

NC Museum of Natural Sciences

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beauty and skill," he says. "Surface line and color are important elements I am engaged with. Working in pastel, conte and pencil on location provide me with the subject matter for my paintings. The forms and color then evolve in the studio. The paintings become more abstract as I interpret the subject and its energy to express the idea of place and experience." The collection of paintings are all oil on canvas and symbolic with three of the paintings being a little more abstract in style than the others.

McEntire has been involved in the visual arts since his training at Mercer University, and has continued to evolve as an artist through private studies in the US and Europe, and training at Penland School of Craft. He produces both oil and pastel paintings and sculpture (stone, steel, glass, bronze) out of his studio in Saluda, NC. He is represented by galleries in Western North Carolina and the Southeast, and for the past several years has been selected to participate in public art events and outdoor



Work by Dale McEntire

sculpture shows. McEntire is a member of Mountain Sculptors in Asheville, NC. He teaches painting at Isothermal Community College.

The Nature Art Gallery is located on the top floor of the Museum Store, main building.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Apr. 9** - "River of Words". In celebration of National Youth Art Month, ARTworks is featuring an annual, county-wide project in which teachers encourage students to link the study of ecology with art and poetry. The walls of the gallery will be filled with the students' creative efforts, all of which reflect their understanding and appreciation of our local watershed. Partial sponsorship for this program is provided by the Port Royal Sound Foundation. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Family Group Outside Brownstone, 1920s'. Photo Credit: James Vander Zee.

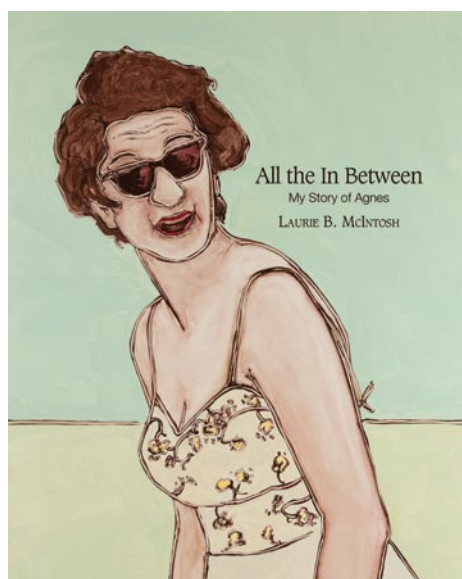
York W. Bailey Museum, Penn Center, 16 Penn Center Circle West, St. Helena Island. **Through May 31** - "Harlem on My Mind: 1900-1939," organized by the I.P. Stanback Museum and Planetarium at South Carolina State University in Orangeburg, SC. This groundbreaking visual arts exhibition has only been seen twice in the 45 years since its creation in 1969, first at the Metropolitan Museum of Art in NYC and then in 2007, at the Stanback. This is the first exhibition in the newly renovated York W. Bailey Museum and the first exhibition presented through collaboration between Penn Center and the Stanback Museum. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432

or at (www.penncenter.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 5** - "My Visions, featuring a collection of original oil and watercolor paintings by local artist Kenneth Bullard. For more than 40 years Bullard has had a paint brush in his hand. Born in Connecticut, he is a self taught artist who continually draws new lessons with each stroke. He works primarily in oils and watercolors. **Apr. 7 - May 3** - "Beyond the Zoo," featuring spectacular paintings by Mark McCoy. A reception will be held on Apr. 13, from 3-5pm. This exhibit features wildlife from all over the world capturing nature from an artist's eye in a variety of mediums. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Book cover art by Laurie McIntosh

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Apr. 3 - May 5** - "All the In Between: My Story of Agnes," featuring an exhibit of works by Laurie McIntosh. A reception will be held on Apr. 3, from 5:30-7pm. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

