

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



If Wishes Came True

Pat Gilmartin



Portrait of an Artist

Kirkland Smith



3 and 3 B&W, Hanging Pages

Laurie McIntosh

Images are from the exhibit *Say Something*, featuring new work by the Vista Studios artists, in Gallery 80808, on view April 24 - May 6, 2014, in Columbia, South Carolina. A reception will be held on Apr. 24, from 5-9pm for *Artista Vista*. Artists work in paint, pen, charcoal, photography, stone, clay, fibers and trash and include Susan Lenz, Pat Gilmartin, Stephen Chesley, Sharon Licata, Laurie McIntosh and Kirkland Smith. Eileen Blyth, Heidi-Darr Hope, Michel MicNinch, Robert Kennedy, Laura Sponf and David Yaghjian will also present new work and be available to meet visitors in their studios.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Vista Studios/Gallery 80808
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs and *Carolina Arts* site
- Page 4 - Editorial Commentary
- Page 5 - Gibbes Museum of Art & City of North Charleston
- Page 7 - City of North Charleston cont., City Gallery at Waterfront Park in Charleston and Charleston Artist Guild
- Page 9 - Charleston Artist Guild cont., City of North Charleston Co-op Gallery, Trident Technical College, Palmer Campus and Nina Liu and Friends
- Page 10 - Nina Liu and Friends cont., Anglin Smith Fine Art and Helena Fox Fine Art
- Page 12 - COCO VIVO Art for Living, The Real Estate Studio and Lowcountry Artists Ltd.
- Page 13 - Lowcountry Artists Ltd. cont., Coastal Discovery Museum Annual Art Market, The Art League of Hilton Head, Society of Bluffton Artists and Coastal Discovery Museum
- Page 14 - Coastal Discovery Museum cont. and Penn Center
- Page 16 - In the Grove by *Rhonda McCanless*, Bulldog Pottery and STARworks FireFest
- Page 18 - STARworks FireFest cont., Potters of the Piedmont Festival and Greenhill (Two Artists)
- Page 19 - Greenhill cont., Greenhill (Romare Bearden) and Tyler White O'Brien Gallery
- Page 20 - Tyler White O'Brien Gallery cont. and Tyler White O'Brien Gallery
- Page 21 - Tyler White O'Brien Gallery cont., SECCA, Artworks Gallery W-S, Rockingham County Arts Council and Arts Council of Fayetteville/Cumberland County
- Page 22 - Arts Council of Fayetteville/Cumberland County cont., Asheville Art Museum, Asheville Gallery of Art and 310 ART
- Page 23 - 310 ART cont., Woolworth Walk, UNC Asheville and Bender Gallery
- Page 24 - Bender Gallery cont., Asheville Chapter of Ikebana International / Regional Conference
- Page 25 - Ikebana International cont. Asheville Art Museum and Mlca Gallery
- Page 26 - Caldwell Arts Council, Caldwell Memorial Hospital and Upstairs Artspace
- Page 27 - Norris Public Library in Rutherfordton, Toe River Arts Council in Burnsville and Toe River Arts Council in Spruce Pine
- Page 28 - Toe River Arts Council in Spruce Pine cont., Western Carolina University and Fine Arts Center of Kershaw County
- Page 29 - Fine Arts Center of Kershaw County cont., Artista Vista in Columbia, SC and Columbia College
- Page 30 - Columbia College cont., 701 Center for Contemporary Art, City Art Gallery Features USC Photography Exhibit and City Art Gallery
- Page 31 - City Art Gallery cont., and City Art Gallery Features USC MFA Candidates
- Page 32 - City Art Gallery Features USC MFA cont. and Anastasia & Friends
- Page 33 - Vista Studios / Gallery 80808, SC Confederate Relic Room & Military Museum, and USC Sumter
- Page 35 - USC Sumter cont., Arts Council of York County Three Person Exhibit and Arts Council of York County Solo Exhibit
- Page 36 - Elder Gallery, Cnetral Piedmont Community College and LACA Projects
- Page 37 - LACA Projects cont. and Ciel Gallery
- Page 38 - Ciel Gallery, Cabarrus Arts Council and Mooresville Artist Guild
- Page 39 - Mooresville Artist Guild and Waterworks Visual Arts Center
- Page 40 - Clemson University Atelier InSite Public Art
- Page 41 - Clemson University Atelier cont. and Clemson University/Lee Gallery MFA Exhibit
- Page 42 - Clemson University/Lee Gallery MFA Exhibit, Clemson University/Lee Gallery BFA Exhibit and Greenville Technical College
- Page 43 - Heritage Trail Pottery Tour & Sale, Spartanburg Art Museum, and Chapman Cultural Center
- Page 44 - Chapman Cultural Center cont. and Artists' Guild of Spartanburg
- Page 45 - Artists' Guild of Spartanburg and The Spartanburg County Public Libraries
- Page 46 - Spartanburg County Public Libraries cont., Burroughs-Chapin Art Museum Offers Mickey Spillane Exhibit & High School Art Exhibit and Seacoast Artists Guild
- Page 48 - Seacoast Artists Guild cont., Cameron Art Museum, UNC Wilmington and ACME Art Studios
- Page 49 - ACME Art Studios cont., Fine Art at Baxters Gallery and NC Wesleyan College
- Page 50 - NC Wesleyan College cont., and Some Exhibits That Are Still On View
- Page 51 - Some Exhibits Still On View cont., Durham Arts Council and NC Museum of Art
- Page 52 - NC Museum of Art cont., Artspace in Raleigh Features Two Exhibits and Gallery C
- Page 53 - Artspace in Raleigh cont., ArtSource Fine Art, Litmus Gallery & Studios and NC Museum of Natural Sciences
- Page 54 - NC Museum of Natural Sciences cont. and SC Institutional Galleries - Allendale - Charleston Area
- Page 55 - SC Institutional Galleries - Charleston Area - Gaffney
- Page 56 - SC Institutional Galleries - Greenville - McClellanville
- Page 57 - SC Institutional Galleries - McClellanville - Spartanburg
- Page 58 - SC Institutional Galleries - Spartanburg - Westminster and SC Commercial Galleries - Aiken / North Augusta - Beaufort Area
- Page 59 - SC Commercial Galleries - Belton - Charleston Area
- Page 60 - SC Commercial Galleries - Charleston Area
- Page 61 - SC Commercial Galleries - Charleston Area - Columbia Area
- Page 62 - SC Commercial Galleries - Columbia Area - Greenville Area
- Page 63 - SC Commercial Galleries - Greenville Area - Myrtle Beach / Grand Strand
- Page 64 - SC Commercial Galleries - Myrtle Beach / Grand Strand - Sumter and NC Institutional Galleries - Aberdeen - Alamance County
- Page 65 - NC Institutional Galleries - Alamance County - Boone
- Page 66 - NC Institutional Galleries - Boone - Charlotte Area
- Page 67 - NC Institutional Galleries - Charlotte Area - Concord
- Page 68 - NC Institutional Galleries - Concord - Greensboro Area
- Page 69 - NC Institutional Galleries - Greensboro Area - Morehead City
- Page 70 - NC Institutional Galleries - Old Fort - Seagrove Area
- Page 71 - NC Institutional Galleries - Seagrove Area - Winston Salem and
- Page 72 - NC Institutional Galleries - Winston Salem and NC Commercial Galleries - Aberdeen - Asheville Area
- Page 73 - NC Commercial Galleries - Asheville Area - Banner Elk Area
- Page 74 - NC Commercial Galleries - Banner Elk Area - Calabash / Ocean Isle Beach
- Page 75 - NC Commercial Galleries - Calabash / Ocean Isle Beach - Charlotte Area
- Page 76 - NC Commercial Galleries - Charlotte Area - Fairview
- Page 77 - NC Commercial Galleries - Fairview - Hillsborough
- Page 78 - NC Commercial Galleries - Hillsborough - Pittsboro
- Page 79 - NC Commercial Galleries - Pittsboro - Seagrove Area
- Page 80 - NC Commercial Galleries - Seagrove Area
- Page 81 - NC Commercial Galleries - Seagrove Area - Siler City
- Page 82 - NC Commercial Galleries - Siler City - Wilmington
- Page 83 - NC Commercial Galleries - Wilmington - Winterville

