale their works and show them in a museum setting.

Cash prizes have been provided by Carolina Radiology Associates, which is sponsoring the event. Prizes will be given for Best in Show in either 2D or

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is delighted to announce the opening of a new **ART GALLERY** at . . .

  
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MARKET COMMON**

3032 Nevers Street, Myrtle Beach, SC 29577  
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We will open our doors with a

**SPRING ART SHOW & SALE**

Wednesday, April 17th thru Saturday, April 27th

Hours: Noon-8pm Mon-Sat and Noon-6pm Sun

Join us for an Awards Reception, Wednesday April 17th from 6-8pm



Best in Show from our Fall Show



1st Place Winners  
from our Fall Show



. . . Then, join us for the  
**GRAND OPENING CELEBRATION** of our new **ART GALLERY**

Friday evening, May 3rd, 6:00PM-8:00PM

The Seacoast Artists Guild is honored to exhibit over 60 of our local artists.

The Seacoast Artists Guild is a 501(c)(3) nonprofit organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs and sponsorships of art scholarships.

The Guild is all about encouraging creativity in the community. It opens its exhibitions to all member artists and photographers, professionals and non, in a wide range of media. It offers low cost art training classes and workshops to people who could not otherwise afford it and raises funds for children's art programs. Join the Guild today to experience all these benefits. Visit our website for a membership application.

For more information about the Guild, visit our website: [www.seacoartistsguild.com](http://www.seacoartistsguild.com)

# Burroughs-Chapin Art Museum

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3D (\$500); First (\$100), Second (\$75) and Third place (\$50) in both 2D and 3D works; plus six Honorable Mentions (\$25) in three 2D and three 3D.



Breanna Williams, *Shout It Out*, won 1st place in 2D in 2012, Myrtle Beach High School

Schools participating are Aynor High School, Carolina Forest High School, Conway High School, Georgetown High School, Green Sea Floyd High School, Loris High School, Lowcountry Preparatory School, Myrtle Beach High School, Myrtle Beach Academy for the Arts, Sciences & Technology, North Myrtle Beach High School, St. James High School, Socastee High School and Waccamaw High School.

More than 324 pieces were submitted for consideration in this year's competition and 92 pieces were chosen to be displayed at the Museum. This year's judge is international experimental water-



Hope Hartnett, *Head High and Chin Up*, Carolina Forest High School

colorist Mary Ann Beckwith. A recently retired professor of art at Michigan Tech University, Beckwith was instrumental in bringing the arts to engineering and science students. She has twice been the recipient of the University's Distinguished Teaching Award and is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor Honor Society of Watercolor USA as well as many more.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## NC Wesleyan College in Rocky Mount, NC, Features Works by Myra Williamson

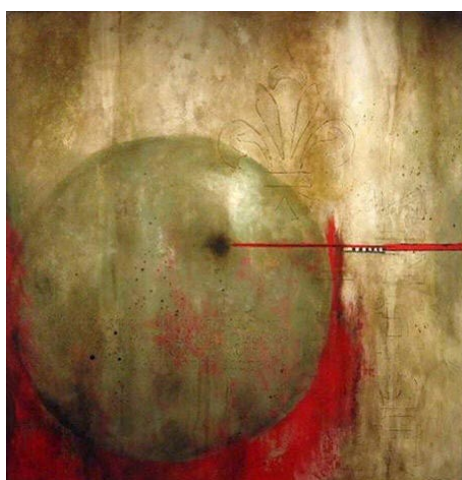
NC Wesleyan College in Rocky Mount, NC, will present an exhibit of works by Myra Williamson, on view in the Mims Gallery in the Dunn Center, on view from Apr. 5 through May 5, 2013. A reception will be held on Apr. 5, from 7-9pm.

Born in Krotz Springs, LA, a tiny town between Baton Rouge and Opelousas, Williamson grew up drawing. It never occurred to her that she would be an artist one day and her parents did not encourage an artistic career. Because she loved "the way art looks on a bare wall" she began creating fine art paintings for her own home. When friends from New Orleans asked to purchase her art, her life as an artist began. That same friend was soon managing a gallery in New Orleans, Ariodante Gallery and pushed her to create enough art for a show. Reluctantly agreeing to do a show, Williamson kicked off her artist career with a bang. That was 10 years ago and in that decade, life has dramatically changed.



Work by Myra Williamson

Living in a rural area, St. Francisville, LA, "I was inspired by my beautiful surroundings". Huge trees with Spanish moss ornaments, moss covered brick patios, old homes that tell their own story without words. That was home for 10 years and a lovely wonderful time it was, but feeling the artist push to see and do more, I moved on and spent a time in the NYC art world. The enlightenment I gained by Page 28 - Carolina Arts, April 2013



Work by Myra Williamson


making that move is why I am where I am today. Although I had some very successful exhibits there, I found that I am not the type of artist who would sell my mother to obtain gallery space there, (besides the fact that a southern girl is not built for month after month of freezing weather)." Williamson is now living in Enfield, NC, a wonderful little sleepy town about an hour from the Virginia border. There in the beautiful historic home she and her husband Andrew are restoring, she finds time and space to build the canvas in her mind before even breaking out the tubes of paint. She has no formal training and is self-taught. The drive to create and paint is innate and comes without provocation.

Williamson gets inspiration from viewing Louisiana artists' work, such as the renowned George Marks, John Drysdale and Lisa Distafano, all from South Louisiana. She tends to gear pieces as to how they will look in an interior. When creating a piece, it is more for the objects around it rather than just the piece, and she gives a great deal of thought to what will work in a particular room.

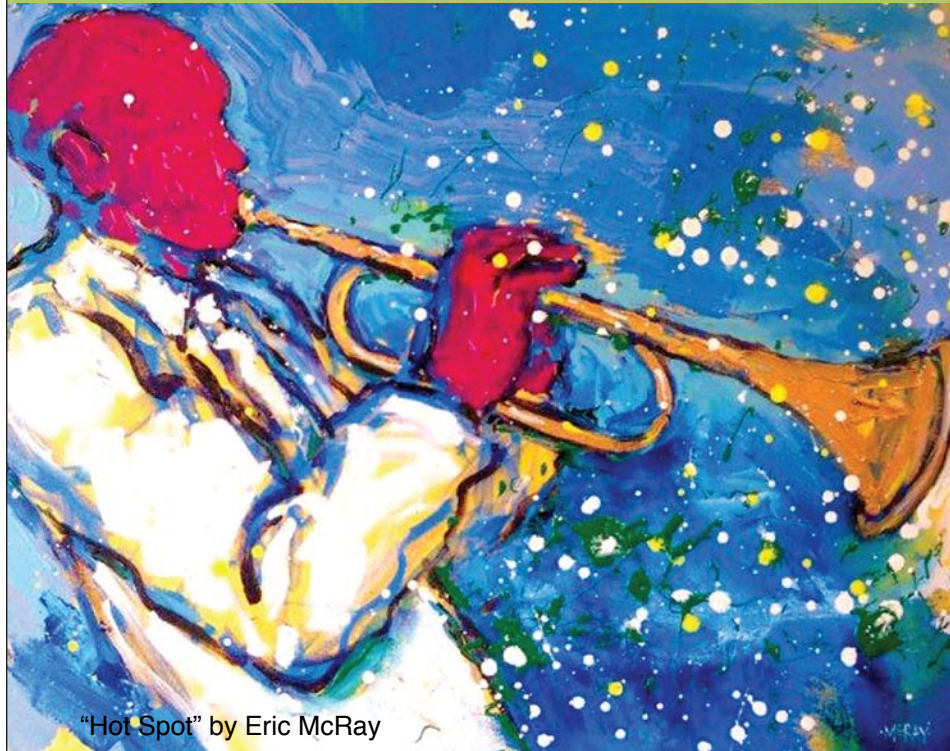
"For me, becoming an artist was never a conscious decision. It was something that just naturally evolved," says Williamson. "Falling under the spell of European Masters and local artists alike, I felt I needed to explore my own interpretation

*continued above on next column to the right*

## FINE ART GALLERY



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of beauty, light, and design. My passion brings me beyond technique in order to interpret the subject in different ways and to expand that interpretation into my own

personal statement."

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.

## Arts Council of Wilson in Wilson, NC, Offers Exhibits by New Bern Artists and Wilson Artists

The Arts Council of Wilson in Wilson, NC, is presenting two exhibits in April in the Annie D. Boykin Gallery of the Wilson Arts Center, including: *Uncommon Ground: Seven New Bern Artists*, featuring works by Jill Eberle, Gary Gowans, Robert Hennon, Ed Macomber, Andréé Richmond, Elizabeth Spencer, and Joyce Stratton, on view through Apr. 13, 2013, and *WILSON: Inside and Out*, featuring works by the artists of Studio One, on view from Apr. 25 through June 8, 2013.

The artists in the exhibit, *Uncommon Ground: Seven New Bern Artists*, chose a primary meeting point at a local artist's materials store in New Bern, NC, owned by a member of the group, Ed Macomber. As they bonded, several of the "regulars" formed a group they called the "New Bern Realists". They represented a serious group of artists who desired to share common interests and ideas. This unique exhibition is made up of some of this original group, with several others who were "juried" into the show by their peers. Each artist met the requisite of being professional, and local to the lovely eastern North Carolina town of New Bern.

Jill Eberle is an oil painter who is inspired by relationships with family and friends and their interactions. For her still-life paintings, she searches for objects with interesting shapes and colors that evoke a memory. She maintains a studio in New Bern while teaching art at East Carolina University.

Gary Gowens, an international award-winning artist, is also an oil painter. He is known for his landscapes and marine subjects, and has become a Signature member

of the Marine Painter's Association.


Robert Hennon has a fascination with light passing through glass, which is evident in his paintings. His work is a conscious effort at painterly-realism and is reminiscent of the pop art tradition. His still life paintings become portraits of commonplace, familiar objects.

Watercolors are a popular medium and Ed Macomber pushes them to the maximum. Brightness, color and full-value range make his paintings winners of many

[continued on Page 30](#)

## CAROLINA CREATIONS

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**SHOW HOURS:**

Friday, 10:00am - 5:30pm  
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Presented by  
**The Wilmington Art Association**  
**OPEN TO THE PUBLIC**



## Arts Council of Wilson

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juried awards and the centerpiece of private collections. He teaches both privately and through Craven Community College.

Andreé Richmond has the ability to create human-like ceramic animals. Her whimsical creatures will delight art lovers of all ages. Her artist statement says "Technology and the current economic system move us at breakneck speed separating us from our natural rhythms, wooing us onto wheels to travel too fast to nourish our soul and sense of humor. My work is about my struggle for balance."

Artist Elizabeth Spencer uses feelings and emotions from her life to create functional and non-functional wooden sculptures. She uses pieces from stories and experiences of people and places to form her sculptures, which have a contemporary take on the Baroque styles.

Joyce Stratton's paintings begin with a word or phrase to give her a general idea of the direction she will follow. Her finished works are a combination of gesso, acrylic, collage elements, oil pastel, graphite and ink on wood panels.

In 2005, six artists joined forces and formed Studio One, Wilson's first art co-operative. Since then their numbers have grown to seventeen resident artists and sixteen associate artists. This artistic endeavor has grown into a major force in Wilson's art community, offering studio space for working artists, classrooms for art lessons and galleries for showcasing their work and other local art.

The Arts Council of Wilson is thrilled

to host Studio One's exhibit *WILSON: Inside and Out*. It is sure to be an outstanding show with images, impressions and interpretations of everyday life in Wilson. Viewers will be delighted by the artist's artistic interpretations of familiar landmarks, people and places of interest that all play a role in making Wilson such a unique and wonderful place to live.

Studio One's resident artists include: Lisa Branch, Sherrie Bridgers, Cathy Cleary, Elisabeth Cohen, Penny Davis, Susan Fecho, Susan Harris, Alison Hesser, Susann Hood, Oona Lewis, Dwight Mitchell, Pat Montgomery, Deenie Purinai, Jo Rhodes, Pegi Sharp, Carol Wikfors and Jane Williford.

Studio One's associate artists include: Kim Benton, Bobby Boykin, Sallie Brown, Agnes Cherry, Sharon Dildy, Mary Alice Dunn, Becky Gibbons, Janie Hinnant, Leona Hoover, Guilford Leggett, Kit Lewis, Harriett Page, Elaine Surtees, Pat Taylor, Brenda White and Dot Windham.

This group of talented and popular artists is sure to make this a memorable exhibit, showcasing everything from landscapes and landmarks to barbecue and hotdogs. We can't wait to see how they interpret life in Wilson "inside and out" through many different mediums!

For further information check our NC Institutional Gallery listings, call the Council at 919/291-4329 or visit (<http://www.wilsonarts.com/>).

## 621N4TH Gallery in Wilmington, NC, Offers Works by Janette K Hopper

The 621N4TH Gallery in downtown Wilmington, NC, is presenting a solo show of local artist Janette K Hopper's works entitled, *XXX, Nudes, Naked Landscapes and the Seven Deadly Sins*, on view from Apr. 1 - 30, 2013. A reception will be held on Apr. 5, from 6-9pm.

The exhibit includes paintings, prints, and drawings and is the debut of her hot off the press series of *Seven Deadly Sins* prints.

Hopper says the following about this series, "I have just finished a series of linoleum prints depicting my interpretation of how a medieval printer would have been struck by our society in the context of understanding of the Seven Deadly Sins of Mankind. These Linocuts are a commentary on the societal ills of contemporary life and yet tie us through time to all mankind. The hand carving, rubbing and pulling of the prints harkens back to earlier days. In addition to the style I have also appropriated images from artists from the past."

These works have already received critical acclaim. *Gluttony* was selected to be in the 5 year touring exhibit by Southern Graphics Council International and in Page 30 - Carolina Arts, April 2013



Work by Janette K Hopper their permanent collection. *Greed and Lust* won second prize in the Flood Gallery National Exhibition, juried and curated by Diana Stoll, arts writer and editor for *Aperture Magazine*. Hopper's prints have been chosen for international juried exhib-

continued above on next column to the right

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+



=



Visit my booth @ Wilmington's Azalea Festival new "Art Walk" on Market & Front Streets April 13th -14th  
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## 621N4TH Gallery in Wilmington

continued from Page 30

its at Bietigheim-Bissingen's "LINOCUT TODAY" in Germany and in Bulgaria at the Museum of Humor and Satire.

Dennis Walsak owner/director of 621N4th Gallery says, "In her show XXX, Janette Hopper's works offer viewers many layers of meaning. There is so much more than meets the eye. I am looking forward to disrobing her pieces layer-by-layer."

Nudes and drawings of musicians will be represented in this exhibit because drawing has been the sustenance of Hopper's work and posits itself at the center of her lifelong artistic query. Gesture, movement, rest, representation, abstraction inform both the practice and content of her drawing. In her nude oil paintings, she worked directly from models being sensitive to color and form but showing light through color and value. Hopper moves the chosen media around and there is a fluid quality to her application on paper or canvas. The way the charcoal slides on the wet watercolor and the interaction of the forms of two figures gives new momentum to her practice of drawing.

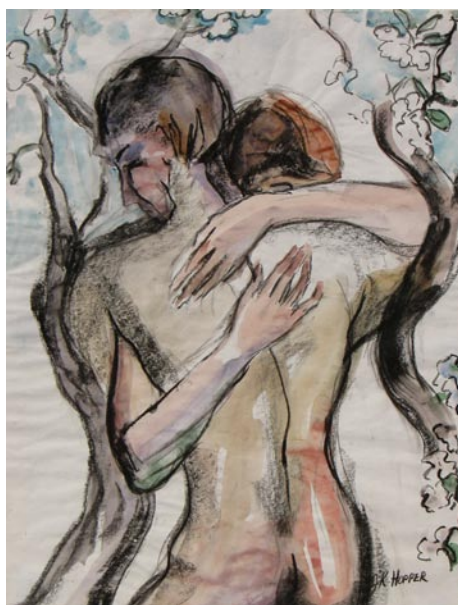
Hopper lives in Wilmington with her husband where she maintains a studio. She is a retired Professor and Art Department Chair from University of North Carolina, Pembroke. She was raised in Idaho in an active outdoor family. After college, Hopper served two years as a Peace Corps Volunteer in Maria la Baja, Columbia, South America, and afterward was an artist, mother, and a partner in a beef, grain and hay operation in Idaho.

Since receiving her MFA from the University of Oregon, Hopper has taught in Denmark, Germany and in the United States at Columbia Basin College, WA, Central Michigan University and at the University of North Carolina Pembroke. Her work has been shown and collected extensively in museums, public venues, colleges and universities and in private galleries nationally and internationally in Germany, France, The Netherlands, Canada, Bulgaria, Italy and Denmark.

Hopper still enjoys time outside in the mountains, by rivers and the ocean side, camping, hiking, biking, and kayaking. She is drawn to light and the fleeting moments of beauty that catch your breath. There are those special outdoor places and times of day (or night) that have made such a lasting impression on her that she stopped, stared hard and burned them into her memory.

Hopper presents some vestige of those memories to you on canvas or paper. It is no wonder that Dr. Christel Heybrock, Art writer for the *Mannheimer Morgan* (Germany) said, "She sees not the same old Mannheim but a panoramic view and over the city, the sky and the clouds with the multifaceted summer light breaking through. Janette Hopper paints skies so immense, so fantastic and so full of dramatic color that the observer is stunned to realize that Mannheim has such beauty."

Sometimes the nudes are portrayed in the landscape. Prof. Dr. Manfred Fath, the



Work by Janette K Hopper

Director of the Kunsthalle (the national museum in Mannheim, Germany) said, "... she is an interesting and talented painter who deals with the theme 'landscape and nature' in a very independent and individual way. In her paintings she captures the peculiar character of the figured landscapes...I find her an interesting artist, worthy of being promoted and supported".

As a recipient of a Fulbright Scholarship, she spent a year in Denmark, where she began to have European one-person exhibits starting in Copenhagen with a prestigious grant from Danish Fulbright. Her landscape paintings and prints were included in a Fulbright juried retrospective in Washington, DC, and also with New York artists in the Lincoln Center and in many other international juried exhibitions. Other notable solo exhibits include the Club de la Presse and the Boulevard de Potes Bordeaux, France, Bürgerhaus Neckarstadt and Mannheim Rathaus, Mannheim, Germany, the Frye Art Museum and the Nordic Heritage Museum, Seattle, WA, and the North Carolina Museum of Natural History, Raleigh, NC.

Hopper has works in many permanent collections including: The Gilkey Collection Portland Art Museum, Portland OR, the City of Mannheim Germany, the Museum of Humor and Satire in Gabrovo Bulgaria, Padagogische Hochschule Ludwigsburg, Ludwigsburg Germany, Gonzaga University Spokane WA, The National Park Service, Stehekin WA, many works purchased by the Washington State and Oregon State Arts Commission for permanent display in public venues, Center for the Study of Political Graphics, Los Angeles CA, Bald Head Limited, Bald Head Island NC, UNCP Livermore Library, Pembroke NC, Prints Arts Northwest, Portland, OR, SGC International Collection at the University of Mississippi, Oxford, MS, and the Marselisborg Gymnasium in Aarhus, Denmark.

For further information check our NC Commercial Gallery listings, call the gallery at 910/763-2012 or visit (<http://621n4th.com/index.php>).

## Sunset River Marketplace in Calabash, NC, Features Works by Kevin Kuhnel

Sunset River Marketplace in Calabash, NC, is presenting metalworks by artist Kevin Kuhnel, on view through Apr. 27, 2013.

Gallery own Ginny Lassiter has announced, "Kevin creates beautiful coastal-themed metal sculptures that are ideal for homes in the area," she said. "We'll have visitors come in just to see his latest pieces. His sun designs, cattails and large-scale fish are among his most popular."

Kuhnel lived in New York's Hudson Valley until the age of 13, when his family moved to Cary, NC. As an adult, he worked with the NC Department of Transportation for almost 30 years.



Work by Kevin Kuhnel

Now living in the Pittsboro, NC area, Kuhnel discovered his artistic talent in 2006 when he attended welding classes and found he had an affinity for the skill. He was soon offered a teaching position in Continuing Education. He currently teaches two days a week and, according to the artist, is influenced by his students as much as he shares his knowledge with them.

"I'm self-taught for the most part," says Kuhnel. "My favorite subject in art and in



Work by Kevin Kuhnel

life is nature. I work primarily in steel, but wander towards other media at times."

Sunset River Marketplace showcases work by approximately 200 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are also classes in oil painting, watercolor, pastel and drawing.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). Daily updates are made to the gallery's Facebook page.

## Wilmington Art Association takes Spring Art Show to Historical USO Building in Wilmington, NC - April 12-14

The upcoming Wilmington Art Association (WAA) 2013 Annual Juried Spring Art Show and Sale will mark the 31st anniversary for the Art Show when, once again, it will be a major component of the North Carolina Azalea Festival. The Festival, which was founded in 1948, hosts events such as the coronation of the Festival Queen, a parade, garden tour, circus, and Art Show. This week-long Festival draws over 300,000 visitors to Wilmington each spring, and will be held from Apr. 10 - 14, 2013.

The 2013 Annual Juried Spring Art Show and Sale will be held in the Hannah Block Historical USO Building/Communi-

nity Art Center, located at 120 South Second Street in Wilmington. WAA is very excited to bring the Art Show to this venue which has such historical significance for the Festival. It was here on April 9, 1948, that the opening celebration for the first Festival was held with a crowd of 2,000 people attending. Everyone assembled in front of the Center where ABC news commentator, Ted Malone, delivered a special edition of his national radio program, which was carried by 275 stations.

Founded by Hugh Morton and Dr. W. Houston Moore, the Festival drew over 75,000 visitors to Wilmington that year.

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Carolina Arts, April 2013 - Page 31

# Wilmington Art Association

continued from Page 31

The *Annual Juried Spring Art Show and Sale* attracts over 300 artists from across the Southeast each year, with over 100 artists selected by judges to show their work. The *Art Show* will take place from Friday, Apr. 12 through Sunday, Apr. 14.

WAA is pleased to announce the names of the two judges for this year's *Show*. Both individuals are well known in their fields - one in painting, and the other in photography.

Todd Carignan, judge for two-dimensional fine art, was born and raised in Wilmington. He attended Savannah College of Art and Design, where he received his BFA in Sequential Art with a minor in Art History. He has worked as a cartoonist, illustrator, concept designer, portraitist, printmaker, and fine artist. He experiments in many media and subjects, but his true passion is oils. Carignan teaches art at the Louise Wells Cameron Art Museum's School and at DREAMS of Wilmington. He hosted a life-drawing group for over a decade, has been a member of the Oil Painters of America, and participates in a Wilmington artists' critique group. Carignan is a core member of an exquisite

corpse artist group called, The Cape Fear Corpers. He has shown at New Elements, Artfuel Inc., Little River Gallery, Thrive Gallery, and Caprice Bistro.

Joshua Curry, the judge for photography, is a passionate, experienced photographer with a sophisticated portfolio of images that illustrate his artistic eye for composition, color, lighting and mood. Inspired by his experience of growing up on the North Carolina coast, Curry knew at an early age that he would follow an artistic path, immersing himself in the context of his environs. He has captured the spirit of celebrities such as President Barack Obama, Secretary of State Hillary Clinton, the late Frank Capra Jr., and the Honorable Mayor of Wilmington, Bill Saffo. He has established iconic CD covers for emerging musicians, and illustrated the work of artists, craftsmen and chefs, defining the essence of still life subjects - from architectural interiors and travel destinations, to sport cars and food.

For further information check our NC Institutional Gallery listing, e-mail to ([springshow@wilmingtonart.org](mailto:springshow@wilmingtonart.org)) or visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)).

## Cameron Art Museum in Wilmington, NC, Offers Works from the Museum's Collection

Cameron Art Museum in Wilmington, NC, is presenting *Here & Now: A Decade of Contemporary Acquisitions*, on view through July 21, 2013.

"It all began with a commitment in 1962 by the St. John's Art Gallery (later the Cameron Art Museum) to build a permanent collection," said Anne Brennan, executive director of Cameron Art Museum. "That's where it started." From that commitment the museum began growing its collection through acquisitions and gifts of art collections. The new exhibition focuses on an exploration of contemporary acquisitions to the permanent collection since the establishment of the Cameron Art Museum in 2002. Some of the most famous artists in the exhibition are Romare Bearden, Sam Francis, Donald Sultan, Mark Flood, Viola Frey, Leonard Baskin, Hiroshi Sueyoshi, Jim Dine and the newest acquisition by Shahzia Sikander.

The work itself is contemporary artwork, produced since 1945. The exhibition brings to light new acquisitions, some which have never been exhibited before. Putting the exhibition together demands a critical eye for how each piece of artwork works with one another (an installation element) and how they fit with the overall design of the exhibition. Holly Tripman,

registrar at the Cameron Art Museum said, "Generally, the works need to speak with or complement each other in some way. Again there are so many ways that can happen - subject matter, medium, or their place in art history. Artwork placed beside each other that you might not expect can generate so many questions."

The exhibition experience opens with the work of current contemporary artists who are working today. "Some of these artists work full-time as artists while others such as Darryl Lauster and Mary Ann Papek-Miller are also teachers and Brad Thomas is the curator of contemporary art at the Mint Museum in Charlotte, NC." Tripman says.

So as this exhibition continues so does the question of "What is contemporary art?" Traditionally museums consider work done after 1945 or post World War II as the beginning of contemporary art as there was a decisive shift from art and architecture referred to as Modernism. Tripman goes on to say, "But some scholars argue that it was not until the late 50s to early 60s that contemporary art came into its own."

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

## West Main Artists Co-op in Spartanburg, SC, Features Works by Sydney A. McMath

The West Main Artists Co-op in Spartanburg, SC, will present *Changeling: The Limits of Human Interaction*, featuring recent paintings by Sydney A. McMath, on view Apr. 18 through May 13, 2013. A reception will be held on Apr. 18, from 6-9pm.

McMath will be displaying a collection of new paintings which will explore the emotional and sociological components of human interaction. The pieces investigate the extent to which other people affect on the individual and create and recreate one's self-identity. She is an active member of the West Main Artists Co-op and works mainly large-scale and abstract, often with vibrant color and textures.

McMath grew up in the Washington DC, suburbs of Southern Maryland and is a graduate of Converse College ('04, BFA) and is a full time musician and artist. *Continued on Page 32 - Carolina Arts, April 2013*

ist. Despite frequent public performances musically, this will be her first public art show since attending Converse. McMath will also have her handmade sterling silver, gemstone, and crystal jewelry for sale. All profits from the sale of jewelry go directly to animal rescue and rehabilitation.

McMath has been exposed to art throughout her entire life, frequently attending museums and galleries and participating in arts and music programs from the age of three. Always the inquisitive sort, she has been interested in human interaction her entire life. She has studied psychology and sociology extensively and, from an art history perspective, has frequently attempted to relate historical events with the art of the time. The complexity of human interaction, positive and

*continued on Page 33*



MARCH 5 - MAY 4, 2013

**Carl Plansky:**  
*Thirty Years of Painting*

March 10, 1-3 pm  
Reception for **Carl Plansky: Thirty Years of Painting**  
Gallery Talk at 2 p.m.



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[www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.



*Late Summer on the Chattooga River*

38 x 50 inches

### WILLIAM JAMESON WORKSHOPS 2013

"Spring on the Blue Ridge," Saluda, NC

May 16 - 18

"Abaco Islands," Bahama

June 17 - 21

"Tuscany, Italy"

September 17 - 24

"Fall on the Blue Ridge," Saluda, NC

October 21 - 25

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

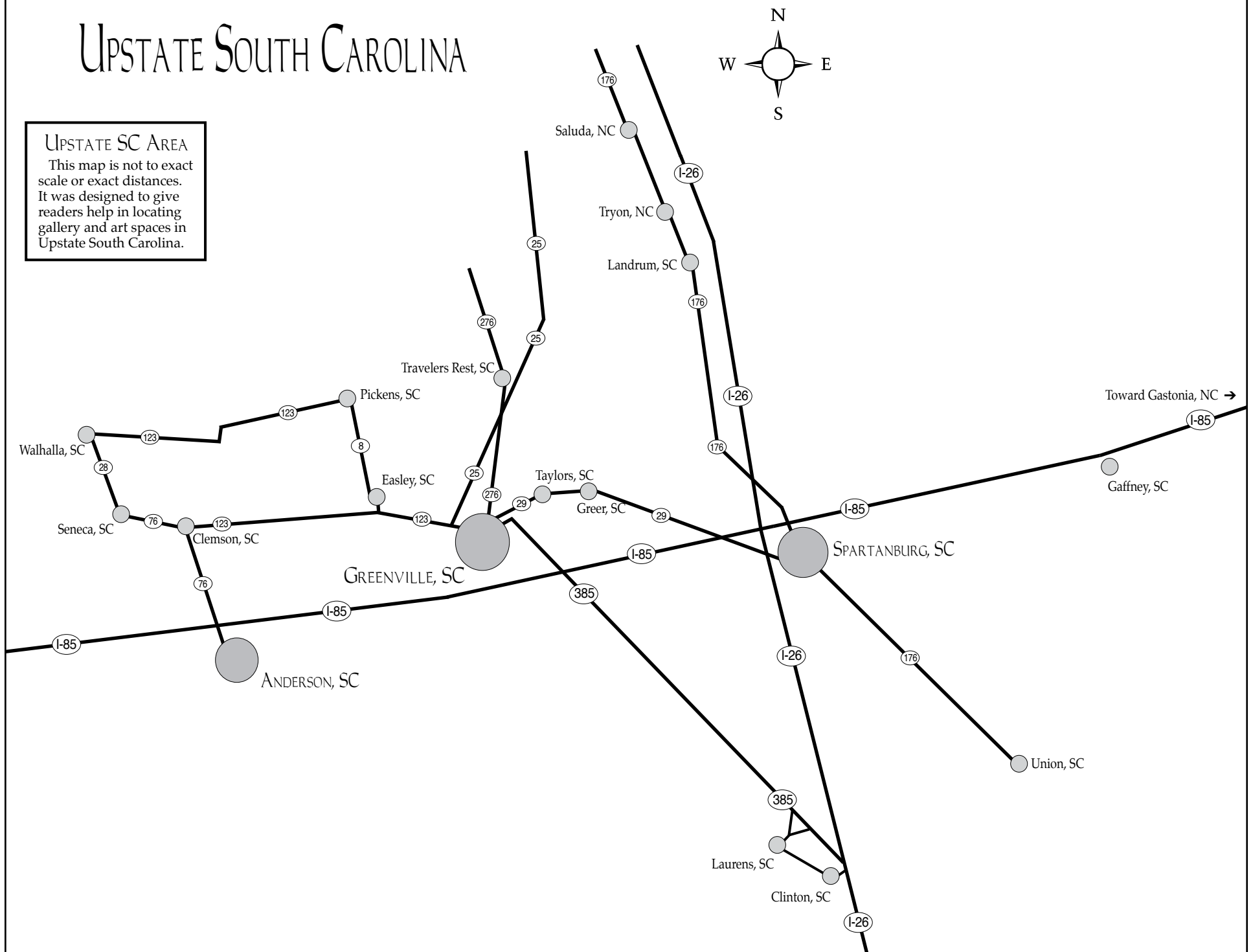
Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com)  
or call 828.749.3101.



# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## West Main Artists Co-op

continued from Page 32

negative, has always interested McMath, and her current body of work explores the extent of human interactions in the shaping of one's own self-image, and how closely related we actually are, as individuals, to those who surround us. No man is an island, indeed, as our experiences with others, directly or indirectly, can not help but shape us and leave us forever changed.

The West Main Artists Co-op provides affordable studio space and exhibition space for local artists. Locally made art is for sale in the Gallery Shop and the galleries. West Main Artists Co-op is a nonprofit organization, funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit ([www.westmainartists.org](http://www.westmainartists.org)).



Work by Sydney A. McMath

## Artists' Guild of Spartanburg, SC, Features Works by Ralph Pàquin

The Artists' Guild of Spartanburg will present *Genes and Chromosomes*, featuring works by Ralph Pàquin, on view in the Guild Gallery at the Chapman Cultural Center in Spartanburg, SC, from Apr. 1 - 27, 2013. A reception will be held on Apr. 5, from 5:30-8pm.

Pàquin is the Department Chair and Professor of Art at Presbyterian College in Clinton, SC. He received his BFA in Sculpture from the University of Massachusetts at Dartmouth, and a MFA in Ceramics from Cranbrook Academy of Art. He has lectured and instructed workshop throughout the US, China, and

Austria, and his artwork has been shown internationally and in numerous cities in the US such as New York, Detroit, and Washington, DC.

Pàquin states: "It is important to support local arts organizations like the Artists' Guild and I am delighted to be a part of their 2013 exhibition series."

In speaking about his artistic path, Pàquin says, "Early on, in my career, I read Jean Tinguely's *Realist Manifesto*. This, coupled with inspiring art teachers and collaborating with other artists, profoundly affected my ideas and interests

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THE BLUE RIDGE  
**ARTS**  
CENTER

**Gallery Exhibit**  
Continued through April 17, 2013  
"2013 SDOC Student Exhibit"

**Call for Entry: "22nd Annual Juried Arts Show"!**  
Calling ALL artists to enter this annual show. All 2-D and 3-D artwork meeting specifications will be featured. [Click Here for PDF Entry Form.](#)

All exhibits are funded in part by the Max & Victoria Dreyfus Foundation, Oconee County Parks, Recreation & Tourism and the South Carolina Arts Commission which receives support from the National Endowment for the arts.

**Adult Classes - April 2013**

**Basic Drawing Class - Thursday mornings; Apr. 11, 26 & May 9, 23 at 10am - 12pm;** students will learn to draw better. This is a great class for home school students 12 years and up. **Class fee: \$35 per class or \$100 for all 4 classes. (call office for supply list). Studio B.**

**Digital Photography with Del Kimbler - New class! Saturdays: Apr. 6, 13, 20. 9AM-11AM.** Class fee: \$60.

**Pastel Workshop with Cynthia Jones - Great Saturday workshop Apr. 13. 10AM - 3PM.** Class fee: \$60 per session.

**Beans & Beads: Jewelry Making - Saturday Apr. 27. 10AM - Noon. Class fee: \$40.** Instructor: Lisa Kiser.

**Children's Classes - April 2013**

**Preschooler 4, 5, 6 yrs. old - Tuesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included. Studio A. Instructor: Lisa Kiser**

**Kid's 8 to 10 yrs. old - Wednesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included. Studio A. Instructor: Lisa Kiser**

**Children to Teen Classes - April 2013**

**Basic Drawing Class - Thursday mornings; April 11, 26 and May 9, 23. 10am to noon;** Students will learn to draw better. This is a great class for home school students 12 years and up. **Class fee: \$35 per class or 4 for \$100. (call office for supply list). Studio B.**

Remember to call the center for class details and to register in advance for all classes. Standard cancellation policy applies.

**111 East South Second Street • Seneca, SC 29678 • (864) 882-2722**  
**Tuesday - Friday, 1 - 5pm**  
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# CURTIS R. HARLEY

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Alicia Mack  
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Jane Allen Nodine  
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Mark Rice  
Lee Simmons

# April 9 - 26, 2013

Reception - April 9, 7:00 p.m.

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**Harley Gallery:**

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

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## Artists' Guild of Spartanburg

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as an artist. To this day, machines, science information, sound/music, and most of all – the human condition – propels my art. Simply put, sculpture and drawing have become my broad genres of choice to communicate.”

Pàquin’s exhibit at the gallery will consist of a balance of sculpture and drawings based around the theme of genes and chromosomes.

Pàquin states, “From the moment of conception, our genes predetermine much of the basic condition of our lives, our future. While this is not new knowledge, it remains fundamental. Genetic research is well underway and the visual language of these genes and chromosomes is prime for creative interpretation.”

Pàquin has been developing pictographs of genes and chromosomes that refer to many human characteristics, including a pinch of mockery. Each shape is the result of hundreds of drawings and models. Selected shapes and forms are now being fabricated into various sized multi-media sculptures and works on paper.



Work by Ralph Pàquin

Pàquin says, “It’s important to me that these artworks to appear primordial, humorous, erotic, intelligent, and familiar because each piece maintains a relationship to all of the living organisms of our incredibly amazing planet.”

The Mission of the Artists’ Guild is to nurture, cultivate, and grow the visual arts in our community by supporting local artists.

For further information check our SC Institutional Gallery listings, call Executive Director Robin Els at 864/764-9568 or visit ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

## Artists Guild Gallery of Greenville in Greenville, SC, Offers Works by Sandra Roper, Diarmuid Kelly, and Erin Webb

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by guest artist, Sandra Roper; member Diarmuid Kelly; and new member Erin Webb, on view from Apr. 1 - 30, 2013. A reception will be held on Apr. 12, from 6-9pm.

Sandra Roper grew up in South Carolina and earned a bachelor’s degree in art from USC in Columbia. She worked

in advertising for several years before branching out on her own art career. She can be found in her studio in Fountain Inn, SC, balancing her time between being a full-time mother and a full-time artist. She currently teaches art at her studio.

Roper is currently working on a series featuring people who are passionate about their work. She finds the ordinary to be

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extraordinary.

Roper continues a series of paintings featuring Charleston, SC. She states: “I simply love Charleston. It represents an unique era of time that will never be seen again. Charleston is filled with romance, creativity, brilliance, hardships and so much more. For me, it is an overwhelming inspiration of paintings”.



Work by Sandra Roper

Roper is a member of the Charleston Lowcountry Artists Gallery. She is also a member of the SC Watermedia Society and an exhibiting member of the Charleston Artist Guild. Roper has a number of limited edition prints and her work is displayed in numerous galleries and corporate locations throughout the southeast.

The Artists Guild Gallery of Greenville is also proud to showcase the work of photo realistic oil painter, member Diarmuid Kelly, who moved with his family from Ireland to the United States in 2008.

Kelly is a self-taught artist and has been painting professionally since 1997. He has received National and International recognition for his realistic animal paintings. His work can be seen in many prestigious homes of art collectors in Ireland, England, Wales, Australia and the United States.

Kelly has had several successful solo and group shows in Greenville, Spartanburg and Union Counties since his move to the US 5 years ago. He was recently included in the publication *Artists Among Us- 100 faces of Artists living and working in the Spartanburg, South Carolina*.

Kelly’s farming background has



Work by Diarmuid Kelly

become more evident in his paintings in recent years.

Kelly says “I have always been interested in telling stories through my paintings. Farming is a hard but very rewarding way of life and it reminds me of a simpler time. We all have moments in our day that we can sometimes take for granted moments that are worth capturing with a brush”.

