

Ciel Gallery in Charlotte, NC

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Key Gallery, and across from Carrabba's Italian Grill, and just one block from the LYNX light rail's Bland Street Station.

"We're thrilled with the change," says founder Pam Goode, "as well as the opportunity to serve local artists after five years focusing on the international art community. There's a world of talent in Charlotte, and we're honored to showcase a variety of mediums as well as a wealth of cultures under one roof." Goode created a new piece for the show, which she's titled, "My Life as A Hill." It features a mound with a tree on top, branches reaching to the sky, and is symbolic of growth as the reflection of interior lives.

New member Claudia Soria also plans to use the change to test new concepts in her collage-paintings. "I love painting landscapes," Soria says, "But now I'm approaching my work in a more abstract way, as well as using photographs from distant lands, including Bolivia, where I'm from."

Ciel will now operate as a collective run by the member artists. They include: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). The gallery also works with a small number of consigners.

Variety also means visitors will find works in a range of prices, beginning under



Work by Pamela Goode

\$30. Ciel will maintain its tradition of working studio space where member artists can teach. Classes already are scheduled in encaustic, drawing, armature, and mosaics.

"We've got so many more people with so much energy now. It allows us to get our fingers farther into the community," says Goode. She adds with a laugh, "I can work these artists for a long, long time."

Future shows in the works include *Back to the Garden* in May, a show focused on trees in September and a show to benefit breast cancer research in October.

For further information check our NC Commercial Gallery listings, call the gallery at 980/202-2435 or visit (www.cielcharlotte.com).

Cabarrus Arts Council in Concord, NC, Offers Exhibit Exploring Orientalism

The Cabarrus Arts Council in Concord, NC, is presenting *Orient Express*, a new group exhibition exploring Orientalism's impact on contemporary art and craft, on view at The Galleries, through May 22, 2014. A reception will be held on Apr. 4, from 6-9pm. There is no admission charge for any gallery activities, which include an "I Spy" artwork scavenger hunt for children.

"The show explores how Eastern history, developments and culture have impacted viewpoints through artwork in Western culture," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator of the exhibition. "We see the translation of 19th century Orientalism into modern times."

Orient Express includes artwork by 16 contemporary Southeastern artists: Margaret Agner, Jim Connell, Kim Dills, Ingrid Erickson, C. Shana Greger, Michael Hamlin-Smith, Marcia Jestaedt, Matt Kelleher, Po-Wen Liu, Betty Helen Longhi, Kathleen Master, Gillian Parke, Lee Sipe, Timothy Sullivan, Karen James Swing and Yuko Nogami Taylor.



Work by Lee Sipe

Jim Connell of Rock Hill, SC, makes teapots and other ceramics inspired by nature and guided by historical precedent, especially the teapots made in Yixing, China.

Kim Dills of Asheville, NC, uses oil, fiber and wood to create mixed media paintings influenced by Asian art and culture and characterized by multiple layers and depth within one common frame.

Ingrid Erickson of Salisbury, NC, fell in love with the art of cut paper while living in China and Thailand. Nature is the chief inspiration for her unique hand-cut pieces.

C. Shana Greger of Brevard, NC, is known for her stylized waterfall paintings of western North Carolina, children's books, illustrations and public art commissions.

Michael Hamlin-Smith of Charlotte, NC, makes primarily wheel-thrown pottery influenced by 12th-15th century Persian ceramics, Sung Dynasty vessels and Japanese Ikebana arrangements.

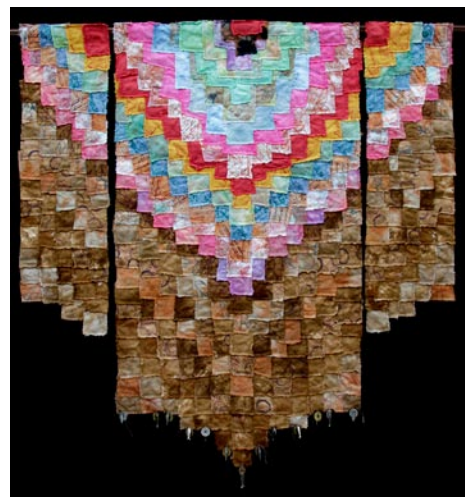
Marcia Jestaedt of Alexandria, VA, is a clay artist who makes Raku fired kimonos and fans with imagery derived from her interests in Oriental art, ethnic clothing, ceremonial robes and ecclesiastical garments.