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Morris Whiteside Galleries
- Page 4 - Inkpressions
- Page 5 - The Treasure Nest Art Gallery, Finishing Touch, Laura Liberatore Szweda, Halsey-McCallum Studios and Peter Scala
- Page 6 - Rhett Thurman, Gibbes Museum of Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Corrigan Gallery, Saul Alexander Foundation Gallery, Nina Liu & Friends, City Gallery at Waterfront Park, Anglin Smith Fine Art, Redux Contemporary Art Center, Spencer Art Galleries & McCallum-Halsey Studios
- Page 7 - Karen Burnette Garner & Whimsy Joy by Roz
- Page 8 - Sculpture in the South
- Page 9 - The Sylvan Gallery
- Page 10 - Anglin Smith Fine Art & Eva Carter Studio
- Page 11 - North Charleston Arts Festival
- Page 12 - Madeline Dukes & The Wells Gallery at the Sanctuary
- Page 14 - Picture This Gallery Exhibit & Karen Meredith and Carol Owen at Campbell House
- Page 15 - North Carolina Pottery Center - Folk Heritage Award Winning Potters
- Page 16 - North Carolina Pottery Center
- Page 17 - Seagrove Area Potters Association - Spring Kiln Openings
- Page 18 - Cousins in Clay / Bulldog Pottery
- Page 19 - Red Clay Rambler
- Page 20 - Discover the Seagrove Potteries & Eck McCanless Pottery
- Page 24 - Asheville Gallery of Art
- Page 25 - Upstairs Artspace and The Artist Index
- Page 26 - William Jameson Workshops
- Page 28 - 701 Columbia Open Studios Tour
- Page 29 - The Gallery at Nonnah's & Michael Story
- Page 30 - Vista Studios/Gallery 80808,
- Page 31 - Mouse House/Susan Lenz & One Eared Cow Glass
- Page 32 - City Art Gallery & Gallery 80808 Rental
- Page 33 - 701 Center for Contemporary Art & Hot Works Shows
- Page 34 - Lancaster's Red Rose Festival
- Page 36 - Charlotte Art League
- Page 37 - Elder Gallery
- Page 40 - USC - Upstate
- Page 42 - Carolina Gallery & Hampton III Gallery
- Page 43 - Clemson University Atelier
- Page 44 - Heritage Trail Pottery Tour
- Page 45 - Clemson University / Lee Gallery BFA Exhibit and Lee Gallery MFA Exhibit
- Page 46 - Francis Marion University's Internation Festival & Art in the Park
- Page 47 - Seacoast Artists Guild Gallery
- Page 48 - Dorian Hill & Sunset River Marketplace
- Page 49 - Wilmington Art Association Juried Show & Wilmington Art Association Call for Entries
- Page 50 - Wilmington Art Association Silver Arts, Fine Art at Baxters Gallery & Carolina Creations
- Page 51 - Triangle Artworks & Carolina Clay Resource Directory
- Page 52 - Hillsborough Gallery of Arts

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2014 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2014 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at (www.CarolinaArts.com). Mailing address: P.O. Drawer 427, Bonneau, SC 29431. Telephone: 843/825-3408, e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Blog Guru & Graphics
Zelda Ravenel

Contributing Writers This Month
Rhonda McCanless

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the May 2014 issue is
April, 24, 2014.

To advertise call 843/825-3408.

HILTON HEAD ART AUCTION



Sir W. Russell Flint Est. \$3,000 - 5,000



Arthur Meltzer Est. \$6,000 - 9,000



Jane Peterson Est. \$12,000 - 18,000



Edward Redfield Est. \$12,000 - 16,000

We are now purchasing and accepting on consignment paintings and sculpture for the November 8, 2014 Hilton Head Art Auction. We are especially seeking works by:

John James Audubon
George Biddle
Alfred Bricher
John G. Brown
Mark Catesby
Conrad W. Chapman
Alson S. Clark
Colin C. Cooper
Elliot Dangerfield
Arthur B. Davies
Edward Von S. Dingle
Frank Duveneck
Seth Eastman
Ray Ellis
Charles Fraser
Frederick Frieseke
Gilbert Gaul
Edward Gay
Jonathan Green
Emile Gruppe
William M. Halsey
Herman Herzog

Clark Hulings
Clementine Hunter
Anna H. Huntington
Alfred H. Hutty
Eastman Johnson
Ernest Lawson
W. R. Leigh
Reginald Marsh
Joseph R. Meeker
Andrew Melrose
Louis R. Mignot
Thomas Moran
Thomas S. Noble
Edmund H. Osthaus
Lilla Cabot Perry
Pino
Ogden Pleissner
Edward Potthast
Aiden Lassell Ripley
Theodore Robinson
Severin Roesen
Harry Roseland

Chauncey Ryder
William Posey Silva
Eric Sloane
Alice R. H. Smith
Xanthus R. Smith
Will Henry Stevens
William L. Stevens
Arthur F. Tait
Anthony Thieme
Elizabeth O'Neill Verner
William A. Walker
Martha Walter
Dawson D. Watson
Frederick J. Waugh
Coby Whitmore
Thomas Wittredge
Mabel Woodward
Alexander Wyant
Andrew Wyeth
Jamie Wyeth
N. C. Wyeth
Stephen Scott Young

Contact: Jack A. Morris, Jr. 843 • 842 • 4433

Morris & Whiteside Gallery • 220 Cordillo Parkway • Hilton Head Island SC 29928

www.hiltonheadartauktion.com

Jack A. Morris, Jr. - SCAL 3346

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

In Like A Lion, Out Like A Lion

Who else is glad to see March madness out of here? And I'm not talking about basketball.