This exhibition also presents works by new member Erin Webb. For her it is the journey that has made the artist. Like her Celtic ancestors she has wandered much, always exploring new ideas, new images and new passions. And, as each new experience became part of her life, so it became part of her expression as an artist. From the beautiful images of the herons and egrets of the Low Country, to the wildlife of the Rocky Mountains, to the faces and lives of people Webb has captured, to the enduring relationship between man and dog...All are reflections of her of her personal journey.

Today Webb’s time is spent between painting, training her German Shepherds and competing in obedience trials, and gardening. While she has worked in all mediums, her true love is for pastel and the elegance and softness it lends to all subject matter.

Webb has been a past participant in the prestigious Greenwich Village Art Show in New York, has conducted numerous workshops in pastel and portraiture and is a member of The American Society of Portrait Artists. Her works are in private and corporate collections throughout the

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# Artists Guild Gallery of Greenville

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United States, Asia and Europe.

For further information check our SC Commercial Gallery listings, call the gal-

lery at 864/239-3882 or visit ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

## Blue Ridge Arts Council in Seneca, SC, Features Student Exhibition

The Blue Ridge Arts Council in Seneca, SC, is presenting the 2013 SDOC Student Exhibit, on view in the Blue Ridge Arts Center's gallery through Apr. 17, 2013.

Whether or not you have ever experienced the excitement of viewing an art exhibit featuring the incredible talents of children in Oconee County schools, there is an unbelievable treat awaiting you. For five weeks, the Arts Center will be alive and overflowing with more than 500 pieces of vibrant 2-D and 3-D art works providing a feast for the eyes.

Every year at this time, in celebration of the nationally observed Youth Art Month in March, the Blue Ridge Arts Center is filled with the vivid colors and amazing creations of K-12 students in Oconee County schools, selected by their art teachers. Visitors to the exhibit are amazed at the students' talents and skills. Part of this can be attributed to excellent arts education provided by Oconee County teachers. This has been evidenced through high ratings received by local students in regional and state competitions, as well as the number of students from the county selected to attend the SC Governor's School for the Arts.

The Blue Ridge Arts Center is located in the historic district of Seneca, among the Blue Ridge Mountain foothills of upstate South Carolina. Its gallery is housed in the city's oldest church structure (1882), which is listed on the National Register of Historic Places. The facilities are maintained by the Blue Ridge Arts Council, a volunteer-based, non-profit organization.

In this original church sanctuary you will find our permanent art collection as well as the Gallery, featuring a variety of exhibits throughout the year. The Studios offer art classes for all ages, demonstrations, workspace for artist members and meeting space. The Art Library provides art reference books, videos and instructional materials in various mediums. Every two months the Gallery features a new exhibit of two and three dimensional artwork, many of which can be purchased. Annual exhibits include a *Members Show*, a *Student Exhibit*, and *Invitational Juried Exhibits*.

For further information check our SC Institutional Gallery listings, call the Center at 864/882-2722 or visit ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Cherokee Alliance of Visual Artists in Gaffney, SC, Features Print Collection from Limestone College

The Cherokee Alliance of Visual Artists in Gaffney, SC, is presenting an exhibit of fine art prints from the Limestone College Print Collection on view through Apr. 20, 2013.

The exhibition showcases approximately 45 prints from the Limestone College Print Collection. These prints were produced from 1967 – 2012 by students in Limestone's printmaking classes.

In 1967 Professor Andy Cox taught printmaking at Limestone and started keeping at least one print from each student's editions. That tradition continued with later printmaking instructors. The collection today consists of several hundred works. About a dozen prints will simultaneously be on view at Limestone College, in Gaffney, in Dixie Hall's third and fourth floor lobbies.

The Limestone prints are predominately woodblock relief prints. However, a few silkscreen prints, drypoints, collage prints, and monoprints will be included. According to Sara Setzer, several prints in the show will be by students who still live in or near Gaffney. Setzer taught at Limestone and made the selections for the exhibit and for the prints in Dixie Hall. Setzer said that the show will highlight the quality of artwork produced in Limestone's Art Department. She also stated that the show should be a walk down memory lane for Limestone's graduates



Work by Doug Palmer

and their parents.

Doug Palmer's print, *Formal Parlors*, is an abstract representation of the formal parlors in Limestone College's Curtis Administration Building. A large black and white image, his woodcut is a good example of the bold dark and light contrast typical of modern day woodblock prints. A Gaffney native, Palmer still lives and works in Gaffney.

For further information check our SC Institutional Gallery listings, call the gallery at 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Green Hill Center for NC Art in Greensboro, NC, Features Exhibition of Abstract Works


The Green Hill Center for NC Art in Greensboro, NC, announces an exhibition focusing on contemporary abstract paintings entitled *Independents*, featuring works by Brett Baker, Mark Brown, Ashlynn Browning, Philip Lopez and Bonnie Melton, on view from Apr. 5 through June 2, 2013.

*Independents* examines the recent work of five abstract painters from the Triangle area of NC and responds to Green Hill Center's mission of presenting a wide range of contemporary artists working in the state: "With each exhibition we reinvent ourselves because every new exhibition changes. It

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# ARTISTS GUILD GALLERY of GREENVILLE

## APRIL FEATURED ARTIST




# DIARMUID KELLY

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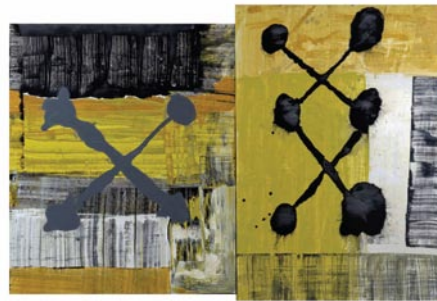
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gives us an artistic freedom that other organizations do not have. We also have to take responsibility of being good stewards to the artists of the state. With each exhibition we are creating a snapshot of the quality and caliber of artists in the state" said Laura Way, Executive Director of Green Hill Center for NC Art.

Curated by Edie Carpenter, the exhibition examines the strong level of abstract painting being produced by North Carolina-based artists. "I selected this group of artists because they negotiate their relationship to the world in a different way. Each is stylistically different and the gallery visitor will find a wide range of approaches to abstraction. From the single monumental freestanding canvases by Brett Baker that create a sensation of being enveloped in a corridor of color to Philip Lopez's paintings on wood panels which display a pictorial logic based on richly colored, highly developed surfaces that have been layered, squeegeed or abraded by sanding. The artists also represent a variety of experience and age; ranging from emerging artists Ashlynn Browning and Brett Baker to Mark Brown, Bonnie Melton and Philip Lopez who are at mid-career," said Carpenter, Director of Curatorial and Artists Programs.



Work by Philip Lopez

The exhibition provides programming opportunities like the NC Art Outreach Project, a program that has been made available through a grant by the Tannenbaum-Sternberger Foundation. The project is designed to draw attention and facilitate a two-way dialog between national artists, critics and gallery owners and North Carolina artists. The NC Art Outreach Project is



Work by Ashlynn Browning

a two-part ancillary program where Green Hill Center will select a group of artists to present their work Pecha Kucha-style to Green Hill Center's curatorial staff and artist board members.

Pecha Kucha is a simple presentation format—each artist will show 20 images, each for 20 seconds. The images advance automatically as each artist presents, allowing for a six minute presentation. This artist-directed program provides a forum for North Carolina artists and panel to exchange ideas and information in pursuit of artistic excellence and professional growth.

The second phase of the NC Art Outreach Project will happen upon arrival of the panel to Greensboro on Apr. 22. To start the two-day program, the Outreach Panel will lead a public discussion of their views on contemporary art and provide suggestions for artists. In a private session, the participating exhibition artists will have the opportunity to show digital files of their work and engage in in-depth conversations about their work, studio practices, entrepreneurship, and career trajectory.

On Apr. 22 from 5:30-6:30pm in the gallery at Green Hill Center the Outreach Panel composed of Miles Manning, Director of the Elizabeth Harris Gallery in New York, Lilly Wei, New York-based independent

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# Tea Time: Series II Functional and Conceptual

February 2 - April 27, 2013

North Carolina Pottery Center  
Seagrove, NC



For more information:  
[www.ncpotterycenter.org](http://www.ncpotterycenter.org)  
[info@ncpotterycenter.org](mailto:info@ncpotterycenter.org)  
Tel: 336-873-8430

Stanley Mace Andersen - Blaine Avery - Benjamin Burns - Bonnie Burns - Donna Craven - Jeffrey Dean - Adrienne Dellinger - Doug Dotson - Susan Feagin - Susan Filley  
Carol Gentithes - Terry Gess - Bruce Gholson - Samantha Henneke - Mark Hewitt - Mark Heywood - Meredith Heywood - Nicholas Joerling - Fred Johnston - Maggie Jones  
Anna King - Crystal King - Terry King - Tomoo Kitamura - Michael Kline - Suze Lindsay - Andrew Linton - Chris Luther - Beth Mangum - Robin Mangum - Rob Mangum, Jr  
Courtney Martin - Stephanie Martin - Andrew Massey - Linda McFarling - Kent McLaughlin - Karen Newgard - John Nickerson - Ben Owen III - Pam Owens - Travis Owens  
Vernon Owens - Ronan Kyle Peterson - Eleanor Pugh - Hal Pugh - Joseph Sand - Amy Sanders - Akira Satake - Ken Sedberry - Hitomi Shibata - Takura Shibata  
Gertrude Graham Smith - Hiroshi Sueyoshi - Liz Zlot Summerfield - Joy Tanner - Charles Tefft - David Vorhees - Kate Waltman - Julie Wiggins

## Green Hill Center for NC Art

continued from Page 35

dent curator and critic, and Peter Plagens, American painter, art critic and novelist will discuss their views on contemporary art and the position of artists who are working on the periphery of the mainstream.

For further information check our NC Institutional Gallery listing, call the Center at 336/333-7460 extension 106 or visit ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

## Earthworks Gallery in Greensboro, NC, Features Works by Claudia Dunaway and John D. Richards

Earthworks Gallery, one of the largest selections of North Carolina Pottery under one roof, in Greensboro, NC, will present *Jump into the Puddle*, featuring works by Claudia Dunaway and John D. Richards, artists and owners of the Yummy Mud Puddle, on view from Apr. 5 - 30, 2013. A reception will be held on Apr. 5, from 6-9pm.

Claudia Dunaway has been a potter for 40 years, and it shows in the intricate details and pure craftsmanship of her work. This Reidsville, NC, native and UNC-G graduate has traveled and gained inspiration from all over, but now fires up her kiln at the Yummy Mud Puddle Studios in Burnsville, NC.

The Yummy Mud Puddle sits atop 10 acres of majestic forest in an area filled with creative spirit and professional crafts people that influence Dunaway's work. Pops of colors interlaced with the muted earth tones typical of her work, give each piece of art depth and variation. The vintage sci-fi rocket ships, robots, and alien women, all original drawings by John and Claudia, are made into underglaze silk-screen printed images that are transferred to the surface of each piece. The images are fired onto the work and are permanent. All of Dunaway's work is intended for use with glazes that are food safe as well as dishwasher and microwave safe. Choose



Works by Claudia Dunaway & John D. Richards from mugs, bowls, tea pots, vases, pitchers, lidded jars and more.

Joining Dunaway will be John D. Richards as a special guest to Earthworks Gallery. Although he is a mixed media artist, there are no mixed feelings about his work. The self-proclaimed "art machine" uses old computer parts, wire, discarded toy pieces, spark plugs, and trash to create one-of-a-kind works of art. His unique and vibrantly colored lamps, wire-work, and various compositions were once seen at Tiffany & Co., Bonwit Teller, Neiman Marcus, Bloomingdales, The Museum of Contemporary Crafts NYC, The Museum of Modern Art, Jacksonville, FL, and they've been shown in various publications including *House & Garden*, *Southern Living Magazine*, *The New York*

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*Times*, and *The London Times*, just to name a few. During the exhibit Richards will create an "alumifish" out of clean cat food can lids.

Please join Earthworks Gallery in their celebration of Yummy Mud Puddle and

the awe-inspiring work of Claudia Dunaway and John D. Richards.

For further information check our NC Commercial Gallery listings, call the gallery at 336/275-1202 or visit ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

## Earthworks Pottery Studios in Greensboro, NC, Offers Pottery Festival - Apr. 6, 2013

Earthworks Pottery Studios in Greensboro, NC, will present *Potters of the Piedmont*, the first annual pottery festival, on Apr. 6, 2013, from 10am-4pm.

Join ten very accomplished local commercial pottery artists including: Jim Rientjes, Molly Lithgo, Leanne Pizio, Patricia Schurr, Kelly Willard, Janet Gaddy, Tim Moran, Brett McDonough, Lorrie Anderson, and Po-Wen Liu, for this first every festival. There will be a huge selection of local pottery, including functional, decorative, and the unusual, handmade by ten local master potters. There will be

food and refreshments available, and the event is open and free to the public!

Jim Rientjes of Earthworks Pottery Studios has hand-built earthenware pottery for everyday use.

Molly Lithgo, also of Earthworks Pottery Studios, will have wheel-thrown earthenware with free-hand carving, hand painted glazes, and sgraffito.

Leanne Pizio, an Oak Ridge potter and painter, creates handmade art about life, animals, birds kings and queens, fairy tales and the like.

[continued on Page 38](#)

## Eck McCannless Pottery



*Demonstrations available anytime!*

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agaware, Crystalline and Stoneware.

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# Celebrate Spring in Seagrove

*Seagrove Area Potters Association*

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**April 20 & 21, 2013**

You're invited to Celebrate Spring with a studio tour of Seagrove, NC area potteries nestled in the countryside. Over 65 local potters will hold spring kiln openings, offer studio tours, door prizes, pottery demonstrations, refreshments and more!



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**Visitors can tour 38 potteries & workshops with over 65 potters!**


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Chris Luther Pottery  
Chrisco Pottery  
Crystal King Pottery  
Daniel Johnston Pottery  
Dean and Martin Pottery  
Dirt Works Pottery

Donna Craven Pottery  
Eck McCanless Pottery  
Fireshadow Pottery  
From the Ground Up Pottery  
Great White Oak Gallery  
Hickory Hill Pottery  
JLK Jewelry at Jugtown  
Jugtown Pottery  
Keith Martindale Pottery  
Kings Pottery with Crystal King  
Lantern Hill Pottery  
Lathams Pottery

Luck's Ware  
McNeill's Pottery  
Michele Hastings & Jeff Brown Pottery  
Old Gap Pottery  
O'Quinn Pottery  
Pottery by Frank Neef  
Ray Pottery  
Seagrove Stoneware  
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Tom Gray Pottery  
Whynot Pottery & Acacia Art Tile

**Save the Date: 6th Annual Celebration of Seagrove Potters • November 22 - 24, 2013**

[www.CelebrationofSeagrovePotters.com](http://www.CelebrationofSeagrovePotters.com)

 [Celebration of Seagrove Potters](#)

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David MacDonald  
Jack Troy

A Show & Sale of Contemporary Pottery

## 5th Cousins in Clay

Sat. June 1, 2013: 10 am - 5 pm

Sun. June 2, 2013: 10 am - 4 pm



Jack Troy



David MacDonald

Hosted by  
Bruce Gholson & Samantha Henneke  
with Michael Kline

at **Bulldog Pottery**

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Seagrove, (central) NC

POTTERY WITH PERSONALITY & COLLECTIBLE APPEAL



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Gholson

Henneke

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ALL ARE WELCOME

**Bruce Gholson & Michael Kline - Duo Throwing Demo**  
**Discover Jack Troy and his clay life in poetry**

For info: 910-428-9728 or 336-302-3469  
cousinsinclay.com

bulldogpottery.com  
bulldog@bulldogpottery.com

## Earthworks Pottery Studios

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Mother and daughter team, Patricia Schurr and Kelly Willard of Burned Earth Pottery say, "We enjoy the freedom to explore, technically and creatively, the process of making each individual piece of pottery – both the functional and the visual."

Janet Gaddy is a Ceramics Art Professor at Greensboro College. She creates sculptural folk art and functional pottery.

Tim Moran specializes in wheel-thrown porcelain with crystalline glazes.

Brett McDonough, of Wild Rumpus Ceramic Arts, makes decorative, sculptural and functional ceramics reminiscent of cartoons and children's book illustration. He is a pottery instructor at Art Alliance in Greensboro.

Lorrie Anderson of Moose Hollow Studios says, "I create unique stoneware pieces inspired by traditional pottery and my home in the hollow."

Also featured from Natural Green Pottery is Po-Wen Liu. Liu is from Taiwan and studied ceramics engineering. He has his BFA and MFA in Ceramics. He currently teaches hand building and wheel throwing techniques at UNCG, and he makes beautiful functional pieces for sale



Work by Jim Rientjes

to the public.

Come and enjoy the opportunity to meet some of the most accomplished local ceramics artists in one comfortable location. You can visit ten studios at one time and see some of the most outstanding pottery in the region. Food and Refreshments will be available and credit cards are welcome. Celebrate "Made in America" with the *Potters of the Piedmont*, first annual pottery festival.

Earthworks Pottery Studios is located at 636 South Cedar Street in downtown Greensboro. A rain date will take place on Sunday, Apr. 7, from 10am until 4pm.

For further information or questions call Jim Rientjes at 336/662-2357.

## SECCA in Winston-Salem, NC, Offers New Exhibits Focused on Strong Color

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting three shows that highlight the force and attraction of color in different mediums - video, paint and computer generated images including: *Afterlife: Jacco Olivier & Jennifer West*, on view through May 26, 2013, and organized by SECCA, curated by Steven Matijcio; *Andreas Nicolas Fischer: Reflections*, on view through May 26, 2013, in partnership with the Winston-Salem Page 38 - Carolina Arts, April 2013

Symphony, organized by SECCA and curated by Steven Matijcio and Robert Moody; and *Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place*, on view through Sept. 1, organized by SECCA and curated by Steven Matijcio.

In the exhibit, *Afterlife: Jacco Olivier & Jennifer West*, the fluidity of paint can stay in perpetual motion through film and video – extending both the process and presence of the artist, even as their

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composition becomes unmoored. In this exhibition a painter who stitches photos of unfinished canvases into dream-like animations meets a filmmaker who physically assaults her medium in painterly acts of performance and alchemy. At the intersection, Amsterdam-based Jacco Olivier and Los Angeles-based Jennifer West detach the mark of the artist from its expected physical location -- a canvas or a strip of celluloid film -- allowing the imprints of events, experiences, and their very actions/materials to float in a liquid state of limbo.

In this special collaborative venture, *Andreas Nicolas Fischer: Reflections*, between SECCA, the Winston-Salem Symphony and young German artist Andreas Nicolas Fischer, sound becomes a malleable material to re-imagine in multiple forms. At SECCA Fischer will exhibit drawings, photos and videos that visualize data in sublime ways through digital lenses. On May 12 and 14, he will be on stage with the Symphony for a pair of unique performances – turning their music into real-time video projection. He will also record all the audio from these performances, and translate the ensuing soundscape into a sculpture cut by a local CNC Milling Machine operation.

Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself, in the exhibit *Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place*. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. While much of Dodge's imagery is drawn from things observed during excursions into the California desert, much is left to fantasy as his maps move between geography and cosmology. Thomasos creates architect-



Delta, 2006, by Tomory Dodge

ture with, and through paint – spanning multiple scales to suggest the blueprints of places half-real, half-imagined.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

The NC Department of Cultural Resources annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state supported symphony orchestra, the State Library, the NC Arts Council and the State Archives.

The NC Department of Cultural Resources serves as a champion for North Carolina's creative industry, which employs nearly 300,000 North Carolinians and contributes more than \$41 billion to the state's economy. To learn more visit ([www.ncculture.com](http://www.ncculture.com)).

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www.secca.org](http://www.secca.org)).

Don't see an article about your gallery or exhibit. Did you send it?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month.  
Don't be late - send your info well before the deadline.



# FIREFEST

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May 3,4,5 2013  
in Star, NC

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## Artworks Gallery in Winston-Salem, NC, Features Works by Emily Drew Mash & Lucy Spencer

Artworks Gallery in Winston-Salem, NC, will present a two-person exhibit by Emily Drew Mash, mixed media on paper, and Lucy Spencer, oil paintings, on view from Apr. 2 - 27, 2013. A reception will be held on Apr. 5, from 7-10pm. Also, in the front "sales gallery" will be a show of works by the late Ed Shewmake. He was one of the founding members of Artworks.

Emily Drew Mash is showing a cohesive body of work that has been taking shape over the last few years, with one of the main pieces finished in 2009 serving as the inspiration for the current work. As an artist, she has always been fascinated and overwhelmed by the account of Creation with its mystery and majesty. This show was especially inspired by verses from the book of Job detailing the architecture of the universe and what it teaches us of our Creator.

The art works are comprised of mixed media pieces including intaglio prints, monoprints, watercolor, and pen and ink.

Mash was born and raised in North Carolina. She studied printmaking under David Faber at Wake Forest University where she received a BA in Fine Art. She also lived and studied art and art history in Paris, France during her undergraduate studies. She has been a member of Artworks Gallery for only 3 years.

Lucy Spencer is showing a group of oil paintings that "celebrate her enjoyment in the gentleness of her horses, and the landscape in her yard, and the loveliness of how they blend".

Spencer has a BFA from the University



Work by Emily Drew Mash

of Georgia and a MFA from the University of NC at Greensboro. She also studied with the painters Wayne Thiebaud, Susan Shatter, and Jane Frielacher. In the mid-1980's she ran The Ark gallery, and has taught in several public schools in the area. She has exhibited in NC, SC, and VA, and is in many NC collections. She has been a member of Artworks Gallery since 2010.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

## The SaxArt Gallery in Saxapahaw, NC, Offers Works by TW Johnson

The SaxArt Gallery in "Historic" Saxapahaw, NC, is hosting the premier exhibit, *Sky Dancing and The Unknown Artist*, featuring works by TW Johnson, on view from Apr. 3 - 28, 2013. A reception will be held on Apr. 7, from 2-5pm.

The main Gallery will be featuring the transcendent landscapes of TW Johnson as he explores landscapes in three different genres, Improvisational, Representational and Abstract.

*Sky Dancing* was born from the experience of being in front of the canvas with brush in hand and spontaneously, like an improvising musician, flurries of notes becoming brush strokes in the dance of expression. It's exhaling emotion, color and form onto the canvas with the feeling of groundlessness below, birds in flight, letting the eddies in the wind take them where they lead.

Representational landscapes are created from imagined places, hidden memories and photographs. They represent not just the setting, but the mood, the mystical sensation of sensing the air or hearing the sounds in the distance.

The Abstract landscapes are created with the power of color, and the power of horizontal and vertical lines. Though the lines are never rigid, straight or strictly parallel, they move and warp and, not unlike life, they are imperfect, challenged and inconsistent. And, like some people, simultaneously dark but vibrant.

Johnson offered the following on his painting: "I have journeyed toward painting all of my life. I have watched sunsets and moon rises, lights and shadows moving across landscapes, and seasons changing scenery. In my heart I painted them all. I always knew they would they would wait for me and they have. But painting, for many years had been the second thing on my list, right after making a living, raising children, and taking care of family until I remembered something I learned



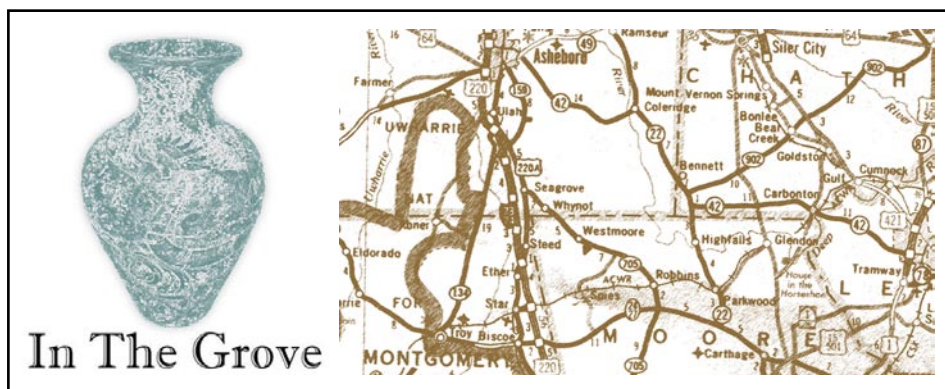
Work by TW Johnson

from my mother years ago."

"She was sketching something for me, when I asked her how she learned to draw so well she brought out an old dusty box," added Johnson. "Inside were some paintings she had done as a younger woman. They were exquisite to me and I wondered why she didn't have any more. She told me she had stopped painting because she was afraid she was not good enough and that she would never live up to her own expectations, so she didn't try. She made me promise that I wouldn't take the same path. She told me never to let life prevent me from expressing myself artistically. I am keeping my promise. Every day that I stand in front of the canvas is a blessing. The smell of the oil paints, the pallet that evolves, the brushes that I choose and the landscapes that come to life... are a celebration".

For further information check our NC Institutional Gallery listings, call the gallery at 336/525-2394 or visit ([www.saxapahawartists.com](http://www.saxapahawartists.com)).

Don't see an article about your gallery or exhibit. Did you send it?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month.  
Don't be late - send your info well before the deadline.



## In The Grove

by Rhonda McCanless

The Seagrove Potters Celebration of Spring is upon us. The studio tour and kiln opening will feature 38 Seagrove area pottery shops, Apr. 20 & 21. Each shop will do something special to celebrate spring. Visitors can expect extended hours, special treats, door prizes, demonstrations, hands-on activities, studio tours and kiln openings.



Works from Kings Pottery - Seagrove Potters Celebration of Spring

Brochures with a complete listing of shops and activities, photos and a map will be available in participating shops and can be downloaded at ([www.DiscoverSeagrove.com](http://www.DiscoverSeagrove.com)).

The NC Pottery Festival is Apr. 13 & 14, from 10am to 4pm at Seagrove Elementary School. Potters and craftspeople from across North Carolina will participate in the event by selling their wares and performing demonstrations. Admission is \$5. For more information, contact Martha Graves at 336/873-7887.



Work by Thomas Pottery - Kiln Opening

Thomas Pottery will hold a spring kiln opening Apr. 20, from 10am to 5pm, and

# The Artist League of the Sandhills n Aberdeen, NC, Offers Works by Kathleen Leuck

Pinehurst, NC, is now home to Colorado artist, Kathleen Leuck. Her award winning work can be viewed at The Artist League of the Sandhills in Aberdeen, NC, from Apr. 1 - 30, 2013, in the exhibit *The Energy of Color*. A reception will be held on Apr. 7, from 2-5pm. In addition to viewing her work at the gallery, visitors will enjoy seeing some of the artist's favorite quotations about art.

Recently retired from a long career as a nurse, Leuck is spending hours in her home studio just having fun, being a midwife to art instead of babies. Her husband now refers to that studio space as "The Magic Kingdom". Although the move from Colorado was prompted by the desire to be closer to grandchildren, the move has the added bonus of offering an area rich in the arts, both performing and visual.

The Art League of the Sandhills offers Page 40 - Carolina Arts, April 2013

Apr. 21, from 1 to 4pm. The kiln will be unloaded Saturday at 11am and Sunday at 2pm. A large selection of trays, platters, bakeware and more will be available. Studio tours and refreshments will be offered. For more information, visit ([www.ThomasPottery.com](http://www.ThomasPottery.com)).



Work by glass artist, Hank Adams - FireFest

FireFest is May 3-5 at STARworks in Star, NC. The festival will celebrate the role of fire in the creation of art. Internationally known guests artists, Hank Adams (glass), Ben Galata (metal) and Hyang Jong Oh (ceramics) have been invited to participate, demonstrate and lecture. Workshops, demonstrations, live performances, hands-on activities, and locally made food and drinks will be offered throughout the event.

Central Park NC is undertaking the transformation of a 187,000 square foot former textile mill to create STARworks Center for Creative Enterprises and new home to Central Park NC. For more information, visit ([www.STARworksNC.org](http://www.STARworksNC.org)).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to ([professional\\_page@rtmc.net](mailto:professional_page@rtmc.net)).



Work by Kathleen Leuck

classes with instruction from national as well as local masters. The "Joy of Art" studio in Southern Pines offers a monthly artist's meeting to spur artists to more creative endeavors. North Carolina also offers beautiful scenery and much inspiration. In addition, there are many wonderful galleries to peruse in the area and

*continued above on next column to the right*

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art  
**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

talented potters close by who create from mother earth herself.

Leuck's work can be described as energetic and filled with color and texture. She refuses to be pinned down to one particular style of painting and enjoys working in watercolor, oil and acrylic. Many of her works consist of the use of multiple mediums. She enjoys dyeing silk, quilting contemporary designs and fusing dichroic glass into jewelry. Over the course of the last 40 years she has considered it her therapy to attend workshops and art class with many nationally known teachers.

Leuck's work has been most influenced by Sarasota, FL, artist, Maxine Masterfield who incorporates images of nature into her pieces in an abstract and innovative style. Her goal is to offer to the viewing public work that will lift their spirit and offer a respite from the cares of this world.



Work by Kathleen Leuck

Leuck is a member of the Artist Association of Northern Colorado, The Art League of the Sandhills and the International Society of Experimental Artists.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit ([www.artistleague.org](http://www.artistleague.org)).

## Celebration of Spring Kiln Openings & Studio Tours Takes Place in Seagrove, NC - Apr. 20-21

Working together for the good of the community.... Seagrove, NC, potters are again coming together to create an eventful weekend with something for everyone. Over 65 clay artists will be offering special events and kiln openings throughout Seagrove the weekend of Apr. 20-21, 2013. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate spring with special events. It's a great weekend to come out and leisurely browse, shop and experience a 200-year-old tradition, see the process, develop and renew relationships with the potters of Seagrove.



Works from Lantern Hill Pottery

details of events. You can download a pdf of participating shops and hours and a map from Discover Seagrove at (<http://www.discoverseagrove.com/>) or Celebration of Seagrove Potters at (<http://www.celebrationofseagrovepotters.com/>) and be sure to like us and follow us on Facebook for updates on the event details Celebration of Seagrove Potters.

Participating pottery shops include: A. Teague Village (Southern Spirits), Avery Pottery & Tileworks, Ben Owen, Blue Hen, BlueStone, Bulldog, Caldwell-Hohl Artworks, Chris Luther, Chrisco, Crystal King, Daniel Johnston, Dean and Martin, Dirt Works, Donna Craven, Eck McCanless, Fireshadow, From the Ground Up, Great White Oak Gallery, Hickory Hill, JLK Jewelry, Jugtown, Keith Martindale, Kings, Lantern Hill, Lathams, Luck's Ware, McNeill's, Michele Hastings & Jeff Brown, Old Gap, O'Quinn, Frank Neef, Ray, Seagrove Stoneware, Smith, Snowhill Pottery & Tileworks, Studio Touya, Tom Gray, Whynot Pottery & Acacia Art Tile.

The Seagrove Area Potters Association (SAPA) is a group of remarkable clay artists united to showcase the traditional and contemporary pottery of the historic Seagrove community. The goal is to maintain the authenticity of Seagrove pottery by working together in community efforts to promote the historical, educational and

*continued on Page 41*



Works from Old Gap Pottery

A large variety of events are scheduled throughout the weekend including, but not limited to - loads of beautiful new pots fresh from the kilns, door prizes, refreshments, turning demonstrations, raku firings and special guests. Stop at any participating shop as you come into Seagrove to pick up a map of the tour and



# Yadkin Cultural Arts Center

## Willingham Performing Arts Theater



**April 13: Movie -- *Gone With the Wind* 7:00 pm. \$5.**  
Intermission in the Café. Appetizers and GWTW Trivia Contest!

**April 20: *Two Gentlemen of Verona* 7:30pm \$5.**  
A black box production.

Theatre scheduling is subject to change.  
Please check website for updates.



Café open for dinner before theatre events



## The Welborn Gallery

March 1 - April 26, 2013

*Facescapes/Landscapes*

New Work by Dan Smith & Steve Brooks



*Aiming for the Mark*  
by Heloise Christa, Scottsdale, Arizona



*Linville Falls* by Steve Brooks



*Echo the Cat* by Dan Smith

Opening Reception  
March 1 at 5:30pm



**Yadkin Cultural Arts Center** at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

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## Celebration of Spring Kiln Openings

continued from Page 40

artistic aspects encountered while visiting Seagrove, and to draw customers to the individual shops to have a firsthand Seagrove experience.

For further info visit

(<http://www.celebrationofseagrovepotters.com/>)

or e-mail to Susan Greene at

([contact@celebrationofseagrovepotters.com](mailto:contact@celebrationofseagrovepotters.com)).

For general information about area potteries in Seagrove visit the Seagrove Area Potters Association (SAPA) at

(<http://www.discoverseagrove.com/>).



Work from Blue Hen Pottery

## Arts Council of York County in Rock Hill, SC, is Offering New Exhibitions

The Arts Council of York County in Rock Hill, SC, is presenting several exhibits on view at the Center for the Arts including: *Social Fabric*, an exhibit by Detroit, MI, artist, Margi Weir, on view in the Dalton Gallery, through Apr. 28, 2013, with a reception being held on Apr. 18, beginning at 6pm; the *Main Street Children's Museum Coloring Contest*, on display in the Perimeter Gallery, from Apr. 11-16, 2013; and the *Come See Me Festival's 50th Anniversary Poster Exhibition*, on view in the Edmund Lewandowski Classroom Gallery, through Apr. 15, 2013.

Patrons are presented with two different, but related bodies of work as they enter the Dalton Gallery, both involving Margi Weir's engagement with the world around her. In each body of work, Weir begins with "snap lines." By creating a record of the violent impact of paint against the canvas, the suggestion of an explosion, a reverberation with an overspray

that lends a softness to the line quality, her snap lines leave behind something beautiful on the surface, with an underlying violence, a dark side.

Delving into the body of work that has been stitched together with a repetition of images, evoking the feeling of traditional storytelling tapestries often seen in pre-Renaissance and non-western textiles, ceramics, and architectural decoration, the viewers are drawn into a slowly unfurling narrative inviting discussion about ecology and sociopolitical realities of the contemporary world around us. Meaning is implied by the juxtaposition of images that have not been stated in a narrative fashion. Conclusions are left to the viewer in the hopes that a continued questioning will be inspired by the work of art.

Complementing the tapestries, *Frontline: Detroit* consists of large ink and wash drawings on rag paper, depicting

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Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

# Arts Council of York County

continued from Page 41

the remains of buildings found across the country. These buildings, once signifiers of culture, now stand as a shell of their former glory in the decaying city. On large sheets of white paper, they float, disembodied. It is the snap lines, the bones, that speak to the decline of the American Dream in this series.

Weir earned her MFA in painting from the University of California at Los Angeles (UCLA); her MA in painting from New Mexico State University. She also holds a BFA in painting from San Francisco Art Institute and a BA in art history from Wheaton College in Massachusetts. She has had solo exhibitions at Ivan Karp's OK Harris Gallery in New York, and the Ruth Bachofner Gallery in Santa Monica, CA. Weir has completed installation pieces at Athens Institute of Contemporary Art (ATHICA), Lexington Art League (KY) and the Las Cruces Museum of Art (Las Cruces, NM).

O'Darby's Fine Wine and Spirits and Signs Now Rock Hill are sponsors of *Social Fabric*, an exhibit by Margi Weir.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).



Work by Margi Weir

## Shain Gallery in Charlotte, NC, Offers Works by Gary Bodner and Mel Rea

Shain Gallery in Charlotte, NC, will present *Bodner and Rea at Shain*, a new collection of work by Mel Rea and Gary Bodner, on view from Apr. 18 through May 2, 2013. A reception will be held on Apr. 18, from 6-8:30pm.

Gary Bodner is the quintessential renaissance man. He is interested in everything from architecture to art and for the past twenty-five years, he has practiced medicine in Atlanta, GA, specializing in Obstetrics and Gynecology. Reaching the pinnacle of achievement in all of his fields of interest is an ongoing, lifetime project. Bodner studied architecture at Miami University of Ohio before entering Chicago Medical School. He earned his medical degree from Emory University School of Medicine.

Due to his enormous energy and passion for his art, Bodner finds time to paint early in the morning, and late in the evening and on weekends. He describes his work as strong and colorful with an expressionistic style. "The power of juxtaposing or placing one color on top of another to create an image is what drives my paintings," he says. Primarily Bodner considers himself a colorist and is constantly looking for the interplay of colors on his canvases. He says he has been inspired by works of Cezanne, Van Gogh and Philip Johnson, architect.

Mel Rea is an abstract and encaustic artist. She has already exhibited alongside such art luminaries as William Morris, Lino Tagliapietra, and Dale Chihuly – and



Work by Mel Rea

she is still just in her 30s. Discovered fresh out of art school and placed opposite these and other significant artists, Rea's artwork has been in distinguished company for some time now.

When you behold her work for the first time, these twin aspects are overpoweringly apparent: its quiet depth and the astonishing freshness of vision. At first you are captivated by the persona of her creation, you notice the details, the tentative hands, the sublime face, the style of dress, the inventive accoutrements . . . But what remains is the stillness. This is work to linger over for a lifetime.

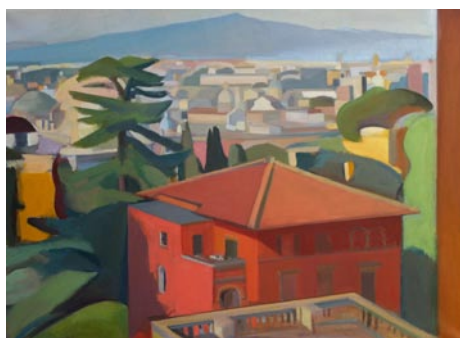
For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).

## Elder Gallery in Charlotte, NC, Offers Works by Martha Armstrong

Elder Gallery in Charlotte, NC, will present *Light and Sights, Landscapes by Martha Armstrong*, on view from Apr. 5 - 30, 2013. A gallery talk will be offered on Apr. 18, beginning at 7pm.

Armstrong's recent landscapes painted in Vermont and Italy are the subject of her exhibition. The paintings reflect the artist's dialogue with the paint as well as with the landscape over the change of seasons.

Armstrong has had many one-person and group shows in the United States and Italy. She has received grants from Smith College, a residency at Hollins University, and at the Camargo Foundation in France, and was a Visiting Artist at the American Page 42 - Carolina Arts, April 2013



Work by Martha Armstrong

Academy in Rome. The exhibition will be the artist's second exhibition at Elder Gallery.

continued above on next column to the right

David Halliday, *Life Preserver*, Archival pigment photograph, 34 inches in diameter, Edition of 20



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Armstrong has taught at the Kansas City Art Institute, Indiana University, Smith, Mount Holyoke, Dartmouth, and Haverford Colleges, and now is a graduate critic at the Pennsylvania Academy of Fine Arts.