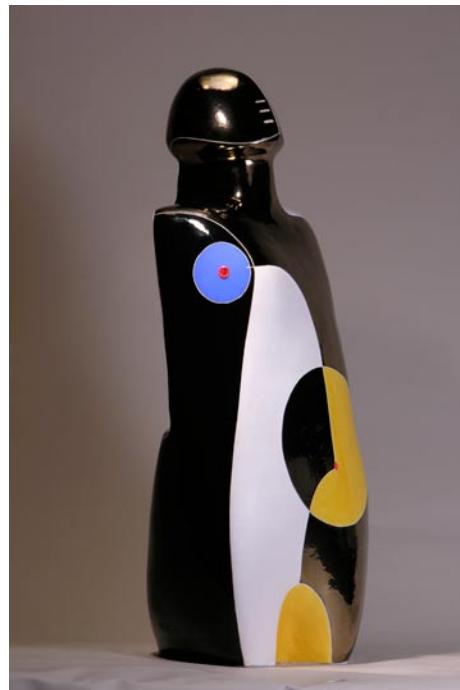
Camden Archives & Museum, 1314 Broad Street, Camden. **Through June 20** - "Robert Mills' South Carolina". The exhibit features a range of works from the man who is considered "South Carolina's Architect," including multiple versions of the Mills Atlas of the State of South Carolina, a collection of charts and maps produced from 1825 to 1980. The atlas is still considered a go-to piece of cartology and research material for historian and genealogists alike. Admission: free. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-4pm. Contact: 803/425-6050.

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Confer-**

ence Room, Ongoing - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Color It Charleston," will showcase the colorful streetscapes of Charleston, by David Scheffler. A reception will be held on Apr. 4, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Mary-Ann Prack

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Apr. 27** - "Standing Still... In the Abstract: Works by Mary-Ann Prack," curated by Celia Cerasoli, a local artist and teacher of ceramics at Cone 10 studios. This exhibition features sculpture, paintings and drawings by artist Mary-Ann Prack, based in North Carolina since 1994. Her distinctive and precise work explores the geometric purity of surface and form and the energy and emotion that can be found in stillness. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygallery-atwaterfrontpark.com>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Apr. 4 - June 29** - "John Westmark: Narratives" and "Beyond the Darkroom: Photography in the 21st Century". These exhibitions examine the creative process of photography and painting in contemporary, southern art. These will be the final special exhibitions on view before the museum closes for renovations in July 2014. "Since the museum opened its doors in 1905, supporting contemporary art has been central to the Gibbes' mission. Our spring exhibitions further this mission by showcasing the great artistic talent of our region today," says Pam Wall, Curator of Exhibitions. John Westmark, winner of the 2012 Factor Prize for Southern Art, weaves imaginative narratives into his large-scale paintings. "Beyond the Darkroom: Photography in the 21st Century," examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. **Rotunda Galleries, Apr. 4 - July 13** - "Beyond the Darkroom: Photography in the 21st Century." Since the invention of photography in 1839, the medium has constantly evolved with the development of new technologies. In the 21st century, photographic processes have shifted from the darkroom to the digital world, bringing new possibilities to the medium. Beyond the Darkroom examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. Ranging from the text and photo-based works of Carrie Mae Weems to the digital montages of Stephen Marc, this exhibition showcases the great innovation in photography today. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this

exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Apr. 4 - May 3** - "Young Contemporaries & Salon des Refusés". A reception will be held on Apr. 4, from 5-7pm. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Palmer Commons Gallery, Trident Technical College Palmer Campus, 66 Columbus Street, Room 229 in the Library, Charleston. **Through May 19** - "Historic," featuring new artwork from students in the Visual Arts department including: Elizabeth Courtenay, Ada Samonte, Lerraine Haak, and Lisa Livingston. Hours: Mon.-Thur., 7:30am-8pm and Fri., 7:30am-4:30pm. Contact: call the library at 843/722-5539.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **May 16 - June 28** - "Worthless Matter," featuring a site-specific installation by Hollia Hammonds. An Artist's Talk will be given on May 16, at 5pm, with a reception following from 6-8:30pm. Hammonds will complete site-specific work of found objects and wood veneer during a short residency, and will be present for the reception. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Apr. 27** - "Fashion Accessories: Purses". The exhibit features over two hundred years of handbag history. Many reflect the popularity of the times, such as the colorful beaded bags of the 1830s, the delicate mesh bags of the 1920s or the sturdy framed bags of the early 20th century. The handbag or purse is one of the most essential fashion accessories for women past and present. Indeed, women, and men, have carried bags for various purposes for centuries. Not constrained by the need to "fit" a part of the body, these bags have ranged from small to large, delicate to sturdy, and plain to ornamental. Earlier bags were homemade, made through personal creativity or by following directions and patterns in ladies' fashion magazines, while later bags were purchased from fine clothing and accessory stores in Charleston or in fashionable destinations such as Paris. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin

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