Doing this April issue was quite a task, but we made it - even if it took us right up to the last minute of the last hour of the last day of the month. Cleaning up after the ice storm we took a good bit of working-on-the-paper-time this month. But all that mess is finally cleaned up and gone.

Here's hoping April will be normal - as far as the weather goes. I'm sure we're all tired of the Winter roller coaster we have been on. I'm still not ready for what Summer can bring, but it would be nice to enjoy some steady weather.

Things Are Really Heating Up In The Visual Art Community

In this issue we have 83 pages of info about what's going on in the visual art community of the Carolinas. That's a lot of info, but there will be even more next month.

Here's a warning for all you people who will be sending us info for that May issue. Don't wait for the deadline to come to send your info in. Send your info in early - well before the deadline of Apr. 24 at 5pm.

There were about a half dozen press release that came in after the Mar. 24 deadline and we couldn't fit them in. As some people know, sometimes we can fit some late items in, but when it's a stampede - we just can't - no matter what the story is for them being late. We had our hands full working on what came in on time.

So my warning is - don't wait for the last minute to get your info in for the May issue - as it's going to be a monster issue because of all the events taking place in May.

Just off hand, I'm talking about the

Spoletto Festival and its companion Piccolo Spoletto Festival, in Charleston, SC, Artisphere in Greenville, SC, the North Charleston (SC) Arts Festival, FireFest at STARworks in Star, NC, The Red Rose Festival in Lancaster, SC, Heritage Trail Pottery Tour & Sale in Greenwood, SC, Sculpture in the South in Summerville, SC, and for some reason ArtFields in Lake City, SC, decided to stick its toe into May - when it should have stuck to its April dates. And, these are just some of the events we know about.

That's a lot of presenters who are hoping to attract visitors to their event while other cities are hosting their own events that they hope will attract out-of-town folks.

May is getting to be a dog eat dog month for art events. Not to mention other events like sporting events, high school and college graduations, and the beginning of some folk's summer vacations.

Some folks would say it's a great month because of all the choices they have, while others just see - activity overload.

Scheduling in the arts has been a problem throughout the ages from the first time the first artists had conflicting dates for people to come see their cave drawings.

So the competition begins. One artist offers a torch for every visitor, the next artist offers a torch and dried strips of Mastodon meat, and another offers the torch, strips of Mastodon meat and a bowl of homemade grog. The really clever cave artist comes up with the idea of having young cave girls to hold your torch for you - the competition never ends.

I guess some of this can be blamed on the weather we get here in the Carolinas - warm Summers and Cool Winters. In some places that means a possibility of 100+ (you know what I'm talking about), freezing rain, and

continued above on next column to the right

sometimes snow. Which leaves only two seasons to safely schedule an event - Spring and Fall.

What's an art event organizer to do? If you have a solution - there are a lot of folks who would like to hear it.

Take the Art Walk/Crawl situation. If every city eventually has one on the 1st Friday, that's not good for attracting folks from other cities to come visit. So some people moved their event to the 2nd Friday, and 3rd Friday, and some the 4th Friday. Now we have some folks doing their Art Walk/Crawls on Thursdays.

Again, there are never enough days in the week or month to schedule an event and not be in competition with someone else's event.

I guess we should all be glad we have so much going on in the Carolinas, but for those providing those events or planning to offer a new event - this is a big problem. I guess one solution is to not get stuck in a rut going to the same event year after year. Step out of your box every once in a while.

ArtFields 2.0

Last year I was fairly supportive of ArtFields, the art exhibit and competition that takes place in the small community of Lake City, SC. I had hoped this would be a great new visual art event - offering artists an opportunity for exposure and for a few - a chance to win big bucks. I still think it is a great opportunity for some, but I've had to pull back some on that support and because I asked some questions - as I always do - ArtFields also pulled back on using us as a way to promote the event. That's OK, over the years I'm well aware of the results of asking questions when people don't want to give answers - for one reason or another.

Some folks will cut you off if you offer any criticism at all - like the SC Arts Commission. *Carolina Arts* was removed from their PR list (several times) for not playing ball the way they wanted to - as if we wouldn't find out what they are up to anyway. Someone always wants to whisper in my ear about something they don't like either, but wants to stay in the shadows.

Some people will cut you off if you just ask questions they hoped no one would. And, I just can't seem to not ask questions when something seems wrong or even just a little fuzzy. And, if people don't want to offer answers, all you can do is think something must be wrong. I don't know if anything is really wrong or not, but if I never get any answers and they cut you out of the information loop - what should you think?

My one question to ArtFields was to know the number of votes the top winners got in last year's competition. It's a very simple question and one that should be easy to come up with, but I never got the answer.

They seem to be able to tell us some numbers, like they say 22,000 visited the event. A number that it would seem harder to come up with than how many votes the winners got. They also told the Florence, SC, newspaper that when it comes to the voting - 5,965 people registered to vote, but only 2,443 votes were cast.

Out of those 2,443 votes cast there were 400 works they could vote for, and since they had to count those votes to come up with the winners or who qualified to be selected for the top prize - comprised of popular votes and the selection by a jury panel - it just would seem to follow that they had to have a list that had the numbers on how many votes each work in the exhibit got. But it seems for some reason they don't want to give that number to the public.

I've done a Google news tag on ArtFields so I've seen most of the articles written about the event. Most are coming from the Florence newspaper. But I've never seen any mention of how many votes put \$100,000 in the pocket of the top winner.

As far as I know, if you get one more vote than the other person or all other persons in a voting process - you're the winner. It doesn't matter if you got 1,500 votes, 1,000, votes, 495 votes or 50 votes - as long as you got one more than anyone else - you win.

So I don't see what the problem is in giving the vote totals. A bigger problem is - why did almost 6,000 people register to vote, yet only less than 2,500 cast a vote?

Questions bad - Answers worse.



Giclée Fine Art Printers

Inkpressions®

www.inkpressionsllc.com



Attention Artists!

Let Us Do It!

