

Elder Gallery in Charlotte, NC, Offers a Show of Ceramics

Elder Gallery in Charlotte, NC, will present *Ceramic Show*, an exhibition of three internationally-known ceramic artists, on view from Apr. 4 - 26, 2014. A reception will be held on Apr. 4, from 6-9pm. Peter Callas of New Jersey, Warner Hyde of North Carolina, and Michael Weber will be on hand to discuss the work they have created for the show.



Work by Peter Callas

Peter Callas is one of America's foremost expressionist sculptors working in clay. He utilizes the anagama kiln to produce large scale forms in the tradition of abstract expressionism. He is credited with bringing the first anagama and the technique of prolonged wood firing for aesthetic affects to America in 1976. About this time Callas also began working collaboratively with the preeminent American clay artist Peter Voulkos. For many years he fired Voulkos's work in his New Jersey kiln and traveled extensively worldwide with Voulkos as his assistant.

Today Callas is considered to be one of America's foremost authorities on the wood fire anagama kiln tradition. He has had numerous one-man shows and museum exhibitions worldwide. Callas has exhibited extensively in Korea, China, Japan, Europe, and Australia. His works are in museum collections in those countries as well as in Hungary, Brazil and numerous American museums.

Warner Hyde is a native of Spartanburg, SC, and is Associate Professor of Art at Meredith College in Raleigh, NC. Recently he was invited to be a member of YAKI-MONO, an international group of 80 top tier ceramicists from all over the world, who make ceremonial grade wares for Chado, the Japanese tea ceremony.

Hyde was selected to participate in "SteinFest," an exhibition by six North American artists who were invited to make and exhibit modern interpretations of the



Works by Warner Hyde

stein. His work was exhibited in Durham, NC, and will also be exhibited in the Iris BierGarten at the North Carolina Museum of Art. He was commissioned by the US Navy to create a sculpture to commemorate all submariners involved in the Cold War. The sculpture has traveled to ports around the world.

Born in Eau Claire, WI, Mike Weber received his MFA from the University of Wisconsin-Madison in 1984. He studied ceramic sculpture at the Artigas Foundation, Gallifa, Spain, and has been teaching art for over fifteen years at Beloit College, University of Wisconsin-Madison, and currently at the University of Wisconsin-Eau Claire. Weber has been a lecturer and visiting artist at the Kansai Gaidai University of Foreign Studies in Hirakata City, Japan, the University of Wisconsin, and the University of Iowa.



Work by Mike Weber

Weber has traveled extensively and has studied ceramic art with Joannette Artigas in Spain, and Shiro Tsujimura in Japan. He is currently creating human size, polychrome ceramic sculpture and wood-fired ceramics. He has exhibited his work in New York, San Francisco, Barcelona, and Tokyo. Weber's work is in collections in many countries. In addition to Charlotte his work is being exhibited in New York City, Milwaukee, and Moegi Gallery in Japan.

Elder Gallery's exhibition opens on Apr. 4 with events that day and on Saturday, Apr. 5.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Central Piedmont Community College in Charlotte, NC, Offers Works by Kirsten Tradowsky

Central Piedmont Community College in Charlotte, NC, is presenting an exhibit of works by Kirsten Tradowsky, on view in the CPCC Pease Gallery, through July 3, 2014.

The San Francisco artist takes inspiration from the past, specifically the objects that represent a person's history and placement in life. Tradowsky paints objects she finds in the "for sale" section of Craigslist, capturing the quality of the seller's photographic presentation in all its awkwardness, overexposure and strange angles. Using loose brushstrokes, she sympathetically renders these unwanted items in both rich and faded hues, delicately revealing the imperfections of time. Tradowsky's artwork seeks to bring quality and validation to these objects and to painting itself.

Tradowsky received a BFA from The Cleveland Institute of Art and an MFA from the California College of the Arts. She has exhibited nationally and has



Work by Kirsten Tradowsky

been featured in *Wallpaper Magazine*, *New American Paintings Magazine*, and popular art blogs *Design* Sponge* and *The Jealous Curator*.

This is Tradowsky's first exhibition in the Southeast.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Charlotte Art League
and Cheap Joe's Art Stuff
present

Spring Into Art

a regional juried exhibit

Opening reception
Friday, April 4 at 6 p.m.
Awards presentation at 7

Juror: Carla Hanzal
More than \$1,800 in prizes

Exhibit runs through April

Charlotte Art League
1517 Camden Rd . Charlotte, NC
704.376.ARTS www.charlotteartleague.org

Latin American Contemporary Art Projects in Charlotte, NC, Offers An Exhibition of Cuban Artworks

The Latin American Contemporary Art Projects in Charlotte, NC, is presenting *Cuba: Art of the Fantastic*, curated by Abelardo Mena, on view through May 2, 2014.

Cuba: Art of the Fantastic brings together four masterful artists, Juan Carlos Verdial, Alicia de la Campa, Alexander González, and Vicente Hernández, who offer personal speeches through figurative, vibrant, and highly emotive paintings and drawings. Full of imagination and fantasy, these artists are joined by their eagerness to freely reinterpret symbols of the Cuban culture, of its geography and history, Catholic and African popular religions, proverbs of the Cuban popular idiosyncrasy, and by their deep knowledge and intertextual game with iconic works of the Western, European, and United States, all places where they have gathered considerable momentum.



Sea Creatures by Juan Carlos Verdial

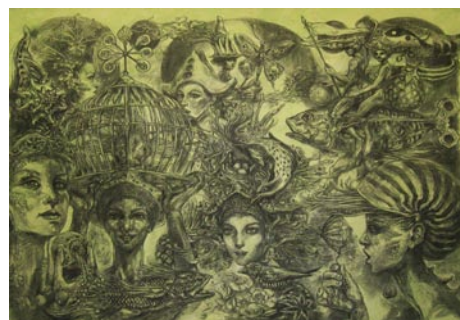
the invocations to science fiction or lysergic trips characterizing the Cuban visual arts during the '70s, the construction of these fantastic worlds undoubtedly stems from the rupture with a troublesome and uncertain social landscape.

Cuba: Art of the Fantastic is the first exhibition of Cuban visual production in Charlotte and the surrounding region, and an outstanding ensemble of the Latin American modernity since the beginning of the 20th century.

This exhibition has been generously sponsored by Bentley Charlotte, with additional support from *QC Exclusive Magazine* and 89.9FM WDAV Classical Public Radio.

Abelardo G. Mena Chicuri is the Curator of Contemporary International Art at the Museo Nacional de Bellas Artes in Havana. The former Curator of French Art at the mu-

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AT The Market by Alicia de la Campa

The high and low elements of their works are integrated when creating fantastic worlds, made up of beings with a human and animal side, and in some cases mixed with amazing machines. The source of inspiration for these dimensions comes from the artists' close relatives and from his/her intimate obsessions or traumatic situations, where good sense and delirium are merged without transition.

Far from the surrealism of the Cuban artists of the '30s and '60s of the last century,