

Artspace in Raleigh, NC

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Work by Tracy Spencer-Stonestreet

involved her tying pieces of an entire formal dining room set with ropes to her body and filming the walk. "Part of the aesthetic of the resulting video," the artist explains, "is the real effort that it takes me to pull such a load with just my body." She will exhibit the video and photo diptychs of select objects before and after being dragged on the walk down a rural road in Wake County. Viewers may consider what metaphors the scrapes and breaks on the plates, silverware, and doilies may represent in terms of labor, power, femininity, wealth, and desire.

Courtney McCracken's newest series integrates sculpture, installation, and drawing. She uses laborious processes, often associated with feminine, domestic activity, such as casting, crochet, and cut paper. McCracken's work begins a dialogue about the domestic home and the idea of ownership. She adds her own artistic twist to recognizable objects such as doilies, rugs, and chandeliers. Viewers may note the imbalance or subtle dangers that she adds to ordinarily nurturing objects, implied by embroidering "forgetting" in red on a handkerchief, or weaving a doily into a sculptural, tangled three-dimensional object that could not ever lay flat on a surface like the doily that inspired it.

An Educators' Discussion with Courtney McCracken will be held at Artspace on Apr. 5, from 10:30am-12:30pm. The event, exclusively for high school teachers, will begin with a gallery talk with McCracken and will be followed by a roundtable discussion about how Artspace can support high school teachers. Refreshments will be provided and this is a free event.

Courtney McCracken (b. 1990, Jacksonville, FL) received her BFA in Sculpture at the University of North Florida. She is currently enrolled as an MFA candidate at

the University of Georgia in Athens, where she lives and works. She was granted the Graduate Dean Award and looks forward to instructing classes at the Lamar Dodd School of Art within the year. Her research includes sculpture, installation, and drawing. Laborious processes such as casting, crochet, cut paper, and metalsmithing are used to create a dialogue concerning the domestic home and the idea of possession. Her work has been shown regularly throughout the Southeast region, including at the National Conference for Cast Iron Art at Sloss Furnaces in Birmingham, AL.



Work by Courtney McCracken

Tracy Spencer-Stonestreet (b. 1981, Bonn, Germany) is a mixed media artist and lives and works in Hampton, VA, where she is an Assistant Professor of Fine Art at Hampton University. She received her MFA in Studio Art from UNC-Chapel Hill. She has a BA in Art & Design and History from NC State University College of Design and has taken graduate coursework in Art History and Studio Art at Pratt Institute in Brooklyn, NY. She was an Artist-in-Residence at Artspace in 2013, received a North Carolina Arts Council Artist Fellowship Award in 2012, and the Logan Award from UNC-Chapel Hill in 2011, among numerous other honors. Her recent exhibitions include the exhibition of NC Arts Council Grant Recipients at CAM Raleigh, *The Power of Habit*, Neil Britton Gallery, Virginia Wesleyan University, VA, and *Intrusions of Grace*, Lorrie Saunders Art Gallery, Norfolk, VA.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of 120 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

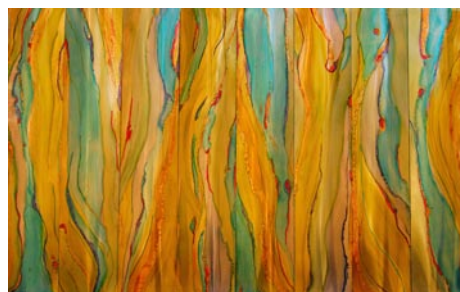
For further information check our NC Institutional Gallery listings or visit (www.artspacenc.org).

ArtSource Fine Art in Raleigh, NC, Offers Works by Anne Cunningham

ArtSource Fine Art in Raleigh, NC, will present *Beach House on the Moon*, featuring works by Anne Cunningham, from Apr. 11 through May 2, 2014. A reception will be held on Apr. 4, from 7-9pm.

The show, titled "Beach House on the Moon," will be given in memory of her late son, Chad Cunningham. A portion of the proceeds from the opening will be donated to the ALS Foundation to further research this consuming disease. Cunningham's mixed media, metal pieces will illuminate the hope and radiance she expresses in her daily life.

Born and raised in southern Ohio, Cunningham now resides in Wilmington, NC, where she enjoys experimenting with various metals of copper, aluminum and brass. Using various dyes, inks, chemicals and more, Cunningham notes that she has been



Work by Anne Cunningham

creating for over 10 years now, but feels as if she has just started the exploration of her medium.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Don't forget about our website:

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Litmus Gallery & Studios in Raleigh, NC, Features Works by Joe O'Shaughnessy and Bob Doster

Litmus Gallery & Studios in Raleigh, NC, will present *To Paris with Love and Beyond*, featuring works by Joe O'Shaughnessy and Bob Doster, on view from Apr. 4 - 26, 2014. A reception will be held on Apr. 4, from 6-9pm.

Joseph (Joe) O'Shaughnessy has created oil paintings of exceptional beauty of scenes that have caught his attention and been inspirational to him as he has traveled extensively in France and Europe. He expresses in his works the joy of traveling and the splendor of the cities and countryside that he encounters.

Internationally acclaimed sculptor Bob Doster has been creating art for more than fifty years - from functional designs to monumental works. Doster is the recipient of many awards, including SC's highest honor - Elizabeth Verner O'Neill Governor Award. His works can be found in museums, galleries, corporate and private collec-



Work by Bob Doster

tions, and public art exhibits worldwide. A prolific sculptor, Doster's works have been accepted in nine National Juried Competitions and several public art exhibitions since the beginning of 2014.

For further information check our NC Commercial Gallery listings, call the gallery at 919/571-3605 or visit (www.litmusgallery.com).

NC Museum of Natural Sciences in Raleigh Offers Work by Dale McEntire

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Seeking the Crescent*, featuring works by Dale McEntire, on view in the Nature Art Gallery, from Apr. 4 - 27, 2014. A reception will be held on Apr. 4, from 6-8pm.

Western North Carolina artist Dale McEntire says his new exhibition, *Seeking the Crescent*, is pure and beautiful and believes that there is an essential quality in nature that has a spiritual essence.

A movement of painters and sculptors identified as "Nature Symbolists" have inspired McEntire's work beyond the obvious form sensed with time and awareness. "My goal is to refine my own personal language



Work by Dale McEntire

of this inner form and create an object of

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