Your Artwork on Fine Art Canvas or Watercolor Paper



Heather Hendry

Summerville, SC

- Prints & Canvasses
- Full Color Banners
- Scanning Services
- Full Color Notecards & Rack Cards

Summerville, SC/Savannah, GA

(843) 821-8084

inkpress.sc@gmail.com

Serving the Art Community from New York to Charleston to Laguna Beach

**CUSTOM PHOTO
PRINTING**

enlargements up to 44"x 96"

From negatives, slides, prints or digital files

**TURN YOUR ARTWORK
INTO T SHIRTS**

FULL COLOR/SPOT COLOR/B & W

BRING OR SEND US YOUR FILE

**NEW Quick
Tees**

SAME DAY NEXT DAY DAY AFTER

BY PHOTOGRAPHIK

821-3686

Charlotte, NC

(704) 780-3364

THE TREASURE NEST Art Gallery

Extensive selection of high
quality oil paintings and frames
at truly wonderful values.

1055 Johnnie Dodds Blvd.
Crickentree Village Shopping Center
Mt. Pleasant, SC • Mon-Sat, 10am-6pm
843 216 -1235 • www.treasurenestartgallery.com

The Finishing Touch

Original Art, Fine Prints,
Custom Framing, and
Interior Design by appointment

140-A West Richardson Ave.
Summerville, South Carolina 29483
843/873-8212
Mon. - Fri., 10am-6pm; Sat. 10am - 5pm

Laura Liberatore Szweda



Cool Breeze, oil on canvas, 40" x 40"

www.LauraLiberatoreSzweda.net
Contemporary Fine Art
by appointment

SCALA Surrealist Painter



"There Was a Humming Bird"

www.peterscala.com

Studio:
843-225-3313



William Halsey

Halsey - McCallum Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

David Halsey 843.813.7542
dhalsey917@comcast.net

Paige Halsey Slade 904.223.8418
PSlade@alumnae.brynmawr.edu

Louise McCallum Halsey 501.650.5090
louisemhalsey@gmail.com
www.louisehalsey.com

Gibbes Museum of Art in Charleston, SC, Presents Two Special Exhibitions

The Gibbes Museum of Art's commitment to contemporary art is celebrated in the special exhibitions, *John Westmark: Narratives* and *Beyond the Darkroom: Photography in the 21st Century*, on view from Apr. 4 through June 29, 2014.

These exhibitions examine the creative process of photography and painting in contemporary, southern art. These will be the final special exhibitions on view before the museum closes for renovations in July 2014. "Since the museum opened its doors in 1905, supporting contemporary art has been central to the Gibbes' mission. Our spring exhibitions further this mission by showcasing the great artistic talent of our region today," says Pam Wall, Curator of Exhibitions.



The Fireflies, 2013, by John Westmark, acrylic and paper sewing patterns on canvas, 70 x 87 inches. Image courtesy of the artist.

John Westmark, winner of the 2012 Factor Prize for Southern Art, weaves imaginative narratives into his large-scale paintings. He explores the human figure in dynamic ways, through his innovative use of text and paper sewing patterns collaged on canvas. Westmark's paintings depict strong courageous women, some portrayed as stoic martyrs and others as warriors engaged in conflicts of rebellion. The *Narratives* exhibi-



Ballroom, Charleston, from the Aiken-Rhett House Series, 2005, by Michael Eastman (American, b. 1947), C-print on paper (digital). Image courtesy of the Gibbes Museum of Art/ Carolina Art Association in honor of Francis X. McCann.

tion features a series of new work created specifically for the Gibbes installation.

"As a product of the American South, and its rich tradition of storytelling as a vehicle to impart a moral lesson or social enlightenment, I am interested in the role of stories and folklore in modern life," says Westmark. "This work references stories from a broad spectrum of humanity, and translates them into a visual narrative structure guided by the schematics of the store-bought sewing pattern. Domestic garment making is often looked upon as an intimate affair passed from one generation to the next, but once the pattern is used, it is tucked away or discarded. These paintings repurpose the garment pattern and its nostalgic aura into a storytelling template."

Beyond the Darkroom: Photography in the 21st Century, examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. Since the invention of photography in 1839, the medium has constantly evolved with the development of new technologies. In the 21st century, photographic processes have shifted from the darkroom to the digital world, bringing new possibilities to the medium. Ranging from the text and

continued above on next column to the right

photo-based works of Carrie Mae Weems to the digital montages of Stephen Marc, the 2009 Factor Prize winner, this exhibition showcases the great innovation in photography today.

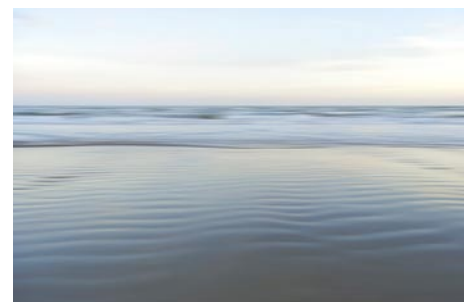
A number of related programs, tours and special events will be offered during

these exhibits. For full details visit (www.gibbesmuseum.org/events) or call 843/722-2706 x21.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

City of North Charleston, SC, Offers Works by Susana Berdecio and Jazz Artists of Charleston Photographers

The City of North Charleston's Cultural Arts Department is pleased to present concurrent exhibitions at the North Charleston City Gallery, located at the Charleston Area Convention Center, in North Charleston, SC. On view from Apr. 3 - 30, 2014, the gallery will be featuring photographs by Susana Berdecio as well as Jazz Artists of Charleston's resident photographers. A reception will be held on Apr. 3, from 5-7pm.



Discovering a Sense of Place of Susana Berdecio

In *Discovering a Sense of Place*, Susana Berdecio presents a collection of photographs that capture the artist's vision of the unique Lowcountry landscape. Spending her childhood in Mexico and living most of her adult life in the western part of the United States, Berdecio became accustomed to photographing the vast open landscapes, tall mountains, dense forests, and winding rivers that surrounded her. Since moving to South Carolina five years ago, she has learned to adapt and adjust her techniques and artistic approach to connect to her new landscape, which she

describes as dense, lush, and full of seemingly chaotic forms.