In 2003 Alexi Worth wrote in *The New Yorker*, "Armstrong's high, sharp energy is Yankee Fauvism at its best." Lance Esplund, in *Art in America*, wrote in 2004, "I enjoy the all-out belting of the melody which is full of honesty and heart." In 2009 Victoria Donohue wrote in the *Philadelphia Inquirer*, "In these works it's still possible to believe that aesthetic

presence might have some impact on the hard reality of everyday existence", and in 2011 she wrote: "Her landscapes have simplicity and power. Their intensity of focus on feeling and seasonal changes (are) ambitious exercises in reconciling geometry and gesture..."

Armstrong studied at the Cincinnati Art Academy, Smith College, and Rhode Island School of Design and maintains studios in Massachusetts and Vermont.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

## Central Piedmont Community College in Charlotte, NC, Features Works by Kit Kube

Central Piedmont Community College in Charlotte, NC, will present *Turbulent Trajectories*, featuring a solo exhibition of work by Charlotte artist Kit Kube, on view in Ross Gallery II, from Apr. 3 through June 14, 2013. An opening reception will be held on Apr. 17, from 6-8pm and a lecture will be offered on Apr. 19, at noon.

Through his kinetic sculpture, Kube explores spheres of movement, visual feedback and interaction with found artifacts, forging symbiotic affinities with elemental forces such as gravity and angular momentum. In *Turbulent Trajectories*, remnants from our mechanistic past are reinvented, incorporating movement, light and shadow. The pieces challenge viewers to reinterpret connections to their surroundings.

Kinetic sculpture is defined as three-dimensional artwork with parts that move, or are in motion. The motion of the work can be provided in varied ways - through elemental forces, mechanics or human interaction. A notable example of kinetic sculpture in Charlotte is *Cascade* by Jean Tinguely, currently displayed in the lobby of the Carillon building. Kube was



Work by Kit Kube

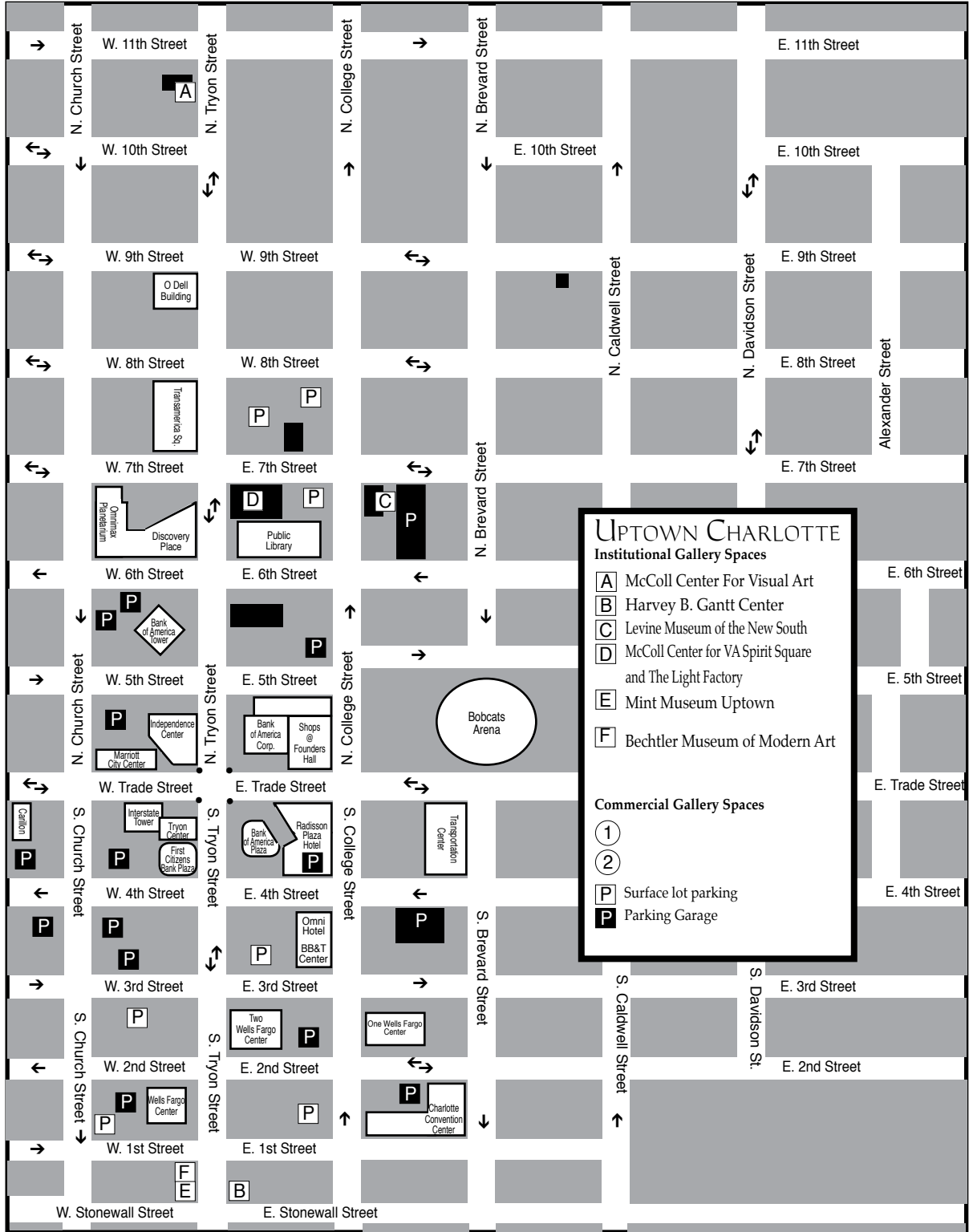
selected by Tinguely's estate to restore the piece, repairs that included allowing it to move again, according to Tinguely's original design.

In his own work, Kube is a kinetic sculptor who investigates scientific, cultural and spiritual concepts through the creation of public and private art. He produces sculpture using artifacts, movement, light, and shadow. Kube exploits the aesthetics of the material and its structure, how it is held in space, and the use of light and shadow to change its intrinsic characteristics.

continued on Page 44

# Charlotte, NC Maps

## Uptown - South End & North



**UPTOWN CHARLOTTE**

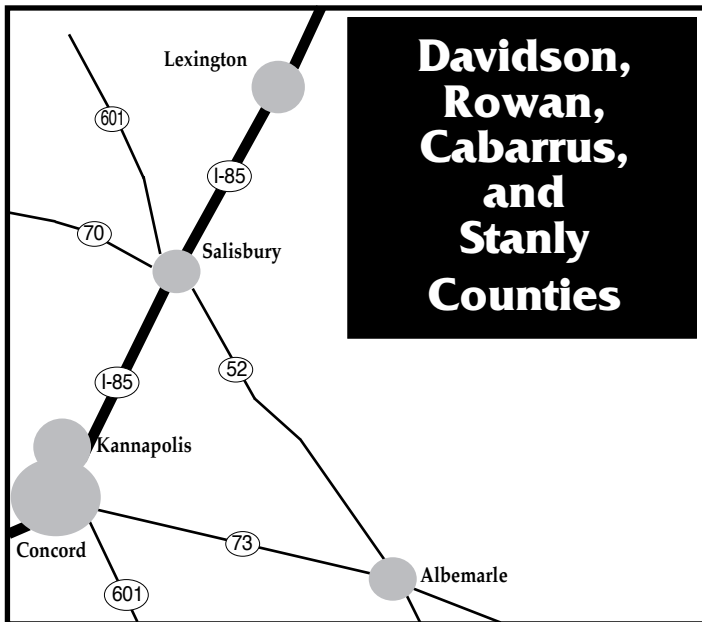
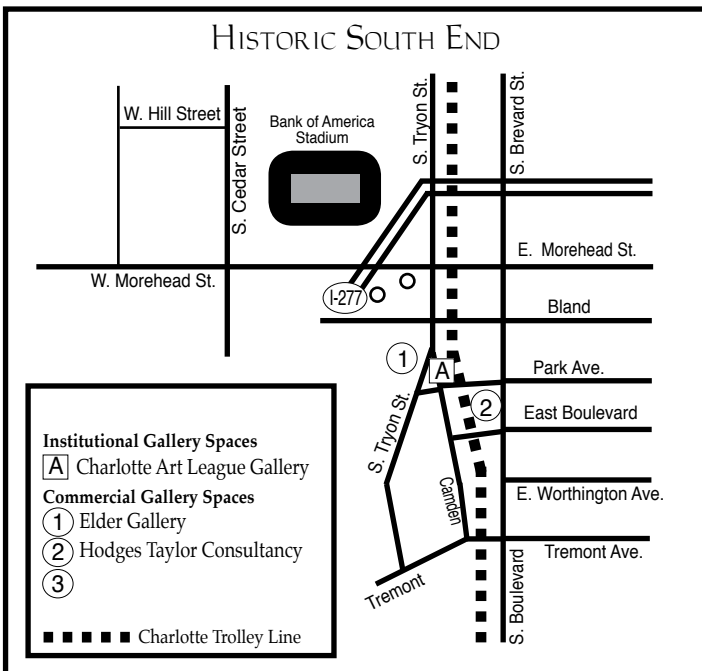
**Institutional Gallery Spaces**

- A McColl Center For Visual Art
- B Harvey B. Gantt Center
- C Levine Museum of the New South
- D McColl Center for VA Spirit Square and The Light Factory
- E Mint Museum Uptown
- F Bechtler Museum of Modern Art

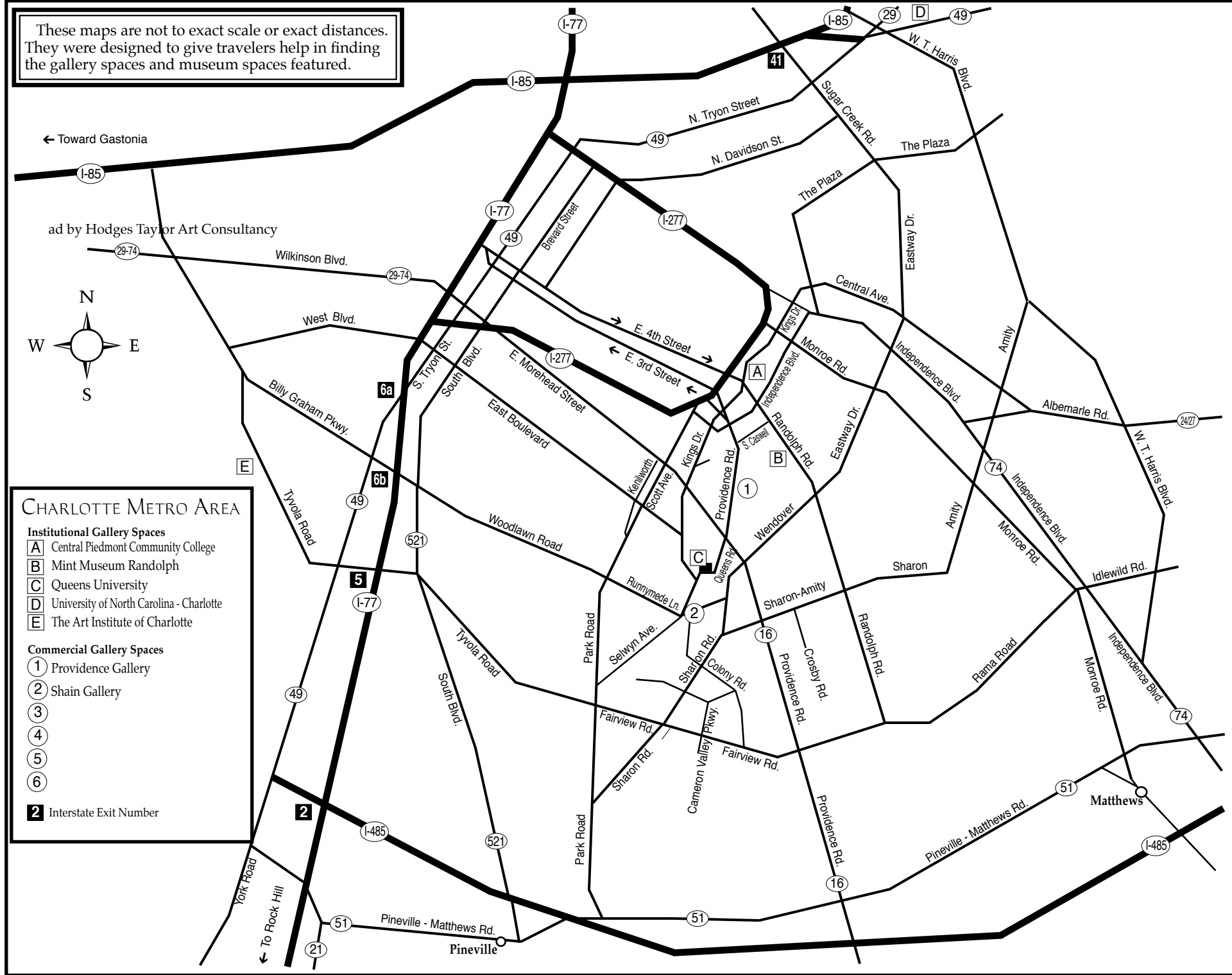
**Commercial Gallery Spaces**

- 1
- 2

P Surface lot parking  
 P Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



# Central Piedmont Community College

continued from Page 42

Central Piedmont Community College is the largest community college in North Carolina, offering close to 300 degree and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC

the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-6211 or e-mail to ([grace.cote@cpcc.edu](mailto:grace.cote@cpcc.edu)).

## Carolina's Got Art! Exhibition and Competition Held at the Elder Gallery in Charlotte, NC, Looks at Regional Art

The Elder Gallery in Charlotte, NC, will present the 3rd *Carolina's Got Art!*, on view from May 3 - 30, 2013. A reception will be held on May 3, from 6-9pm, when an awards presentation will take place at 7pm as juror Lance Esplund announces the results of this two-state competition. Esplund will offer a juror's discussion on May 4, beginning at 11am.

Larry Elder, founder of *Carolina's Got Art!* asked juror Esplund, "if regional art was becoming a lost art?"

Globalization has flattened our world. The regional variations that provide uniqueness to a state or even a nation are rapidly becoming lost. Chief among them is a lost sense of regionalism in artwork.

"Trends move faster across the country and around the world," notes Lance Esplund, chief art critic at *Bloomberg News*. "I'm seeing less regionalism, less and less sense of a feel for the place and the people from the artists' work. In some ways I think that's kind of sad. I remember seeing a show and reviewing it in New York and then flying to Santa Fe and seeing 10 of the exact same things."

Charlotte's Larry Elder aims to change that. Elder launched *Carolina's Got Art!*, a two-state arts competition in 2009 with the goal of supporting Carolina artists. "We want *Carolina's Got Art!* to represent the diversity of artwork being created across the Carolinas. To do that, you've got to find artists in the large metropolitan areas as well as in small towns and communities, which is no small task."

Now in its third year, *Carolina's Got Art!* has thus far received entries from over 130 cities and towns across North and South Carolina. "We pride ourselves in having coverage from all corners of the states," beams Michael Orell, co-producer

of the art exhibition which will be held at Elder Gallery in Charlotte's SouthEnd arts district. "We are tracking each entry and placing a red pin on our maps to show that we are representing the artists no matter where they live within in our states. Our goal is to give everyone who considers themselves an artist an opportunity to compete."

Elder and Orell hope to prove that Carolina-created art still retains its uniqueness. "We are encouraged by our random viewing of the current entries in that we have received sculptures constructed of twist ties, a vessel made of pine needles, and paintings of varying subject matter and techniques," says Elder.

When asked why Esplund would undertake such a project he responded, "My interest in doing things like this is that it gives you the sense of the area, the place and the people. More professional venues do not give you this. It's more a flavor of the place. I believe in supporting younger artists, unknown artists, emerging artists, people who are just genuinely good but don't have any options."

Esplund said, "I'm hoping there will be some real surprises...cool things, new things. That's why we're all in this business. To discover people and see things you hadn't expected to see." And he has seen a lot over his career as writer for *The Wall Street Journal*, *The New York Sun*, *Art in America*, *Harper's*, *The New Criterion*, and *The New Republic*. He has taught at Parsons, The New School for Design, Rider University, and The New York Studio School MFA Program.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337, visit ([www.elderart.com](http://www.elderart.com)) or visit ([www.carolinastgotart.com](http://www.carolinastgotart.com)).

## Group of Carolina Potters Gather in Charlotte, NC for Spring Pottery Sale - Apr. 27 & 28, 2013

A group of Carolina potters will gather together for a biannual outdoor sale, called Thrown Together in Charlotte, NC, on Apr. 27 and 28, 2013.



Work by Julie Wiggins

Thrown Together includes Michael Hamlin-Smith, Jennifer Mecca, Ron Philbeck, Amy Sanders, and Julie Wiggins. All totaled, the group has more than 60 years of studio pottery experience, and has successfully organized this event for five years. Their spring sale features a variety of bowls, mugs, jars, vases, serving pieces, and many other one-of-a-kind wares for enthusiasts and collectors alike.

This year's guest artist hails from Page 44 - Carolina Arts, April 2013

Mitchell County, NC. Michael Kline is best known for his floral and vine surface designs, as well as his hugely popular blog, "Sawdust & Dirt." Kline, a former resident artist at Penland School of Crafts, now lives in Bakersville, NC, with his wife and two daughters. "I'm looking forward to the camaraderie that a show like Thrown Together nurtures," says Kline. "Doing a group show allows me time for fellowship and dialogue that I don't necessarily have while working. Being together with other potters and their work also gives me a different perspective of my own work beyond the context of where it is made."

The benefits for visitors are likewise important. The open, group atmosphere of Thrown Together allows people to see a wider variety of work in one afternoon, while also engaging with the artists.

Michael Hamlin-Smith's abstract vessels and vases add sleek, minimalist décor to a home or office, while Jennifer Mecca's signature notes and quotes on the bottom of her pieces lend a touch of whimsy to the morning coffee routine.

Amy Sanders uses homemade stamps for

*continued above on next column to the right*

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her highly textured, earth-toned surfaces, while Julie Wiggins' work evokes the natural world with lightly carved floral, vine, and bird patterns in ivory, blues, and greens.

"We each truly care about the work we make and put every effort into making pots that are beautiful, useful, and meaningful," says Ron Philbeck, whose earthenware plates, bowls, and platters capture a fairy tale of farm life. "I think that the work each one of us makes really shows the personality of the maker."

Admission to Thrown Together is free, with the artists selling their work in an outdoor, family friendly environment from 10am-4pm Saturday and noon-4pm Sunday at 1225 Dade Street in Charlotte, NC.

For further info or direction call 704/650-5662 or visit ([www.thrown-togetherpotters.com](http://www.thrown-togetherpotters.com)).



Work by Ron Philbeck

## Civic & Cultural Arts Center of Pineville, NC, Features Show of Women's Vision

The Civic & Cultural Arts Center of Pineville, in Pineville, NC, is presenting *Beyond the Curve: Celebrating Women's Vision*, an art exhibit featuring works of 15 regional female artists, on view through Apr. 26, 2013.

The intent of this particular art show is to elevate awareness and celebrate the creativity of female artists.

Featured artists include: Rosalia Torres-Weiner, painting/mixed media sculpture; Teresa Overcash Hollmeyer, mosaics; Deborah Triplett, photography; Ruth Ava Lyons, painting; Harriet Marshall Goode, painting; MyLoan Dinh, painting; Jessica Gordon, painting; Tina Alberni, drawings; Kathy Manzella, mosaics; Lambeth Marshall, pottery; Laura-Fox Wallis, pottery; Denise Torrance, silk painting, mosaics, glass painting; Beverly Y. Smith, quilts; Terry Thirion, painting; and Barbara J. Ellis, painting.

The Civic and Cultural Arts Center (CCAC), in South Mecklenburg County, is a 501(c)(3) not-for-profit, volunteer



Work by MyLoan Dinh

based, civic organization which exists to provide access to the arts for all individuals regardless of experience, age, ethnicity or gender.

For further info check our NC Institutional Gallery listings, call 704/889-2434 or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

# Lark & Key Gallery in Charlotte, NC, Features Works by Vicki Sawyer & Paula Smith

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Wit & Whimsy*, featuring paintings by Vicki Sawyer and pottery by Paula Smith, on view Apr. 5 through May 31, 2013. A reception will be held on Apr. 5, from 6-9pm. Both artists exhibit a playful, lighthearted quality in their work. Inspiration comes from the natural world – flora and fauna.

Vicki Sawyer's delight for appreciating little things came early in life. As a small girl her grandfather taught her how to identify the plants on their walks in the woods. Her mother's childlike joy in even the simplest things taught her to be visually aware. From her dad she received a love for birds.

Sawyer's path led her to a degree in art after which she worked as a graphic artist, a doll designer and eventually muralist. Most of her murals focused on birds, insects, animals, grasses, and wildflowers. Painting these murals gave her an opportunity to display the images she loved as a child. On a walk one day she thought, "If birds could build nests, then they could make hats." This whimsical notion became the inspiration for Sawyer's bird and animal portraits.

Sawyer lives in Franklin, TN, and paints on canvas now instead of walls and ceilings, but her goal has not changed. She hopes to move people with her art - with feelings of peace, joy, and often humor.

Paula Smith was involved with art at an early age and has continued to immerse herself in the arts throughout her life. She began taking classes at the Kansas City Art Institute before leaving high school



Works by Paula Smith

and finished with a degree in ceramics before moving on to receive her MFA at the University of Illinois, Champaign-Urbana.

Most of Smith's career in ceramics has been focused on narrative sculptural work - telling stories through the use of female imagery, including the torso, the archetypal house form, and the vessel. Smith is also interested in the use of Milagros, or miracles in Spanish, and their symbolism. Milagros are small charms of various body parts, sacred hearts or other objects of importance to daily life.

These ideas are also incorporated into Smith's functional pottery, along with more organic references such as wood, flowers, leaves and animal imagery. Smith's love of life and playfulness is evident in her interpretation of these elements. She currently lives in Rock Hill, SC, and is a ceramics instructor at CPCC in Charlotte, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

# Charlotte ARtery in Charlotte, NC, Offers Exhibit of Cats & Dogs

The Charlotte ARtery in Charlotte, NC, will present *It's Raining Cats & Dogs!*, a juried art exhibit connecting art, the community and a good cause, benefiting the CMPD Animal Care and Control, on view from Apr. 5 - 26, 2013. A reception will be held on Apr. 5, from 6-9pm, donations are requested (see below list of items).

Charlotte ARtery presents a juried art exhibit to benefit the CMPD Animal Care and Control. ARtery will shower CMPD Animal Care and Control with appreciation by featuring works in a variety of media, created by local artists, depicting cats and dogs. Ultimately, the goal is to bring awareness to the Charlotte community on the incredible rescue work done by CMPD Animal Care and Control.

Participating artists include: (Guest Artists) Carol Clayton, Caroline Coolidge Brown, Cindi Spillman, Elyse Marie Frederick, Esty Kurti, Jane A Wiley, Lynn Dubnicka, Michael Henry, Rachel Ohls, Robert Chueng, Susan Nuttall, Walter Stanford, (Member Artists) Bev Nagy, Diane Pike, Julie Benda, Laura Mcrae-Hitchcock, Raine Middleton, Shelley Pawlyk, Teresa Hollmeyer, and Tina Alberni.

The event is free but we are encouraging donations for items that are on CMPD Animal Care Control's Wish List—dry / canned pet food, peanut butter, Kongs, Nylabones, Busy Buddy Dog toys or Soft Paws.

Part of Charlotte Artery's mission is



Work by Laura McRae-Hitchcock

to promote group exhibitions by local/regional artists and foster the visibility of the artists in the local community. We strive to raise the bar for professional standards through juried exhibitions and special events. With this show we connect art, the community and a good local cause.

In addition to featuring juried work, this show will also highlight the work of current ARtery members and many works will be available for sale.

Through art, help us celebrate all that CMPD Animal Care and Control does for our pets and for our community.

For further information check our NC Institutional Gallery listings, call the ARtery at 704/604-3832 or visit ([www.charlotteartery.com](http://www.charlotteartery.com)).

# Jerald Melberg Gallery in Charlotte, NC, Features Works by Rick Horton

The Jerald Melberg Gallery in Charlotte, NC, will present *RICK HORTON: The Late Works*, on view from Apr. 6 through May 11, 2013.



This solo exhibition presents works by Concord, NC, native Rick Horton (1954-1990). Horton accomplished much in his

short life of 35 years. The paintings in this exhibition, created in the last two years of his life, are filled with angst and amazing energy. There is a pronounced change in these works from earlier paintings. He seemed to throw every bit of humanity

*continued above on next column to the right*

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he possessed into each one, painting with his hands and fingers because he did not want any particular tool to come between himself and the medium. They are powerful works of art that show anger and hope, mystery and intensity.

Horton participated in over sixty gallery and museum exhibitions and was collected by institutions such as the Asheville Museum of Art, Duke University Museum of Art, the Mint Museum of Art, the Museum of Modern Art and the Metropolitan Museum of Art in New York, among others. He was also honored with numerous awards, including prestigious fellowships from both the Pollock-Krasner Foundation and the Ingram Merrill Foundation.

For further information check our NC



Work by Rick Horton

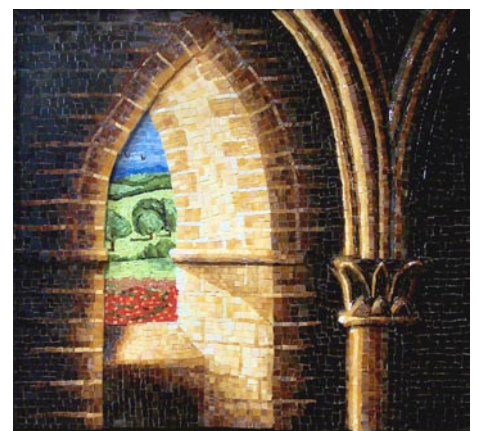
Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

# Ciel Gallery in Charlotte, NC, Offers Exhibition Focused on the Garden

The Ciel Gallery in Charlotte, NC, will once again present *Back to the Garden*, a popular exhibition focused on the springtime romp through the delightful, the delicious, the decadent and the divine, on view from Apr. 5 through June 1, 2013. A reception will be held on Apr. 5, from 6-9pm.

The juror is second-generation mosaic artist Yulia Hanansen, an internationally known award-winning artist and owner of Mosaic Sphere Studio in Maryland. In addition to garden-themed mosaic and mixed media fine art, the show will feature both functional and fanciful garden elements and a large fantasy sculpture created by community members.

For further information check our NC Commercial Gallery listings, call the



Work by Shawn Hewton

gallery at 704/577-1254 or visit ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

Don't see anything here about your exhibit or art space?

Did you send us the info by deadline?

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And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

# Charlotte, NC's First Latin American Contemporary Art Gallery Opens

The Latin American Contemporary Art Projects (LaCa) has opened Charlotte's first gallery devoted entirely to Latin American contemporary art with the exhibit, *poetics of erratic materialism*, featuring contemporary works by Juan Dolhare, on view through Apr. 18, 2013.

The show presents compositions from two series of works that speak to the audience as observers. Dolhare, whose works are in private collections in Argentina, Spain, Nigeria, Scotland, and the US, believes in artistic practices as a collective action and common project, using a process he defines as sacred pop surrealist. The theme of this show, which includes 15 large-scale canvases, represents Dolhare's work in static images, and his vision of transforming "everyday objects" to magical, therefore creating a sacred, massive object of desire.

"This is the first gallery in the broader region exclusively showing Latin American contemporary art. In addition to filling an important gap in the Southeastern marketplace, we are also playing an important role in the cultural fabric of our community by promoting emerging and mid-career Latin American artists and the unique culture which they represent," says Neely Verano, director of LaCa Projects. "Given the dramatic increase in Latin Americans residing and working in our region and the growing influence of the Latin American community at a national level, we feel this project is timely and important to build a more connected and educated community that embraces our



*Las Flores de tu Ausencia III (Flowers of Your Absence III)* (2011), 39.3 x 59 inches, Oil on Canvas

region's rich diversity."

LaCa Projects, located in the heart of the revitalized FreeMoreWest neighborhood, at 1429 Bryant Street, is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept.

For further information check our NC Institutional Gallery listing, contact Neely Verano by e-mail at (neely@lacaprojects.com) or call 704/609-8487.

# Cabarrus Arts Council in Concord, NC, Offers Modern and Cutting Edge Works

The Cabarrus Arts Council in Concord, NC, is presenting *The Edge*, an art exhibition that includes cutting edge pieces and modern approaches, on view at The Galleries through May 16, 2013.



Work by Daniel Nevins

The exhibition includes paintings, pottery, glass, wood and mixed media by 14 artists: Graham Auman, Raleigh, abstract oil paintings; Thor and Jennifer Bueno, Penland, totems of hand-blown glass stones; Betty Clark, Asheville, abstract oil paintings; Virginia Derryberry, Asheville, large-scale narrative paintings; Michael Hamlin-Smith, Charlotte, mid-century modern-influenced ceramic vessels; Kenn Kotara, Asheville, shaped canvas abstract paintings; Matthew Micca, Greensboro, minimalist ballpoint pen drawings; Daniel Nevins, Asheville, science-based free form painting; Jeff Pender, Charlotte, sculptural and functional ceramics; Wanda Steppe, Rock Hill, SC, oil paintings combining symbols and personal mythology; David Stuempfle, Seagrove, oversized coil pottery; Bob Trotman, Casar, philosophical wood sculptures; Anatoly Tsiris, Charlotte, huge wood vessels; and Anthony Ulinski, Raleigh, oil and wax abstract paintings.

Trotman and Pender will talk to visitors about their work and demonstrate some of their techniques, 6:30-8pm, at the



Work by Bob Trotman

downtown Concord Art Walk on Friday, Apr. 12.

There is no admission charge to any of the activities at The Galleries. Volunteer docents are available to give you a tour and answer questions or you may enjoy the exhibition on your own. If you have children with you (or just want to have some fun with the art yourself), make sure to ask for the "I Spy" artwork scavenger hunt.

The Galleries will be closed Apr. 1 - 6. For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

elder gallery  
presents  
*Martha Armstrong*



*Landscape with Blue*

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New England and Italian Landscapes

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Artist Reception & Talk

Thursday, April 18th

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Details at [www.elderart.com](http://www.elderart.com)

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337

# Hickory Museum of Art in Hickory Offers work by William Starkweather

The Hickory Museum of Art in Hickory, NC, is presenting an exhibition called *Hidden Treasures: Illustrated Books by William Starkweather*, on view in the Museum's second floor Objects Gallery through June 30, 2013.

Besides being a prolific painter, Starkweather (1879-1969) designed book covers and illustrated books for authors from 1892 through 1930. Over 80 collaborations are attributed to Starkweather, and most of them are featured in the exhibition. Some of the more famous authors include Arthur Conan Doyle, Harriet Beecher Stowe, Ralph Waldo Emerson, and Rudyard Kipling. An exhibition catalog is being produced.

The Hickory Museum of Art (HMA) had a relationship with William Starkweather in HMA's early years. In 1954, Starkweather wrote to HMA founder and first director Paul Whitener, and expressed his wish that his paintings would be hung where they would "be seen, be useful, and be preserved." At this time, he sent eight of his paintings and told Whitener that "if you find any of them not what you would wish, just return the culprit picture or pictures and I will understand. I am an old hand in the art game." All eight paintings are in the Museum's permanent collection, along with two others acquired at later dates. In conjunction with *Hidden Treasures*, a selection of these paintings and Starkweather-related correspondence will be on exhibition in the Museum's first floor Whitener Gallery.

The Metropolitan Museum of Art honored his art work by selecting his painting from their permanent collection, *Peggy Sketching from a Balcony*, to be in all 3 of their 2011 New York, New York calendars. The Brooklyn Museum



Work by William Starkweather

selected a painting by Starkweather, *Gulls at Shipwreck Bay*, for their exhibition entitled, *Brushed with Light*, and praised Starkweather's ability to use reserved highlights in watercolor painting.

Starkweather was a widely exhibited painter and studied in France, Spain, Italy and New York. He was a student of two historically significant artists, John Henry Twachtman of Connecticut and Joaquin Sorolla of Spain. Starkweather worked alongside Edward Hopper in New York City; and there are several paintings by both artists which show similarities in geographic location and watercolor technique.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue of Carolina Arts.

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# The Southern Arts Society in Kings Mountain, NC, Offers National Watercolor Exhibition

The Southern Arts Society located at the old Southern Railway Station in Kings Mountain, NC, will present *The National Watercolor Society (NWS) Traveling Exhibit*, on view from Apr. 6 through May 17, 2013. The exhibition is one of 5 stops in US.

"We are excited and honored to be chosen as the only Southeast location to showcase this amazing collections of watercolors. The exhibit consists of 30 paintings from artists across the US who were selected to be part of the traveling show," said Bernice Chappell, chair of the exhibit.

Founded in 1920, the NWS has a long history of continuing the tradition of offering opportunities to artists to show work, advance their education and be inspired to move forward in developing historical advancement in the medium. The NWS exhibition is an international endeavor. Global participation is expanding more every year and many more artists than ever before are active on the international stage, participating in exhibitions in Europe, Asia and the Americas. Nationally, the NWS has made it part of their mission to make the annual traveling show available across the country in all types of locations sponsored by local galleries, societies and museums.

The Southern Arts Society, founded in 1984 by artist A.B. Mauney Snow and other local artists, fosters love and



Crabs 2012 #3 by Cgeng-Khee Chee

appreciation for the arts. They also provide visual art displays in the community, scholarships for local students and workshops open to all. "We always have a variety of classes in the arts and ceramics offered throughout the year as well as an array of exhibits," said Chappell and added, "We're planning on having a number of workshops with some of the watercolorists, sharing their knowledge and expertise in this art medium. We're excited about having this exhibit come to Kings Mountain!"

The old Southern Railway Station is a 1920's historic depot which now serves as a gallery, exhibit hall and provides classrooms for art workshops. The Depot is also home to a unique gift shop.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585 or visit ([www.SouthernArtSociety.org](http://www.SouthernArtSociety.org)).

# Tyndall Galleries in Chapel Hill, NC, Features Works by Jane Filer

The Tyndall Galleries, at University Mall, in Chapel Hill, NC, is presenting *The Ocean and the Woods*, featuring new paintings by Jane Filer, on view through Apr. 20, 2013.

This exhibition includes twenty-six ethereal, dreamlike painting with Filer's distinctive vivid colors, her mystical visual stories, and the spiritual essence of her extraordinary sensibilities.



Work by Jane Filer

Filer divides her time between her cottage on the coast and her home in the piedmont woods of North Carolina where she draws inspiration from the natural beauty that surrounds her. The interaction she has with wildlife in both places begets a sort of communion. There are sprinklings in these works of time she spent as a youth in Western Australia with influences of Aboriginal storytelling mingled with her amazing imagination. Filer's paintings are sure to transport the viewer into another dimension. These fantastic episodes bridge the gap between experience and emotion.

Filer received a BFA with Honors from Southern Illinois University at Carbondale where she earned the Rickert-Ziebold Trust Award, the highest award in the country given to graduating seniors. She received an MFA from the University of North Carolina at Chapel Hill.



Work by Jane Filer

Her work has received many awards and has been widely published in magazines and quarterlies. It is included in numerous prestigious private, corporate and museum collections in America, Europe and Asia. Among these are IBM, Eisai, Momentum Research, Capital Partners, The University of North Carolina, UNC Memorial Hospital, Duke University Medical Center, the American Embassies in Talin, Estonia and Kampala, Uganda, and Southern Illinois University Museum. Prominent collectors are Kevin Klose, President Emeritus, National Public Radio and Eileen Naughton, Google New York - Media Sales Director.

Filer was commissioned by the Triangle Area Sister Cities in 2011 to paint a 45-foot long mural for the Raleigh Durham International Airport. The mural, titled *Friendly Folks*, is located in the International Baggage Claim area and welcomes people from foreign lands to North Carolina. The Sister Cities is an organization that promotes world peace through friendships and sharing.

For further information check our NC Commercial Gallery listings, call Director Jane Tyndall at 919/942-2290 or visit ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

## Between Earth & Sky

Arianna Bara  
Chris Graebner  
Jude Lobe

Chris Graebner



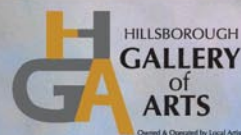
Jude Lobe



Arianna Bara

apr 22 - may 26

opening fri apr 26 6-9pm



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# Durham Arts Council in Durham, NC, Offers Several New Exhibits

The Durham Arts Council in Durham, NC, is presenting several exhibits including: *Jeanne Heifetz: The Geometry of Hope*, on view in the Allenton Gallery, through May 5, 2013; *Resolving the Disquiet*, featuring works by Jan-Ru Wan, Jody Cassell, Megan Bostic and Samantha Pell, on view in the Semans Gallery, through May 5, 2013; and *Sauda Zahra: With These Hands: Quilting as a Spiritual Odyssey*, on view in the Ella Fountain Pratt Legacy Gallery, through July 14, 2013.

*The Geometry of Hope*, by Brooklyn-based artist Jeanne Heifetz, is a series of works that pay tribute to a group of post-war Latin American artists whose art was shown together under the same title. Heifetz's art is particularly inspired by Gego's *Drawing without Paper*, a work which used wire constructions to "draw" images on the wall. Heifetz's work is composed of delicate strands of glass which cast shadows that "reduce the work's surface image to pure line." Her process derives from traditional textile practice reinterpreted with industrial materials including stainless steel, glass, and wire. She is additionally inspired by scenes of random geometry: cultivated agricultural fields, Korean bojaji cloth, the cracked-ice motif of traditional Chinese woodwork, and the natural geometry of soap bubbles and mineral formations.

Heifetz states: "Although I establish geometric rules for each piece, within those rules each piece is an improvisation, starting with a single line of glass and building outward, never sketched in advance. The process of constructing the work, line by line, stands in for the perennial human search - whether a child's inquiry or formal scientific investigation -- for comprehensible pattern in the natural world."

*Resolving the Disquiet* is a group installation show centered on the themes

of grief and loss. Together Jan Ru-Wan (DAC Emerging Artists Program, 2000-2001), Jody Cassell (DAC Emerging Artists Program 2010-2011), Samantha Bostic, and Megan Pell hope to confront their emotions and to resolve the disquiet within themselves in the wake of their losses.

The inspiration for this group show began four years ago when visual artist Jan-Ru Wan lost her beloved grandmother and her father the following year. Immersed in grief, she started using her art to understand the losses and to work through them. During this initial period of creation, Wan found herself in discussions with two graduate students and artists, Megan Bostic and Samantha Pell. Both were dealing with the aftermath of losing their mothers, and like Wan, were using their art to work through their grief. The idea for this exhibition started to form and further materialized last year when Jody Cassell, a dancing storyteller, joined their grieving community after losing her father.

