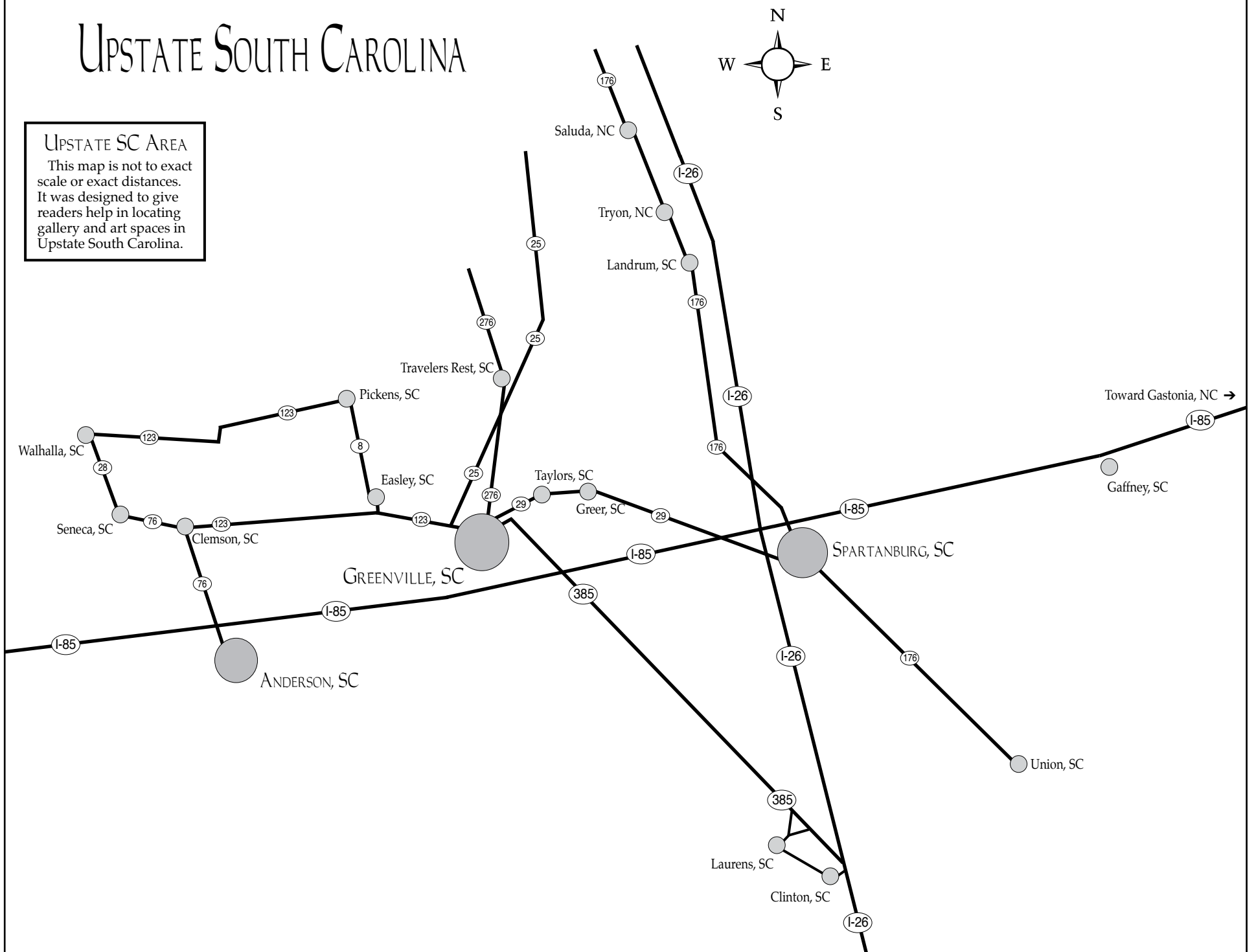


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Clemson University Public Art

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Clemson Genus Project” will be installed within the three-level atrium area of the new Life Sciences Facility.



Example of a work by Klari Reis entitled, *Ornate Persimmon*.

Reis received her MFA and Associate Research Fellowship from City and Guilds of London Art School in London, England. She also holds a BA from University of California at Davis and an AA from University of California at Santa Barbara. Her finished work will be comprised of 600 individualized paintings embedded in laboratory Petri dishes of varying sizes. Each of these paintings composed of powders, acrylics, dyes, and plastics has a unique aesthetic and different title. The artist has invited members of the Clemson community to participate in the project by soliciting title suggestions on a blog site. Responses on the site have ignited conversations based on individualized perception: What do you see in this abstraction? What emotive response do these colors evoke?

