

Seacoast Artists Guild

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Arakas, Barfield, Clark, Farrelly, Jolly, and Washington are all undergraduate art students of Coastal Carolina University in Conway, SC. They were given the opportunity to exhibit their work by University art professor and artist, Cat Taylor, due to their display of technical talent and individual

point of view. This is their first time showcasing their work as a collective group.

For further information check our SC Institutional Gallery listing, call the Guild at 843232-7009 or visit (www.seacoastartistsguild.com).

Cameron Art Museum in Wilmington, NC, Features Works by James Grashow

The Cameron Art Museum in Wilmington, NC, is presenting *Corrugated World: The Artwork of James Grashow*, on view through Aug. 3, 2014.

Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition.

When asked what keeps him interested in working with cardboard and his constructions, Grashow states, "I have always loved the line between fantasy and reality, metaphor and truth. It seems to me that in that space between the two, people are the most open and willing to see and learn."

The Cameron Art Museum presents six to eight changing exhibitions annually;



Detail of work by James Grashow ongoing family and children's programs; a unique program of tours for Alzheimer's patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Living Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident artist Hiroshi Sueyoshi.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

UNC-Wilmington in Wilmington, NC, Features Exhibit of Works Created by Traditional Media by Woman Artists

UNC-Wilmington in Wilmington, NC, is presenting *Mending: New Uses for Old Traditions*, on view in the Art Gallery at the Cultural Arts Building, through Apr. 4, 2014.

Mending is a southeastern regional exhibition, which features work created with or about traditional media or representations of women.

The exhibition is held in conjunction with the 2014 Southeastern Women's Studies Association conference hosted by UNCW's Women's Studies and Resource Center (WSRC). For more information on the conference visit (<http://www.uncw.edu/sewsa/>).

Artists featured in the exhibition include Katina Bitsicas, Asma Chaudhary, Marie Dorsey, Lou Haney, Devin Harclerode, Ashley Heuts, Regina Jestrow, Ann Marie Kennedy, Gracelee Lawrence, Susan Lenz, Macey Ley, Connie Lippert, Katrina Majkut, Courtney McCracken, Elizabeth Mesa-Gaido, Meg Pierce, Kristin Skees, Page Turner, and Alice

Pixley Young. Their works explore the evolving representation of women through traditional women's media including cross-stitch, quilting, embroidery, sewing, and weaving as well as cast glass, etching, photography, handmade paper, and installation. The exhibition presents a multi-faceted contemporary update on the depiction of women through an incorporation of history and tradition.

The Art Gallery at the Cultural Arts Building is located on the ground floor of the Cultural Arts Building, near the building's main entrance on the corner of Randall Parkway and Reynolds Drive on the University of North Carolina Wilmington campus. To access either from South College Road or Racine Drive, take a left as you enter the campus area onto Randall Drive. Visitor parking is directly in front of the Box Office entrance to the building.

For further information call the gallery at 910/962-7958 or visit (<http://www.uncw.edu/art/gallery>).

ACME Art Studios in Wilmington, NC, Feature Works by Michelle Connolly, Karl Mullen, and Destry Sparks

ACME Art Studios in Wilmington, NC, is presenting *Silver Lining*, a series of artworks by Michelle Connolly, Karl Mullen, and Destry Sparks, on view through Apr. 20, 2014.



Work by Michelle Connolly

Michelle Connolly, born in England, moved to Wilmington from Australia in 2007. She works as a full time studio artist Page 48 - Carolina Arts, April 2014

at ACME Art Studios, a mixed media artist with an 'Outsider/Folk Art' influence. She is a connector of people and recently took on the role of President for No Boundaries International Art Colony. Her connection with Karl Mullen happened in 2009 when she first saw Mullen's work online and they soon became friends.

Connolly and Mullen have exhibited together at UNCPAD Gallery in Sept. 2013 and at ACME Art Studios and the Wilma W Daniels Gallery for the No Boundaries International Exhibition, Nov 2013 - Jan 2014.

Connolly met Destry Sparks at the ECU Grey Gallery in Greenville, NC, last year seeing his work in the *Assemblage* group exhibition. All three artists share the spirit of the Outsider/Visionary/Art Brut approach to art making.

Karl Mullen born in Ireland, lives in

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FREE! Vol. 13, No. 10 October 2014
CAROLINA ARTS
A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

The Friday 27, 2014 09:30 by Brian Ruppberg is all in black. 72 x 58 inches. Image is part of the artist's ongoing work at the Olden Museum of Art in Durham, North Carolina October 20, 2009 - January 10, 2014.