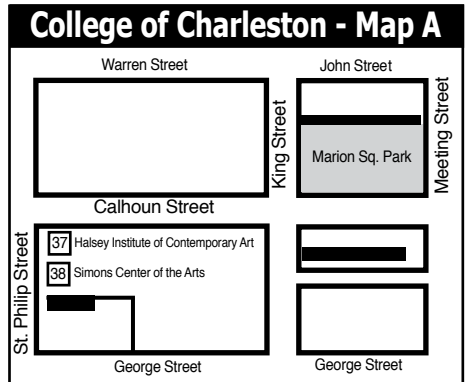
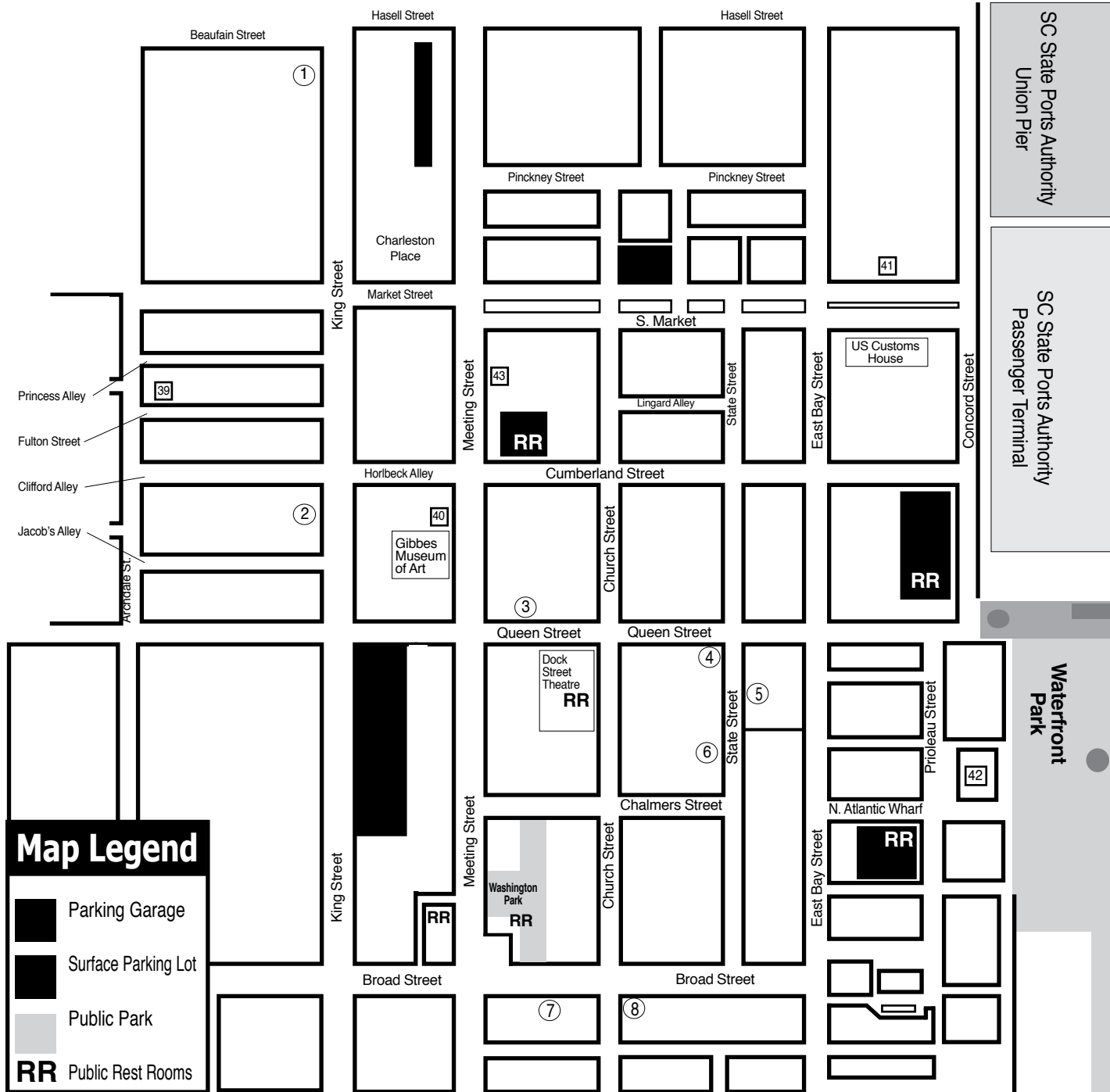
"The light is spectacular, sometimes so bright that color is muted," she says. "The creeks, the marshes, the ocean, the clouds all offer an exquisite variety of light, tone, color and texture."

Berdecio spends hours exploring with her camera. She then sits down with her photographs to recreate them into images that reveal the feel of the landscape, the mood of the light, and the intricacy and movement of its details. "Sometimes the images require few changes," she explains. "Sometimes, the final result is just a small piece of the original capture where I have tried to recreate what I felt being there, adding all of the subjective elements from my past as I express how I have learned to see the Lowcountry."

See *Jazz - Jazz Artists of Charleston* presents a stunning visual perspective of Jazz Artists of Charleston (JAC) and Charleston Jazz Orchestra (CJO) events from over the past six years. The carefully curated collection of images includes photographs from Jazz Artists of Charleston's resident photographers Alice Keeney, Pricilla Thomas, Ben Williams, and Reese Moore. The photographs highlight the people, places, and moments that have shaped JAC and CJO, and capture the rhythm and swing of the jazz music that the groups perform, promote, and work to preserve.

In the words of the late Jack McCray,
[continued on Page 7](#)
Carolina Arts, April 2014 - Page 5

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Nina Liu & Friends - Seasonally
 6. Charleston Crafts
 7. Spencer Art Galleries
 8. Helena Fox Fine Art

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Rhett Thurman Studio
 241 King Street
 Charleston, SC
 843-577-6066

showing at
The Sylvan Gallery
 171 King Street • Charleston, SC • 843-722-2172

Experience Charleston's history through **art.**

Gibbes
 GIBBES MUSEUM OF ART
 135 Meeting Street • Charleston, SC
 843-722-2706 • gibbesmuseum.org

HELENA FOX FINE ART

160-A Church Street
 Charleston, SC 29401
 843.723.0073
www.helenafoxfineart.com
 Mon.-Sat., 11am-5pm or by appt.

Halsey Institute of Contemporary Art
 The Marion and Wayland H. Cato Jr. Center for the Arts
 College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
 843/953-4422 or at www.halsey.cofc.edu

THE SYLVAN GALLERY
 171 King St. • Charleston • SC • 29401

Featuring 20th & 21st Century traditional and representational paintings and sculpture.

843-722-2172
www.thesylvangallery.com

NINA LIU AND FRIENDS

A Gallery of Contemporary Art Objects

Open Seasonally - Call Ahead!