Sauda Zahra is a Triangle-area quilter who received an Emerging Artist Grant from the Durham Arts Council in 2007. *With These Hands: Quilting as a Spiritual Odyssey* showcases artwork that stitches together a spiritual and meditative narrative for the artist, who uses quilting as a vehicle to express matters of the heart, mind, body and spirit. The artist seeks to explore her creative process and experience a more intimate relationship with her artwork. *With These Hands* is the beginning of a new path of the artist's evolving journey as a fiber artist. Zahra's work can be seen in the Ella Fountain Pratt Legacy Gallery, which features alumni artists of the Emerging Artists Grant Program.

The Durham Arts Council is a private nonprofit dedicated to supporting the arts in Durham and the entire Triangle Region

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Don't see anything here about your exhibit or art space?

Did you send us the info by deadline?

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into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

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Covino's intense workshops were named by *Artist Magazine* as one of the top five in the country. His academic approach and attention to each individual student makes it possible to anyone with the desire to create beautiful portraits. Maximum number of students is 10 and the fee is \$675 per workshop.

For further information contact: Marcelle Hooks, coordinator  
919.906.2636 • [artgirl1440@bellsouth.net](mailto:artgirl1440@bellsouth.net)  
[www.frankcovino.blogspot.com](http://www.frankcovino.blogspot.com)

## Durham Arts Council

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in North Carolina and has served the community since 1954. Each year DAC serves over 300,000 visitors and program participants, over 600 artists, and more than 60 arts organizations through classes, artist residencies, exhibits, festivals, grants programs, technical support, arts advocacy and information services. By supporting the Durham Arts Council, you help DAC

fulfill its mission of promoting excellence in and access to the creation, experience and active support of the arts for all the people of our community.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit ([www.durhamarts.org](http://www.durhamarts.org)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Arianna Bara, Chris Graebner and Jude Lobe

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Between Earth & Sky*, featuring works by Arianna Bara, Chris Graebner and Jude Lobe, on view from Apr. 22 through May 26, 2013. A reception will be held on Apr. 26, from 6-9pm.



Work by Arianna Bara

In this show, Arianna Bara's pieces are inspired by time, time as it is reflected in Page 48 - Carolina Arts, April 2013

and captured by stones and fossils. She works in silver, gold and copper.

Stones, with their layers of strata at times swirling delicately as lace and at other times are hard and geometric, remind Bara of the passage of time. Their names; Dragon Blood, Feather Ridge Plume, Red Creek, are so evocative, and imply that in some way things that are transitory can be captured forever in stone.

Some of Bara's jewelry pieces contain fossils such as trilobites and ammonites, sea creatures that resided in the ancient oceans millions of years ago. Sometimes these fossils become transformed into pyrite so they have a shiny metallic surface. "It puts me in awe to realize that hundreds of millions of years separate those once living creatures from myself, and reminds me of how insignificant our human lives are in the history of this planet," states Bara.

Chris Graebner works primarily in oil. Sky figures prominently in many of her landscapes. "While I was not the one who

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Work by Chris Graebner

originally suggested the title for this show, when I heard the suggestion I immediately knew that it was a good fit for my current work. In these paintings the sky is not simply a background, it sets the mood and in some cases provides the action. And, in most of the paintings in this show, the viewer is looking upward."

Last fall, Graebner started a series of sunrise paintings based on photographs taken by her husband during their summer on Lake Huron. "Sunrise and sunset paintings are all about the sky and once I started concentrating on it, I found it increasingly fascinating. Clouds, storms, sunlight through clouds, sunlight on clouds, sky and clouds reflected on water... Then I decided to do some paintings where I removed the sky. There is a central image to carry your eye upward to where the sky should be - but the presence of the sky is only implied by the fact that you are looking up at the statue or steeple or cupola," Graebner explains.

Jude Lobe is inspired by nature. It is the common thread throughout all of her work, whether painting in oil, cold wax & oil, working in enamels or her small sculptures.

"Nature is my muse. Early on I painted more representational renderings of the landscape, but more recently I am concentrating on evoking the emotion of the scene through brush strokes, color gazes, lines and using a rich palette suggested by the surroundings," says Lobe. "My intention is for the painting to capture a fleeting moment, like the sun changing the landscape each second as it sets, offering a timeless remembrance we hold in our memory."

"Many of my new works in this show are cold wax & oil paintings. In nature things change, evolve. Like a forest goes through an ecological succession, so do we as individuals evolve and are at present a compilation of bits and pieces of the experiences we traveled. This idea I want to translate in my art and cold wax & oil lends itself perfectly in expressing this idea," says Lobe.



Work by Jude Lobe

Lobe explains, "the cold wax & oil medium affords the opportunity to show a history of the painting by building up layers which somewhat obscures what lies beneath and by techniques of sgraffito (scratching the surface), using transparent glazes, and other techniques reveals bits of past layers. It then represents the history of the object, which becomes a compilation of bits and pieces of its past experiences."

Come lose yourself for a moment *Between Earth & Sky*.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

E-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or call 843/825-3408.

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# Neher

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## ENO Gallery in Hillsborough, NC, Offers Works by Michael Brown

ENO Gallery in Hillsborough, NC, is presenting *Up Close and Far Away*, featuring works by Michael Brown, on view through Apr. 21, 2013.

Up close and far away are two, or perhaps more accurately, a spectrum of modes in which we can look at things. We choose which mode to look at something based on its distance from us, on the level of detail we need...

Working directly from nature, Brown captures both the up close abstractions of a landscape and the far away vistas of a distant view. His 'broken color' brush technique lends his paintings a sense of spontaneity. Yet, this seemingly loose brushwork reveals a carefully constructed composition that invites the viewer to share the artists' experience...

Brown states, "It's no surprise that painters still turn to the natural world to explore their visual understanding and express their artistry. There is no richer interplay of shape and color than that found in nature."

From the viewers perspective there is another meaning behind the title *Up Close*



Work by Michael Brown

*and Far Away*. Helen Stancey, a psychologist from West London College states "Evidence exists that separate pathways in the brain process visual information from near and far space." Viewing one of Browns paintings 'up close' they appear as bold abstractions but as the viewer gains some distance the landscape image is revealed.

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (<http://www.enogallery.net/>).



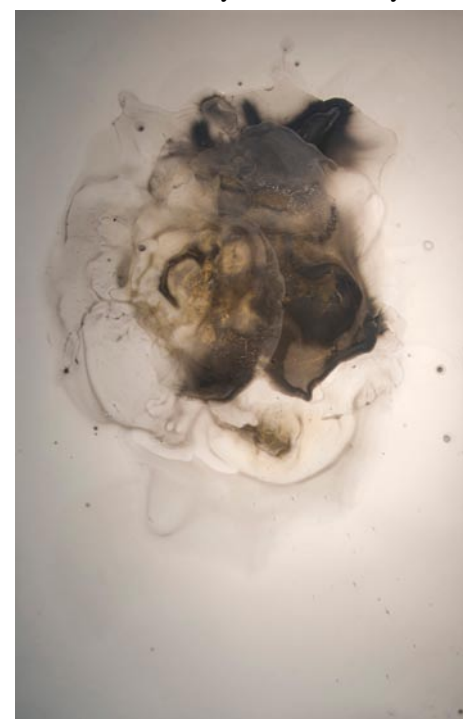
Work by Ira Upin

inois in Medical Illustration, but it didn't sufficiently capture his imagination. He turned to fine art and has not looked back since. When he was not painting, Upin designed and renovated abandoned buildings in his neighborhood in Philadelphia. After exploring various subject matter and processes, this current body of work brings Upin back to the realistic imagery and oil paint that he used when he first came into his own as a visual artist.

Nancy VanNoppen's recent works further her use of an experimental process that involves staining smooth surfaces with layers of water-based solutions containing mixed media. The effects produced by this technique create illusions of depth or volume that aim to evoke a sense of ethereal presence.

VanNoppen was raised in Morganton, NC, and graduated from Hollins University in Roanoke, VA, with a BA in Studio Art in May 2012. Her work was recently exhibited in Roanoke at a solo show at Liminal Alternative Artspace, as well as in group exhibitions at Exchange 81 at Liminal, the *Senior Majors Exhibition* at the Eleanor D. Wilson Museum, and *Explorations of a Space Age* at the Unicorn

Stables Project. VanNoppen was the 2011 recipient of the Frances Niederer Scholar Award in studio art at Hollins and was Artspace's Regional Emerging Artist-in-Residence from July 2012 – January 2013.



Work by Nancy VanNoppen

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 100 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call Artspace 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

## Artspace in Raleigh, NC, Offers Several New Exhibits

Artspace in Raleigh, NC, will be presenting several new exhibits including: *Works in Cloth*, featuring works by Alice Engel Levinson, on view in the Upfront Gallery, from Apr. 5 - 27, 2013; *Strong Man*, featuring works by Ira Upin, on view in Gallery 2, from Apr. 5 - May 25, 2013; and *In Essence*, featuring works by Nancy VanNoppen, on view in the Lobby Gallery, from Apr. 7-27, 2013, who will give a lecture on Apr. 18, from 6-7:30pm. A reception will be held for all these exhibits on Apr. 5, from 6-10pm and a second reception will be held for Ira Upin on May 3, from 6-10pm.

Alice Engel Levinson is a primarily self-taught artist who, after 25 years as a clinical psychologist, left her career to pursue work with textiles. In her cloth constructions, natural forms and patterns are prominent motifs. Levinson explores feelings, memories, and myths, with inspiration including biblical text and Modern Hebrew poetry. She uses a broad range of processes to emphasize layering of color and texture.

The works in the Upfront Gallery are wall-hung, sewn cloth constructions that have been hand-dyed, silk-screened, and/or painted. Her designs introduce movement and the intuitive process. Her work has been exhibited in exhibitions throughout the United States and in Israel, including at the Beth El Synagogue in Durham, NC, The Durham Arts Council, and the American Guild of Judaic Artists.

Ira Upin's *Strong Man* series consists of a series of oil on self-portraits done in a compelling narrative realist style. The artist puts himself in imagined situations




Work by Alice Engel Levinson

that are at once fanciful and provocative, including a cigar-smoking kingpin in *Fat Cat* (2010) and a weight lifter in a surreal, hybrid stage set in *Impossible Burden* (2009). In addition to self portraits, Upin includes portraits of his wife and granddaughters in these explorations of vulnerability, the insecurity that often accompanies aging, strength, and family dynamics.

Upin was born in Chicago, IL, and has lived in Philadelphia, PA, since earning his MFA from the Maryland Institute College of Art in Baltimore, MD. He began his artistic training at the University of Il-

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



**Carolina Clay Resource Directory** is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:  
[www.carolinaarts.com/ccrd/carolinaclay.html](http://www.carolinaarts.com/ccrd/carolinaclay.html)

For the Carolina Clay Resource Directory Blog go to:  
<http://carolinaclayresourcedirectory.wordpress.com/>

# North Carolina Museum of Art in Raleigh, NC, Offers Medieval Sculpture

The North Carolina Museum of Art in Raleigh, NC, is presenting *Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum*, on view in East Building, Gallery 2, through May 26, 2013.

This spring the North Carolina Museum of Art (NCMA) presents *Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum*, a robust collection of alabaster reliefs and independent figures drawn from the V&A's unparalleled collection. The exhibition features 59 works spanning three centuries, including a set of panels from a single altarpiece.

The exhibition explores the history, meaning, and function of the alabaster sculptures and allows visitors the opportunity to study the role of art in the spiritual culture of medieval Europe, England in particular.

The works in *Object of Devotion* highlight the value and power of the visual narrative for a broad range of viewers, most of whom were illiterate. The objects were originally displayed in homes, chapels, and churches at all levels of Christian society. Depicting the virtuous examples of Christ, the Virgin Mary, and numerous Christian saints and martyrs, these works were created to inspire faith and devotion in viewers or to console them as they suffered their own personal hardships. The objects, exported throughout the European continent, offer insight into the deeply personal hopes, fears, and core beliefs of medieval Christians.

The presentation of this exhibition was carefully constructed with the visitor experience in mind. "The exhibition is presented in an intimate setting. Low light levels and choral music from the period serve to create a reverential atmosphere," says David Steel, curator of European art at the NCMA. "These elements should enhance the viewing experience for our visitors, helping them imagine that they have been transported to a different place and time as they enjoy these remarkable works."

In the wake of England's King Henry VIII's cataclysmic break with the Catholic Church in 1534 and the advent of the Reformation, monasteries and convents were closed and their properties confiscated. During the latter part of his reign



The Holy Trinity with the Virgin, St. John, and Symbols of the Four Evangelists, circa 1450-1470, painted and gilded alabaster, 28 1/4 x 13 5/8 in., Victoria and Albert Museum, London

and that of his son and successor, Edward VI, religious art was ruthlessly targeted in a state-sponsored program aimed at purging the land of Catholic "idols." The iconoclasm (literally, "image-breaking") brought about the systematic destruction of religious art—sculpture, metalwork, glass, textiles, wall paintings, and alabaster panels—in public places, private homes, and monasteries. That these fragile works survived at all testifies to how they were cherished and valued by their owners, even in the face of persecution.

*Object of Devotion* is organized by Art Services International.

Tickets for this special exhibit are \$5 for adults. It is free for children 6 and under and free for college students Friday nights. Exhibition tickets may be purchased online at ([www.ncartmuseum.org](http://www.ncartmuseum.org)), by phone at 919/715-5923, or in person at the Museum Box Office in East Building.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

# North Carolina Museum of History in Raleigh, NC, Offers Exhibit of NC Earthenware

The North Carolina Museum of History in Raleigh, NC, is presenting *Art in Clay: Masterworks of North Carolina Earthenware*, on view through Sept. 1, 2013.

The exhibition will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. The exhibit was organized by Old Salem Museums & Gardens

Among the most masterful items are slipware dishes created by Moravian potters at Salem and Bethabara (in present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. *Art in Clay* features pottery from distinguished public and private collections.

During the last half of the 18th century, potters of European and British descent introduced a variety of Old World ceramic traditions to the Carolina backcountry. These highly skilled craftsmen transformed clay into slipware dishes with designs reminiscent of 17th-century flower paintings; into pots and jars with vibrant abstract motifs; and into a menagerie of sculptural forms depicting owls, foxes and other creatures familiar to early settlers.

In addition to the Moravian earthenware tradition, *Art in Clay* reveals the



Dish, probably made during Gottfried Aust's tenure as master of the pottery at Salem, North Carolina, 1775-1785. Lead-glazed earthenware. Image by Gavin Ashworth, courtesy of Old Salem Museums & Gardens.

contributions of Piedmont potters who worked outside the Moravian communities.

"For many years the Moravians who settled in what is now Forsyth County were credited with producing all of the slip-decorated ware made in the 18th and 19th centuries in the North Carolina backcountry," said Johanna M. Brown, Director of Collections and Curator of Moravian Decorative Arts, Old Salem Museums

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& Gardens. "However, the research of the team of scholars and archaeologists working on the *Art in Clay* project has shown definitively that, while the Moravians were important contributors to the North Carolina earthenware tradition, potters of Germanic descent working in the St. Asaph's district of what is now Alamance County (formerly part of Orange County) and Quaker potters working in Randolph County made equally significant contributions to this tradition."

For the younger set, *Art in Clay* will include a hands-on area with age-appropriate activities. Children will create their own designs, learn how pottery is made, and more.

A variety of educational programs for all ages will complement the exhibit. These offerings will include Artist at Work programs featuring North Carolina potters, a lecture and children's programs.

*Art in Clay* is sponsored by Old Salem Museums & Gardens, the Chipstone Foundation and the Caxambas Foundation. The NC Museum of History gratefully acknowledges the generous support of the following individuals and institutions: The Marion Stedman Covington Foundation, Mr. and Mrs. W. Trent Ragland Jr., Goodnight Educational Foundation, Ms. Nella P. Fulton, and Mr. and Mrs. C. Edward Pleasants.

Purchase tickets in the Museum Shop. Admission is \$10 for ages 18 and up; \$8 for senior citizens, active military personnel and college students with an ID. Tickets cost \$5 for school groups (per person) and children ages 5 to 17. Admission is free for children ages 4 and under and for Museum of History Associates members. To schedule tours for groups of 10 or more, sign up online at ([www.nccapvisit.org](http://www.nccapvisit.org)).

Be sure to stop by the Exhibition Shop to purchase wonderful reproductions of slip-decorated pottery and other pottery crafted by North Carolinians. Pick up an *Art in Clay* booklet about the exhibit for \$5. For more in-depth information, purchase the 2009 and 2010 volumes of the award-winning journal *Ceram-*



Fish bottle, made in Salem, North Carolina, 1801-1830. Lead-glazed earthenware. Image by Gavin Ashworth, courtesy of Old Salem Museums & Gardens.

*ics in America*. In addition to illustrating hundreds of examples of North Carolina earthenware using the latest advances in digital photography, the journals present new research and insights by leading scholars from multiple disciplines.

The museum is located on E. Edenton Street, across from the State Capitol. Parking is available in the lot across Wilmington Street. The Museum of History, within the Division of State History Museums, is part of the NC Department of Cultural Resources.

The NC Department of Cultural Resources annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state-supported symphony orchestra, the State Library, the NC Arts Council, and the State Archives. Cultural Resources champions North Carolina's creative industry, which employs nearly 300,000 North Carolinians and contributes more than \$41 billion to the state's economy. To learn more, visit ([www.ncdcr.gov](http://www.ncdcr.gov)).

Old Salem Museums & Gardens in Winston-Salem, NC, is one of America's most comprehensive history attractions. Its museums — the Historic Town of Salem and the Museum of Early Southern Decorative Arts (MESDA), along with award-winning heirloom gardens — engage visitors in an educational and memorable historical experience about those

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# NC Museum of History

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who lived and worked in the early South. For more information about the museums' collections and educational programs, please visit ([www.oldsalem.org](http://www.oldsalem.org)).

The Chipstone Foundation is dedicated to promoting American decorative arts scholarship. Originating in the private collection of Stanley and Polly Stone of Milwaukee, WI, Chipstone uses its objects and resources to support progressive scholarship, think tanks, museum projects and digital initiatives, much of which can be accessed at ([www.chipstone.org](http://www.chipstone.org)) and at ([www.artbabble.org](http://www.artbabble.org)). Since 2001, many of the foundation's significant holdings have been on view in innovative displays at the Milwaukee Art Museum. Each year, the foundation also publishes two scholarly journals: *American Furniture* and *Ceramics in America*. Through a partnership

with the Department of Art History at the University of Wisconsin-Madison, Chipstone additionally supports an academic program that explores material culture topics by bringing together scholars from diverse departments throughout the university.

Established by the late George S. Parker, II, former President, CEO and Chairman of the Board of the Parker Pen Company, the Caxambas Foundation is a Milwaukee-based organization dedicated to promoting scholarship in the fields of American history, decorative arts and fine art.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).

## NC Museum of Natural Sciences in Raleigh, NC, Features Works by Anthony Ulinski

The NC Museum of Natural Sciences in Raleigh, NC, will present *The Places in Between*, featuring landscape paintings by Anthony Ulinski on display at the NCMNS Nature Art Gallery, from Apr. 5 – 28, 2013. A reception will be held on Apr. 5, from 6:30-9pm.

The title of the exhibition refers to the subjects of the paintings - towns, farms and lands of eastern North Carolina that Ulinski frequently traveled through going to and from his home in Raleigh and on the coast. The gallery will feature nine of the works from the series, several of which are showing here for the first time.

Ulinski spent several months driving around eastern North Carolina photographing the seemingly simple pastoral, urban and natural landscapes of the coastal plain region that often seem unremarkable and go unnoticed. From those photographs he ultimately created 20 compositions that he began exhibiting last fall in Rocky Mount, NC. From there, they moved to Washington, NC, and after exhibiting here in April, will head to Wilson, NC, in June and finally back to Raleigh, NC, in September.

A self-taught artist, Ulinski, begins each painting with a charcoal sketch, then layers paint combined with cold wax with a palette knife. Sometimes as many as a dozen layers create a surface of visual depth and texture. The end result is a work of art that can be contemplative in mood or filled with tension, compelling the viewer to appreciate the simple yet familiar scenes that characterize eastern North Carolina.

Ulinski has worked out of the same studio in Raleigh, Dovetail Woodworks, for more than 30 years - the first 15 as a



Work by Anthony Ulinski

woodworker and now as a painter. His woodwork has been exhibited at the Smithsonian Craft Fair and the Philadelphia Museum of Art Craft Fair. He began his second career in 2001 with a solo show of paintings. He has had at least one solo show each year since and has participated in numerous group shows - more than 60 in all. Ulinski has been awarded several grants and fellowships and teaches workshops and lectures in both painting and woodwork regularly at universities, craft schools and art centers.

The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John Skvarla., Secretary.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit ([www.naturalsciences.org](http://www.naturalsciences.org)).

## Nicole's Studio & Art Gallery in Raleigh, NC, Offers Invitational Exhibit

Nicole's Studio and Art Gallery in Raleigh, NC, presents a special invitational exhibit based on the recently released hardcover glossy book, *Painting North Carolina, A Visual Journey* by Kimberlee Maselli. This exhibit will be on view from Apr. 5 - 30, 2013, and features 15 artists in all media who represent many of the top painters in both North Carolina and the US. A reception will be held on Apr. 5, from 6-8:30pm.

Included in the exhibition are works by nationally recognized Contemporary Impressionists and award winning NC artists who have obtained national accolades as well, including: Diana Coidan, Judy Crane, Jean Grunewald, Wyn Easton, John Groesser, Dodi Groesser, Nicole Kennedy, Kimberlee Maselli, Rick McClure (Oklahoma), Dan Nelson, David Oakley, Patricia Pittman, John Poon (Utah), Richard Wilson, and Dawn Whitelaw (TN).

The artwork in this exhibit will depict the best of North Carolina from piedmont,



Work by Jean Grunewald

mountains, coastal plains, rural farms to NC beach people and even dancers from

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the Carolina ballet. Paintings will be accompanied by the artist's thoughts and musings about a particular scene or location, many of which are painted "en plein air" (Out in the open air).

Nicole's Studio & Art Gallery is planning a North Carolina themed opening featuring not only beautiful works of art but live music and a chance to meet

## Gallery C in Raleigh, NC, Features Annual Best of Show

Gallery C in Raleigh, NC, is presenting *The Best of North Carolina 2013*, on view through May 7, 2013.

Every Spring, Gallery C is proud to host an annual exhibit of historically important North Carolina art from the 19th and 20th centuries. The artists were either natives of North Carolina or lived in North Carolina sometime during their lifetime.

This premier exhibition attracts art enthusiasts, collectors, publications, and museum curators. As a state of great natural beauty, North Carolina has inspired a wide range of talented artists working in a variety of mediums. The works in the show trace the highlights of movements,

many of the artists, some of whom will be painting on site. The book, *Painting North Carolina, A Visual Journey* will be available at the gallery, at Amazon and other locations for \$29.95.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-8580 or visit ([www.nicolestudio.com](http://www.nicolestudio.com)).

schools, and colonies that were born and nurtured here. Seagrove, Black Mountain, Tryon, the North Carolina State Fair, the North Carolina Professional Artist's League, WPA Art Centers, Penland, the North Carolina Arts Society, and numerous colleges and universities all incubated, promoted and established the artists of this area.

Don't miss this collection, a kind of greatest hits of North Carolina, showcasing exceptional North Carolina paintings.

For further information check our NC Commercial Gallery listings, call the gallery at 919-828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

## North Carolina Museum of Art in Raleigh, NC, Features Works from the Chrysler Museum

The North Carolina Museum of Art in Raleigh, NC, will present *Masterworks from the Chrysler Museum*, on view in various galleries in the West Building, from Apr. 9 through Feb. 2, 2014.

Beginning in April, the North Carolina Museum of Art (NCMA) will present paintings and sculptures from the Chrysler Museum in Norfolk, VA. Selected by NCMA Curator of European Art David Steel, these 18th- and 19th-century works by such masters as Edgar Degas, Pierre-Auguste Renoir, Mary Cassatt, and Auguste Rodin will be installed among related works in the NCMA's permanent collection.

"We are excited to partner with the Chrysler Museum to bring these extraordinary works of art to North Carolina," says Lawrence J. Wheeler, director of the North Carolina Museum of Art. "Our mission has always been to provide access to the best works of art in the world. These magnificent loans help us to meet this noble goal while bringing to each visitor a rich experience with our own esteemed permanent collection."

The loans are being made available to the NCMA while the Chrysler Museum undergoes renovations. Steel selected an array of art that complemented the NCMA's permanent collection. "It gradually dawned on me that the works I was giving the most thought to either perfectly complemented works in our collection, like the two masterpieces by Rodin (one of them a marble), or filled gaps we might never fill," he says of his selection process.

The decision to install the works in the NCMA's permanent collection galleries rather than displaying them in a separate special exhibition will allow visitors to appreciate both the NCMA collection and the Chrysler works in new ways. Steel explains, "Installing the Chrysler works side by side with works in our own collection allows them to converse and interact with each other in ways that enhance the experience far beyond what an isolated exhibition could do."

Wall labels will encourage visitors to make comparisons between the Chrysler paintings and sculptures and those in the NCMA's permanent collection. Highlights from the Chrysler works include:

Edgar Degas, *Dancer with Bouquets*. Visitors are prompted to compare this painting's pastel-like quality to the NCMA's pastel by Degas, *Le Repos* (pictured below, right), which hangs nearby in the Impressionism Gallery.

Piere-Auguste Renoir, *The Daughters*



Jules Joseph Lefebvre, *Une Japonaise (The Language of the Fan)*, 1882, oil on canvas, 51 x 34 1/2 in., Chrysler Museum of Art, Norfolk, Va., Gift of Walter P. Chrysler Jr., 71.2058

of *Durand-Ruel*. Visitors can compare the vibrant palette and open brushwork of this garden scene to the Museum's landscapes by Claude Monet and Childe Hassam in the Impressionism Gallery, and to Frederick Carl Frieseke's *Garden Parasol* in the American Gallery.

Auguste Rodin, *The Age of Bronze*. While exploring the Rodin Court and Garden, visitors may compare the life-size *The Age of Bronze*, Rodin's earliest masterpiece, to the NCMA's collection of thirty Rodin sculptures and contemplate how Rodin represented the human form in different ways throughout his life as a sculptor.

Auguste Rodin, *The Farewell*. Camille Claudel, Rodin's mistress and muse, inspired many of Rodin's sculptures—such as the poignantly titled marble *The Farewell* and the NCMA's *La France*—and visitors are encouraged to study the similarities and differences among them. Other works in the NCMA's Rodin collection that complement this loan are *The Kiss* and *Fugitive Love*, which drew inspiration from Rodin and Claudel's turbulent relationship.

Henri Fantin-Latour, *Portrait of Léon Maître* and Jules Joseph Lefebvre, *Une Japonaise* (The Language of the Fan. One of the most striking comparisons will be immediately visible between these two Chrysler works, installed side by side on one wall. While both are depictions of bourgeois from the same era wearing

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# NC Museum of Art - Chrysler Museum

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the height of fashion—one male and one female—the major differences between the two works are found in the subjects' gazes: Fantin-Latour's imposing portrait of Léon Maître forms a perfect counterpart to Lefebvre's captivating portrait of a young woman revealing a coquettish expression.

David Steel hopes that visitors will not only enjoy viewing art by well-known artists, but will delight in uncovering new favorites, as well. "Although there are some great paintings and sculptures by famous artists," says Steel, "maybe visitors will have the most pleasant experiences discovering amazing works by artists they may never have heard of, like Jules Joseph Lefebvre, Charles Gleyre, and Francesco Bertos."

The Chrysler Museum of Art is one of America's most distinguished mid-sized art museums with a world-class collection of more than 30,000 objects, including one of the great glass collections in America, and a new Glass Studio. The museum's campus is located in Norfolk, VA. The Chrysler Museum is closed during 2013 for a major expansion, but the museum has organized off-site exhibitions throughout the region. The Chrysler

Museum Glass Studio and its two historic houses are open.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building in 2010, home to the permanent collection. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located on Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan W. Kluttz, secretary.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

# NC Institutional Galleries

## Aberdeen



Work by Kathleen Leuck

**The Exchange Street Gallery**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Apr. 1 - 30** - "The Energy of Color," featuring an exhibit of works by Kathleen Leuck, formerly of Colorado and now from Pinehurst, NC. A reception will be held on Apr. 7, from 2-5pm. In addition to viewing her work at the gallery, visitors will enjoy seeing some of the artist's favorite quotations about art. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Through Apr. 6** - "Nature At Its Best," the Fifth Annual Ellen Cook Gaskin Memorial Art Show. A closing reception will be held on Apr. 6, from 6-8pm. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com>).

[com/joomla/](http://www.joomla/).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, Through Apr. 20** - "55th Visual Arts Competition for Young People". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Apr. 1** - "Exploring Acrylics," featuring works by Nancy Garrett and Loretta Partin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

**Paramount Theater**, 128 East Front Street, Burlington. **Through Apr. 1** - "Art & Music," featuring works by Margaret Gwinnett Jackson and Kathleen Gwinnett. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

## Apex

**Halle Cultural Arts Center**, 237 N. Salem Street, Apex. **Through Apr. 21** - "A Field of Teacups," featuring a celebration of surrealism in poetry and the visual arts, with Jenny Eggleston and her students from Egg in Nest Art Studio. Eggleston is a Raleigh, NC-based artist, poet, and art teacher. Classically trained as a nature illustrator, she now uses images found in nature to create beautiful surrealistic figurative mindscapes that are emotive, sensual, and at times provocative. Eggleston interweaves art with poetry, moving smoothly from one creative expression to another to help the viewer both see and feel her intent. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://www.thehalle.org/>).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Apr. 2 - 30** - Featuring an exhibit of works by Ellen Greer and Bill Donnan. A reception will be held on Apr. 2, from 5:30-7:30pm. Hours: Mon.-

Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area

**Downtown Asheville, Apr. 5, 5-8pm** - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntown-galleries.org](http://www.ashevilledowntown-galleries.org)).

**Asheville River Arts District, Asheville, Apr. 5, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.



Work by Stoney Lamar

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Apr. 13 - Sept. 1** - "A Sense of Balance: The Sculpture of Stoney Lamar." William Stoney Lamar (1951 - ) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. **Through Apr. 14** - "In the Camps: Photographs by Erich Hartmann". Born in Munich, Germany, Erich Hartmann was sixteen when he came with his family to the United States as refugees from Nazi persecution. After the war he worked in New York City as assistant to a portrait photographer, and later as a free-lance photographer. In 1952 he was invited to join Magnum Photos, an international photographers' cooperative founded two years after the end of WWII.

**Through June 9** - "The Philadelphia Story: Contemporary Figurative Work Drawn from the Academy". In addition to its fine museums, the city of Philadelphia, PA, is home to no less than five major art schools. The Pennsylvania Academy of Fine Arts is the oldest art school and museum in the country, founded 1805. Like the Asheville Art Museum, the Academy's focus is on American art. The Academy also focuses on teaching traditional methods of working from life, such as classes in cast drawing and the use of live models for classes in drawing. Painting and sculpture dominate the school's curriculum, both in past and present. Academy faculty were most often Academy students first, affording many artists the ability to trace their artistic lineage back to noteworthy faculty and students such as Thomas Eakins, Mary Cassatt, Cecilia Beaux, Henry O. Tanner, Robert Henri, Alexander Calder and others. **Through July 21** - "The Well-Made World". The Asheville Art Museum has an expansive Permanent Collection that includes fine craft objects representing key themes from the history of craft in the United States during the 20th and 21st centuries. This selection from the Museum's craft collection reveals the genre's consistent commentary on the world around us. Craft exists as an integral aspect of our ability to create and interpret objects of meaning. By considering key pieces from the Permanent Collection, such as Walter B. Stephen's "Creamer (Blue)" (1950) featured in the exhibition, we see a variety of ways in which craft responds to tradition in light of advances in technology and shifts in culture, both in a historic context as well as more contemporary examples. This exhibition explores the ongoing story of craft and its particular significance to Western North Carolina. This exhibition is curated by Karen Peltier, the Asheville Art Museum's Windgate

Intern of the Center for Craft, Creativity and Design. **Gallery 6, Through May 26** - "Aaron Siskind: Abstract Expressionist Photographer". Siskind (1903 - 1991) was born in New York City, the son of Russian Jewish immigrants. After receiving his Bachelor of Social Science degree in Literature from College of the City of New York in 1926, Siskind taught high school English for 21 years in the New York public school system. His first loves were music and poetry, but he took an interest in photography in 1930 when he received a camera as a wedding gift. Siskind was still teaching in the public schools when he joined the New York Photo League, with whom he produced several significant socially-conscious series of images in the 1930s. The Harlem Document remains his best known body of work from this period. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Sandra Brugh Moore

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Apr. 1 - 30** - "Spring," features a series of Spring watercolor paintings of florals and landscapes by Sandra Brugh Moore. A reception will be held on Apr. 5, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through June 1** - "John Urbain: No Ideas but in Things," an exhibition of collages and paintings by Black Mountain College alumnus John Urbain. The project includes a retrospective exhibition of Urbain's paintings and collages (including selected work from BMC), a publication, and a rich array of public programming, all designed to honor and recognize Urbain, sharing his work with a diverse audience in the WNC region and beyond. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).



Work by Margaret Curtis

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Flood Gallery, Apr. 5 - May 25** - "Margaret Curtis: End of Empire". A reception will be held on Apr. 5, from 6-9pm. Curtis thinks making art is an abnormal activity, albeit a positive one. She states: "Art making, in my opinion, springs from imbalance. It is an attempt to provide truer meaning and order to a cultural world of smoke and mirrors. The culture that most people take for granted and never bother to question is a giant irritant to the artist. Even artists that make beautiful work do so from this raw, aching place." **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmmechanicstudios.com](http://www.philmmechanicstudios.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

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# NC Institutional Galleries

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**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**The Artery**, Asheville Area Arts Council Gallery, 346 Depot Street, RAD, Asheville. **Through Apr. 6** - "Apotheosis," featuring a solo exhibition of works by Tom Pazderka. Pazderka is a conceptual mixed media artist. "Apotheosis" is a critique of cultural ideology and use of power. An American "coming of age" visual story that expands beyond visual art and explores history, science, occult and metaphysical studies, philosophy, psychology, construction, and architecture. Pazderka works have been exhibited at the Grace Center Gallery, Mills River, NC; The Push Gallery, Asheville, NC; Cameron Art Museum, Wilmington, NC; and The Asheville Art Museum. Hours: Tue.-Sat., 11am-4pm. Contact: 828/423-2904 or at (<http://ashevillearts.com/>).

**The Fine Arts League Gallery**, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050.

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 21** - "Odyssey Center for Ceramic Arts Exhibition," featuring the work by instructors and students from Odyssey Center for Ceramic Arts in Asheville. Functional pottery as well as sculpture will be on display. Odyssey was established in 1994 as an educational program of Highwater Clays, and has been an educational center member of the Southern Highland Craft Guild since 1995. Its mission then and now is to promote understanding, appreciation and professional development in the ceramic arts. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 7** - Featuring clay works by Marti Mocahee and works in fiber by Bernie Rowell. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**The Odyssey Gallery**, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at ([www.highwaterclays.com](http://www.highwaterclays.com)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**Pack Memorial Library**, Buncombe County Library System, 67 Haywood Street, Asheville. **Through Apr. 13** - "Go Figure Dolls," featuring an exhibit of figurative art and children's literature. Hours: Mon.-Thur., 10am-8pm; Fri., 10am-6pm; & Sat., 10am-5pm. Contact:

828/250-4711 or e-mail to ([library@buncombe-county.org](mailto:library@buncombe-county.org)).