Matt Kelleher of Marshall, NC, is a resident artist at Penland School of Crafts known for soda-fired tableware, sculptural vessels and bird-inspired forms.

Po-Wen Liu of Jamestown, NC, who creates ceramic pottery with Buddhist design elements, was a ceramic engineer in his native Taiwan before coming to the United States to study.

Betty Helen Longhi of Lexington, NC, is a nationally recognized metal smith who

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Work by Karen James Swing

The exhibition includes artists working in a variety of media:

Margaret Agner of Bogart, GA, paints intricate scenes with dyes on natural silk. Wall hangings, scarves and other wearables are her specialty.

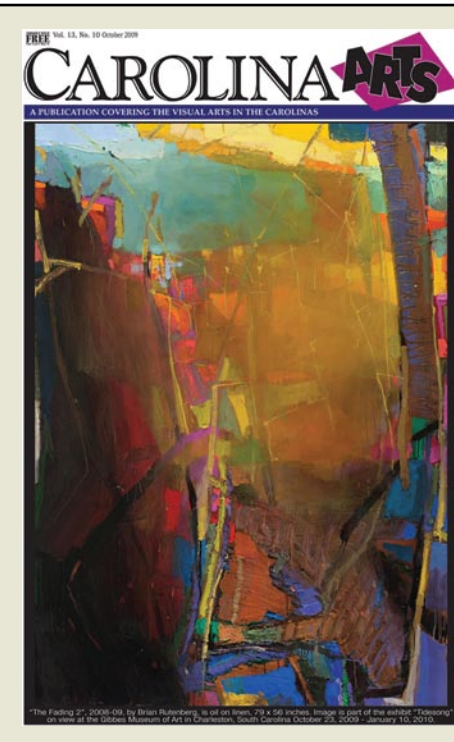
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creates finely crafted jewelry and sculpture in gold, silver, and niobium and pewter.

Kathleen Master of Holly Springs, NC, creates mixed media sculptural pieces using paper, metal, paint, flowers and found objects.

Gillian Parke of Durham, NC, combines elements of contemporary porcelain and Japanese pottery, especially Shigaraki stoneware, to create unconventional works of art.

Lee Sipe of Columbia, SC, weaves contemporary baskets from pine needles, fiber and copper and silver-plated wire, always including an element from her Korean heritage.

Timothy Sullivan of Marietta, GA, produces distinctive wheel-thrown and altered porcelain with layered glazes the mimic

glass or ice sculptures.

Karen James Swing of Tallahassee, FL, makes garments that push the unique sculptural aspects of fibers to also take on the painterly qualities of watercolors and pastels.

Yuko Nogami Taylor of Raleigh, NC, creates oil paintings inspired by modern Western art and historical art images from her native Japan.

The Galleries, which are operated by the Cabarrus Arts Council, are located in the Cabarrus County Historic Courthouse in Concord. The Galleries will be closed Apr. 18-27, 2014.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Mooreville Artist Guild, Mooreville, NC, Offers Three New Exhibitions

The Mooreville Artist Guild, Mooreville, NC, will present three new exhibitions including: a exhibit of works by the late Zoltan Szabo and works by the Central Lake Norman Golden Boys Photography Interest Group, on view from Apr. 1 - 24, 2014; and the 36th Annual Spring Artfest, on view from Apr. 29 through May 29, 2014. All on view at the Depot Visual Arts Center in Mooreville.

Born in Hungary, Zoltan Szabo emigrated as a young man fleeing Communism before the Hungarian Revolution. Emigrating to North America, he lived and worked in Canada about 30 years. In the '70s, he moved to Arizona and in the late '80s moved to North Carolina. Never quite mastering the Southern drawl, he nevertheless found home and friends. While never forgetting his roots and friends in Hungary, Zoltan maintained a trophy wall with pictures of himself with former Canadian Prime Minister Pierre Trudeau and former US Vice President Albert Gore. Also in the collection was his certificate of American citizenship which he received in 1995. Zoltan was the author of numerous books



Work by Zoltan Szabo

about painting in watercolor. Still in print is Zoltan Szabo's *70 Favorite Watercolor Techniques*.

Zoltan taught workshops across North America from Florida to Alaska and from California to Nova Scotia. Travel workshops included Hungary, Norway, Russia, Belgium, Italy, Scotland, Japan and Saudi Arabia. Zoltan continued to study videos and books of other artists until his final days and continued to teach as his students visited. His last request was that his books and videos continue to be available to his friends. Willa McNeill, Zoltan's long time

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