Poinsett House • 24 State Street
 Charleston, South Carolina 29401
 Telephone (843) 722-2724

CORRIGAN GALLERY LLC

Charleston's contemporary art scene

paintings photographs
 fine art prints
 843 722 9868

Saul Alexander Foundation Gallery
 Charleston County Public Library
 Main floor of the Library
 Featuring monthly exhibitions by local and regional artists

Open during regular Library hours.
 843-805-6801
 68 Calhoun Street, Charleston, SC

9 queen street charleston, sc
 843.853.0708
www.anglinsmith.com

ANGLIN SMITH FINE ART

Redux Contemporary Art Center

Exhibitions, Classes, Studios & More

Tue.-Thur., noon-8pm & Fri. & Sat., noon-5pm

843-722-0697
 or www.reduxstudios.org
 136 St. Philip Street, Charleston, SC

CHARLESTON CRAFTS
 Fine Crafts Cooperative of Local Artisans

161 Church Street • Charleston, SC
 843.723.2938
 Open Daily 10am - 6pm
www.charlestoncrafts.org

City Gallery at Waterfront Park

Prioleau Street in front of the Pineapple Fountain at Waterfront Park
 Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions

Operated by
 City of Charleston Office of Cultural Affairs
 843/958-6459
<http://citygalleryatwaterfrontpark.com>

SPENCER Art Galleries

Contemporary Fine Art
 OVER 35 ARTISTS
 Masters, Mid-career, & Emerging

Mon-Sat 10am-5pm
 55 Broad Street & 57 Broad Street
 843/722-6854 843/723-4482
 Charleston, SC 29401
www.spencerartgallery.com

Put Your Gallery Here

For just \$10 a month you can advertise your gallery space here.
 Join these other Charleston, SC, galleries and visual art institutions.
 Call us at 843/825-3408
 or check out other advertising options at www.carolinaarts.com.

WELLS GALLERY

OUR TWO LOCATIONS HAVE NOW MERGED AT KIAWAH ISLAND
 ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455
 (843) 576-1290

McCallum - Halsey Studios

Works by
 Corrie McCallum & William Halsey

paintings • graphics • sculpture
 for the discerning collector

by appointment - 843.813.7542



Karen Burnette Garner

Save the date for the
Spring Art Collectors Show!
Saturday, May 10, 2014
10AM – 6PM at

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

Curious? Read my blog at www.karenburnettegarner.com

Whimsy Joy© by Roz

Therapeutic Expressions for All Ages



I'm the Happy One!

Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads

Check my website for new whimsies!



I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00



All images are copyrighted

Rosalyn Kramer Monat-Haller
M.Ed., LLC

Counseling for Children, Adolescents, & Adults
Mother, Grandmother, Daughter, Friend, Psycho-therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com
843-873-6935

City of North Charleston, SC

continued from Page 5 / [back to Page 5](#)

one of JAC's founding board members and an icon in the Charleston jazz scene, the exhibit invites viewers to "listen with their eyes" and "think and feel beyond the category."

Jazz Artists of Charleston is a non-profit organization incorporated to work to foster a solid and professional environment for jazz musicians, artists, students and enthusiasts in the Charleston area. Its mission is to develop, promote, and support a vibrant and creative jazz culture through concerts, special outreach events, and educational programs.

The Charleston Jazz Orchestra is produced, presented and managed by Jazz Artists of Charleston. The orchestra is a twenty-piece big band made up of many of the finest musicians in the Charleston area. CJO, now in its sixth season, has firmly established itself as the Lowcountry's resident big band ensemble and continues to refine its sound.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit



Charlton Singleton by Ben Williams (Jazz Artists of Charleston)

(<http://bit.ly/culturalarts>).

City of Charleston, SC, Offers Works by Mary-Ann Prack

The City of Charleston, SC, is presenting *Standing Still... In the Abstract: Works by Mary-Ann Prack*, curated by Celia Cerasoli, a local artist and teacher of ceramics at Cone 10 studios, on view at the City Gallery at Waterfront Park, through Apr. 27, 2014.

This exhibition features sculpture, paintings and drawings by artist Mary-Ann Prack, based in North Carolina since 1994. Her distinctive and precise work explores the geometric purity of surface and form and the energy and emotion that can be found in stillness. Prack's power-

ful, detail-oriented pieces speak to the expression of the human experience on a physical, spiritual and emotion level. Her subjects are vehicles that connect the inner spirit to a tangible sculptural form, expressed through the use of intense, luminous colors and sharply defined shapes, tensioned against sensuous organic forms and surfaces.

Prack began her formal art training at the University of Guelph, Ontario, and furthered her education at the Art Institute of Fort Lauderdale and Florida Atlantic

continued above on next column to the right

University. She concentrated in both fine art and interior design. After many years working in interior design, Prack made the transition to full-time artist. During the 1980's she became focused on developing her own technical process for creating her sculptural work. Though she uses ceramics as a material, she does not follow the potter's vessel concept but blazes her own path with clay as a pure sculpture medium.



Being the Moon, by Mary-Ann Prack, ceramic with metallic and color glazes, 31"H x 12"W x 7"D

Prack prefers to hand build each piece in a way that is uniquely her own. She and

Charleston Artist Guild in Charleston, SC, Features Works by David Scheffler

The Charleston Artist Guild in Charleston, SC, will present *Color It Charleston*, featuring colorful streetscapes of Charleston by David Scheffler, on view in the Charleston Artist Guild Gallery, from Apr. 1 - 30,



Standing Still, by Mary-Ann Prack, ceramic with metallic and color glazes, 28"H x 12"W x 9"D

her husband moved to Jefferson, NC, in 1994 to take advantage of an environment that amplifies the creative spirit. Prack continues to exhibit her work in commercial and institutional galleries within the United States and Canada.

Renee Phillips, Director, Manhattan Arts International, NYC said the following about her work, "Mary-Ann Prack's sculptures resonate pure harmony, balance and the relentless positive spirit of humankind."

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygallery-atwaterfrontpark.com/>).

2014. A reception will be held on Apr. 4, from 5-8pm.

Scheffler's lifelong hobby of photography developed into a serious art form when

continued on Page 9

Carolina Arts, April 2014 - Page 7

Join us for one of South Carolina's premiere outdoor arts events!

17th ANNUAL
Sculpture
in the
South
SHOW & SALE

AZALEA PARK • SUMMERVILLE

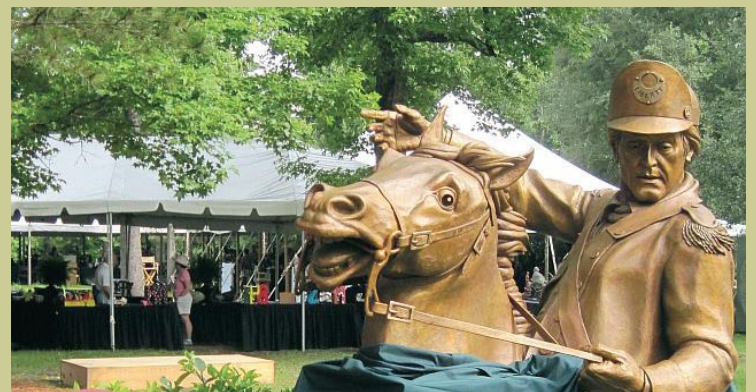
May 17-18, 2014

Saturday: 10am-6pm • Sunday 10am-5pm

The
weekend
AFTER
Mother's
Day!