Work by Nancy Cook

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 19** - "A Painter's Journey," featuring works by Ann Vasilik, which captures her travels at home and abroad. A native of Lancaster County, Pennsylvania, Vasilik has lived in Asheville since 1988. As a farm girl growing up in Pennsylvania Dutch Country, Ann Vasilik's far-flung travels existed only in her imagination. But her Jamaican honeymoon with her naval officer husband in 1964 began a globe-trotting lifestyle that led to one exotic locale after another. **Education Center, Through Apr. 7** - "Seeds Up Close," an exhibit by North Carolina artist Nancy Cook, featuring layers of fabric, ink and thread to depict the intricate details found in the minutiae of nature. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa



Work by Stephanie Wilds

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Apr. 13 - 26** - Featuring an exhibit of quilts by Stephanie Wilds in conjunction with the Swannanoa Valley Museum for its 2013 opening. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 25** - "The Carolina Mountains: Photography of Margaret Morley," featuring images of Appalachia in the 1890s. In 1914, Morley donated over 200 of her original photographs to the North Carolina Museum of History in Raleigh. From this collection, approximately 50 photographs have been selected to be part of a traveling exhibition of her work. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Victor Ekpuk

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1** - "V. Polish Artists Group Exhibition," featuring works by Maciej Guźniczak (Graphic), and Monika Kostrzewa (Fibers & Fashion Arts) among others. In the fall of 2010, representatives from the Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts. **Mezzanine Gallery, Through Aug. 17** - "10th annual Appalachian Mountain Photography Competition." (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. The competition was juried by Chip Williams, Jamey Fletcher, and Marie Freeman. **Gallery A and Mayer Gallery, Apr. 5 - Aug. 3** - "Negotiation of the Secret Society Cloth: An Exploration of Ukara." Ukara is an indigo dyed cloth used by members of the Ekpe secret society in the Cross River area of Southeastern Nigeria, West Africa. The cloth includes graphic signs known as nsibidi. Negotiation of the Secret Society Cloth is an exhibition exploring the history, variety of design patterns, process of creation, and the various uses based on research conducted by Eli Bentor over the last twenty-two years. This exhibition is presented in dialog with contemporary artist Victor Ekpuk who incorporates nsibidi designs in his work. **Mayer Gallery and Gallery B, Apr. 5 - Aug. 3** - "Victor Ekpuk I Drawing Memories." Ekpuk is an established Nigerian artist based in Washington, DC, whose art responds to his cultural background, the realities of his homeland, and his experiences as a global artist. "The central theme of my work is the exploration of the relationships, challenges and responses to changes that characterize the human condition." This exhibition is presented in dialog with Negotiation of the Secret Society Cloth, by Dr. Bentor. **Catwalk Community Gallery, Apr. 5 - June 1** - "BFA Senior Studio Exhibition," organized by the Catherine J. Smith Gallery and the Department of Art with BFA Faculty Advisor, Michael Grady. This biannual is a celebration of the accomplishments of all senior art students seeking a Bachelor of Fine Arts degree. Each student artist exhibits a body of work that best represents their individual concepts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ALTERNATE ART SPACES - Boone  
**Throughout Appalachian State University campus**, Boone. **Through Apr. 30** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hils, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parment, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, Apr. 26, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Apr. 3** - "The Great Outdoors". The exhibit ties in with the Banff Film Festival, which comes to Brevard each year in March. **Apr. 15 - May 3** - "Transylvania County Student Art Show 2013". A student reception will be held on Apr. 18, from 4:30-6pm. Another reception will be held during Brevard's 4th Friday Gallery Walk on Apr. 26, from 5-9pm. This annual exhibit features artworks by local Transylvania County Students in grades K-12. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Apr. 6** - "TRAC Teaching Artists". **Apr. 13 - May 11** - "New Gift Shop Artists". **May 18 - June 22** - "Paint Out Participants". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Apr. 26, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through May 31** - "Richard Usanis: An Artistic Endeavor." The photographs in this exhibit are representations of abstract art in photography. As a photographer, I make images of real objects in such a way that they are unrecognizable and, at the same time, elicit different emotional responses from the observer based on the lines, colors and/or forms in the photographs and the past experiences of the viewer. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Through May 5** - "Working in Glass: Lucartha Kohler." Cast, blown and fused glass then assembled into sculpture. Kohler's work is influenced by her interest in temple architecture, art, myths and ancient civilizations. The sculptures

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# NC Institutional Galleries

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take on the force of a spiritual object and communicate Kohler's desire to relate to the history of all humankind. The artist has participated in national exhibitions since the 1980's and has artwork in numerous collections. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Through Apr. 19** - "5th Annual Small Treasures Juried Exhibit," featuring small works of art by North Carolina artists, juried by Nancy Tuttle May. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Apr. 19** - "Raleigh-Wake Senior Games Silver Arts". A reception will be held on Apr. 19, starting at 10am. The Cary Senior Center is pleased to host the Raleigh-Wake Senior Games Silver Arts Competition. Over 50 local artists ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Apr. 22** - "Ben Williams: Garden Beauties in Technicolor". Williams brings a lifetime of photography and work in the medical education field. Williams combines his interest in the joy that young children working with art materials express and the same feeling he has when he can share one of his artful flower prints. He describes this body of work as "An artful rendition of bold colors and multiform of flowers in a complementary context." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Apr. 21** - "Fine Arts League of Cary - Juried Exhibition." A reception will be held on Apr. 7, from 2-4pm. Celebrate the visual arts in Cary at the FALC annual juried showcase which features artists' works representing a wide range of styles, techniques and media from throughout the region. Traditional Textiles Showcase by the Gifted Hands of Cary also on display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 22** - "Visual Art Exchange: Photographers Forum". The Photographers Forum at the Visual Art Exchange Gallery is a group set up to be a supportive network for photographers to explore ideas and offer each other feedback and support. The Photographers Forum is 45 members strong and has a wide variety of expertise with members that have works in both private and corporate collections. **Town Hall Display Case, Through Apr. 22** - "Sherri Leeder: Beads/cases". A reception will be held on Mar. 29, from 6-8pm. Beaded jewelry that is dimensionally wired, woven and embroidered. Beads and tiny treasures fashioned into wearable, miniature vignettes of nature. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Throughout Chapel Hill, Through July 2013** - "Sculpture Visions 2012 - 2013". The Town of Chapel Hill's Public and Cultural Arts Office, a Division of the Parks & Recreation Department presents this year's sculptural exhibition in public spaces throughout Chapel Hill. Participating artists include: Julia Burr, Mike Hansel, Lucas House, Claudia Jane Klein (2), Lawrence Feir, New American Public Art, Charles Pilkey, Adam Walls (2), and Tim Werrell. For sales and other inquiries please contact the Public Arts Office at 919/968-2749 or e-mail to ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)). See sculptures at (<http://www.townofchapelhill.org/index.aspx?page=2082>).

**Ackland Art Museum, UNC - Chapel Hill**, Columbia & Franklin Streets, Chapel Hill. **Apr. 18 - May 26** - "Sincerely Yours: MFA 2013". The exhibition illuminates ways in which contemporary art can separate genuine expression from strictly sentimental or sardonic connotations, revealing sincerity to be a subversive strategy. The exhibition's eight contributors—the 2013 Master of Fine Arts candidates at The University of North Carolina at Chapel Hill, including: Nicole Bauguss, Julia Gootzeit, Ali Halperin, Michael lauch, George Jenne, Lauren Salazar, Damian Stamer, and William Thomas, employ this mode to confront both personal and proscribed issues and engaging timely topics such as social prejudice, sexual confinement, capitalist hegemony, outmoded forms of expression, and estrangement from one's cultural roots and the natural environment. Sincerity in art often comes tinged with the saccharine. At its worst, this artificial sweetness can be not only mockingly suspicious, but also gushy enough to be sickening. In the face of cultural indifference, the artists in Sincerely Yours, challenge assumptions through sincere and sophisticated approaches to both individual and collective identity. The show's curators are Kim Bobier and Russell Gullette. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through May 5** - "3rd Annual Member's Spotlight," curated by FRANK's own exhibition committee, each artist will be given a space to showcase their own body of work. FRANK member artists include: Keith Allen, Peg Bachenheimer, Sasha Bakaric, Jan Butta, Alan Dehmer, Mark Elliott, Peter Filene, Susan Filley, Gordon Jameson, Mirinda Kossoff, Carroll Lassiter, Jean LeCluyse, Nerys Levy, Bill McAllister, Studie Rakusin, Luna Lee Ray, John Rosenthal, Mary Stone Lamb, and Barbara Tyroler. A reception will be held on Mar. 8, from 6-9pm. **Community Gallery, Through Apr. 7** - "Meet Our Heroes: Book Arts," created by Durham Academy 6th Grade Students, which feature 90 vibrant pop up books that explore real life heroes with both words and pictures. **Apr. 9 - May 5** - "Photographic Exploration of Cultural Identity, Family, and Community," featuring an exhibition of works by teens attending the Elon University, Elon Academy's college access program. The photographic inquiry project, taught by FRANK artist, educator, and photographer Barbara Tyroler, explores identity, family, art, and culture through photography and writing. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Apr. 2 - 28** - Featuring an exhibit of Chinese watercolors by Wushuan Vivien Burns. A reception will be held on Apr. 2, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Apr. 2 - 30** - "Two Birds," featuring pottery by Matt Smith of Four-Legged Flamingo Ceramics and Jason Abide of Really Pretty Cardinals. **Ongoing** - Nurturing the arts in the triangle

since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

**The Sonja Haynes Stone Center for Black Culture and History**, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 26** - "Bloodlines," featuring works by noted Los Angeles multi-media artist Toni Scott for La Sombra y el Espíritu II: Women's Healing Rituals in the Diaspora. The exhibition is an all-encompassing large-scale installation on the subject of the African American journey from slavery to freedom. It speaks of resilience and tragedy, hope and history. Scott uses photography, graphic design, digital rendering, and in an "extraordinary fusion of forms and materials in this remarkable installation." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

**ALTERNATE ART SPACES - Chapel Hill**  
**FedEx Global Education Center**, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **Through July 25** - "The Water of Life: Artistic Expressions," featuring a multifaceted exhibit of original oil paintings by UNC student Caroline Orr, site-specific installation by UNC Spring Artist-in-Residence Bright Ugochukwu Eke and global water images submitted to the 2012-13 Carolina Global Photography Competition. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

**Friends Gallery at Carrboro Public Library**, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through June 3** - "FRANK," featuring works by members of FRANK Gallery in Chapel Hill. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 29** - "Artistic Relationships: Partners, Mentors, Lovers," featuring an exhibition of 85 works by artists such as Joan Miró, Bridget Riley, Fernand Léger, Le Corbusier, Barbara Hepworth and Ben Nicholson who were not only connected by the creative spirit but also by personal circumstances. The Bechtler collection includes works by several artists who knew each other well, who often exhibited together, and who learned from each other in the context of shared stylistic movements, personal experiences and intellectual inquiry. On view are paintings, prints, textiles and sculpture that reflect the 20th century's experimentation with abstract art and the human figure. The works reveal a variety of approach, intent and result. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery, Classes & Studios**, 1517 Camden Rd., South End, Charlotte. **Apr. 5 - 26** - "Spring into Art," featuring our annual spring juried art show. A reception will be held on Apr. 5, from 6-9pm. Artists are invited to enter their best work for possible selection into this prestigious exhibit. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Apr. 3 - June 14** - "Amy Bagwell: The Factories Don't Install Emotion Tapes". A reception will be



Work by Kit Kube

held on Apr. 17, from 6-8pm. In "The Factories Don't Install Emotion Tapes," Bagwell explores the boundaries of poetry by re-envisioning the link between poetry and visual art. With an underlying motivation to make poetry more accessible, each piece is an assemblage of found objects, usually mechanical, whose purpose is to highlight the themes and visual presence of her words. Bagwell's art has been shown in galleries in Atlanta, Charlotte, New York, and Athens, She is an English professor at CPCC and lives in Charlotte with her family. **Ross Gallery II, Apr. 3 - June 14** - "Turbulent Trajectories," featuring an exhibit of sculptures by Kit Kube of Charlotte, NC. A reception will be held on Apr. 17, from 6-8pm and a lecture will be offered on Apr. 19, at noon. Through his kinetic sculpture, Kube explores spheres of movement, visual feedback and interaction with found artifacts, forging symbiotic affinities with elemental forces such as gravity and angular momentum. In "" remnants from our mechanistic past are reinvented, incorporating movement, light and shadow. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).



Work by Juan Dolhare

**New Gallery Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Apr. 18** - "poetics of erratic materialism," featuring contemporary works by Juan Dolhare and will present compositions from two series of works that speak to the audience as observers. The theme of this show, which includes 15 large-scale canvases, represents Dolhare's work in static images, and his vision of transforming "everyday objects" to magical, therefore creating a sacred, massive object of desire. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through July 21** - "Fighting for Democracy: Who is the 'We' in 'We, the People'?" This traveling exhibit, originally presented at the National Center for the Preservation of Democracy in Los Angeles, explores the

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# NC Institutional Galleries

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themes of civil rights and democracy through the perspectives of seven individuals whose lives and communities were forever changed by World War II. Through their personal challenges visitors will explore the issues relating to equal education, equal opportunity, democracy abroad, gender equality, and freedom of speech. **Through Aug. 4** - "Boots on the Ground: Charlotte Perspectives on the War in Iraq". It's been nearly a decade since US troops entered Baghdad. In April 2003, the ground phase of the War in Iraq began. In a new exhibit organized by Levine Museum of the New South, we invite you to look back at the conflict through the perspectives of five Charlotte residents. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McCull Center for Visual Art**, 721 North Tryon Street, Charlotte. **Apr. 26 - June 15** - "Connectivity," featuring works by Janet Echelman, Yizkah Elyashiv, Beth Galston, Beth Ganz, John Grade, Daniel Kohn, Jonathan sPrince, Shuli Sade, George Sherwood and Claire Watkins. The exhibition was curated by Cynthia-Reeves. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).



**McDowell Arts Center**, 123 McDowell Street, located adjacent to the Matthews Community Center, Matthews. **Through Apr. 5** - "In Celebration of Women," featuring 8 quilts by 4 local quilters, Megan Shein, Charlotte Harkey, Deborah Young and Margaret James, as our guests artists. In addition are metal sculptures, paintings and photographs by members of Matthews Artists Guild including: Shirley Bennion, Rita Bowers, Dianne Britton, Lisa Britton, Bob Brooks, Eric Casaburro, Marie Davis, Robert Evans, Joyce Fischer, Pam Hancharik, Anne Harrell, Nena Hartz, Mona Hearne, Ken Hutchins, Johanna Kelly, Gene Lazo, Bill Locke, Valeria Marcus, Lindy Midkiff, Jana Midkiff, John Moeslein, Vince Murray, Elise Orenstein, Carol Pighin, Roger Schulz, Carl Shealy, Cecile Smit, Shane Somerset, Jen Spaker, Prudy Weaver, Debbie Yacenda, and Jean Yates. Hours: Mon.-Fri., 1-8pm; Sat., 10am-4pm; & Sun. 1-6pm. Contact: 704/321-7275.

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through July 14** - "American Ceramics, 1825 - 1875," a look at a period of evolution, expansion, and innovation in American ceramics. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing – objects that consumers would want to live with in their homes. Numerous factories from Vermont to Ohio to South Carolina produced "fancy" wares: objects that might still have practical functions—such as pitchers, vases, or flasks—but were notable primarily for their attractive shapes. Porcelain factories also began to proliferate during this period, producing high-quality wares that catered to the tastes of more affluent consumers. **Through July 14** - "Classically Inspired: European Ceramics circa 1800". Features examples of European ceramics and other works of art from The Mint Museum's permanent collection that were inspired by classical antiquity. Classical art - the art of ancient Greece and Rome - had a tremendous influence on the art of Western Europe from at least the fifteenth century through the late nineteenth. During the 1400s and 1500s, the period of the Italian Renaissance, artists and designers regularly emulated aspects of the antique, although in general they attempted to surpass, rather than simply copy, the art of antiquity. In contrast, their counterparts in the eighteenth and early nineteenth centuries often endeavored to create more precise imitations of classical prototypes, especially in regard to objects for the fashionable domestic interior.

**Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through May 26** - "Return to the Sea: Saltworks by Motoi Yamamoto". The exhibition features a smaller saltwork along with a series of recent works on paper, mixed media works, a video about the artist, and a 170-page color catalogue documenting twelve years of the artist's saltworks around the world. **Through June 16** - "Sociales: Débora Arango Arrives Today". The Medellín-born painter Débora Arango, who died in 2005 at the age of 98, was one of the pioneers of modern Colombian art. She is considered one of the most important and controversial modern artists of her time. Although her work is well regarded today in her native country, Arango had to fight against the conservative elite's prejudice throughout her life due to the political and social context of her paintings about the non-official civil war of the 1940s and 1950s, la época de La Violencia (1946-1963). Today, these paintings constitute an important site of collective memory. **Through July 7** - "F.O.O.D. (Food, Objects, Objectives, Design)," provides a thematic look at inventive modern and contemporary objects, handmade and mass produced, that have one of three objectives: to prepare, to cook, or to present food. It includes approximately 300 selections culled from the permanent collection of the Mint, loans, and new acquisitions. Artist Antoni Miralda of the research center FoodCultura, Barcelona, is co-curating and designing the installation. The exhibition is organized into four sections. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Apr. 26** - "Spring 2013 Juried Student Show." A reception will be held on Apr. 4, from 5:30-7:30pm. This show displays artwork from all mediums completed by CPCC students in the past calendar year. Selections made by guest juror Ruth Ava Lyons. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (<http://arts.cpcc.edu/art-gallery>).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through May 30** - "Pedro Lobo, Favelas: Architecture of Survival". In this series of photographs, Brazilian-born photographer Pedro Lobo, documents the favelas or shanty towns in Rio de Janeiro. The favelas in Rio are the longest-lived squatter settlements in the world. There are about one billion squatters worldwide, one million of which are in Rio de Janeiro. The people that live in the favelas do not have access to proper sanitation or power. These beautifully composed images do not shy away from the sprawl, or the hardships of the favelas,

yet they are filled with optimism necessary for life in these marginalized urban neighborhoods. These images attempt to show the human dignity of the "favela" dwellers, in spite of all the difficulties faced by those who have no other choice but to live in these excluded communities. Lobo is a Fulbright scholar who has studied at the International Center of Photography, NYC, and at the School of the Museum of Fine Arts, Boston. This extraordinary exhibition was curated by Mark Sloan and is on loan from the Halsey Institute of Contemporary Art in Charleston, SC. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Main and Upper Galleries, Through Apr. 3** - "Angela Franks Wells: Copper Mine". Wells is a photography-based artist who specializes in 19th-century photographic processes and is a master at copperplate photogravure. **Through Apr. 3** - "Jason Lee: Structured Environments". Lee, a multi-media sculptor and installation artist, incorporates a wide variety of materials and techniques into his oddly humorous constructions and presentations. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

**Storrs Gallery**, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 26** - "Axi:Ome, Between Research and Practice." The School of Architecture and Storrs Gallery present Between Research and Practice, an installation of models, renderings, and projection from Axi:Ome, an architecture design and research practice based in St. Louis, MO. The name Axi:Ome is derived from the crossing of two Latin words: the noun axiom (a self-evident or universally recognized truth) and the verb forme (to form, compose, or assemble). The practice is led by Sung Ho Kim and Heather Woofter, both on the architecture faculty at Washington University in St. Louis. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

**The Charlotte ARTery**, 1515-C South Mint Street, Charlotte. **Apr. 5 - 27** - "Raining Cats and Dogs," featuring a juried show. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: Saturdays from 11am-4pm. Contact: 704/651-0817 or at (<http://charlotteartery.org/>).



Work by Tina Alberni

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Main Gallery, Through Apr. 26** - "Beyond the Curve: Celebrating Women's Vision," featuring an art exhibit featuring works of 15 regional female artists. The intent of this particular art show is to elevate awareness and celebrate the creativity of female artists. Featured artists include: Rosalia Torres-Weiner, painting/mixed media sculpture; Teresa Overcash, Hollmeyer, mosaics, Deborah Triplett, photography; Ruth Ava Lyons, painting, Harriet Marshall Goode, painting; MyLoan Dinh, painting; Jessica Gordon, painting; Tina Alberni, drawings; Kathy Manzella, mosaics; Lambeth Marshall, pottery; Laura-Fox Wallis, pottery; Denise Torrance, silk painting, mosaics, glass painting; Beverly Y. Smith, quilts; Terry Thirion, painting; and Barbara J. Ellis, painting. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts.

The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory Contemporary Museum of Photography and Film**, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through May 12** - "Wired: a Student Art Exchange". Wired, .com, tweet, dashboard, wifi, brb, lol, hotspot, html... What are we doing to our kids? We decided to ask them how they feel about growing up in an information overload. This program will connect students in different parts of Charlotte and the world for a conversation on online identity. **Knight Gallery, Through May 19** - "Connected There but Not Always Here". This exhibition visually examines the social networking outlets that appear to be most fashionable: facebook, blogging, twitter, and interactive video. Featuring work by Dina Litovsky, Gabriela Herman, Celine Latulipe and Berto Gonzalez (visitors interactive exhibit), Nate Larson and Marnie Shindelman. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ffc.org](http://www.ffc.org)).

**Women Centered Art**, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at ([www.womencenteredart.org](http://www.womencenteredart.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Through May 16** - "The Edge," featuring contemporary works, cutting edge pieces and modern artistic approaches. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Apr. 19** - "Spring 2013 MFA Thesis Exhibitions," including: **Through Apr. 5** - Featuring works by John Seefeldt. **Apr. 11 - 19** - Featuring works by Brad Wines. **Through May 10** - "Critology". A reception will be held on Feb. 21, from 5-7pm. The artist-curator, artist-critic is a role that allows an artist to analyze modes of cultural production and their significance. This contemporary process creates a public forum for the discussion of wider questions affecting culture in an immediate sensate way. "Critology" features nine artists who all produce work in parallel practices as contemporary art writers, curator and artists. **Through May 30** - "Testify: Beyond Place". A reception and artist's talk will be held on Mar. 21, from 5-7pm. The Fine Art Museum of

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# NC Institutional Galleries

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Western Carolina University will host an exhibit featuring an installation by Marie Cochran, former faculty member of the WCU School of Art and Design and founding curator of the Afrilachian Artist Project. "Testify" celebrates the presence of the African American community in Western North Carolina, dating from the 18th century. The installation pays homage to the 120th anniversary of the Mt. Zion AME Zion Church in Cullowhee, which once stood on the grounds of what was to become Western Carolina University. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Bull City Arts Collaborative**, 401-B1 Foster Street, Durham. **Upfront Gallery, Through May 25** - Featuring an exhibit of works by Bryant Holsenbeck of animal sculptures and more. A reception will be held on Apr. 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at ([www.bullcityarts.org](http://www.bullcityarts.org)).

**Center for Documentary Studies** at Duke University, 1317 West Pettigrew Street, Durham. **Kreps & Lyndhurst Galleries, Through July 27** - "One Place: Paul Kwilecki and Four Decades of Photographs from Decatur County Photographs by Paul Kwilecki". Though his talent and ambition could have taken him most anywhere, Paul Kwilecki (1928-2009) chose to remain in Bainbridge, Georgia, the small town where he was born, raised, and ran the family's hardware store. A self-taught photographer, he documented life in his community for more than four decades, making hundreds of masterful and intimate black-and-white prints. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at ([cds.aas.duke.edu](http://cds.aas.duke.edu)).

**Central Carolina Bank Gallery**, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Apr. 26** - "No Holds Barred," featuring colorful abstract 2-D artworks by the ChromaZones of the Triangle. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through May 11** - "Castables," featuring works by Liz Kohler Brown, Jessica Dupuis, David Pier, Kathleen & John Ryall, Mark Warren, and Haand. A reception will be held on Apr. 19, from 6-9pm. Slipcasting is a technique usually associated with manufactured ceramics. Slip, or liquid clay, is typically poured into and out of plaster molds, forming a thin layer of molded clay. Studio artists adapt this technique to make repeated, complex shapes not easily created by other forming methods, or coat objects with liquid clay as a starting point for work. Casting produces results that no other technique can offer. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through May 5** - "Jeanne Heifetz: The Geometry of Hope," featuring a mixed media exhibit. **Semans Galleries, Through May 5** - "Resolving the Disquiet: Installations by Jan-Ru Wan, Jody Cassell, Megan Bostic, and Samantha Pell". **Ella Fountain Pratt Legacy Gallery, Through July 14** - "With These Hands: Quilting as a Spiritual Journey," featuring art quilts by Sauda Zahra. A reception will be held on Jan. 18, from 5-7pm. Hours: Mon.-Sat., 9am-

9pm & Sun., 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**ERUUF Art Gallery**, 4907 Garrett Rd., Durham. **Through May 2** - "Connections," featuring sculptures by Renee Levery. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at ([www.eruuf.org](http://www.eruuf.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Perkins Library**, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Gallery, the Rare Book Room Hallway Cases, and the Special Collections Hallway Gallery, Through May 18** - "Street Exposure: The Photographs of Ronald Reis," featuring photos taken in New York & London over a 10-year period, mainly during the 1960s. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 21** - "Wangechi Mutu: A Fantastic Journey". This is Mutu's first major solo museum exhibition, the most comprehensive and experimental show for this internationally-renowned multidisciplinary artist. Born in 1972 in Nairobi, Kenya, and based in Brooklyn, NY, Mutu tackles the issues pertaining to globalization from the margins of the Global South through her distinctive afrofuturist lens. Just as Hannah Höch and Romare Bearden were seminal artists employing the medium of collage in their respective eras and cultures, Mutu defines today's multi-faceted 21st century global sensibility through her hybridized aesthetic. Combining found materials and magazine cutouts with sculpture and painted imagery, she samples from sources as diverse as African traditions, international politics, the fashion industry and science fiction. **Through July 7** - "Recent Acquisitions". Nasher Museum and the 50th Anniversary. The Nasher Museum of Art at Duke University presents an installation of paintings, works on paper and sculpture in collaboration with the 50th anniversary of the first black students enrolled at Duke. The installation, all recent gifts and purchases for the permanent collection, reflects the museum's ongoing focus on artists of African descent. Artists include Radcliffe Bailey, Barkley L. Hendricks, Zanele Muholi, Robert Pruitt, Nari Ward, Carrie Mae Weems, Kehinde Wiley, and more. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Edenton

**Chowan Arts Council**, 504 S. Broad Street, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton

enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

**ALTERNATE ART SPACES** - Edenton **1767 Chowan County Court House**, 117 E. King Street, Edenton. **Apr. 19-20** - "Vintage Quilt Exhibit," featuring quilts from 1880-1930. There will also be a fiber arts sale in the upper level of the Court house as well. Sponsored by the Chowan Arts Council in conjunction with the Edenton Woman's Club's Biennial Pilgrimage, offering a historic home tour. Call for ticket info. Hours: Call for hours. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Apr. 21** - "Anne Frank: A History for Today" and "Art and Propaganda in Nazi-Occupied Holland." The exhibits, from The Anne Frank Center USA, will serve as a springboard for dialogue about the effects of intolerance in the past and today, and provide an opportunity to address the positive values of diversity and tolerance. Both exhibits include guided docent tours for groups and individuals. An on-site bookstore will offer exhibit-related items. **Apr. 26 - May 18** - "Public Works Exhibit," sponsored by Fayetteville PWC, is one of the biggest shows of the year, an opportunity for artists of all ages in our community to showcase many types of artwork. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com/>).

## Fuquay-Varina

**Downtown Fuquay-Varina, Apr. 12, from 5-9pm** - "Spring for the Arts". Nearly 50 local artists, organizations, and businesses will join together to provide a variety of creative, family friendly events and activities to showcase local artists of all varieties in the downtown area. The event will include an artist and crafter's market, live music, an "En-Plein Air" paint off (presented by the F-V Downtown), kids crafts and creative activities, museum tours, a classic car cruise-in, open mic, student performances, plenty of local art on display, and much more. This very special event, presented by the Fuquay-Varina Arts Council, will kick-off the 2013 season of their regular "Art after Dark" Art Walk downtown on the 2nd Friday of each month from Apr. - Dec. Visit ([www.FVartsCouncil.org](http://www.FVartsCouncil.org)) for more information.

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Mark Brown

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Apr. 5 - June 2** - "Independents," featuring paintings by Brett Baker, Mark Brown, Ashlynn Browning, Philip Lopez and Bonnie Melton. A reception will be held on Apr. 4, beginning at 5:30pm. The exhibit examines the recent work of five abstract painters from the Triangle and responds to Green Hill Center's mission of presenting a wide range of contemporary artists working in the state: "With each exhibition we reinvent ourselves because every new exhibition changes. It gives us an artistic freedom that other organizations do not have. We also have to take responsibility of being good stewards to the artists of the state. With each exhibition we are creating a snapshot of the quality and caliber of artists in the state" said Laura Way, Executive Director of Green Hill Center for NC Art. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 17** - "Guilford College Art Faculty Biennial Exhibition". Participating artists include: Adele Wayman, Roy Nydorf, Mark Dixon, Charlie Tefft, Katlyn Barlow, Nickie Deyton, Phil Haralam, and Julie Rattley III. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery/](http://www.guilford.edu/artgallery/)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery and The Weatherspoon**

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# NC Institutional Galleries

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**Guild Gallery, Through June 16** - "The Penetrating Gaze". If looks can kill, then the images in this exhibition need to come with a warning. As windows to the soul, the eyes tell it all. Fitting then that the artworks in this exhibition, many of which are self-portraits, show figures with intense expressions. Their penetrating gazes trigger an exchange or mental interaction between the viewer and subject. All this intensity, however, does not necessarily signal mental imbalance, but rather reflects the potency of the sitters' emotions. Gaze into their eyes and see if you can measure the depth of the forces within them. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 14** - "In Deed: Certificates of Authenticity in Art". Certificates of authenticity are a critical aspect of making and selling artwork today. They sometimes embody the artwork itself, but also may serve as its deed, legal statement, and/or fiscal invoice. Certificates by artists validate the authorship and originality of the work of art and allow it to be positioned in the marketplace as a branded product—no matter how immaterial or transient that product may be. The exhibition includes certificates from a global roster of artists that includes Marcel Duchamp, Judith Barry, Dan Flavin, Andrea Fraser, Yves Klein, Sol LeWitt, Yoko Ono, Adrian Piper, Robert Rauschenberg, and Franz West, among others. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 14** - "Yoshua Okón: Falk Visiting Artist". Yoshua Okón creates staged and improvised situations that challenge notions of reality and truth. The artist has become well known internationally for his practice of placing individuals engaged with real-life social and political issues into fabricated narratives. Okón's recent work, Canned Laughter is a multimedia project that circulates around the idea of a maquiladora, a term used to describe factories in Mexico. Many of these factories underpay workers and are run by multinational companies. As the title suggests, the one imagined by Okón produces a product used by the television industry. **The Leah Louise B. Tannenbaum Gallery & The Louise D. and Herbert S. Falk, Sr. Gallery, Apr. 27 - June 2** - "2013 UNCG Masters of Fine Arts Thesis Exhibition." The exhibition features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Nickola Dudley (painting/drawing), Matthew Hayes (video), Harriet Hoover (sculpture/drawing), Branch Richter (painting), Amy Stibich (sculpture/drawing), and Clark Williamson (sculpture). The artists in this graduating class use a variety of media and focus on an array of issues. Their MFA exhibition demonstrates the energy and commitment of the artists, who engaged in numerous critiques by faculty, visiting artists, and their peers to develop significant bodies of work. **Bob & Lissa Shelley McDowell Gallery, Through May 5** - "Diana Al-Hadid". This exhibition highlights Diana Al-Hadid's unique exploration of art historical references to examine sculptural and pictorial space. Born in Syria and raised in Ohio, the artist's haunting works convey a world turned upside down. Her recent large-scale gypsum and metal sculptures, small bronzes, and drawings are inspired by myriad sources, including Italian and Northern Renaissance painting, Gothic architecture, and Hellenistic sculpture. Known for her innovative methods that extend pictorial devices used to convey perspective into three-dimensional space, her works tread on new terrain for contemporary sculpture at the same time as they recover influential visual histories. **Gallery 6, Through June 23** - "Head to Head". The human head is the nexus of thought, emotion, and expression. Four of our five senses are located there. The importance of human head—regardless of size and shape—visually links the great variety of artworks in this exhibition, which range in date from 1907 (Tete d'enfant by Henri Matisse) to 1995 (Trophy Head by John Ahearn). A number of the pieces are portraits of specific individuals and they present some interesting artistic linkages. For example, both William Zorach and Robert Laurent carved stone portraits of the prominent art dealer, Edith Halpert, who opened the influential Downtown Gallery in New York City in 1926 and represented both artists there. All works in the exhibition are from the permanent collection of the Weatherspoon Art Museum. The exhibition is organized by Nancy Doll, director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro  
**Guilford College Quadrangle**, Guilford College,

Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 28** - "Paint NC: A Visual Journey through North Carolina". **Commons Gallery, Through Apr. 28** - "Love Show: Visual Art Academy Selects Works from the Permanent Collection". **Galleries, Through Apr. 9** - "Allison Patton and Ashley Maiden". A reception will be held on Apr. 5, from 6-8pm. **Apr. 12 - 18** - "Anna Nickles and Rachel Nelson". A reception will be held on Apr. 12, from 6-8pm. **Apr. 20 - 27** - "Michelle Dellinger". A reception will be held on Apr. 26, from 6-9pm. **Apr. 30 - May 5** - "Abigail Jones". A reception will be held on May 3, from 6-9pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Apr. 6** - "2013 School of Art and Design Undergraduate Exhibition". **Apr. 19 - May 17** - "2013 School of Art and Design MFA Thesis Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

## Hendersonville/ Flat Rock

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through May 31** - "Spoon I Fed," featuring the work of four international emerging artists and craftspeople who make, manipulate or are inspired by the archetype of the spoon including: Wes Airgood, Sarah Hurtigkarl, Joo Hyung Park, and Annie Tung. A reception will be held on Mar. 15, from 5-7pm. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

ALTERNATE ART SPACES - Hendersonville  
**First Citizens Bank Main Street**, 539 North Main Street, Hendersonville. **Through Apr. 5** - "Artists of Tomorrow," featuring works by area secondary students. Musical and/or theatrical performances by Henderson County students are planned for each of the opening receptions. The exhibits are sponsored by the Arts Council of Henderson County. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org>).



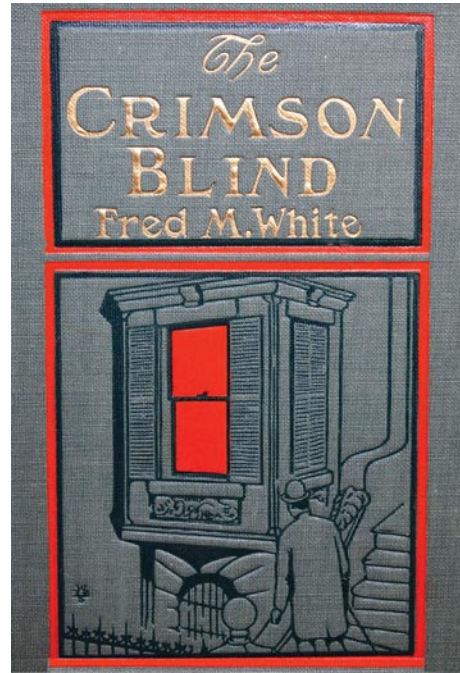
Work by Jan Ledbetter

**Kanuga Conference Center**, Inn Fireside

Lounge, Hendersonville. **Apr. 7 - 28** - "28th Annual Kanuga Watermedia Workshops Instructors' Exhibition". A reception will be held on Apr. 7, from 2:30-5pm. This exhibition includes works by: Sue Archer, Palm Beach Garden, FL; M.E. "Mike" Bailey, Santa Cruz, CA; Linda Baker, Mooresville, NC; Marilyn Derwenskus, Chicago, IL; Don Getz, Peninsula, OH; Ken Goldman, NWS, ISAP, PSA, San Diego, CA; Lana Grow, Arden Hills, MN; Robbie Laird, Lake Almanor, CA; Dale Laitinen, Mountain Ranch, CA; Jan Ledbetter, Williamsburg, VA; Annie Morgan, Grand Haven, MI; and Janet Rogers, Ormond Beach, FL. Hours: Mon.-Wed., 10am-5pm & Thur., 10am-noon. Contact: Jessica Kovan, Assistant to Director at 517/281-1043, e-mail ([jtkovan@gmail.com](mailto:jtkovan@gmail.com)) or Robbie Laird by e-mail at ([Robbie@kanugawww.com](mailto:Robbie@kanugawww.com)).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by William Starkweather

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through Apr. 14** - "IMAGE\*INATION: Catawba Valley Camera Club 6th Annual Photo Competition." The annual competition is open to youth ages 13 to 17, and amateur and experienced adults. Judging is done by members of the Camera Club. First, second and third place winners in each division receive cash prizes and have the honor of having their photographs put on exhibition at the Museum. **Objects Gallery, Through June 30** - "Hidden Treasures: Starkweather Illustrated Books." This exhibition includes 80 books illustrated by Starkweather on loan from a private collection. His artistic contributions to the books range from cover design, title page, to illustrations within the book. Famous authors include Harriet Beecher Stowe, Rudyard Kipling, Arthur Conan Doyle and Ralph Waldo Emerson. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Coe Gallery, Through Apr. 7** - "A Tribute to Will Henry Stevens (1881-1949)." An exhibition of the pastels and paintings of prominent American artist Will Henry Stevens. Many of the works feature the Blue Ridge Mountains, one of the artist's favorite subjects. The show also includes historic photographs of the artist at work. **Shuford Gallery, Through Apr. 28** - "Paul Whitener Student Art Show." This annual event provides an opportunity for local elementary, middle and high school students from Hickory and Catawba County schools to exhibit in the Museum. **Gifford and Regal Galleries, Through June 23** - "Spontaneous Intention: Works by Barbara Fisher." Asheville, NC, artist Barbara Fisher presents her oil on panel paintings as part of the Gifford Gallery Local Artist Series. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Atrium, Apr. 6 - June 2** - "V is for Vineyard". In conjunction with Collective Spirits, local glass blowers will display handcrafted stemware, pitchers, stoppers and serving pieces that will make the perfect wine-tasting event. **Bunzl Gallery, Apr. 6 - June 16** - "Landscape Photography in a Changing World, an historical overview of the natural environment, how man has changed it and how photographers have interpreted it, featuring works selected by noted curator

Jane Jackson. Since its inception in the 1800s, photography has enthralled artists, who use it as inspiration for paintings, sculpture and other media, as well as an end in itself. Jackson, advisor to Elton John in his much-lauded Sir Elton John Photography Collection, will give a brief Curator Talk at 6pm during a reception on Apr. 27, from 5-7pm. She has selected the photographs from private collections in Atlanta, as well as video works from the Acme Gallery in Los Angeles. Featured in the exhibition are rare and iconic works by some of the world's legendary photographers: Ansel Adams, Sand Dunes, Sunrise, Death Valley National Monument, California, 1948; Brett Weston, Hawaii, 1985; Sally Mann, Deep South #3, 1998; Henri Cartier-Bresson, Hungary, 1964; and Elliot Porter, Redbud and Tulip Poplar, Great Smokey Mountains National Park, North Carolina, April 9, 1968, to name just a few. The exhibit is made possible through the generous support provided by The Koski Family Foundation and Delta Air Lines. **Loft Gallery, Apr. 20 - May 19** - "Youth Art Exhibit, K-12". A reception will be held on Apr. 27, from 2-4pm. In support of the art specialists and their art education programs, The Bascom is proud to showcase the talents and creative spirit of developing artists who attend public schools located on the mountain plateau: Blue Ridge School, Highlands School and Summit Charter School. **Balcony Gallery, Apr. 20 - July 28** - "A Never Ending Stream: The Art of Linda Anderson". A reception will be held on Apr. 20, from 5-7pm with a gallery talk at 6pm. Recent paintings by Linda Anderson reveal how her bucolic scenes have matured and become more refined. Anderson's work continues to surge forth in a never-ending stream of pictures, stories and fantasies. This exhibit will display a selection of Anderson's early works along with more recent ones revolving around the things she loves. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 11** - "Pushing Color to the Limit, featuring works by Catherine C. Martin from Apex, NC. **Gallery B and Hallway Gallery, Through Apr. 11** - "Shared Passages," featuring works by Scott Michael Raynor and R. Bruce Shores. Both of these artists are local to the High Point area and both teach art at High Point University. **Kaleidoscope Youth Gallery, Through Apr. 11** - "Annual Elementary School Art Exhibit". Featuring art by the students from Wiley Elementary, Foust Elementary, Union Hill Elementary, Shadybrook Elementary, Wesleyan Christian Academy, Westchester Country Day School, Immaculate Heart of Mary, and Southwest Elementary School. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, Apr. 26, May 31, June 28, July 26, Aug. 30, Sept. 27, Oct. 25, Nov. 29, 6-9pm** - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough.

