

## Vista Studios in Columbia, SC, Offers Group Show for Artista Vista

Do you have something to say? The resident artists of Vista Studios do! Come join the artists at the opening reception at Gallery 80808, on Thursday, Apr. 24, from 5-9pm, and see what they have to say. You will be invited to say something too, in the interactive exhibit on display throughout the show, which will continue through May 6, 2014. The opening reception is part of the Artista Vista Gallery Crawl.

Working in paint, pen, charcoal, photography, stone, clay, fibers, and trash, the artists will speak through their works.



Work by Susan Lenz

Susan Lenz is working on her Wall of Ancestors, which is made up of over forty framed, anonymous vintage photographs. Each image includes a collage of individual letters clipped from antique books and old sheet music. The words suggest a potential narrative for the faces frozen in time, forgotten yet still visible. As a collection, the work speaks to human mortality, the way society seeks to remember, and the inevitable manner in which time marches ever forward.

Pat Gilmartin will be showing some new pieces of figurative sculpture. Two of them are full-length works of the female figure, while others are new additions to her series of panels featuring small faces of both males and females. Gilmartin's ceramic sculptures challenge viewers to create their own meanings and interpretations of her works.

Stephen Chesley has returned to the Atlantic ocean of his hometown of Virginia Beach and of South Carolina. The poetic realism and symbolism handed down by mentors such as George Inness, Albert Pinkham Ryder, and Winslow Homer reads through in a new brace of nautical paintings. Also featured are rare showings of Chesley's pastel work. Some works feature the Florida Everglades that are in a fragile balance against developmental and climatic pressure.

Sharon Licata will present a series of limestone tablets, each with a hand-lettered oriental character with the English translation below it.

"Hanging Pages" by Laurie McIntosh is part of an ongoing series of large, deconstructed paintings created with multiple layers of calligraphic marks and grounds. The deconstruction results in pages that are then reassembled and unconventionally bound to create new visual relationships between the images.

Kirkland Smith continues to create representational work in both traditional and non-traditional materials. In her paintings she tries to capture a moment in time, recording its power and beauty to share with others. In her assemblage art, she hopes to challenge the consumer habits of our crazy, fast-paced society.

Also on display will be an interactive wall where visitors can say something through words or drawings. The wall will remain on display throughout the show so visitors can participate at any time until the show comes down.

Eileen Blyth, Heidi-Darr Hope, Michel McNinch, Robert Kennedy, Laura Spong and David Yaghjian will also present new work and be available to meet visitors to their studios.

For further information check our SC Commercial Gallery listings, call 803/252-6143 (to confirm hours) or visit ([www.VistaStudios80808.com](http://www.VistaStudios80808.com)).

## SC Confederate Relic Room and Military Museum in Columbia, SC, Offers View of an Artist at War

The South Carolina Confederate Relic Room and Military Museum in Columbia, SC, is presenting *An Artist's Story: Civil War Drawings of Edwin Forbes*, on view through Aug. 15, 2014.

Like thousands of young men, twenty-three-year-old John Edwin Forbes went to war in 1862, but he did not shoulder a rifle or carry a saber. A classically trained artist, Forbes joined a group of reporters known collectively as the Bohemian Brigade. Sent south by northern newspapers, they fed a home front population hungry for information about the war and the men engaged in it. For two and a half years Forbes documented the Union and Confederate armies in Virginia in camp, on the march, and in battle.

The exhibition features a selection of his intriguing drawings. Accompanied by Forbes's own descriptions, this exhibition features original pen-and-ink drawings based on his wartime sketches and used to



Work by John Edwin Forbes

illustrate his memoir, "Thirty Years After: An Artist's Story of the Great War (1890)".

An Artist's Story is a traveling exhibition organized by the Virginia Historical Society, Richmond, VA.

The SC Confederate Relic Room and Military Museum shares space with the SC State Museum, located at 301 Gervais Street, next to the Congaree River in Columbia.

For further information check our SC Institutional Gallery listings, call the Museum at 803/737-8095 or visit ([www.crr.sc.gov](http://www.crr.sc.gov)).

## USC Sumter in Sumter, SC, Features Works by Ann Hubbard

USC Sumter in Sumter, SC, is presenting *From the Cycle Series*, featuring works by Ann Hubbard, on view in the University Gallery, located inside the Anderson Library @ USC Sumter, through May 30, 2014. A reception and artist's talk will be offered on Apr. 4, from 5:30-7pm, as part of USC Sumter's Spring Artist Lecture Series, sponsored by the Arts & Letters Department.

Ann Hubbard received a BFA from Rochester Institute of Technology in 1973 and a MFA from Arizona State University in 1979. Much of her career had been involved with arts education programs; serving as an

artist-in-residence for the Arizona Commission for the Arts and the Arts Council of Greater Baton Rouge, and as the art education curator for the Louisiana Arts and Science Museum.

Since 1997, Hubbard has been an adjunct professor in the Department of Art at University of South Carolina in Columbia. Additional college teaching experience includes University of South Carolina at Sumter and Fort Jackson, Auburn University at Auburn and Montgomery, Southern Union Community College, Louisiana State

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701 Center for Contemporary Art  
presents

## Madame Magar's Fashion Fête

Thursday, April 24, 2014  
7 – 9 PM

Admission: Members, free  
non-members, \$5 suggested donation

OTHER MADAME MAGAR EVENTS

The Mad Hatter's Tea Party  
Saturday, April 12, 2014

Southern Slow: Embracing the Slow Pace of Design  
Friday, April 25, 2014

Madame Magar's Workshop  
March 18 – May 4, 2014

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