MAKE YOUR PLANS NOW to spend the weekend in Summerville for this very popular sculpture show and sale! You will enjoy chatting with the sculptors in a casual atmosphere and seeing their latest works. Don't miss the live sculpture demonstrations and sculpture collection tours in the park, and the fun activities for the kids, too! Visit our web site for more information.

- MINGLE & CHAT WITH WORLD-CLASS SCULPTORS
- FULL TO GIFT-SIZE SCULPTURES
- LIVE SCULPTING DEMONSTRATIONS AND DAILY LECTURES
- DORCHESTER SCHOOL DISTRICT II STUDENT ART EXHIBIT
- SCULPTURE COLLECTION TOURS in AZALEA PARK
- CHILDREN'S ACTIVITIES
- LIVE MUSIC
- GREAT FOOD AND MORE!



Show & Sale Admission: \$5 per day
or \$7.00 weekend pass
Children and Students FREE with adult admission.

Tented Event: Held Rain or Shine!

Sculpture In The South
P.O. Box 1030 • Summerville, SC 29484
askus@sculptureinthesouth.com • 843.851.7800

www.sculptureinthesouth.com



South Carolina
Just right.





The Winner

Bronze

Lifesize

Glenna Goodacre



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

CFADA

For additional information
843•722•2172

www.thesylvangallery.com

Charleston Artist Guild, Charleston, SC

continued from Page 7 / [back to Page 7](#)

he retired from the corporate world in 2009. After growing up in Southern Ohio where exposure to art was limited, the ability to appreciate the world as a subject for fine art took hold through his education and travels.

Scheffler has continued to further his creative evolution with workshops and courses at several institutions. He enjoys capturing streetscapes, both natural and man-made.

“There seems to be a never-ending stream of subjects. I find myself making mental notes of photo opportunities while driving, biking or walking so I can then return to the scene to get the ideal shot.”

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).



Work by David Scheffler

City of North Charleston, SC, Offers 2014 Art & Fine Craft Co-Op Gallery

This temporary cooperative gallery, at The Meeting Place is presented as a component of the annual North Charleston Arts Festival. The Gallery is dedicated to presenting works by many local artists of varied backgrounds working in a diverse array of media and representing a full range of styles, on view from Apr. 4 through May 31, 2014. The public is invited to attend a free reception hosted by the artists on May 7, from 5-8pm during the North Charleston Arts Festival Art Walk.

A variety of pieces including paintings, prints, sculpture, fine crafts, jewelry, fiber art and more will be available for sale.

Participating artists include Dina Barron, Donna Boerema, Laura Cody, Marcy Crier, Trish Emery, Muriel Lanciault, Susan Salvey, Karol Skelly, and Francina Smalls-



Joyner. The temporary, artist-run gallery is presented as a component of the 2014 North Charleston Arts Festival, taking place May 2-10, 2014.

Each featured artist takes part in the management and operation of the cooperative and the gallery. Visitors are likely to find the artists creating works on site during gallery

continued above on next column to the right

hours, which are 11am to 7pm on Fridays and Saturdays.

The Meeting Place is located at 1077 East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free.

For further information check our SC Institutional Gallery listings. For info about

the CoOp or the 2014 North Charleston Arts Festival, visit (NorthCharlestonArtsFest.com). For information on other exhibits and programs presented by the City of North Charleston Cultural Arts Department, call 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Trident Technical College Offers Exhibit at Palmer Campus in Charleston, SC

Trident Technical College is presenting *Historic*, featuring works by students from the Visual Arts Department at Trident, on view at the Palmer Commons Gallery, located on the Palmer Campus in downtown Charleston, SC, through May 19, 2014.

The exhibition features new work from students including: Elizabeth Courtenay, Ada Samonte, Lerraine Haak, and Lisa Livingston.

The Palmer Commons Gallery's main purpose is to provide Trident Technical College's Visual Arts students with an opportunity to exhibit their artwork on campus. In addition, the process is intended to emulate and prepare students for a professional gal-

lery experience. Students will be helping to install their own exhibits and working with a gallery director.

The Palmer Commons Gallery (PCG) is located on the second floor of the Palmer Campus in the Library in Room 229. The Gallery is located across from the main desk in the Library and is open to the public during library hours: Mon.-Thur., 7:30am-8pm and Fri., 7:30am-4:30pm. Trident Technical College's Palmer Campus is conveniently located at 66 Columbus Street in downtown Charleston.

For further information check our SC Institutional Gallery listings or call the library at 843/722-5539.

Nina Liu and Friends in Charleston, SC, Features Works by Michael Johnson

Nina Liu and Friends presents an exhibition of recent black and white photographs by Michael Johnson entitled, *The Last Picture Show*, on view from Apr. 4 through June 30, 2014. A reception will be held on Apr. 4, from 5-7pm.

The large format silver/gelatin prints in this exhibition feature subtle gradations of tone that range from white through multiple, seductive shades of gray and black. Johnson's images invite the viewer to reflect upon the grandeur of the natural world, but they do not avoid documenting the impact of man through agriculture and other activities. Within each photograph Johnson masterfully uses texture, pattern and other



Work by Michael Johnson

formal elements to compose images that evoke the timeless quality of the American landscape.