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# NC Institutional Galleries

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**Through Apr. 20** - "Sentimental Journey," featuring large-scale works by Maxine Mintz Pottier. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Jacksonville

**The Bradford Baysden Gallery**, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Apr. 7 - 27** - "52nd Annual Spring Art Show," juried by Hannah Craven Natour. Hannah received her BA in studio art and minor in art history from the University of North Carolina at Wilmington. She currently works at SAS Montessori School in Cary. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

## Kings Mountain



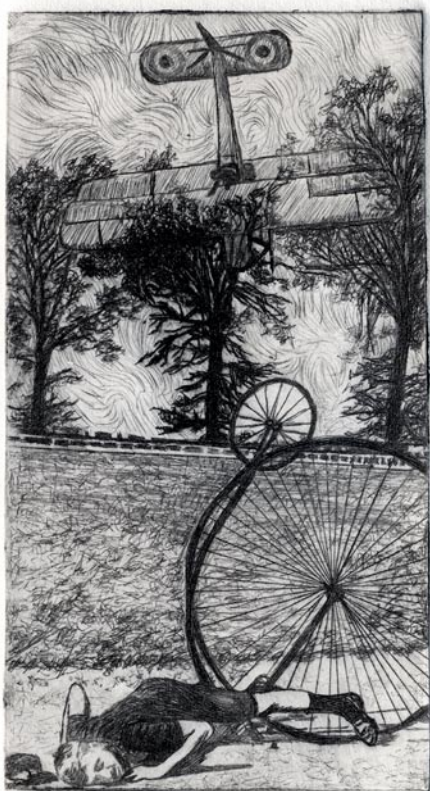
Work by Cheng Khee Chee

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Apr. 6 - May 17** - "National Watercolor Society," featuring a Traveling National Show. Receptions will be held on Apr. 6 and May 11, from 7-9pm. "We are excited and honored to be chosen as the only Southeast location to showcase these amazing collections of watercolors. The exhibit consists of 30 paintings from artists across the U.S. who were selected to be part of the traveling show," said Bernice Chappell, chair of the exhibit. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartssociety.org](http://www.southernartssociety.org)).

## Kinston

**The Arts Center**, Community Council for the Arts, 400 N. Queen Street, Kinston. **Hampton Gallery & Permanent Gallery, Through Apr. 13** - The Kinston Community Council for the Arts' 32nd Annual Competitive Exhibition. The exhibition was juried by Qiang Huang, professional painter and workshop artist. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

## Lenoir



Work by Thomas Corbin

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Main Gallery, Apr. 5 - 26** - "Printed," featuring a portion of the Intaglio Engravings collection of Joseph Delk III, along with Intaglio/Relief prints by Caldwell Community Col-

lege & Technical Institute (CCC&TI) students of Thomas Thielemann. A reception will be held on Apr. 5, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**ALTERNATE ART SPACES** - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Apr. 1 - June 28** - "Lonne Shull Photography," featuring photography by Lenoir native - now Utah resident Lonnie Shull and Land Shape Photography. Shull says, "When I capture an image, I am simply sharing a glimpse of the world that I have been lucky enough to witness firsthand. To me there is nothing more amazing than the exact moment the sun cracks the horizon and those long rays of light spill across the landscape. Or the converse, when the sun goes to bed, and the last rays of the day creep ever upwards into the heavens. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Lincolnton

**Lincoln Cultural Center**, 403 E. Main St., near the Post Office, Lincolnton. **Apr. 12 - 28** - "Woodturners of Lincoln County." A reception will be held on Apr. 12, from 6-8pm. This is the first Lincoln County Woodturners exhibit. Members of the community are invited to vote on their favorite piece and a People's Choice Award will be presented during the opening reception. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at ([www.ArtsLincolnNC.org](http://www.ArtsLincolnNC.org)).

## Manteo

**DCAC Gallery**, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Apr. 5 - 30** - Featuring paintings by Lisa Godfrey. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., noon-4pm. Contact: 252/473-5558 or at ([www.darearts.org](http://www.darearts.org)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Through Apr. 26** - "MAG's 35th Annual Spring Artfest," juried by Don Moore of Salisbury, NC. A reception will be held on Apr. 12, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**City Park**, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Apr. 13, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at ([www.MHCSaturdayMarket.com](http://www.MHCSaturdayMarket.com)).

## Morganton

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **Apr. 9 - May 3** - "Ruby Ivestor Retrospective". Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org/>).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Apr. 27** - "Grand Opening". **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim

Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: visit (<http://arrowheadart.org/index.php>).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Through Apr. 28** - "Tina Mullen: Painting and Drawing". Mullen lives and works in Gainesville, Florida. She is the Director of Shands Arts in Medicine - a program that brings the arts to patients and families struggling with serious illness. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremlay, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Pittsboro

**ChathamArts Gallery**, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

## Raleigh



Work by Ira Upin

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Apr. 20** - "Artspace Artists Association's Annual Juried Exhibition, New Works," juried by Mary Cook. A reception and awards ceremony will be held on Apr. 5, from 6-10pm. The exhibit is an opportunity for Artspace Artists to present their most current and innovative work. All work is required to have been created within the past year. Work on exhibit will also be judged to determine a Best of Show, an Award of Distinction, an Award of Merit, and two Honorable Mentions. **Gallery 2, Apr. 5 - May 25** - "Strong Man," featuring works by Ira Upin. Receptions will be held on Apr. 5 & May 3, from 6-10pm. Upin's "Strong Man" series consists of a series of oil on self-portraits done in a compelling narrative realist style. The artist puts himself in imagined situations that are at once fanciful and provocative, including a cigar-smoking kingpin in "Fat Cat" (2010) and a weight lifter in a surreal, hybrid stage set in "Impossible Burden" (2009). **Upfront Gallery, Apr. 5 - 27** - "Works in Cloth," featuring works by Alice Engel Levinson. A reception will be held on Apr. 5, from 6-10pm. Levinson is a primarily self-taught artist who, after 25 years as a clinical psychologist, left her career to pursue work with textiles. In her cloth constructions, natural forms and patterns are prominent motifs. **Lobby Gallery, Apr. 5 - 27** - "In Essence," featuring works by Nancy VanNoppen. A reception will be held on Apr. 5, from 6-10pm and a lecture will be offered on Apr. 18, from 6-7:30pm. VanNoppen's recent works further her use of an experimental process that involves staining smooth surfaces with layers of water-based solutions containing mixed media. The effects produced by this technique create illusions of depth or volume that aim to evoke a sense of ethereal presence. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 28** - "Alistair McClymont: Everything we are capable of seeing". McClymont's practice incorporates a range of materials and practices that include sculpture, photography and video. His most recent works reproduce natural phenomena as a means of exploring scientific and philosophical ideas. The means of production and installation of the work often reveals the science behind it. At the same time, it acknowledges that there is something inherently unknowable and uncontrollable about the way in which naturally or artificially induced phenomena behave that is capable of inducing awe and wonder. Works planned for the exhibition include several large inflated steel forms that demonstrate the effect of changing air pressure upon a sealed form, and a tornado produced using a humidifier and fans strapped to a simple scaffolding structure. **Independent Weekly Gallery, Through June 17** - "Ryan Travis Christian: Well, Here We Aren't Again". This is Christian's first museum show and will

feature a large-scale wall drawing. Christian will spend three weeks in CAM Raleigh's Independent Gallery creating a 26-foot long drawing. Visitors are welcome to watch his unique process of drawing during museum hours. Ryan Travis Christian is a Chicago-area artist who works primarily with graphite and ink. His images are constructed using abstract elements, comic utilities, and old fashion cartoon iconography. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Frankie G. Weems Gallery**, Gaddy-Harrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 14 - 30** - "Senior Art Exhibition". A reception will be held on Apr. 14, from 2-4pm. Graduating senior art students at Meredith College each assemble a body of work demonstrating the culmination of their studies. The exhibit features a variety of media from sculpture and ceramics to drawing and painting, and from fibers to digital photography and graphic design. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

**Gregg Museum of Art & Design**, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Apr. 26** - "Farfetched - Mad Science, Fringe Architecture and Visionary Engineering," co-curated by Roger Manley and Tom Patterson. The exhibition takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology. Thinking big in both art and science means taking risks, and even risking failure. To make this point, Farfetched will include works by both mainstream and "outsider" artists and scientists, ranging from perpetual motion machines to wooden computers, space ships made from floral foam, houses grown from genetically altered seeds, brain zappers and death slappers. **Through Apr. 26** - "HUMANATURE: Photographs of the unnatural world by Peter Goin. Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves as a way of questioning the relationship between humankind and the natural and unnatural worlds. With dry humor and a quirky sense of reality, Goin's photos explore and document the extent to which people and nature have become strangely intertwined while asking whether nature is an illusion created by culture, or a fiction dramatically reinforced through the tradition of environmental management. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Apr. 5** - "A Sense of Place," featuring paintings by Mary Storms and Carol Joy Shannon. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).



Work by Anthony Ulinski

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Apr. 5 - 28**

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# NC Institutional Galleries

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- "The Places in Between," featuring landscape paintings by Anthony Ulinski. A reception will be held on Apr. 5, from 6:30-9pm. The title refers to the subjects of the paintings—towns, farms and lands of eastern North Carolina that Ulinski frequently traveled through going to and from his home in Raleigh and on the coast. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.natural-sciences.org/store/nature\\_gallery.html](http://www.natural-sciences.org/store/nature_gallery.html)).



Jules Joseph Lefebvre, *Une Japonaise (The Language of the Fan)*, 1882, oil on canvas, 51 x 34 1/2 in., Chrysler Museum of Art, Norfolk, Va., Gift of Walter P. Chrysler Jr., 71.2058

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Julian T. Baker Jr. Gallery, Through June 30** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999-2002) and "NIAGARA" (2004-2005). **East Building, Gallery 2, Through May 26** - "Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum." Visitors will experience a rare glimpse into the spiritual lives and religious customs of medieval Christians during the run of this exhibition. These alabaster reliefs and freestanding figures, drawn from the finest such collection in the world, were displayed in chapels and churches as well as in private homes. Intricately crafted, these 60 works are some of the finest examples of religious sculpture produced in England from the late 14th through the early 16th century. **East Building, Meymandi Exhibition Gallery, Through Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," co-organized by the NCMA and Penland School of Crafts, highlights a current trend in contemporary art: exploring the intersection of time and art by artists who employ innovative and experimental techniques. This collaborative, multimedia exhibition is on view simultaneously at both sites, featuring a major exhibition and outdoor installations at the NCMA and a series of artist residencies and installations at Penland, accompanied by a fully illustrated catalogue that covers the projects at Penland and the NCMA. **North Carolina Gallery, Through July 28** - "Dwelling: Interiors by Page H. Laughlin and Pamela Pecchio," featuring an exhibition of photographs and paintings by two contemporary artists, examines and compares the investigations of interior spaces in each artist's recent body of work. Showing Pecchio's Habitation series alongside Laughlin's works based on design magazines reveals strikingly similar themes and aesthetics, though the artists are working separately and in different mediums. The dialogue created between these works further enriches them, drawing visitors into a new conversation about the variations of depicting domestic interiors and the underlying tensions in such imaginings. **West Building, Apr. 1 - Feb. 7, 2014** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhib-

ited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Sept. 1** - "Art in Clay: Masterworks of North Carolina Earthenware," will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. The exhibition was organized by Old Salem Museums & Gardens. Among the most masterful items are slipware dishes created by Moravian potters at Salem and Bethabara (in present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. "Art in Clay" features pottery from distinguished public and private collections. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**Rotunda Gallery**, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Apr. 11 - Aug. 26** - "Annual Juried Student Art Exhibition". A reception will be held on Apr. 11, from 4-6pm. This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

**The Crafts Center at NC State University**, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through June 16** - "Ellen Ko: Chinese Brush Paintings". Ellen Ma-Lin Ko started taking traditional Chinese brush painting as a child from two well-known professional artists in Taiwan, Lin Shen-Jean and Shao Yu-Huan. She has continued her practice of Chinese brush painting ever since her graduation from the World College of Journalism in Taiwan. Her artwork has been shown in several local art shows and art galleries here and in Atlanta, GA. Her painting has been accepted in many juried shows and she has won many art awards and bank purchase awards. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

**The WONC Gallery**, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at ([www.woncgallery.org](http://www.woncgallery.org)).

**Visual Art Exchange Association Gallery**, 325 Blake Street, Moore Square Art District, Raleigh. **Apr. 5 - 25** - "Unfettered," featuring a free and unrestrained exhibit with no restrictions. A reception will be held on Apr. 5, from 6-10pm. **May 3 - 30** - "Snapshot," featuring an exhibit of unframed photographs. A reception will be held on May 3, from 6-10pm. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through May 2** - "35th North Carolina Artists Exhibition," presented by the Raleigh Fine Arts Society and juried by Bill Dunlap. This juried exhibition for multimedia

visual art features established and emerging artists from more than 60 counties across North Carolina. Dunlap has distinguished himself as an artist, arts commentator and educator during a career that has spanned more than four decades. His paintings, sculpture and constructions are included in prestigious collections, including the Metropolitan Museum of Art and Corcoran Gallery of Art. For more information contact: Lillian Richardson by calling 919/368-6829 or visit ([www.raleighfinearts.org](http://www.raleighfinearts.org)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 12** - "Waves of GRAIN: A woodworker's Compilation of Handmade American Studio Furniture," featuring works by Patrick Fullwood. Fullwood has worked as a professional cabinet maker for Wood Products, Inc. since 1985, but it is his personal pursuit of combining creativity and techniques which has yielded him numerous awards. From the NC State Fair to "Living in Style" magazine, his functional but modernist woodworks attract attention and create excitement in viewers. He is a member of the Piedmont Craftsmen and has exhibited at fine arts museums and galleries throughout the state. **Through May 5** - "New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. "Mylo", an ink stippled study by Tonya Parker, grade 11, from Nash Central High School received first place in the 2012 exhibition. **Through May 19** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood". Handcrafted is a national juried craft exhibition in its 15th year attracting a variety of traditional, mixed and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2013 juror is Marc Maiorana, a celebrated blacksmith and owner of Iron Design Company in Cedar Bluff, VA. **Through May 19** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of "Cabin Fever Reliever," the Arts Center invites past and upcoming instructors of Cabin Fever to increase awareness of this opportunity for artistic expression and learning in our area through an annual exhibition. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Myra Williamson

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Apr. 5 - May 5** - "Myra Williamson - New Orleans Artist Paints Curious Abstractions of the North Carolina Backwaters and Her Home City". A reception will be held on Apr. 5, from 7-9pm. Born in Krotz Springs, Louisiana, a tiny town between Baton Rouge and Opelousas, Williamson grew up drawing. It never occurred to her that she would be an artist one day and her parents did not encourage an artistic career. Because she loved "the way art looks on a bare wall" she began creating fine art paintings for her own home. When friends from New Orleans asked to purchase her art, her life as an artist began. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 19** - "International Pets," featuring a poster art/ mail art exhibition. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvartg.com](http://www.rcvartg.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Apr. 13, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**North Carolina Transportation Museum**, 411 S. Salisbury Avenue, Spencer. **Master Mechanic's Office, Through July 4** - "Dusty Roads," featuring a collection of 41 digital photographs by Barbara Sammons of old, rusty cars, trucks and tractors that are found on the back roads of North and South Carolina. Sammons is an award-winning photographer and published writer with over 40 years behind the camera. Her favorite subjects to photograph are classic cars, junkyard cars and trucks, old buildings and Mother Nature. Admission: Yes. Hours: Wed.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 704/636-2889 or at (<http://www.nctrans.org/>).

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through May 11** - "Visual Places: Evolving from Nature". Four artists, Sharon Dowell, Mark Gordon, Isaac Payne, and Patricia Steele Raible, reflect on the intersection of architecture and nature through the use of form, texture, and surfaces. This exhibit is about man and his environs, focusing on the context of displacement, nostalgia, identity, existence, construction, and deconstruction. These bodies of work cross the dimensions of art, ecology, economy, science, spirituality, and activism by addressing the condition in and around our changing urban atmosphere. The exhibit explores our social existence and concern for the fast growing urban development and diminishing natural environment. Also on view is "Celebrating Rowan County's Young Artists" in the Young People's Gallery. Now in its 30th year, this rotating display of artwork features the works of nearly 800 students representing Salisbury-Rowan County's public, independent, and home-schooled students. The schedule includes: Independent and Home-Schooled through Apr. 17 (Reception Apr. 11, 5-6:30pm); and Rowan-Salisbury High Schools, from Apr. 20 - May 11 (Reception May 2, 5-6:30pm). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Throughout the Seagrove area, Apr. 20-21, 2013** - "5th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 65 clay artists will be offering special events and kiln openings throughout Seagrove this weekend. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate spring with special events. It's a great weekend to come out and leisurely browse, shop and experience a 200-year-old tradition, see the process, develop and renew relationships with the potters of Seagrove. Each shop is celebrating Spring in its own way. Hours may differ from shop to shop. Contact: visit (<http://www.celebrationofseagrovepotters.com>).

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove

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# NC Institutional Galleries

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grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).



Works by Kyle Peterson

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Apr. 27** - "Tea Time: Series II Functional and Conceptual". The exhibition was curated by Elsy Verdones Stockin, member of the Delhom Service League of the Mint Museum of Art and past chairman of the Potters Committee for the Potters Market Invitational. This exhibition features functional and conceptual North Carolina teapots and teacups, handmade by over 60 potters from across North Carolina. The following potters are participating: Stanley Mace Anderson, Benjamin Burns, Bonnie Burns, Beth Mangum, Rob Mangum, Bruce Gholson, Samantha Henneke, Donna Craven, Adrienne Dellinger, Doug Dotson, Susan Feagin, Susan Filley, Fred Johnston, Carol Gentithes, Hal Pugh, Eleanor Pugh, Mark Hewitt, Hitomi Shibata, Takuro Shibata, Nicholas Joerling, Kate Waltman, Crystal King, Tomoo Kitamura, Michael Kline, Andrew Linton, Chris Luther, Maggie Jones, Robin Mangum, Mark Heywood, Meredith Heywood, Courtney Martin, Andrew Massey, Linda McFarling, Karen Newgard, John Nickerson, Ben Owen, Travis Owens, Ronan Kyle Peterson, Joseph Sand, Amy Sanders, Ken Sedberry, Gertrude Graham Smith, Stephanie Martin, Jeff Dean, Hiroshi Sueyoshi, Liz Zlot Summerfield, Suze Lindsay, Ken McLaughlin, Joy Tanner, Charles Tefft, Terry King, Anna King, Vernon Owens, Pam Owens, David Voorhees, Julie Wiggins, Blaine Avery, Akira Satake, Terry Gess, Cynthia Bringle, and Chad Brown. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, Apr. 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through Apr. 27** - "Blacksmiths". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5-

pm. Contact: 828/682-7215 or at ([www.toeriver-arts.org](http://www.toeriver-arts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Downtown Tryon, Apr. 13, from 5-8pm** - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).



Work by Tucker Bailey

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, Through Apr. 6** - "Tryon Painters & Sculptors' Members Show," featuring paintings and sculptures. **Apr. 13 - May 4** - Featuring an exhibit of watercolors by Dwight Rose. **Lower Gallery, Apr. 13 - 26** - "Block House Equestrian Art Exhibit. A reception will be held on Apr. 13, from 5-8pm. In honor of Tryon's 67th Block House Steeplechase Race, Skyuka Fine Art in collaboration with TR&HC Events, Inc., is proud to present a "Block House Equestrian Art Exhibit". This group show will open during Tryon Riding & Hunt Club's kickoff community gathering one week before the famed race. For e-mail ([info@skyukafineart.com](mailto:info@skyukafineart.com)), or call Kim Nelson at 828/817-3783. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)).



Work by Ben Nixon

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Through Apr. 20** - "Here. After," featuring works by Asheville, NC, artists Moni Hill, Alicia Armstrong, and Spencer Herr, who explore art's role in the wake of tragedy. **Through Apr. 20** - "Southern Comfort". Ben Nixon shows black and white landscapes and new work. **Through Apr. 20** - "Older Than Dirt," featuring works by Jim Cornell, Jim Cullen, Doug Dacey, and David Zacharias. **Apr. 26 - May 25** - "Art Trek Tryon Exhibit," featuring works by artists on the Art Trek Open Studio Tour. A reception will be held on Apr. 26, 5-8pm. Open studio tours take place Apr. 27 & 28, noon-5pm. Maps \$5, available at gallery and sponsor locations. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit

and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).



Work by Peggy Duncan

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Through Apr. 6** - "Textures," celebrates the many forms and techniques of textile and fiber art. A reception will be held on Mar. 13, from 6-8pm. Textiles were first formally used as protection to the elements, social cues, and to soften, shield, and/or embellish living spaces. Most textile arts are begun by spinning and plying to make yarn which in turn is made into fabric for clothing and soft furnishings such as quilts. There are many forms of textile arts including embroidery, needlework, weaving, and quilting. The featured artists of Textures includes: Amy Putansu, Suzanne Germandt, Liz Spear, Laurel Tewes, Peggy Debell, Elizabeth Garlington, Kathrin Weber, Catharine Ellis, and Neal Howard. **Apr. 10 - 27** - "Blue Ridge Watermedia Society". A reception will be held on Apr. 12, from 6-8pm. The exhibit features work by members of the Blue Ridge Watermedia Society, a group with more than 100 members. Participating artists include: Wendy Cordwell, Nick DePaolo, Tracy Palmer, Carolyn Taylor, Joseph Honings, Lolly Krieder, Mary Reid, Lynne Wortmann, Peggy Duncan, and Mary Decker. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Apr. 14** - "From Gatehouse to Winehouse: Inside the Artist's Workplace Minnie Evans, Elisabeth Chant and Claude Howell." This exhibition invites you to enter and imagine three historic places of artistic creation in Wilmington, NC: Minnie Evans' tiny gatehouse, Elisabeth Chant's winehouse and Claude Howell's downtown apartment. From 1948-1974, visionary artist Minnie Evans created hundreds of artworks while working as gatekeeper at Airlie Gardens. In the 1920s, mystic Elisabeth Chant taught art classes at the Hart Winehouse on Cottage Lane, fueling the growth of future artists, educators, and arts patrons. Claude Howell's Apartment 44 at the Carolina Apartments became the sought after place for idea exchange and networking among artists, freethinkers, and community leaders. **Through June 21** - "Here & Now: A Decade of Contemporary Acquisitions." This

exhibition will explore contemporary artwork that was acquired since 2002 and the move to our new updated facility at the Cameron Art Museum from the historic St. John's Museum of Art in downtown Wilmington. Among the many artists included are Romare Bearden, José Bernal, Sam Francis, Howard Hodgkin, Donald Sultan and our newest acquisition by Shahzia Sikander. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

**ALTERNATE ART SPACES - Wilmington Hannah Block Community Arts Center**, 120 S. Second Street, Wilmington. **Apr. 12 - 14, 2013** - "31st Annual Juried Art Show & Sale," presented by the Wilmington Art Association. Each spring during the North Carolina Azalea Festival, the Wilmington Art Association (WAA) presents its annual Juried Spring Art Show and Sale featuring works by 100 artists from throughout the Southeast. The WAA is a non-profit organization which seeks to educate members and the public in the fine arts, provide scholarship assistance to deserving college students and provide an outlet for emerging and professional artists. Hours: Fri., 10am-5:30pm; Sat., 10am-5:30pm; & Sun., 10am-4pm. Contact: e-mail to ([springshow@wilmingtonart.org](mailto:springshow@wilmingtonart.org)) or visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)).

## Wilson

**Barton Art Galleries**, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Apr. 11** - "Tradition and Intuition: Celebrating North Carolina Pottery," featuring an invitational exhibition. The exhibit will showcase North Carolina's rich diversity and history of pottery making, ranging from Native American pots, to the traditional utilitarian earthenware and stoneware of the Appalachian, piedmont and coastal plains. The exhibition features works by Cynthia Bringle, Dan Finch, Brown Holloman, Daniel Johnston, Senora Richardson Lynch, Ben Owen, Jane Peiser, Ronan Kyle Peterson, Hiroshi Sueyoshi, Gertrude "Gay" Smith, Liz Summerfield, and Julie Wiggins. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through Apr. 13** - "Uncommon Ground: Seven New Bern Artists," including Jill Eberle, Gary Gowan, Robert Hennon, Ed Macomber, André Richmond, Elizabeth Spencer, and Joyce Stratton. These artists chose a primary meeting point at a local artist's materials store, owned by a member of the group, Ed Macomber. As they bonded, several of the "regulars" formed a group they called the "New Bern Realists". They represented a serious group of artists who desired to share common interests and ideas. This unique exhibition is made up of some of this original group, with several others who were "juried" into the show by their peers. Each artist met the requisite of being professional, and local to the lovely eastern North Carolina town of New Bern. **Apr. 25 - June 8** - "WILSON: Inside and Out," by the artists of Studio One. A reception will be held on Apr. 25, from 5:30-7:30pm. In 2005, six artists joined forces and formed Studio One, Wilson's first art co-operative. Since then their numbers have grown to seventeen resident artists and sixteen associate artists. This artistic endeavor has grown into a major force in Wilson's art community, offering studio space for working artists, classrooms for art lessons and galleries for showcasing their work and other local art. Studio One's resident artists include: Lisa Branch, Sherrie Bridgers, Cathy Cleary, Elisabeth Cohen, Penny Davis, Susan Fecho, Susan Harris, Alison Hesmer, Susann Hood, Oona Lewis, Dwight Mitchell, Pat Montgomery, Deenie Purina, Jo Rhodes, Pegi Sharp, Carol Wikfors and Jane Williford. Studio One's associate artists include: Kim Benton, Bobby Boykin, Sallie Brown, Agnes Cherry, Sharon Dildy, Mary Alice Dunn, Becky Gibbons, Janie Hinnant, Leona Hoover, Guilford Leggett, Kit Lewis, Harriett Page, Elaine Surtees, Pat Taylor, Brenda White and Dot Windham. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

## Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Apr. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art

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# NC Institutional Galleries

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District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Lucy Spencer

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Apr. 2 - 27** - Featuring an exhibit of works by Emily Drew Mash and Lucy Spencer. A reception will be held on Apr. 5, from 7-10pm. In the front "sales gallery" will be a show of the late Ed Shewmake's work. He was one of the founding members of Artworks. Emily Drew Mash is showing a cohesive body of work that has been taking shape over the last few years, with one of the main pieces finished in 2009 serving as the inspiration for the current work. Lucy Spencer is showing a group of oil paintings that "celebrate her enjoyment in the gentleness of her horses, and the landscape in her yard, and the loveliness of how they blend". **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

**Delta Arts Center, Inc.**, 2611 New Walkertown Road, Winston-Salem. **Through May 2** - "Samplers & Symmetry IV: Pieces by Area African-American Quilters". Delta Arts Center presents its biennial exhibition of area African-American quilters. The quilting tradition is rooted deep within the African-American community and is still a common art form today. The exhibition includes over a dozen quilts from local quilters, many of which are for sale. Artists included in this exhibit are as follows: Adrena Coleman, LaRue Cunningham, Nadine Cunningham, Barbara Griffin (1935-2012), Anna Hence, Elsie Johnson & Johnnie Cunningham, Clementine V. Mauney, Peggy Moore, Maxilene Studevent, Shirley Wertz & Thereasa DeWalt, Carolyn Beard Whitlow, and Lona Williamson. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 336-722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org/)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 19** - "Star Power: Edward Steichen's Glamour Photography". Considered some of the most striking creations of 20th-century photography, the more than 100 selected photographs in this exhibition constitute an oeuvre of unequalled brilliance by the first great American fashion photographer. Steichen was already a famous painter and photographer on both sides of the Atlantic when, in early 1923, he was offered one of the most prestigious and lucrative positions in photography's commercial domain - that of chief photographer for Condé Nast's glamorous and influential magazines "Vogue" and "Vanity Fair".

**West Bedroom Gallery, Through June 23** - "The Armory Show: One Hundred Years Later," featuring an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).



Work by Carl Galie

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Apr. 27** - "Out of the Woods," featuring a group exhibition of artists who teach and work in our wood program, as well as artists utilizing two-dimensional media with the woods as their inspiration. Participating artists are: Brian Bortz-furniture, Carl Galie-photography, Bill Gramley-pastels, Brian Guhman-vessels, Bob Holtje-bowls, Dane Snodgrass-primitive bows, Jim Terry-vessels, and Mona Wu-woodcuts. A reception will be held on Apr. 5, from 5-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Tomory Dodge

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through May 26** - "Afterlife: Jacco Olivier & Jennifer West". Organized by SECCA; Curated by Steven Matijcio. The fluidity of paint can stay in perpetual motion through film and video - extending both the process and presence of the artist, even as their composition becomes unmoored. In this exhibition a painter who stitches photos of unfinished canvases into dream-like animations meets a filmmaker who physically assaults her medium in painterly acts of performance and alchemy. At the intersection, Amsterdam-based Jacco Olivier and Los Angeles-based Jennifer West detach the mark of the artist from its expected physical register - allowing the imprints of events, experiences, and their very actions/materials to float in a liquid state of limbo. **Through May 26** - "Andreas Nicolas Fischer: Reflections". In this special collaborative venture between SECCA, the Winston-Salem Symphony and young German artist Andreas Nicolas Fischer, sound becomes a malleable material to re-imagine in multiple forms. At SECCA Fischer will exhibit drawings, photos and videos that visualize data in sublime ways through digital lenses. On May 12 and 14, he will be on stage with the Symphony for a pair of unique performances - turning their music into real-time video projection. He will also record all the audio from these performances, and translate the ensuing soundscape into a sculpture cut by a local CNC Milling Machine operation. Curated by Steven Matijcio and Robert Moody. **Through Sept. 1** - "Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place," organized by SECCA; curated by Steven Matijcio. Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. While much of Dodge's imagery is drawn from things observed during excursions into the California desert, much is left to fantasy as his maps move between geography and cosmology. Thomasos creates architecture with, and through paint - spanning multiple

scales to suggest the blueprints of places half-real, half-imagined. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Downtown Yadkinville. 3rd Friday of each month, noon-8:30pm** - "Arts on Main". There

will be a farmers market, food, entertainment, artists, wine tasting and more for you to enjoy. There is a small fee for wine tasting to benefit Downtown Business Association community projects. All other events are free. The festival will take place in front of the Yadkin Cultural Arts Center and along East Main Street. The street will be closed in front of the Center during the festival hours. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

**Yadkin Cultural Arts Center**, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Apr. 26** - "FACESCAPES/ LANDSCAPES: New Work by Dan Adams and Steve Brooks". Is it a Gauguin or a Cezanne? New work by two major artists in the Hickory, North Carolina area begs the question. Inspired by the masters - Gauguin and Cezanne, respectively - artists Dan Smith and Steve Brooks of Hickory, North Carolina have painted abstract images of faces put together in a collage-like fashion (Smith) and impressionistic oils of the forests blanketing the North Carolina Highlands (Brooks). These two "masters in their own time" hold Masters in Fine Arts degrees and have taught and exhibited across the Carolinas. Both of the artists build up and break down paintings in their own fashion, using acrylics and oils, layer upon layer, image over image. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at ([www.circagalerync.com](http://www.circagalerync.com)).

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, Apr. 5, 5-8pm** - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntowngalleries.org](http://www.ashevilledowntowngalleries.org)).

**Asheville River Arts District, Asheville. Apr. 5, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit ([www.RiverArtsDistrict.com](http://www.RiverArtsDistrict.com)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal

oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Apr. 1 - 30** - "The Modern Atelier," featuring an exhibit of works by Angela Cunningham and six contemporaries. A reception will be held on Apr. 4, from 6:30-8:30pm. **May 1 - 31** - "Appalachian Pastel Society". A reception will be held on May 3, from 6:30-8:30pm. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat.,

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# NC Commercial Galleries

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10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

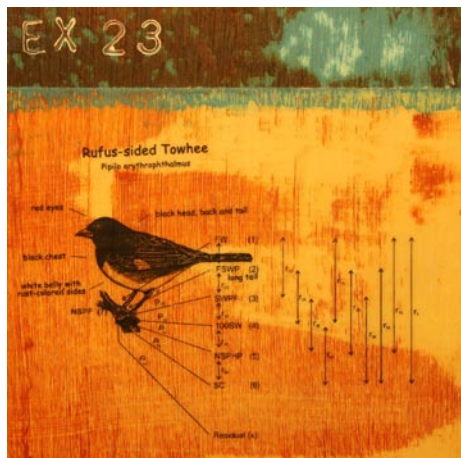
**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by David Pope

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Apr. 1 - 29** - "Art from Nature," featuring paintings by David Pope and pottery by Cindy Trisler. A reception will be held on Apr. 5, from 5-7pm. Born and raised closer to the briars and brambles of Tennessee Farmland than to the bourgeois city fine arts, David Pope always appreciated the subtleties of nature. Once he discovered the arts, he felt drawn to combine the two worlds and create art on his own terms. Cindy Trisler works with dirt, in her studio making pottery and in her garden growing flowers and vegetables for her family and local markets. Her pots are inspired by time in the garden and by her love of the mountains. Hours: Mon.-Sat., 11am-6pm & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture,

photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Dixie Biggs

**Grovewood Gallery**, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Apr. 19 - June 16** - "Branching Out: Grovewood Turns to Wood Sculpture," featuring an exhibition featuring contemporary wood sculptures by 17 highly recognized artists. This international selection of artists includes Dixie Biggs, Alan Carter, Jim Christiansen, Martha Collins, Gorst DuPlessis, David Ellsworth, J. Paul Fennell, Michael & Cynthia Gibson, Alan Hollar, Jerry Kermode, Art Liestman, Jim Madden, Alain Mailand, Jim McPhail, Stephen Saunders, and Derek Weidman. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homeredefined.com](http://www.homeredefined.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri.,

11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**PUSH Skateshop and Gallery**, 25 Patton Ave., Asheville. **Through Apr. 27** - "Pointer—The Doubting Thomas," featuring works by Larry Turner. Turner, a dentist-turned-artist who has exhibited at the Asheville Art Museum and regional galleries throughout the Southeast, will be showing new works for the first time since 2006. Hours: Mon.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; & Sun., noon-6pm. Contact: 828/225-5509 or at ([www.pushtoyproject.com](http://www.pushtoyproject.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at ([www.16patton.com](http://www.16patton.com)).

**Studio B Custom Framing & Fine Art**, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).



Work by Veronica Jaeger

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Apr. 1 - 30** - "Morphogenesis," featuring both paintings, mixed media and sculpture by members of The National Association of Women in the Art. A reception will be held on

Apr. 13, from 3-6pm. This historic organization was founded in 1889 making it the oldest and most prestigious professional women's fine art organization in the United States.

**Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).



Work by Mathieu Grodet

**The Bender Gallery**, 12 S. Lexington Ave., Asheville. **Apr. 5 - May 31** - "Narratives," featuring a three person exhibition featuring the work of glass artists Lesley C S Nolan, Mathieu Grodet and Anna Boothe. A reception will be held on Apr. 5, from 5-8pm. The exhibit examines the art of storytelling and social commentary via works of sculptural glass. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.thebendergallery.com](http://www.thebendergallery.com)).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Apr. 20** - "Natural Counterpoints," featuring an exhibition of new work by Larry Gray, Francis Di Fronzo, and Clayton Santiago. **Apr. 27 - May 30** - Featuring new work from Stephen Pentak and Kathryn Kolb. A reception will be held on Apr. 27, from 5:30-7:30pm. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Through Apr. 13** - "Surroundings," new paintings in wax and oil by Fleta Monaghan. Inspired by ever changing surroundings, these paintings are a reflection on the reclamation of old industrial urbanscapes into places of beauty and creativity. The artist uses fragments and images of her surroundings to celebrate positive change and growth. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Working Girls Studio and Gallery**, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create,

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# NC Commercial Galleries

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teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at ([www.workinggirlsstudio.com](http://www.workinggirlsstudio.com)).

**ZaPow!, 21 Battery Park**, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at ([www.zapow.com](http://www.zapow.com)).

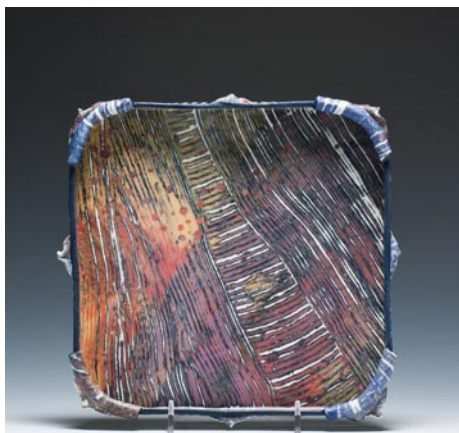
ALTERNATE ART SPACES - Asheville  
**Adler Gallery**, inside Posana Cafe, 1 Biltmore Ave., located in historic pack square of downtown Asheville. **Through June 26** - "Celebration of the Weed," featuring works by Nancy Hilliard Joyce. The exhibit will unveil 30 colorful, up-close, dynamic paintings of dandelions & queen anne's lace. Hours: Mon.-Fri., 11am-3pm & 5pm-9pm and Sat. & Sun., 10am-3pm & 5pm-9pm. Contact: 828/505-3969.

**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville



Work by Lana Wilson

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Apr. 25** - "Animated Lines and Soft Planes: Ceramics by Deborah Schwartzkopf". Schwartzkopf uses yield complex forms defined by animated lines and soft planes. Multiple parts are pieced together. At times she combines wheel thrown and hand built parts and at others a singular method is used. **Through Apr. 25** - "In the Mix: A Ceramic Artists Forum". The exhibition highlights these artists, their work and their continuous commitment to the ceramic field. Participating artists include Benjamin Carter, Elisa DiFeo, David Eichelberger, Carole Epp, David Lee Gamble, Tracy Gamble, Rachel Garceau, Alex Irvine, Elizabeth Kendall, Roberta Massuch, Richard Nickel, Kelly O'Brian, Sandi Pierantozzi, Nathan Prouty, Adams Puryear, Emily Reason, Shawn Spangler, Natalie Tornatore, and Lana Wilson. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Re-opening Apr. 4. Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet

one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy 105 South, Grandfather Community, near Linville. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am- 5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltonartgallery.com](http://www.carltonartgallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-

5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon. - Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222'.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of

area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

## Boone

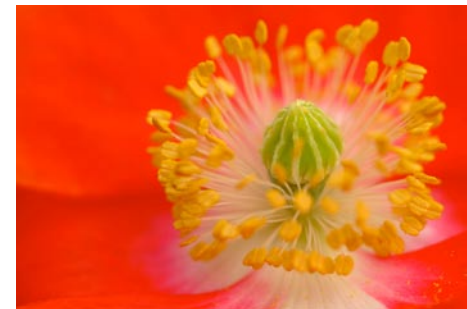
**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miters-touch.com](http://www.miters-touch.com)).

## Brevard - Cedar Mountain Area

**Downtown Brevard, Apr. 26, 2012, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Art & Soul Marketplace and Gallery**, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at ([www.artandsoulmarketplace.com](http://www.artandsoulmarketplace.com)).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).



Work by Ben Geer Keys

**Bluewood Photography**, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at ([www.bluewoodphotography.com](http://www.bluewoodphotography.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Bre-

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# NC Commercial Galleries

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**vard. Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Glass Feather Studio and Gardens**, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at ([www.glassfeather.com](http://www.glassfeather.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyon-main.blogspot.com](http://www.gravyon-main.blogspot.com)).

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

**Two Friends Gallery and Gifts**, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at ([www.scenic276.com](http://www.scenic276.com)).

## Burnsville/ Micaville

**Ooak Gallery**, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at ([www.the-design-gallery.com](http://www.the-design-gallery.com)).