These brilliantly colored and characterized organisms have the capacity to intrigue any scientist, inspire any artist. They bubble, froth, and erupt in every color and organic form imaginable. The forms and colors divide and grow like cells, explode like galaxies, mushroom like fungus, branch

like capillaries, pool like blood, bead like dew, spiral like the iris of an eye, buzz with the electricity of a neon fluorescent, flower like a rose, and sizzle like the yoke of an egg. The artist will be on campus Apr. 21-25 to install the work on site. The dedication for the project will take place on April 25 at 1:30pm. The public is invited and encouraged to attend. Klari’s other work can be found at the dailydish.com and a link to her blog can be found at clemsongenus.blogspot.com

The steam of this engine has been chugging away since the conversation began in 2012. Future projects have already left the station and projects have been planned out past 2017. Besides the Atelier InSite project for upcoming Life Sciences Facility dedication, the campus will next get to enjoy an installation outside of Lee Hall III, the young academic facility for Foundations Art, Architecture studios, and Landscape Architecture. The RFQ, which is the international artist invitational letter and call for qualifications and has been publicized for the placement of an artwork in front of the newly constructed Lee III. Artists worldwide have submitted nearly 200 applications for the outdoor site. The installation is slated for March 2015.

A project for the The Watt Family Innovation Center is currently being researched by the group and will be built near the recently constructed Academic Success Center and Cooper Library. It will be centered on academic collaboration and student engagement. The balance will enhance academic, scholarship and athletic programs, most specifically for the colleges of Health, Education, and Human Development; and Engineering and Science. The Creative Inquiry team has already brought engineering students on board for this initiative and the breadth of disciplinary background has never been so diverse. Future projects a few years out include the Spaulding Paolozzi

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Center at Clemson’s Architecture program Charleston location, a project for the Business and Behavioral Science College, and the proposed construction a Campus Core Project near the current Clemson House.

This “Uniquely Clemson” project has already gained notoriety from public campuses across the nation. While other Top 20 institutions indeed have initiatives for funding public art on campus, Clemson alone allows for the initiative to be a student driven project, placing an admirable faith in the professionalism, creativity, and ambition of their students. The legacy that it brings

to the Clemson campus is the first of many innovative strides that will leave a cultural thumbprint on a proud, prospering, and ever progressing institution and continues to build on Thomas Green Clemson’s view of “The Beautiful Arts – the magic bonds which unite all ages and nations”.

For more information about Atelier InSite or the public art program at Clemson University please contact Denise Woodward-Detrich by e-mail at (woodwaw@clemson.edu) or by calling 864/656-3883 or by visiting (www.clemson.edu/centers-institutes/cva/public-art/).

Clemson University in Clemson, SC, Offers Works by Adrienne Lichliter

The Center for Visual Arts at Clemson University, in Clemson, SC, is presenting *Restrain, Resensitize*, an MFA Thesis exhibition by Adrienne Lichliter, on view in the Lee Gallery, through Apr. 11, 2014. An Artist Talk will be given on Apr. 9, from 2:30-3pm, with a reception held on Apr. 11, from 6-8pm.

The exhibit showcases the MFA creative research and final thesis of printmaking graduate student, Adrienne Lichliter.

Lichliter uses a unique printing process, implementing techniques with wood and copper, allowing for the natural media, the grain, notches, and wearing of the wood as well as the patina finish of the metal, to surface in the work, creating a swarming dynamic of textural intricacies and depth of delicate mark making. She allows the visual effects of the reactive material to work with and against the sensitive marking of her hand to create a conversational push and pull of visual focus and to highlight the rich and quiet vibrancy of the medium.

The artists writes, “The artwork hovers between paradoxes: dissolve and formation, density and void, focal point and dispersion, accident and intention.” By enhancing the viewer’s experience of the essence of the medium in a “modest and restrained aesthetic,” the emphasis shifts from a traditional object-subject matter to



Work by Adrienne Lichliter

a relinquished revelry of the spontaneity and honesty in the mark of the artist’s hand. This is Lichliter’s sincere directive, “[that] there is potency in something that can be comfortably indecisive and unclear. With art that resists assertion and clarity, I hope to re-sensitize the viewer.”

The visual production is a small part of the research and creative development pur-

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