## Calabash - Ocean Isle Beach

**Jewelry by Wendy - Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybywendy.com](http://www.jewelrybywendy.com)).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Kevin Kuhnel

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Through Apr. 27** - Featuring an exhibit of works by metal artist Kevin Kuhnel. Gallery owner Ginny Lassiter has announced, "Kevin creates beautiful coastal-themed metal sculptures that are ideal for homes in the area," she said. "We'll have visitors come in just to see his latest pieces. His sun designs, cattails and large-scale fish are among his most popular." **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

**Sunset River Studio**, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

**ALTERNATE ART SPACES** - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm.

Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at ([toerivercrafts@gmail.com](mailto:toerivercrafts@gmail.com)) or at (<http://www.toerivercrafts.com/>).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapel Hill Art Gallery**, 1215 East Franklin Street, Chapel Hill. **Apr. 3 - 30** - "37th Frame," featuring works by students in the UNC School of Journalism and Mass Communication and the UNC student chapter of the National Press Photographer's Association. A reception will be held on Apr. 19, starting at 6pm. The exhibition is the school's annual student-run photo contest that showcases the best student photojournalism. This year marks the 11th anniversary of 37th Frame. Professionals from "The Durham Herald-Sun", award-winning documentary photographers and UNC faculty members juried the exhibit. Hours: Tue.-Sun., noon-6pm. Contact: 919/636-4557 or at ([www.chapelhillartgallery.com](http://www.chapelhillartgallery.com)).

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist

the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.



Work by Jane Filer

**Tyndall Galleries**, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through Apr. 20** - "The Ocean and the Woods," featuring new paintings by Jane Filer. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Apr. 5 - 27** - "Figurative Sculpture Rooted in Nature,"

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# NC Commercial Galleries

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featuring works by artist Charlene Bregier, an award-winning North Carolina sculptor. A reception will be held on Apr. 5, from 6-9pm. Bregier creates pieces in many media, from bronze to terracotta, and also fashions unique clay sculptures of the female figure with "skin" made from actual petals and leaves, celebrating the spring season. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).



Work by Shawn Newton

**Ciel Gallery and Mosaic Studio**, 128-C E. Park Ave., Historic Southend, Charlotte. **Apr. 5 - June 1** - "Back to the Garden". A reception will be held on Apr. 5, from 6-9pm. Ciel Gallery is pleased to announce the return of this popular exhibition, a springtime romp through the delightful, the delicious, the decadent and the divine. Our juror is second-generation mosaic artist Yulia Hanansen, an internationally known award-winning artist and owner of Mosaic Sphere Studio in Maryland. In addition to garden-themed mosaic and mixed media fine art, the show will feature both functional and fanciful garden elements and a large fantasy sculpture created by community members. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**DOMA Gallery Fine Art Photography**, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at ([www.domaart.com](http://www.domaart.com)).



Work by Martha Armstrong

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **Apr. 5 - 30** - "Light and Sights, Landscapes by Martha Armstrong". A gallery talk will be held on Apr. 18, at 7pm. Armstrong's recent landscapes painted in Vermont and Italy are the subject of her exhibition. The paintings reflect the artist's dialogue with the paint as well as with the landscape over the change of seasons. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Apr. 6 - May 11** - "RICK HORTON: The Late Works". Jerald Melberg Gallery presents a solo exhibition of works by Concord, NC, native Rick Horton (1954-1990). Horton accomplished much in his short life of 35 years. The paintings in this exhibition, created in the last two years of his life, are filled with angst and amazing energy. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10 am - 6 pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Work by Vicki Sawyer

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Apr. 5 - May 25** - "Wit & Whimsy," featuring works by Vicki Sawyer and Paula Smith. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Elizabeth Foster, Dawn Rentz, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders and more! Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at ([www.maddisgallery.com](http://www.maddisgallery.com)).

**McColl Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccollfineart.com](http://www.mccollfineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBene-

detto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at ([www.merrilljennings.com](http://www.merrilljennings.com)).

**MoNA Gallery**, 1200 Central Ave (at Hawthorne) Charlotte. **Ongoing** - Our mission at MoNA is to promote the works of local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at ([www.monacharlotte.com](http://www.monacharlotte.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crumpton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidart.com](http://www.puravidart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gattin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Mal-boeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgal-ery.com](http://www.thequeensgal-ery.com)).

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Apr. 6** - "Andy Braitman: Collection of Recent Works". Braitman is an artist of national stature. He started painting in 1976 and has been a professional artist his entire adult life. His work has been featured in galleries and in one-man and group shows in Santa Fe, Chicago, Atlanta, Millburn, NJ, Washington, DC, Noorbeek, Hol-land, and Rio de Janiero and Curitiba, Brazil. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at ([www.redskygal-ery.com](http://www.redskygal-ery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Da-vidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Mel Rea

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Apr. 18 - May 2** - "Bodner and Rea at Shain," featuring a new collection of work by Mel Rea and Gary Bodner. A reception will be held on Apr. 18, from 6-8:30pm. Bodner is the quintessential renaissance man. He is interested in everything from architecture to art and for the past twenty-five years, he has practiced medicine in Atlanta, specializing in Ob-stetetrics and Gynecology. Rea is an abstract and encaustic artist. She has already exhibited alongside such art luminaries as William Morris, Lino Tagliapietra, and Dale Chihuly - and she is still just in her 30s. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sand-ers, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sophia's An Art Gallery**, 1528 East Boule-vard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, includ-ing many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte **1225 Dade Street, Charlotte. Apr. 27 & 28** - "Thrown Together Spring Pottery Sale". The event includes works by Michael Hamlin-Smith, Jennifer Mecca, Ron Philbeck, Amy Sanders, and Julie Wiggins. This year's guest artist hails from Mitchell County. Michael Kline is best known for his floral and vine surface designs, as well as his hugely popular blog, "Sawdust &

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# NC Commercial Galleries

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Dirt." Kline, a former resident artist at Penland School of Crafts, now lives in Bakersville, NC. Hours: Sat., 10am-4pm & Sun., noon-4pm. For info directions, visit ([www.thrown-together-potters.com](http://www.thrown-together-potters.com)) or call 704-650-5662.

**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-pottery.com](http://www.mudslinger-pottery.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Through May 4** - "First Annual Will Grossman Photo Competition," featuring over 100 photos on display by local photographers. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwisfarmstudios.com](mailto:art@willowwisfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).



Works by John D. Richards

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Apr. 5 - 30** - "Jump into the Puddle," featuring works by Claudia Dunaway and special guest John D. Richards, artists and owners of the Yummy Mud Puddle. A reception will be held on Apr. 5, from 6-9pm. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Winter Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

**Earthworks Pottery Studios**, 636 South Cedar Street, Greensboro. **Apr. 6, from 10am-4pm** - "Potters of the Piedmont - First Annual Pottery Festival. Join ten very accomplished local commercial pottery artists including: Jim Rientjes, Molly Lithgo, Leanne Pizio, Patricia Schurr, Kelly Willard, Janet Gaddy, Tim Moran, Brett McDonough, Lorrie Anderson, and Po-Wen Liu. There will be a huge selection of local pottery, including functional, decorative, and the unusual, handmade by ten local master potters. There will be food and refreshments available, and the

event is open and free to the public! (Rain Date: Sunday, Apr. 7, 10am until 4pm). For further information or questions call Jim Rientjes at 336/662-2357.

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**Lyndon Street Artworks**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at ([www.lyndonstreet.com](http://www.lyndonstreet.com)).

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Through Apr. 30** - Featuring an exhibition of paintings by Joanne Geisel, Kevin LePrince and Suzanne Morris. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis

Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**WICKWIRE fine art/folk art** ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at ([www.wickwireartgallery.com](http://www.wickwireartgallery.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrzy@aol.com](mailto:phonefrzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com>).

## Hillsborough

**Downtown Hillsborough, Apr. 26, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsbor-

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# NC Commercial Galleries

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ough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Michael Brown

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Through Apr. 21** - "Up Close and Far Away," featuring works by Michael Brown. "Up Close and Far Away," are two, or perhaps more accurately, a spectrum of modes in which we can look at things. We choose which mode to look at something based on its distance from us, on the level of detail we need. Working directly from nature, Brown captures both the up close abstractions of a landscape and the far away vistas of a distant view. His 'broken color' brush technique lends his paintings a sense of spontaneity. Yet, this seemingly loose brushwork reveals a carefully constructed composition that invites the viewer to share the artists' experience. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Arianna Bara

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 28** - "Scratching The Surface," featuring turned wood and photography by Pat Lloyd, paintings by Ellie Reinhold and Kim Wheaton. **Apr. 22 - May 26** - "Between Earth & Sky," featuring works by Arianna Bara, Chris Graebner & Jude Lobe. A reception will be held on Apr. 26. from 6-9pm. In this show, Arianna Bara's pieces are inspired by time, time as it is reflected in and captured by stones and fossils. Bara works in silver, gold and copper. Chris Graebner works primarily in oil. Sky figures prominently in many of Graebner's landscapes. Last fall Graebner started a series of sunrise paintings based on photographs taken by her husband during their summer on Lake Huron. Jude Lobe is inspired by nature. It is the common thread throughout all of her work, whether painting in oil, cold

wax & oil, working in enamels or her small sculptures. **Ongoing** - The six year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., 1-4pm. Contact: 919/732-5001 or at ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 317**, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at ([www.gallery317.com](http://www.gallery317.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com))

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety

of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

## Mooreville

**Andre Christine Gallery & Sculpture Garden**, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Through Apr. 17** - "Defining Ethereal". The exhibit brings in the original paintings of scenes, airy, celestial, spiritual, and deep emotional insight. Artists include: A. A. Ostrovsky, L.C. Neill, Sue Zylak, Sandie Bell, Becky Gleason, Nancy Marshburn, Lisa Mitchell, Donna Van Vleet, and newcomers B. A. Moncrieff, Tony Henson, & F. Baier, bring a variety of works to make a sensational exhibit. Several new steel sculptures will be added to the sculpture garden by Dana Gingras and Rick Lazes. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit ([www.AndreChristineGallery.com](http://www.AndreChristineGallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Morganton

**Kalā - A Contemporary Craft Gallery**, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at ([www.kalagallery.com](http://www.kalagallery.com)) and on Facebook.

**MESH Gallery**, 114-B W. Union St., Morganton. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and

other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at ([www.meshgallery.com](http://www.meshgallery.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icaro, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Downtown New Bern, May 10, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Jane Horner

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **Through Apr. 30** - "TWINS," featuring works by Jane and Nancy Horner. The exhibited works are expressions of two distinctly individual lives. **May 1 - June 30** - "Annual Garden Show," featuring art of and for the garden. Sculpture, windchimes, birdhouses and bird feeders, paintings, pottery, all with a garden theme. A reception will be held on May 10, from 5-8pm, held during the New Bern ArtWalk. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Lincoln Perry

**New Bern ArtWorks & Company**, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Apr. 30** - Featuring an exhibit of works by contemporary artist Lincol Perry. Perry is a contemporary painter and sculptor possessed by learning from the past and translating it into something new. Perry currently serves as the distinguished visiting artist at the University of Virginia, where he has been creating a massive mural in Cabell Hall—a McKim, Mead, and White building on the UVA campus. It's titled The Student's Progress. There are eleven panels, twelve and a half feet high and a total of seventy-two feet across. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at ([www.newbernartworks.com](http://www.newbernartworks.com)).

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# NC Commercial Galleries

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**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort



Works from Turtle Island Pottery

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.hollyhocksartgallery.com](http://www.hollyhocksartgallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**Davenport and Winkleperry**, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of

Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at ([www.davenportandwinkleperry.com](http://www.davenportandwinkleperry.com)).

**Liquid Ambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through Apr. 2** - "David Dunlop: Recent work". Dunlop doesn't just capture the effects of light, he creates them. As the viewer changes positions in front of each painting, whether the subject is New York's Times Square or a tranquil woodland creek, the light and color of the painting literally change before one's eyes. **Apr. 4 - May 1** - "Aviary," featuring works by Byron Gin. A reception will be held on Apr. 4 & 5, from 6-10pm. Come see for yourself why this Chicago artist has been called "equal parts abstract expressionist and classical realist." **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Through Apr. 15** - "Without Bounds," featuring works of Angela Nesbit and Elena Madden. The exhibition brings together two contemplative artists who concentrate on moments of reflective memories. Both artists layer colors to create depth and energy evoking viewers to reflect on the serene images. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery C**, 540 North Blount Street, Raleigh. **Through May 7** - "The Best of North Carolina 2013". Every March, Gallery C is proud to host an annual exhibit of historically important North Carolina art from the 19th and 20th centuries. The artists were either natives of North Carolina or lived in North Carolina sometime during their lifetime. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Through Apr. 40** - "Under the Influence of Gregory Ivy," honoring NC's first modern artist & 12 of his former art students from Women's College in Greensboro (now UNCG), with works by Maud Gatewood, Anne Wall Thomas, McDonald Bane, Anne Hill, Anne Kesler Shields & others. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).



Work by Richard Wilson

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Apr. 5 - 30** - "Painting North Carolina, A Visual Journey". A reception will be held on Apr. 5, from 6-8:30pm. This special invitational exhibit based on the beautiful book, "Painting North Carolina, A Visual Journey" features 15 artists in all media from local to national acclaim. Included are nationally recognized Impressionists; Diana Coidan, Judy Crane, Jean Grunewald, Wyn Easton, John Grosser, Dodi Grosser, Nicole Kennedy, Kimberlee Maselli, Rick McClure (Oklahoma), Dan Nelson, David Oakley, Patricia Pittman, John Poon (Utah), Richard Wilson, and Dawn Whitelaw (TN). **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt.

Contact: 919/828-6500 or at ([www.themahler-fineart.com](http://www.themahler-fineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

**Tipping Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh  
**Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cospser, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)). The Bistro at: 919834-9011 or e-mail at ([bloomsburybistro@nc.rr.com](mailto:bloomsburybistro@nc.rr.com)).

**Restaurant Savannah**, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Apr. 13, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at ([www.eastsquareartworks.com](http://www.eastsquareartworks.com)).

**Mark Stephenson Painting, Portraiture, and Fine Art**, 110 South Main Street, Suite A, Salis-

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**bury. Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at ([www.markstephensonpainting.com](http://www.markstephensonpainting.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit ([www.pottery-101.com](http://www.pottery-101.com)).

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at ([www.robertcrumfineart.com](http://www.robertcrumfineart.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at ([www.salisburyartists.com](http://www.salisburyartists.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at ([www.saludafinearts.com](http://www.saludafinearts.com)).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or ([www.saludamtncrafts.com](http://www.saludamtncrafts.com)).

## Saxapahaw



Work by TW Johnson

**The SaxArt Gallery of Fine Art**, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Apr. 3 - 28** - "Sky Dancing and The Unknown Artist," featuring works by TW Johnson. A reception

will be held on Apr. 7, from 2-5pm. The main Gallery will be featuring the transcendent landscapes of TW Johnson as he explores landscapes in three different genres, Improvisational, Representational and Abstract. **Ongoing** - The gallery represents over 75 artists from both the Triangle and Triad Regions, including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at ([www.saxapahawartists.com](http://www.saxapahawartists.com)) or ([www.facebook.com/saxapahawartists/](http://www.facebook.com/saxapahawartists/)).

## Seagrove Area

**Throughout the Seagrove area, Apr. 20-21, 2013** - "5th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 65 clay artists will be offering special events and kiln openings throughout Seagrove this weekend. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate spring with special events. It's a great weekend to come out and leisurely browse, shop and experience a 200-year-old tradition, see the process, develop and renew relationships with the potters of Seagrove. Each shop is celebrating Spring in its own way. Hours may differ from shop to shop. Contact: visit (<http://www.celebrationofseagrovepotters.com>).

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).



Works by Ben Owen III

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Works by Bulldog Pottery

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@ritelco.net](mailto:gary51@ritelco.net)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).



Works by Chris Luther Pottery

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Co-op of Seagrove Potters**, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**David Stuemple Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuemplepottery.com](http://www.stuemplepottery.com)).



Work by Dean and Martin Pottery

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Eck McCanless Pottery

**Eck McCanless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.englishpotter.com](http://www.englishpotter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fireshadw Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadw.com](http://www.fireshadw.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned min-

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atures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by From The Ground Up Pottery

**From The Ground Up Pottery**, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work by JLK Jewelry at Jugtown

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

**Johnston and Gentithes Art Pottery**, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.



Works by King's Pottery

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).



Works by Lantern Hill Pottery

**Lantern Hill Pottery**, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhill-pottery.com).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works by Michele Hastings & Jeff Brown Pottery

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.



Works by Old Gap Pottery

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with

flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.



Work by Colin Page

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).



Works by Ray Pottery

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

**Revolve Gallery**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

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**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).



Works by Snowhill Pottery & Tileworks

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).



Work by Thomas Pottery

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).



Work by Turn and Burn Pottery

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Whynot Pottery

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on

lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

## Shelby

**Buffalo Creek Gallery**, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

## Siler City

**Throughout Siler City, Apr. 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewellersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies

them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

## Swansboro

**Tidewater Gallery**, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

## Tryon

**Green River Gallery**, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

**Simply Irresistible!**, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

**Skyuka Fine Art**, 133 North Trade St., Tryon. **Apr. 13 - May 10** - "Paintings from Afar". A reception will be held on Apr. 13, from 5-8pm. We all love to travel, and this show will take you to places familiar to you, places you could only dream of, and places you wish to return. **Ongoing**

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# NC Commercial Galleries

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**ing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at ([www.SkyukaFineArt.com](http://www.SkyukaFineArt.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlnc.com](http://www.blueowlnc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at ([www.earthworksgallery.com](http://www.earthworksgallery.com)).

**Grace Cathey Metal Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St.,

Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Wed.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Downtown Wilmington. Apr. 26, 6-9pm** - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit ([www.wilmingtonfourthfridays.com](http://www.wilmingtonfourthfridays.com)).



Work by Michelle Connolly

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Through Apr. 16** - "Impromptu," featuring works by Michelle Connolly. Also featuring works by Sandra Ihly and works by UNC-Wilmington students. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at ([marsconnolly@gmail.com](mailto:marsconnolly@gmail.com)) or

at (<http://www.acme-art-studios.com>).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegapottery.com](http://www.bottegapottery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**Nelson Fine Art Gallery & Studio**, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at ([www.nelsonfineartgallery.com](http://www.nelsonfineartgallery.com)).

**New Elements Gallery**, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).



Work by Janette K Hopper

**621N4th Gallery**, 621 North 4Th Street, Wilmington. **Apr. 1 - 30** - "XXX, Nudes, Naked Landscapes and the Seven Deadly Sins," featuring an all-encompassing solo show by Janette K Hopper spanning, linoleum prints, oil paintings, drawings and watercolors. A reception will be held on Apr. 5, from 6 to 9pm. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Gei-

sel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Apr. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken



Work by Mary McCullah

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery, Apr. 2 - 30** - "Diversity," featuring a solo exhibit presented by award winning artist Mary McCullah. The multimedia exhibit will celebrate the artist's experiences as artist in residence at the Cheraw and Poinsett, SC state parks. The exhibit will feature acrylic and watercolor paintings representative of the parks' plants, animals, and scenery. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

**USC-Aiken's Etherredge Center**, 171 University Parkway, Aiken. **Lower and Upper Galleries, Apr. 1 - May 3** - Featuring an exhibit of paintings by Kenton James. **Apr. 1 - May 3** - "USC-Aiken Student Art Show," featuring an exhibit by USC-Aiken art students. Hours: Mon.-Fri., 8:30am-5pm. Contact: 803/648-3893.

## Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Apr. 2 - May 31** - "Modern Quilt Exhibit," featuring works by members of the Beaufort Modern Quilt Guild. The Guild has also invited the Charleston and Greenville Guilds to participate. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Apr. 1 - May 11** - Featuring an exhibit of works by Mac Rogers. A reception will be held on Apr. 5, from 5:30-7:30pm. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Apr. 1 - May 4** - "Side by Side," our first ever show of its kind. A reception will be held on Apr. 7, from 3-5pm. Photographers and other artists have teamed up - with each artist having chosen a photograph from those submitted for review. The non-photographer then interpreted that photograph in his or her preferred medium - be it oil, watercolor, acrylic, mixed media or possibly even 3-dimensions. The photo and the accompanying work will be displayed Side by Side of course! **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Brian Koury

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Birds Out on a Limb," featuring works by Charleston based photographer Brian Koury. A reception will be held on Apr. 5, from 6-8pm. Koury's work clearly displays his ability to capture intimate moments in nature. He brings a unique expression to his work. He loves the cloudy day and is particularly inspired by water in all its forms: rain, fog, mist and marsh.

**Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Apr. 28** - "Let Our Voices Emerge: Narratives by Olga Stamiou". The exhibition is a collection of over forty paintings by Stamiou depicting narratives of different social issues pertinent to women worldwide. The concept of this exhibit is to raise awareness and educate viewers about sensitive social issues such as gender inequality, ethnic and religious tolerance, and upholding of human rights, to mention a few. Using thought-provoking imagery and strong symbols, the exhibition uses art to convey a message about women's invisibility worldwide, and as a vehicle to inspire social and cultural changes in a respectful and non-violent way. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: 843/958-6484 or (<http://citygalleryatwaterfront-park.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Through Apr. 21** - "Vibrant Vision," featuring the Collection of Jonathan Green and Richard Weedman. Over the past thirty five years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of paintings, sculpture, and works on paper. Selected from their collection, this exhibition features work by African American, Caribbean, Latin American, and American artists that reflect the diverse cultural influences that have shaped American art since the twentieth century. **Rotunda Galleries, Through May 12** - "Witness to History, Civil Rights Era Photographs by James Karales". Engaged as a photo-journalist for Look magazine, acclaimed photographer James Karales witnessed and documented many

historic events during the Civil Rights movement and created some of the era's most iconic images. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Apr. 5 - May 4** - "Young Contemporaries 2013" & "Salon des Refusés," juried by Minnesota artist, Scott Stulen and awards judged by Hirona Matsuda, former C of C student. A reception will be held on Apr. 5, from 5-7pm when awards will be given. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Karpeles Manuscript Museum**, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.



Work by Yulia Pinkusevich from a previous installation.

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through May 4** - "Reversion: Work by Yulia Pinkusevich. The exhibit is a site-specific installation that examines the urban city as a relic. It observes the urban structures of the 20th Century from a distant future gazing back at our moment in time. This installation questions the validity of skyscraper architecture and the impetus for the ever-growing density and rigidity of the contemporary built environment as well as its deployment within future systems. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Aug. 4** - "Early 20th Century Quilts". This exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats,

Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

## Clemson Area

**Rudolph E. Lee Gallery**, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Apr. 5** - "Yours Mine Ours," presents Clemson University's Masters of Fine Arts showcase. The show is a culmination of the artists' graduate careers and will exhibit sculptures by Jason Adams, drawings by Carly Drew, and photographs by Ann Pegelow Kaplan in the Lee Gallery. Though all artists are very different respective studio media, the works complement each other well. The pieces emanate personal service and social interaction, personal history and interaction with the natural landscape, and a reflection on isolation in accordance with a personal connectedness in the world. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Vista area Columbia, Apr. 25-27** - "22nd Artista Vista." The event will feature regionally and nationally recognized artists, as well as artists from the Midlands. Artists and gallery owners will be on hand to chat with visitors, giving attendees insight into their work and shows. Many galleries will also offer complimentary beverages and hors d'oeuvres. The Vista Guild will also sponsor "Install It 3", several installation artists and their works, curated by Jeffrey Day. Stay tuned to [www.ArtistaVista.com](http://www.ArtistaVista.com) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites. For the first time, the Vista is also honoring Vista artist Susan Lenz as its Artista Vista Artist of the Year, sponsored by Jasper magazine. Hours:

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# SC Institutional Galleries

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Thur., Apr. 25, from 5-9pm; Fri. & Sat., regular gallery hours. For more information about the Vista, please visit ([www.VistaColumbia.com](http://www.VistaColumbia.com)) or call Sarah Luadzers at 803/269.5946. Follow the Vista Guild on Twitter at ([twitter.com/VistaGuild](https://twitter.com/VistaGuild)) and on Facebook at ([www.facebook.com/VistaGuild](https://www.facebook.com/VistaGuild)).

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 21** - "Impressionism from Monet to Matisse". The CMA showcases 55 masterworks from the Dixon Gallery and Gardens. Paintings by the well-known leaders of French Impressionism including Claude Monet, Pierre-Auguste Renoir, Camille Pissarro and Alfred Sisley, and paintings by America's most noted Impressionist painters; Mary Cassatt and John Singer Sargent, are featured in this exhibition. Major modern paintings by Paul Cézanne, Paul Gauguin and Georges Braque are on display next to the Impressionists. "The Dixon's French Impressionist paintings are utterly beautiful but they are also works of considerable historical significance," Dixon Gallery and Gardens Director Kevin Sharp said. "Some of these paintings were first seen in the original Impressionist shows of the 1870s and 1880s in Paris. These remarkable paintings speak eloquently to a fascinating age and the triumph of modern art in Europe." The exhibition is presented through the generosity of BB&T. **David Wallace Robinson, Jr. Community Gallery, Through May 5** - "Meet the Designers: Runaway Runway". The Columbia Design League's Runaway Runway is a design competition that brings together talented designers to turn trash into sustainable fashion treasures. The event is Columbia's premiere spring fashion show and highlights the value of recycling and living green. From the young, hip and creative to long time patrons of the arts in Columbia, everyone marvels at what designers can create from such a variety of used materials such as coffee filters, bottle caps, empty containers, industrial scraps, newspapers and plastic bags. The Meet the Designers: Runaway Runway invitational exhibit is comprised of designers ranging from diverse backgrounds, ages, and experiences, and features entries from the 2012 event, highlighting the conceptual and construction process behind each outfit.

**Gallery 15, Through Apr. 7** - "Anxious Visions: The Art of Michael Northius". Featuring paintings and drawings by Michael Northius, a prominent Southeastern artist, this exhibition takes a wry look at the psychological conditions of contemporary life. Northius finds inspiration from old master painters and uses a nearly surrealist and highly accomplished style to present his quirky visions of life. His work is entertaining, sensuous and disturbing when contemplated for any length of time. It is the kind of artwork that initially shocks, amuses or pleases, but its lasting impression is to ponder how offbeat the "normal" reality around us can be. **Apr. 16 - Aug. 11** - "Picasso: Master Prints". This small, but luxurious exhibition is a rare opportunity for South Carolinians to marvel at the graphic work of one of the 20th century's greatest artists up close. As an artist, Picasso is hardly in need of introduction. He was arguably the most influential painter, sculptor and printmaker of the 20th century. Included in Picasso: Master Prints is a portfolio of 10 color pochoirs made in the early 1920s and selections from Picasso's best-known etchings, The Vollard Suite. "Pochoir" is French for silkscreen. This type of print, rarely made today, was once very popular. The process is time-consuming and demanding: for each color, a stencil is made and color is hand applied with a soft brush. This gives the effect of the print looking more like an actual painting. The prints in the exhibition mimic a series of gouache paintings that Picasso made in 1919-1920 in France. This show is presented through the generosity of Ms. Ann Marie Stieritz and Mr. John B. Carran. **Interactive Education Gallery, Apr. 28 - May 28** - "Celebrating Teachers." South Carolina Future Minds recently hosted an inaugural contest, "Celebrating Teachers" and encouraged elementary, middle and high school students from around the state to submit their art-work. A team of judges narrowed the submissions to the top 30 and Haylee Bush, a third grader at Boiling Springs Elementary won the most online votes during the contest. The top entries, featuring drawings, photographs, prints, collages and paintings are on view in the Interactive Education Gallery. South Carolina Future Minds is a non-profit that organizes private support for the state's public schools. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles

Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Work by Rebecca Davenport

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through May 21** - "Step Right Up! Sideshows in American Culture". Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, the exhibit explores the sideshow as a cultural phenomenon during the late 19th century and continuing today. Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation. **Through June 1** - "Dawn of Freedom: The Freedmen's Town of Mitchelville". The exhibit explores the transition from slavery to freedom for slaves who escaped to Hilton Head Island following the battle at Port Royal during the Civil War. It focuses on Mitchelville, a town on the northeastern end of the island. Gen. Ormsby M. Mitchel, who oversaw the town's creation, wanted its residents to transition into freedom through economic and political autonomy. Its residents voted, had mandatory education for children, owned homes, shopped in local stores, and took the first steps toward full citizenship. Although the town no longer exists, Hilton Head Island community members are currently creating a park on the site to educate the public about the first self-governing town of freedmen in America. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**SC State Museum**, 301 Gervais St., Columbia. **Through June 9** - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11

for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Recent Acquisitions Gallery, Through Apr. 7** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Lexington County Administration Building**, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 31** - "Six levels to Creative Thinking". Ponder imaginative art by the creative minds of artists Abstract Alexandra, Ann Cimburke, Dale Mastro, Gin Beery, Jay Sinclair, Laura Kirkland, Linda Johnson, Linda Lake, Marie Bauschka, Renea Eshleman and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or ([www.southcarolinaartists.com](http://www.southcarolinaartists.com)).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Apr. 5** - "Imperfect Letterpress x3," featuring works by three trend-setting typography artists: Mervi Pakaste, Joey Hannaford and Jeff Pulaski. The three artists are known for their edgy advancements in letterpress printmaking. **Apr. 18 - 26** - "Portfolios I: Graphic Design". Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

**ALTERNATE ART SPACES** - Conway **Horry County Government & Justice Center**, 1301 Second Avenue, Conway. **Through Apr. 19** - "CREATE! Conway Invitational Art Exhibit," featuring works by nine Horry County artists including: Jim Arendt, Lon Calhoun, Jack Cayton, Ruth Cox, Armon Means, Easton Selby, Emily Smith, Ed & Barb Streeter. A reception will be held on Mar. 19, from 4-5:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: 843/248-4527, e-mail to ([createconway@gmail.com](mailto:createconway@gmail.com)) or at ([www.createconway.com](http://www.createconway.com)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Edisto Beach



**Lions Club Building**, 2907 Myrtle Street, Edisto Beach. **May 4, 10am-3pm** - "Annual Edisto Day Bazaar". Come enjoy an old time bazaar with over fifty guest arts and crafts vendors. Other

booths include attic treasures, baked goods, books & media, boutique (ladies jewelry and accessories), plants, white elephant, and lunch at the KD Café. Win a handmade quilt and a variety of gifts donated by local merchants. Sponsored by the Whatsoever Circle of King's Daughters, proceeds benefit humanitarian projects and services for Edisto Beach and Island residents. Contact: call Karen Holley at 706-825-6738 or e-mail to ([karendholley@gmail.com](mailto:karendholley@gmail.com)).

## Florence



Work by Patz Fowle

**Art Trail Gallery**, 185 West Evans Street, just across the corner from their old location on Dargon Street, Florence. **Through Apr. 11** - "Fabulous Fiberosity!", featuring works of fiber by regional artists. **Apr. 15 - May 15** - "ANIMAL HOUSE," featuring an exhibit of works dedicated to animals. The event is a joint fundraising effort for both the gallery and the Florence Area Humane Society. Hours: Tue.-Thur., 11am-6pm & Sat. 11am-4pm. Contact: 843/673-0729, e-mail at ([atg@art-trail-gallery.com](mailto:atg@art-trail-gallery.com)) or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence Museum of Art, Science and History**, 558 Spruce St., Florence. **Through Apr. 7** - "Southern Arts Collection Exhibition". See works by W. H. Scarborough, Alfred Hutt, Edward Gay, Elizabeth White, Alice H. Smith, and Margaret M. Law. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at ([www.florencemuseum.org](http://www.florencemuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Apr. 2 - May 4** - "Senior Shows by Graduating FMU Visual Arts Majors". A reception will be held on Apr. 2 & 16, beginning at 6:30pm. Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Apr. 22 - May 4** - "Works by Ceramics and 3D Design Classes". A showcase of new works created during the current semester by students learning skills in visual arts classes. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

**ALTERNATE ART SPACES** - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargon Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Apr. 30** - "Nature Photography Exhibit," featuring a special photographic exhibit by Dr. William C. Alexander. Dr. Alexander, who is a wildlife/nature photographer specializing in vertebrate animals, particularly birds in their natural environment. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at ([www.florenceclibrary.org](http://www.florenceclibrary.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Apr. 20** - "Limestone Print Collection," featuring approximately 45 prints from the Limestone College Print Collection. These prints were produced from 1967 - 2012 by students in Limestone's printmaking classes. In 1967 Professor Andy Cox taught printmaking at Limestone and started keeping at least one print from each student's editions. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Apr. 14** - "Hearing Helen". Defying categorization, the paintings of Spartanburg, SC, artist Helen Dupre Moseley (1887 - 1984) draw viewers into an imaginative world of characters and

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# SC Institutional Galleries

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creatures that seem to have their origins in ancient Egyptian and Renaissance portraiture and modern Surrealism. Wife, mother, and public servant, Moseley began painting at age 60 having never had a formal lesson. Her engaging and untitled images invite viewers into the whimsical and, at times, darkly mysterious world of her imagination. **Through Apr. 21** - "Jamie Wyeth, Rockwell Kent and Monhegan". Though the two never met in person, both Rockwell Kent and Jamie Wyeth share the inspiration of the rocky shores that have lured artists to Monhegan for more than 150 years. Kent's large-scale early 20th-century canvases survey Monhegan's rugged landscape while Wyeth's 21st-century paintings focus on the island's residents and even a few quirky subjects. The stereotypical Monhegan subjects of buoys and lobster boats are nowhere to be found in this exhibition organized by Farnsworth Museum in Rockland, Maine. **Through Sept. 29** - "William H. Johnson: Native Son". Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 - 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerterminde, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina. **Through Sept. 29** - "Merton Simpson: Confrontations". Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsah.state.sc.us](http://www.scgsah.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Apr. 12** - "Some Like It Hot: Encaustic Art in the Upstate," featuring works by 26 artists with the generous support of Regions Bank. The exhibition includes works by: Arlene Antonio, Dipti Bhide, Suzanne Bodson, Alexia Timberlake Boyd, Caroline Thomas Calder, Kellie Cawthon, Pat Cato, Jeanet Dreskin, Tricia Earl, Greg Flint, Paul Flint, Marie Gruber, Patricia Kilburg, Nadia Land-Greene, Laura MacPherson, Rosemary Moore, Maria Nitsche, Jane Nodine, Teri Pena, Teresa Prater, Susan Sorrell, Pat Spangler, Judy Verhoeven, Philip Whitley, Susan Young, and Michael Ziemer. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 14** - "First Edition," is a juried exhibition of original prints created by undergraduates currently studying in colleges within the Southeast. The prints represent many traditional print-making methods, such as linoleum cut, woodcut, intaglio, screen printing. The images themselves are contemporary, vibrant and fresh. 34 students from 9 southeastern states submitted 73 prints.

Sydney Cross, Distinguished Alumni Professor of Art, printmaking at Clemson University, and juror accepted 27 prints for the exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvitc.edu](mailto:fleming.markel@gvitc.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 8 - May 4** - "Furman Art Department Senior Show," featuring works by Sophie Amberkar, Robert Bradford, Arden Fuller, Haley Gray, Katie Guptill, True Harrigan, Anna Hicken, Sean McCain, Kendall Milano, Hannah Robinson, Erin Turner, Sidney Vlass, and Kate Worthen. A reception will be held on Apr. 12, from 7-9pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

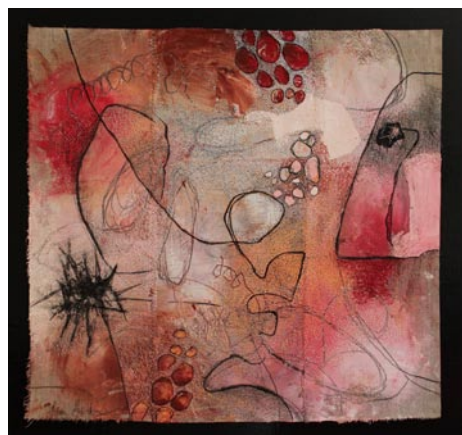
**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Apr. 8 - 30** - "D50: Youth Art Show". District 50 Schools and the ACTS Program team up to celebrate the school year end with a student gallery exhibition of the 10 best works per school, selected specifically by the district arts educators. Sponsored by The Greenwood Women's Club. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

## Hartsville



Work by Fran Gardner

**Black Creek Arts Council Gallery**, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Apr. 4 - May 7** - "Serendipity: A Two Woman Show," featuring works by Fran Gardner and Carolyn Moore Atkinson. A reception will be held on Apr. 4, from 5:30-7pm. Serendipity means "a happy accident" or "pleasant" surprise. After Fran Gardner and Carolyn Moore Atkinson were introduced to each other these two mixed media artists got together to share their views on art and to see how their own artwork could complement each other for a two woman show. Serendipity! That best describes what happened. Two women mixed media artists with totally different styles when put together came together in form, textures, and color. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Apr. 5** - "Realities," featuring an exhibition of photographs by Agnieszka Sosnowska's. For each of her self-portraits, Sosnowska adopts a persona that is by turns serious and whimsical. She is nature personified as she judges a harvest of apples in one image or mourns the death of a whale in a second. **Apr. 15 - May 3** - "Spring Art Exhibitions," to feature portfolios of graduating Art Majors. Senior exhibitions, a 44-year tradition at Coker, are required of graduating art majors and are intended to represent the culmination of four years of study and offer a glimpse of the directions the artists may explore with their work following graduation. Caitlin Johnson leads off the senior exhibits with an opening on Apr. 15, from 7-8pm. Originally from Sacramento, CA,



Work by Caitlin Johnson

Johnson grew up in Spartanburg where she moved with her parents as a young child. Megan Harris opens her show on Apr. 22, from 7-8pm. Harris was born and raised in Florence, SC. She came to Coker in 2009 as a psychology major but soon switched to photography because "it felt so right to take photos." Katelyn Hill's show will finish the exhibition season with an opening on Apr. 29, from 7-8pm. Hill is a native of Hartsville, her mother went to Coker, and she said she "knew at a young age she wanted to attend Coker College." Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Apr. 2 - 30** - "SC Watermedia Society 2012 Traveling Exhibition," featuring the top 30 award winning works from the 2012 annual exhibition. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartvillemuseum.org](http://www.hartvillemuseum.org)).

## Hilton Head Island Area



Work by Kim Keats

**Coastal Discovery Museum at Honey Horn**, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 27 & 28** - "10th Annual Juried Fine Art and Craft Show". The Art Market at Historic Honey Horn is a juried fine art and craft outdoor festival. Featuring works in clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale. The event will host nearly 100 artists from as far away as Seattle's Pike Place Market, Wisconsin and well-known local artists as they share the spotlight during this weekend-long event. Each artist will compete for prizes up to \$5,000. The Judge for this year's show is Paul Matheny, Chief Curator of Art at the South Carolina State Museum since 2002. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event. There is a \$6.00 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 2 - May 27** - "Coastal Discoveries" presented by The Apple Pie Painters". A reception will be held on Apr. 4, from 5-7pm. This group of ten local artists works 'plein air' around the lowcountry. This exhibition features artists working in watercolor, mono-prints, oil, pastel and acrylic. Their styles range from realistic to the semi abstract, to completely abstract; some are large, others prefer small formats. They meet bi-weekly, mostly on Hilton Head Island, occasionally venturing out to paint further afield. A small exhibit features the many styles that comprise their offerings, all painted

from a single marsh on Honey Horn. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Apr. 4 - 28** - "FLOWERS! FLOWERS! FLOWERS!" featuring an exhibition of oil paintings by Uschi Niner. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

ALTERNATE ART SPACES - Hilton Head Island

**Osher Lifelong Learning Institute**, USC-Beaufort, Suite 304A, Pineland Station Shopping Center, 430 William Hill Parkway, Hilton Head Island. **Through May 3** - "Fresh Paint: The Art of Murray Sease". Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth at 843-208-8239, or e-mail to ([rothrc@uscb.edu](mailto:rothrc@uscb.edu)).

## Lake City

**Throughout Lake City, Apr. 19 - 28** - Featuring the first ArtFields Exhibition & Competition. Art lovers of all ages will make their way to Lake City for ArtFields, the largest arts competition of its kind in the Southeast. This 10-day epic Southern artfest will feature a wide variety of art events, including an art competition, workshops, lectures, talks, public art and more. Most events are free, and ticketed experiences are generally priced \$5 or \$10 per person. The full calendar may be found at (<http://www.artfieldssc.org/attendees/events/>). The spotlight will be on 400 pieces of two- and three-dimensional artwork selected from artists in 11 Southeastern states. These original works will be exhibited in more than 40 downtown businesses and other venues during the ten days of ArtFields. Competition artists are vying for \$100,000 in total cash prizes. A special twist: attendees vote for their favorite to determine the \$25,000 People's Choice Award, which also factors into the \$50,000 Top Prize. For more info visit ([www.artfieldssc.org](http://www.artfieldssc.org)).

**The ArtFields Gallery**, 110 East Main Street, downtown, Lake City. **Through Apr. 12** - "The Great Harvest: Images of Tobacco Culture & Other Works by Benton Henry," sponsored in partnership with the Florence Regional Arts Alliance. This dynamic exhibit, features local tobacco imagery and other fascinating photographs by Dillon County's Benton Henry. In addition to Henry's fine art photography, signed copies of "The Great Harvest: Remembering Tobacco Culture in the Pee Dee" will be for sale. The "Great Harvest" (book) features Henry's photographs and the writing of Dr. Eldred "Wink" Prince of Coastal Carolina University. The price of the book is \$25. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to ([greaterlakecityartistsguild@gmail.com](mailto:greaterlakecityartistsguild@gmail.com)) or contact Bruce Douglas at 843/861-8316 or e-mail to ([peedeearts@gmail.com](mailto:peedeearts@gmail.com)).

## Lancaster

**Throughout downtown Lancaster, May 10, from 6-8pm** - "Springs Arts Crawl". Galleries, restaurants, studios, and shops will be open after-hours with refreshments, live music, art exhibit, and more! Gay Street locations that will be open include The Springs House, Café Taylor, and Bob Doster's Backstreet Studio/Gallery Garden where local Benford Brewery will host a beer tasting while guests enjoy special exhibits, live music, an art sale to benefit non-profit Avant Garde Center for the Arts, and culinary specialties! Williams Street locations include Gallery 102 and the Visual Storykeeper's Studio and Edwards Scott House on Elm will be open. Catawba Street's Picture Perfect & Cakes and More by Pierre will be open along with Main Street's Charley's Café, Native American Studies Center, and Lancaster County Welcome Center & Museum. Admission is free to the public, all ages welcome. Convenient parking for all locations can be found on White Street and Catawba Street. For additional information, contact Cherry Doster, See Lancaster, at 803/289-1492 or at ([www.lancastercitysc.com](http://www.lancastercitysc.com)).

**The Springs House Gallery**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Apr. 1 - 30** - Featuring an exhibit of works by Angelo Sciuilli. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

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# SC Institutional Galleries

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**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://us-clancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at ([www.the-mack.org](http://www.the-mack.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 21** - "12th Annual Horry/Georgetown High Schools Juried Fine Art Exhibition," featuring works by students in Horry and Georgetown County. **Through Apr. 25** - "Mullen: 2009-2012". The exhibit is a revisitation and reworking of Phillip Mullen's past. Painting on what were previously finished pieces, Mullen returns to his earlier conceptions, expanding and bringing new light to their meaning. The end results are dynamic works of art with splashes of color, dancing traces of light and hidden layers of objects and figures that create a sense of movement, emotion and curiosity -- and compel the viewer to stop and take a closer look. Filled with subtle hints of objects and figures not obvious at first glance, many of Mullen's paintings seem to play tricks on our eyes. These arresting images invite us into a conversation between ourselves and the canvas, challenging us to define what we are really seeing. **Reception Room Gallery, Through Apr. 25** - "Room with a View: Selections from the Permanent Collection". The exhibit will feature

eight works from the Art Museum's Permanent Collection. Our Reception Room Gallery is indeed a room with a view, as its doorways open up to our stunning view of the Atlantic Ocean. It is quite fitting that this exhibition's theme reflects the atmosphere of the space in which it hangs. Featured works are comprised of both still lifes and landscapes, which are indicative of both interior and exterior spaces. Spectators will be captivated by this double entendre experience of Room with a View in the Art Museum's room/gallery with a view. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

## North Charleston



Work by Bill Helms

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 1 - 30** - "FADS: Fine Art Digitals," features works by Bill Helms, on loan from the South Carolina State Museum's Traveling Exhibitions Program. Helms (1927- 2008), is considered to be one of the pioneers of digital photography. A well respected commercial 'food photographer' by trade, Helms' creative work includes transformations of personal visions and re-combinations of the world as he saw it. FADS: Fine Art Digitals features 42 photo montages and digital manipulations that range from a kind of modern impressionism to various degrees of abstract realism. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

**The Meeting Place**, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Apr. 5 - June 1** - "Annual Art & Fine Craft CoOp Gallery". The temporary, artist-run gallery is presented as a component of the 2013 North Charleston Arts Festival, taking place May 3-11. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **May 19 - Oct. 31** - "Enchanted Storybook Forest, a collection of storybook playhouses created by local builders, architects and organizations. **Rainey Sculpture Pavilion, Through Apr. 21** - "Willard Hirsch: Charleston's Sculptor," travels from the Gibbes Museum of Art in Charleston, SC, and "Recent Acquisitions," showcases art and history objects that are new to the Brookgreen collection. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by



*The Pelicans*, 1982, Willard Hirsch (American, 1905-1982) Bronze, 8 1/2" x 8". Courtesy of Hirsch Family Collection. Image Courtesy of Douglas Pinkerton.

SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Apr. 27 - June 13** - "34th Annual Juried South Carolina Artists Competition," juried by Kristen Watts director of collections and exhibitions for the Mint Museum. A reception will be held on Apr. 27, from 5-8pm. \$5,000 awards is up for grabs. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Apr. 28** - "Social Fabric," featuring an exhibit by Detroit artist, Margi Weir. A reception will be held on Apr. 18, beginning at 6pm. Patrons are presented with two different, but related bodies of work, both involving Weir's engagement with the world around her. In each body of work, Weir begins with "snap lines." By creating a record of the violent impact of paint against the canvas, the suggestion of an explosion, a reverberation with an overspray that lends a softness to the line quality, her snap lines leave behind something beautiful on the surface, with an underlying violence, a dark side. **Perimeter Gallery, Apr. 11 - 16** - "Main Street Children's Museum Coloring Contest". **Edmund Lewandowski Classroom Gallery, Through Apr. 15** - "Come See Me Festival's 50th Anniversary Poster Exhibition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

**Harry & Becca Dalton Gallery**, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through May 3** - "Voices from the Water: The Indigo Batik Art of Arianne King Comer." A re-

ception will be held on Apr. 18, starting at 6:30pm. Comer uses traditional African art forms of batik and indigo dyeing to honor the gifts of heritage and healing. In 1992, King Comer traveled to the Yoruba tribal region in West Africa where her connection to the indigo plant was kindled. She returned to the states and bought land on St. Helena Island in South Carolina to grow her own indigo, a plant that yields an inky blue dye and was once a leading cash crop cultivated in the area's coastal tidal waters. The images in *Voices from the Water* reflect her ancestral discoveries and journey from across-the-water places in Africa to the Carolina Lowcountry. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

**Edmund D. Lewandowski Student Gallery**, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Apr. 19** - "BFA Senior Exhibitions". **Apr. 29 - May 3** - "Senior Interior Design Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Apr. 8 - June 14** - "25th Annual Undergraduate Juried Exhibition". **Elizabeth Dunlap Patrick Gallery, Apr. 8 - 15** - "MFA Thesis Exhibition," featuring works by Jonathan Hoffman and Janet Lasher. **Apr. 22 - May 3** - "MFA Thesis Exhibition," featuring works by Lino Azevedo and Bridget Kirkland. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**ALTERNATE ART SPACES - Rock Hill City Hall Rotunda Gallery**, City Hall, Rock Hill. **Apr. 3 - 29** - Featuring an exhibit of works by Randy Cikowski. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Through Apr. 17** - "2013 SDOC Student Exhibit". Whether or not you have ever experienced the excitement of viewing an art exhibit featuring the incredible talents of children in Oconee County schools, there is an unbelievable treat awaiting you. For five weeks, the Arts Center will be alive and overflowing with more than 500 pieces of vibrant 2-D and 3-D art works providing a feast for the eyes. Every year at this time, in celebration of the nationally observed Youth Art Month in March, the Blue Ridge Arts Center is filled with the vivid colors and amazing creations of K-12 students in Oconee County schools, selected by their art teachers. Visitors to the exhibit are amazed at the students' talents and skills. Part of this can be attributed to excellent arts education provided by Oconee County teachers. This has been evidenced through high ratings received by local students in regional and state competitions, as well as the number of students from the county selected to attend the SC Governor's School for the Arts. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

**ALTERNATE ART SPACES - Seneca Area Foothill's Heritage Market**, located on Hwy. 123 and 11, across from Blue Ridge Electric Coop, Oconee County. **Every Sat. May - Oct., from 8am-noon** - The Blue Ridge Arts Council will man the Arts & Crafts Booth for members to sell their hand-made items, pottery, fiber arts, jewelry, paintings, cards, etc. You make it, price it, deliver it to BRAC, and we will sell it for you for the regular 35% commission. Each participating artist will work at least two Market Days in return some time during the season. For info call BRAC at 864/882-2722.

## Spartanburg

**Downtown Spartanburg, Apr. 18, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Chapman Cultural Arts Center**, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Through Apr. 14** - "National Youth Art Month Exhibition, celebrates with an exhibit of art work from public and indepen-

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# SC Institutional Galleries

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dent schools throughout Spartanburg County. Each year, one of Spartanburg's seven school districts takes the lead in planning the exhibit. This year's lead district is Spartanburg County School District Six. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 9 - 26** - "2013 Faculty Biennial," featuring works in a variety of media by USC Upstate visual arts faculty, including: Lisa Anderson, Judith Battaglia, Michael Dickins, Henry Fagen, Mary Lou Hightower, Bryan Hiott, Alicia Mack, Rick Mack, Alicekay McMillan, Jane Allen Nodine, Lauren Pakradooni, Mark Rice, and Lee Simmons. A reception will be held on Apr. 9, starting at 7pm. **Through May 10** - "Film Art from Behind the Iron Curtain," on loan from a larger movie poster collection owned by Dr. Matthew Johnston, an avid collector. The exhibition features posters from Poland, the former Czechoslovakia, Eastern Germany, Romania, Russia and Cuba. The movies that are featured in the posters date from post WWII to 1991. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).



Work by Ralph Paquin

**Guild Gallery**, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Apr. 1 - 27** - "Genes and Chromosomes," featuring an exhibit of works by Ralph Paquin. Paquin is the Department Chair and Professor of Art at Presbyterian College in Clinton, SC. A reception will be held on Apr. 5, from 5:30-8pm and Apr. 18, from 6-9pm. Contact Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

**Martha Cloud Chapman Gallery**, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Apr. 11 - May 31** - "Alice Kay McMillan: Recent Prints". A reception will be held on Apr. 11, from 4-6pm. McMillan holds a BA from Furman University and an MFA from East Tennessee State University and is an instructor in visual arts at Wofford College and USC Upstate. In the current exhibition of prints, the process for most works is polyester plate lithography: others are solarplate etchings. Some are hand-tinted. The exhibit is a narrative of a trip with her daughter Emma to Washington, DC, and back on the Southern Crescent train. It has become, in process, a memorial to her cousin, a cancer victim. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.



Work by Colin Page

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through May 4** - "Carl Plansky: 30 Years of Painting". Plansky, artist, teacher, paint maker, maintained studios in Brooklyn and East Meredith, New York and Budapest, Hungary. Born in Miami Beach, Carl studied at Maryland Institute College of Art and moved to New York in 1970 to attend Hans Hofmann's New York Studio School. He also studied with artist Joan Mitchell, a close personal friend who was a strong influence on his work. Admission:

Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).



Work by Sydney A. McMath

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through Apr. 14** - "Fresh Imagination: Jewelry, Poetry, and Textile Art," featuring works by Dr. Lois Ann Hesser. **Apr. 18 - May 13** - "Changeling: The Limits of Human Interaction," featuring recent paintings by Sydney A. McMath. A reception will be held on Apr. 18, from 6-9pm. McMath will be displaying a collection of new paintings which will explore the emotional and sociological components of human interaction. The pieces investigate the extent to which other people affect on the individual and create and recreate one's self-identity. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

**ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

## Summerville

**ALTERNATE ART SPACES - Summerville Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 19** - "Sumter Collects II". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**The Über Gallery**, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm.

Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

**William J. Reynolds Gallery**, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).



Work by C Ford Riley

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pette-

wiles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at ([www.southcarolinaartisancenter.org](http://www.southcarolinaartisancenter.org)).

grew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

**The Gallery**, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at ([www.thegallery-beaufort.com](http://www.thegallery-beaufort.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane

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# SC Commercial Galleries

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Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

**The Artists' Attic**, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at ([LibbyB@bellsouth.net](mailto:LibbyB@bellsouth.net)).

## Charleston

**Broad Street, Charleston. Apr. 5, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

**French Quarter area downtown Charleston, May 3, 5-8pm** - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKS take place in Mar., May, Oct. & Dec. For info check out ([www.FrenchQuarterArts.com](http://www.FrenchQuarterArts.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contempo-

rary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliargalleries.com](http://www.theateliargalleries.com)).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.annworshamrichardson.com](http://www.annworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blueheron-glass.com](http://www.blueheron-glass.com)).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).



Work by Anne John

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Through Apr. 30** - "Wabi Sabi - Imperfectly Perfect, Asian Spice in American Art". This twenty-three year-old gallery is owned and operated by its exhibiting craft artists, all of whom are from South Carolina. As such, it is the only exclusively local craft gallery in Charleston. In this exhibition, members of the cooperative will explore Asian design and techniques in a variety of fine craft mediums. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**COCO VIVO** interior and fine art for relaxed living. Gallery Row, 25 Broad St., Charleston. **Apr. 5 - 30** - "Fresh Paint, featuring a Spring Art Show with works by Angela Trotta Thomas, Cathy Myers, and Kellie Jacobs. Our featured artists have created new collections. A reception will be held on Apr. 5, from 5-8pm. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at ([www.coastandcottage.com](http://www.coastandcottage.com)).

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina

Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).



Work by Steve Bliss

**Corrigan Gallery**, 62 Queen Street, Charleston. **Apr. 5 - 30** - Presenting a show of the works of Steve Bliss and John Hull. A reception will be held on Apr. 5, from 5-8pm. Bliss, a photographer and the dean of the School of Fine Arts, Savannah College Art and Hull, a painter and the chair of the Studio Art Department, College of Charleston, have been friends for 25 years. Hull received a BA from Yale University in 1977 and an MFA from the University of Illinois, Urbana - Champaign in 1981. Bliss holds a MFA Photography from Ohio University (1982) and BA Studio Art, University of New Hampshire received in 1977. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk.

Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Elizabeth Carlton Studio**, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at ([www.elizabethcarlton.com](http://www.elizabethcarlton.com)).

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Apr. 1 - 30** - Featuring an exhibit of works by Jeff Jamison. A reception will be held on Apr. 5, from 5-8pm. Jamison's masterpieces consist mainly of cityscapes and restaurant scenes that have a particular energy and sense of nostalgia to them. His romantic scenes are usually moments and memories recreated onto canvas, inspired by travels around the globe, including New York, Paris, and London. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zira Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at ([www.ellarichardson.com](http://www.ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.Hagan-FineArt.com](http://www.Hagan-FineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun.,

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# SC Commercial Galleries

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12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gray Gallery & Studios**, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at ([www.lambertgraygallery.com](http://www.lambertgraygallery.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at ([www.LauraLiberatoreSzweda.com](http://www.LauraLiberatoreSzweda.com)).

**Lime Blue**, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at ([www.shoplimeblue.com](http://www.shoplimeblue.com)).

**Lowcountry Artists Ltd**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

## New Location

**M Gallery of Fine Art SE**, 125 Meeting St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact:

843/813-7542; 904/223-8418; or 501/650-5090.

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Nina Liu and Friends**, 24 State St., Charleston. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppqilts.com](http://www.ppqilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Pink House Gallery**, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

**Raymond Clark Gallery**, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

**Rebekah Jacobs Gallery**, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobsgallery.com](http://www.rebekahjacobsgallery.com)).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at ([www.reinertleprince.com](http://www.reinertleprince.com)).



Work by Rhett Thurman

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred

Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).



Work by Shannon Smith

**Smith-Killian Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.smithkillian.com](http://www.smithkillian.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151/Shelby Lee Gallery**, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McIninch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**THALO-Working Studio Gallery, LLC**, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at ([www.thalostudio.com](http://www.thalostudio.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-

Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnan.com](http://www.johndunnan.com)).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisk, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).



Work by Curt Butler

**Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

ALTERNATE ART SPACES - Charleston  
**The Real Estate Studio**, 214 King Street, Charleston. **Through Apr. 9** - "Colors of My Mind," featuring paintings by Consuelo Lange. Lange, a native of Mexico City, had lived in various cities in Europe and the U.S. before moving to Charleston in 1993, where she resumed painting after many years. **Apr. 10 - May 20** - "New Works by sisters, Sue Sneddon and Nance Lee Sneddon". A reception will be held on Apr. 25, from 5-8pm. Sue Sneddon and Nance Lee Sneddon return to The Real Estate Studio with an exhibition of new works, showcasing their different-but-complementary painting styles. Both artists have a striking command of color and composition, deriving from a deeply-held respect for and examination of the natural world. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

## Columbia Area

**Main Street**, downtown Columbia. **Apr. 4, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Vista area Columbia, Apr. 25-27** - "22nd Artista Vista." The event will feature regionally and nationally recognized artists, as well as artists from the Midlands. Artists and gallery owners will be on hand to chat with visitors, giving attendees insight into their work and shows. Many galleries will also offer complimentary beverages and hors d'oeuvres. The Vista Guild will also sponsor "Install It 3", several installation artists and their works, curated by Jeffrey Day. Stay tuned to [www.ArtistaVista.com](http://www.ArtistaVista.com) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites. For the first time, the Vista is also honoring Vista artist Susan Lenz as its Artista Vista Artist of the Year, sponsored by Jasper magazine. Hours: Thur., Apr. 25, from 5-9pm; Fri. & Sat., regular

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gallery hours. For more information about the Vista, please visit ([www.VistaColumbia.com](http://www.VistaColumbia.com)) or call Sarah Luadzers at 803/269.5946. Follow the Vista Guild on Twitter at ([twitter.com/VistaGuild](https://twitter.com/VistaGuild)) and on Facebook at ([www.facebook.com/VistaGuild](https://www.facebook.com/VistaGuild)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Betye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Bernard Kruseman Aretz

**City Art**, 1224 Lincoln Street, Columbia. **Apr. 1 - 10** - "THE 18 OF THE WORLD". A reception will be held on Apr. 4, from 5-8pm. City Art is proud to present an exhibition of photography by students in The Studio Art Photography Program at the University of South Carolina. An opening reception, hosted by the artists, will be held on April 4th 2013 from 5 to 8 p.m. The exhibition will feature photographs from students of the University's advanced exhibition course in the Photography Program. **Apr. 18 - May 4** - "MFA Oil Painting

Exhibition: Bernard Kruseman Aretz". A reception will be held on Apr. 18, from 5-8pm and the exhibit will also be City Art's featured exhibit for "Artista Vista" with a reception on Apr. 25, from 5-9 pm. Aretz is a thirty five year old visual artist whose interests lie in painting imagery that confronts the viewer with reality. He is currently a Master of Fine Arts student at the University of South Carolina and received his Bachelor's of Fine Arts Degree at the College of Charleston in South Carolina. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnecko, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenayondevine.blogspot.com](http://www.fontenayondevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Apr. 9 - 18** - "Trenholm Artists Guild Annual Exhibit & Sale". A reception will be held on Apr. 12, from 6-8pm. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at

([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).



Works by One Eared Cow Glass

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Redbird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Through Apr. 19** - "Woman-made," featuring work from 15 Southeastern female artists working in different mediums and concepts in celebration of Women History Month. Creative selections include: paintings, jewelry, ceramics and prints by Nancy Griffith, Doni Jordan, Jane Nodine, Haley Douglas, Sarah Smith, Leslie USC, Elizabeth Renedo, Erin McGraw, Ann Hubbard, Kim Bookman, Victoria Cooke, Lillie Morris, Kristin Casaletto, Bethany Bjork and Sylvia Potts. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new

exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at ([www.redbirdstudioandgallery.com](http://www.redbirdstudioandgallery.com)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**The Gallery at DuPRE**, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at ([www.dupregallery.com](http://www.dupregallery.com)).

**The Gallery at Nonnah's**, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at ([home.sc.rr.com/hivestudio/](http://home.sc.rr.com/hivestudio/)).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).



Work by Laura Spong

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Apr. 5 - 16** - "NikO Art Show 2013," featuring an exhibit of paintings and drawings by local fine artist and musician Nikolai Oskolkov. The exhibit presents many themes that reflects on the interrelation among history, spirituality, and surrounding existence. The show will feature a unique collaboration with his father Konstantin

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# SC Commercial Galleries

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Oskolkov's experiments with "rustic" framing of pagan and nature themed paintings. **Apr. 25 - May 8** - "Edge of Imagination: An Exhibition of New Work from the Artists of Vista Studios". The exhibit is presented by the 13 resident artists of Vista Studios. An opening reception will be held on Apr. 25, from 5-9pm, during the Artista Vista celebration. This event provides a unique opportunity to visit with the artists in their studios as well as view their new collection of work. The participating artists are Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Jeff Donovan, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

## Conway

**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

**Conway Glass**, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Darlington

**The Chameleon Art Gallery**, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at ([www.chameleon-gallery.com](http://www.chameleon-gallery.com)).

## Denmark



Work by Jim Harrison

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim

Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

**Railroad Junction**, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

## Fort Mill

**United Artisans of America**, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahan, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or ([www.GuyStevensArt.com](http://www.GuyStevensArt.com)). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or ([www.larryseymourwildlifeart.com](http://www.larryseymourwildlifeart.com)). Studio 104, ak DESIGN, LLC., 864/313-1587 or ([www.alkeiser.com](http://www.alkeiser.com)). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or ([www.cherylcombs.com](http://www.cherylcombs.com)). Studio 106, Patrick Collard Studios, 864/430-8924, or ([www.collardphoto.com](http://www.collardphoto.com)). Studio 107, The Jared Collection, 864/304-5124 or ([www.thejaredcollection.com](http://www.thejaredcollection.com)). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or ([www.MarieGruber.com](http://www.MarieGruber.com)). Studio 110, Christina Nicole Studios, 864/609-7057, ([www.christina-nicole.com](http://www.christina-nicole.com)). Studio 111, Emily Clarke Studio, 864/704-9988 or ([www.EmilyClarkeStudio.com](http://www.EmilyClarkeStudio.com)). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or ([www.susannevernon.com](http://www.susannevernon.com)) and August Vernon Artist, 412/953-3036 or ([www.augustvernon.com](http://www.augustvernon.com)). Studio 201-1, Ron Gillen, 864/918-3341 or ([www.rongillenearts.com](http://www.rongillenearts.com)). Studio 201-2, Patti Rishforth, 864/350-5123 or ([www.pattirishforth.com](http://www.pattirishforth.com)). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at ([rich@fromthejourney.com](mailto:rich@fromthejourney.com)). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at ([mariescottstudios.com](mailto:mariescottstudios.com)). Studio 201-4; April Ortiz, Artchics, e-mail at ([Artzychic@bellsouth.net](mailto:Artzychic@bellsouth.net)). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

**Art & Light**, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).



Work by Sandra Roper

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Apr. 1 - 30** - Featuring an exhibition of works by guest artist, Sandra Roper; featured member artist, Diarmuid Kelly; and new member Erin Webb. A reception will be held on Apr. 12, from 6-9pm. Roper grew up in South Carolina and earned a bachelor's degree in art from USC in Columbia. She worked in advertising for several years before branching out on her own art career. Kelly is a self-taught artist and has been painting professionally since 1997. This photo realistic oil painter moved with his family from Ireland to the United States in 2008. For new member Erin Webb it is the Journey that has made the artist. Like her Celtic ancestors she has wandered much, always exploring new ideas, new images and new passions. And, as each new experience became part of her life, so it became part of her expression as an artist. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. Consignors; John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery**, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at ([www.catherinehayes-art.com](http://www.catherinehayes-art.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

## New Gallery

**Gallery 17**, 17 W. North Street, Greenville. **Through Mar. 30** - "G17 Grand Opening Exhibition," featuring works by gallery artists. A reception will be held on Mar. 1, from 6-9pm. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Jeanet Dreskin

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

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# SC Commercial Galleries

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**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**McDunn Art & Craft Gallery**, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at ([www.mcdunnstudio.com](http://www.mcdunnstudio.com)).

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Clay People Gallery**, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at ([www.TheClayPeople.net](http://www.TheClayPeople.net)).

## New Gallery

**The Henderson Gallery**, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of

art: paintings, sculpture, photography, charcoal, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).

**Village Studios and Gallery**, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at ([www.villageartstudios.com](http://www.villageartstudios.com)).

## Hilton Head Island



Work by Lynn Parott

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Through Apr. 13** - "New Work...The Natural Evolution of Six Artists and a Mountain Retreat. For the Past eight years the artists Eileen Blyth, Brucie Holler, Louanne LaRoche, Laurie McIntosh, Lynn Parrott and Jan Swanson have spent a week in the mountains of North Carolina creating and sharing their love of art. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).



Work by Dan McCaw

**Morris & Whiteside Galleries**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures

and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at ([www.morriswhiteside.com](http://www.morriswhiteside.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Apr. 15 - May 3** - "4th Annual A.R.T. Art Recycled from Trash 2013 Juried Exhibit," featuring original work, at least 75% recycled/ re-used/ re-purposed. An awards reception will be held on Apr. 19, from 6-8pm. Over \$1,000.00 in prize money awarded. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Gallery 102**, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at ([info.gallery102@gmail.com](mailto:info.gallery102@gmail.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock.

We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Billie Sumner Studio**, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskornerframeandart.com](http://www.karenskornerframeandart.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).



Work by Karen Burnette Garner

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

## Myrtle Beach / Grand Strand

**Art & Soul, an Artisan Gallery**, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at ([www.artandsoulmb.com](http://www.artandsoulmb.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

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# SC Commercial Galleries

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**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at ([www.southernportraitsandaccents.com](http://www.southernportraitsandaccents.com)).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.



Work by David Utterbeck

**ALTERNATE ART SPACES** - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

## North Charleston/Goose Creek

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at ([www.artisticpiritgallery.com](http://www.artisticpiritgallery.com)).

**Steve Hazard Studio Gallery**, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and

jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at ([www.classatpawleys.com](http://www.classatpawleys.com)).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

**Island Art Gallery**, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to ([islandartgallery@gmail.com](mailto:islandartgallery@gmail.com)) or at ([www.Pawleysislandart.com](http://www.Pawleysislandart.com)).



Work by Ray Ellis

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pickens

**Court Street Gallery**, 107 Court Street, Pickens. **Through Apr. 30** - Featuring an exhibit of paintings by Donald Collins. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times

and dates. Contact: call Kevin at 864/293-9078 or at ([www.courtstreetgallery.net](http://www.courtstreetgallery.net)).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at ([www.patinaalley.com](http://www.patinaalley.com)).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at ([theartistsloft@yahoo.com](mailto:theartistsloft@yahoo.com)).

## Spartanburg

**Downtown Spartanburg, Apr. 18**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagaleryart.com](http://www.carolinagaleryart.com)).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGripio, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at ([www.carolinagaleryart.com](http://www.carolinagaleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at ([www.myartweb.com](http://www.myartweb.com)).

**Wet Paint Syndrome, LLC**, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at ([www.wetpaintsyndrome.com](http://www.wetpaintsyndrome.com)).

## Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artcgalleryltd.com](http://www.artcgalleryltd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at ([www.milesgallery.us](http://www.milesgallery.us)).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.pquilts.com](http://www.pquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Walhalla

**Art Circle Gallery**, 124 E. Main Street, Walhalla. **Ongoing** - Featuring one of a kind and limited edition jewelry pieces, sculptures, baskets, ceramics, paintings, sculptures, glass, glicees and art prints. The gallery feature art works by regional and International artists: Debe Abbott, Dianne Bartlett, Judy Blanchard, Brian Bowlby, Michael L. Brown, Bess Ciupak, Garry Collier, Robin Anne Cooper, Alex Daini, Rita Daini, Rudy Daini, Meredith Davis, Paul Dohr, Stan DuBose, Suzanne Glenn, Donna Juras, Lou Koppel, Ullisses Kullick, Julie Lamp, Sarah Mannino, Susan Moon, Katie Potelara, Jack Rookard, Faye Smith and Kathy Young. Artist teaching Art program and free monthly art talks. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 864/638-7420 or at ([www.ArtCircleGallery.com](http://www.ArtCircleGallery.com)).

Don't see anything here about your exhibit or art space?

Did you send us the info by deadline?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## The April Fool

For those of you who were in shock over what you were reading - you got taken in by my April Fool's joke. For those of you who were cheering - I guess the real joke is on us. It was all in good fun. I've been wanting to do an April Fools commentary for some time. I've waited 25 years so cut me some slack.

My little spoof about being appointed to the South Carolina Arts Commission by Governor Nikki Haley may have fooled a few who are not veterans of my commentaries, but there were two basic flaws to the premise.

First, our governor is not that clever and second - there is no way I would allow myself to be boxed into a corner like that. After all, I'm not made of rubber - as in rubber stamp.

The idea of me as a member of that board might make for some interesting meetings, but it wouldn't accomplish anything. The staff has too many rubber stamps sitting on that board and frankly I see the Arts Commission as a lost cause - as far as the visual arts go.

To me the Arts Commission only serves the purpose of providing me and our readers a little comic relief and an occasional steam-letting session.

My only fear in publishing my little April Fool's joke is that the Governor will get re-elected and use the scenario I presented on how she can shut down the Arts Commission, or at least take control, by taking control of the Board. The Commission Board currently has only seven members of what is supposed to be a nine member board. Is her plan to slowly strip them of Board members? If that's her plan to stop the Arts Commission - maybe she has all the intelligence I give her credit for - not much.

Oh, and the stuff about the Spoleto Festival USA - that's all wishful thinking on my part. I doubt the visual arts will ever be a major part of the Spoleto Festival USA again, which is very disappointing.

## Year One for ArtFields

Starting Apr. 19 and extending through Apr. 28, 2013, the first ArtFields event will take place where 400 artists from throughout the Southeast will be hoping that hordes of art lovers will be heading to Lake City, SC, and voting that their artwork is the best - winning them a \$50,000 top prize. A total of \$100,000 will be awarded during the event.

We hope this event is a great success and continues to take place for years and years to come creating an arts destination in the heart of the Pee Dee area of SC.

We first brought you news of this event back in July of 2012. When I first heard of the event I started asking questions to get a grip on what this event was all about. I wanted to make sure I was clear in answering questions that I knew I would be hearing from artists as they found out about the event. Info was a little fuzzy at first and it seemed the more I asked questions the more distance the organizers put between me and themselves. I got the feeling they were not sure how things would work themselves and they were sensitive to being quizzed on their plans. That usually sends a warning flag up for me.

I basically decided I wanted this event to happen and chalked up some of the fuzziness to a first year effort. The first year of anything goes through growing pains.

In the end, the big question will be is how do the folks in Lake City feel about the event. Will they want it to go on and on? In time the event will grow even bigger - if it continues?

I look forward to attending the event several times as it is just up the road from us and reporting what I see and casting my \$50,000 vote.

Whatever happens we should all give a big thanks to Darla Moore who made it all Page 84 - Carolina Arts, April 2013

possible.

For more info about the event and all that is being offered visit ([www.artfieldssc.org](http://www.artfieldssc.org)).

## The Good New/Bad News

Early last month I saw a twitter post about the fact that for the first time in a decade - an attraction other than the Biltmore House in Asheville, NC, came in as the top attraction in NC. In 2012 the NC Museum of Natural Sciences in Raleigh, NC, came in as #1.

I guess the good news is that two NC art institutions were included on the list. The NC Museum of Art came in at #14 and the Mint Museum came in at #27.

To most reading this, the bad news is that the Mint was behind the NASCAR Hall of Fame, the Battleship North Carolina, and Linville Caverns.

Hey, don't get me wrong - I've been to the Linville Caverns, zoos, warships and old forts, but being in the art biz, it's hard to take the reality that most people preferred to go in a dark hole in the ground than to the Mint Museum.

Here are the top 30 most visited museums and historic attractions in North Carolina, along with their attendance numbers for 2012.

1. NC Museum of Natural Sciences, Raleigh, 1,220,814;
2. Biltmore House, Asheville, 1,123,144;
3. Discovery Place, Charlotte, 762,261;
4. North Carolina Zoo, Asheboro, 761,964;
5. Fort Macon State Park, Atlantic Beach, 739,780;
6. Marbles Kids Museum, Raleigh, 611,048;
7. Fort Fisher State Historic Site, Kure Beach, 564,269;
8. Wright Brothers National Memorial, Kill Devil Hills, 469,007;
9. North Carolina Arboretum, Asheville, 494,270;
10. Museum of Life and Sciences, Durham, 446,485;
11. NC Aquarium at Pine Knoll Shores, 444,308;
12. NC Aquarium at Fort Fisher, Kure Beach, 433,954;
13. NC Museum of History, Raleigh, 342,371;
14. NC Museum of Art, Raleigh, 288,032;
15. NC Maritime Museum, Beaufort, 286,504;
16. Fort Raleigh National Historic Site, Manteo, 283,177;
17. Natural Science Center of Greensboro, 280,755;
18. NC Aquarium at Roanoke Island, Manteo, 279,508;
19. Grandfather Mountain, Linville, 248,224;
20. Chimney Rock State Park in Chimney Rock, 212,436;
21. Battleship North Carolina, Wilmington, 211,043;
22. NASCAR Hall of Fame, Charlotte, 184,771;
23. Schiele Museum of Natural History, Gastonia, 181,744;
24. Airborne Special Operations Museum, Fayetteville, 176,809;
25. Linville Caverns, Marion, 172,414;
26. Tryon Palace, New Bern, 172,073;
27. Mint Museums of Charlotte, 161,859;
28. Cherokee Cultural Attractions, Cherokee, 157,146;
29. Morehead Planetarium/Science Center, Chapel Hill, 147,825; and
30. Old Salem Museums & Gardens, Winston-Salem, 138,105.

As hard as I tried, I couldn't find a comparable list of attractions in South Carolina on the Internet. Sorry Microsoft - Bing was no better than any of the other search engines - regardless of your advertising.

Of course Charleston, SC, was recently named the number one tourist attraction in the US, but it's more of a living museum and the admission to go there is very high. And because of the high volume of visitors that go there, some of the commercial galleries there may see many more people pass through their doors every year than some of the above mentioned attractions, but they're free to visit.

If any visual art institution wants to send us in their attendance numbers - please do. I'd like to see how we match up against NC - being a smaller state and all - population wise and in size.

So what does this all mean? Well it means we have a lot of work to do convincing the general public that going to an art museum or art gallery can be just as interesting as walking into a dark hole in

the ground. And, we have to be a lot more kid friendly too.

## A New Super Star at Carolina Arts

In the past, some of our favorite covers have come from artists such as Brian Rutenberg, Mary Whyte, and Colin Quashie, but last month a new star was born with our cover of works by Peter Scala, of North Charleston, SC.

Scala joined the 100,000 download club by riding the cover of the March 2013 issue of *Carolina Arts*, which is not unusual, but the posting that this issue was ready to be downloaded on Facebook became our highest viewed posting - ever. And, not by just going over the number of views from the next highest, but by blowing everything else away.

In our first year at Facebook we saw some entries that reached the 400 views mark, but after Facebook did one of their redos to make people pay to have their posts seen by all their "friends" or "likes" our numbers dropped down to the 250-350 range. Within a week of posting the notice that the March 2013 issue was ready - that posting was viewed over 2,300 times. It got 31 shares - meaning a lot of folks liked that cover. That many shares is not unusual, Feb. 2013 got 26 shares, but only 285 views.

The next three posting reached the 500 mark riding the Scala cover's coattails and then things slowed down again.

Scala's work is a little unusual for today, I've called it "a taste of old world modern art" in the past. It's colorful, it's from the mind and it has the right stuff.

By the end of the month our totals were over 123,000 downloads and over 2,400 views on the posting on Facebook.

## A Few Words From Down Under

We have another blast from the past this month from Judith McGrath's column "A Few Words From Down Under" which originally ran in our Aug. 2004 issue, but somehow the subject remains fresh today. She's talking about artists who ride the "fad" wave to stardom - think Damien Hirst.

## Sequestration is Catching Up with the Arts

The mess of the sequestration is slowly filtering down to the arts as federal agencies make their across the board cuts. That includes NEA funds state arts agencies were counting on. And as that budget cutting trickles down to other arts groups, the pain of a Congress that can't make a deal sinks in - not just in the arts, but in all aspects of our lives.

If we keep electing party idealists who can't compromise on issues - what else should we expect but results that don't make sense?

Just remember - these folks in Congress didn't cut their salaries. They seem to exempt themselves from every law they pass on to the rest of us.

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