continued on Page 10

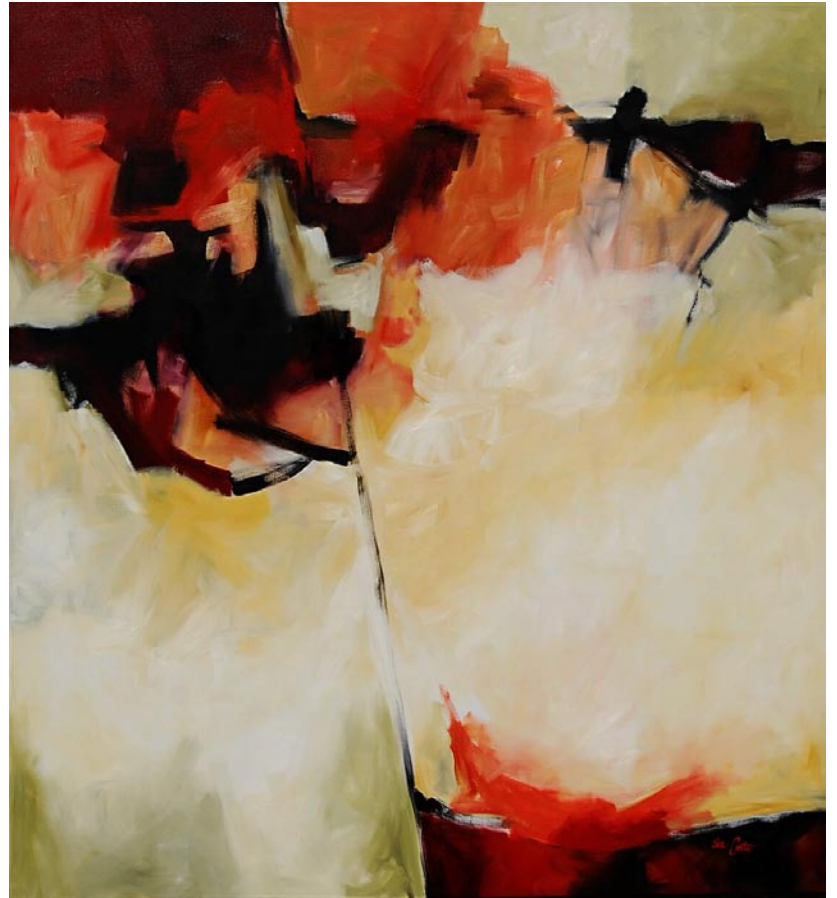


BETTY ANGLIN SMITH

Air, Land and Sea: April 4-18
opening reception April 4th 5-8



NINE QUEEN STREET
CHARLESTON, SC 843.853.0708
INFO@ANGLINSMITH.COM
WWW.ANGLINSMITH.COM



Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

Studio
6696 Bears Bluff Road
Wadmalaw Island, SC 29487

By Appointment Only
Please call (843) 478-2522
www.EvaCarterGallery.com

Nina Liu & Friends, Charleston, SC

continued from Page 9

For more than thirty-five years Johnson has been photographing the world around him. He has exhibited his work at galleries and museums across the country. Among the institutions that have collected his photographs are the Smithsonian Institution's National Museum of the American Indian in Washington, DC; the Illinois State Museum in Springfield, IL; the Art Institute of Chicago; and the Gibbes Museum of Art in Charleston. Johnson also has exhibited his work internationally, and his photographs also are in the collections of Sprint, McDonald's, Bank of America, MasterCard, the

Hyatt Corporation, and many other corporations.

An article in the *Los Angeles Times* referred to Johnson as "one of the country's premier landscape photographers." Critics have said that his photographs "speak with an eloquence of vision and craft from bygone days," and a review in the *Chicago Sun-Times* referred to "...a loamy strength, a solemn weight inside his pictures."

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-2724.

Anglin Smith Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith

Anglin Smith Fine Art in Charleston, SC, will present a selection of new paintings by Betty Anglin Smith in an exhibition entitled, *Air, Land & Sea*, on view from Apr. 4 - 18, 2014. A reception will be held on Apr. 4, from 5-8pm.

Forever inspired by the beauty of the Lowcountry she calls home, Smith has found her muse in nature. "*Air, Land and Sea* are the basic elements that provide the environment that sustains our life on Earth," says Smith. "Without any one of these elements, life would not exist as we know it."

For Smith, painting plays an important role in preservation. "As citizens of this Earth, it is our sacred duty to protect and preserve this environment both for us and for our future generations," she says. "My commitment as a landscape artist is to put color to canvas to express and interpret the beauty and value of our air, land and sea. Not only are these elements our lifeblood, they are the substance of nature that inspires and awes us in all their unique power and beauty."

Betty Anglin Smith is a native of
Page 10 - Carolina Arts, April 2014



Work by Betty Anglin Smith

the Carolinas and has firmly established herself as an enduring artist in the region. After the birth of her triplets, all now successful artists themselves, Smith pursued her training as an artist and has now been painting for over 40 years. Her paintings adorn the walls of private collections in the area, around the country, and abroad. Her recognizable and vibrant style has made her a favorite among collectors.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith

continued above on next column to the right

and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Plansky. Subject matter ranges from

local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Helena Fox Fine Art in Charleston, SC, Features Works by Mary Erickson

Helena Fox Fine Art in Charleston, SC, will present *Mary Erickson and Her Feathered Friends: New Works*, on view from Apr. 4 - 26, 2014. A reception will be held on Apr. 4, from 5-8pm.

Erickson's first solo exhibit at Helena Fox Fine Art explores her fascination and beautiful depictions of the birds she often observes and studies in their natural habitat. "I record what I see, and am passionate about the scenes I can immortalize on canvas. That is my work's importance," the artist reveals. The exhibit will present 15 new paintings.

Leading up to the exhibition, Erickson will be in Charleston and surrounding areas painting in Plein-Air, a preferred method working on location in the tradition of painters since the French Impressionists.

Erickson has been painting ever since she can remember, growing up in Connecticut, and sold her first artwork to Gulf + Western Industries in Stamford, CT, at age 13. It wasn't until 1993 that she realized her long held dream to pursue art as a career and began painting professionally.

Erickson's day begins before sunrise, and ends after the last sunset painting. Since 1998, she has divided her time between Marshville, NC, and Venice, FL.

Erickson shares the following about her influence, "The love of the outdoors has always been a part of my life. I remember as a child fishing with my Mom on opening day in the spring in Connecticut, the river gliding by and the sounds of red-winged



Work by Mary Erickson

blackbirds. As I get older, I appreciate more than ever the beauty that surrounds us." Traveling is also a large part of her influence and is essential to the artist.

Erickson is a founding member of SPAA (Southern Plein Air Artists) and a member of The Group of Eight, and the Florida Four, all Southern-based alliances that are intent on recording the scenery of the rapidly vanishing natural southern landscape. She is a Signature Member of the American Society of Marine Painters (ASMA). Memberships also include the Oil Painters of America and the American Impressionist Society.

Helena Fox Fine Art, located in Historic Charleston, specializes in fine American representational art. Established in 2004, the gallery is a compilation of national and international artists.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

2014
NORTH CHARLESTON
ARTS
FESTIVAL

MAY
2-10
MAIN EVENT
MAY 3 & 4



SC Palmetto Hands Fine Craft Exhibition



National Outdoor Sculpture Exhibition



Special Exhibitions

Art & Fine Craft CoOp Gallery & Sale



JOY!: African American Fiber Art Exhibition



Village Antiques & Collectibles Show



Art & Craft Vendors



Gem & Mineral Show & Sale

Landscapes of Mozart & Beethoven – Paintings and Found-Object Sculptures by Gingi Martin
Becoming Southern Steampunk – Cut-Paper Collage and Collographic & Silkscreened Prints by Lillian Trettin
Pieces – Mixed Media Works by Maribel Acosta
Through the Lens – Group Photography Exhibition by Female Photographers of Charleston, SC
Lowcountry Soirée – Mixed Media Works by Amiri Gueka Farris
Nature's Palette – Watercolors by Charlynn M. Knight
 2nd Annual Wearable Art Exhibition and Competition
 Judged Fine Art & Photography Exhibitions
 Public Art Installations

CULTURAL ARTS • 843-740-5854
NORTHCHARLESTONARTSFEST.COM

MADLINE T. DUKES



Fishbait

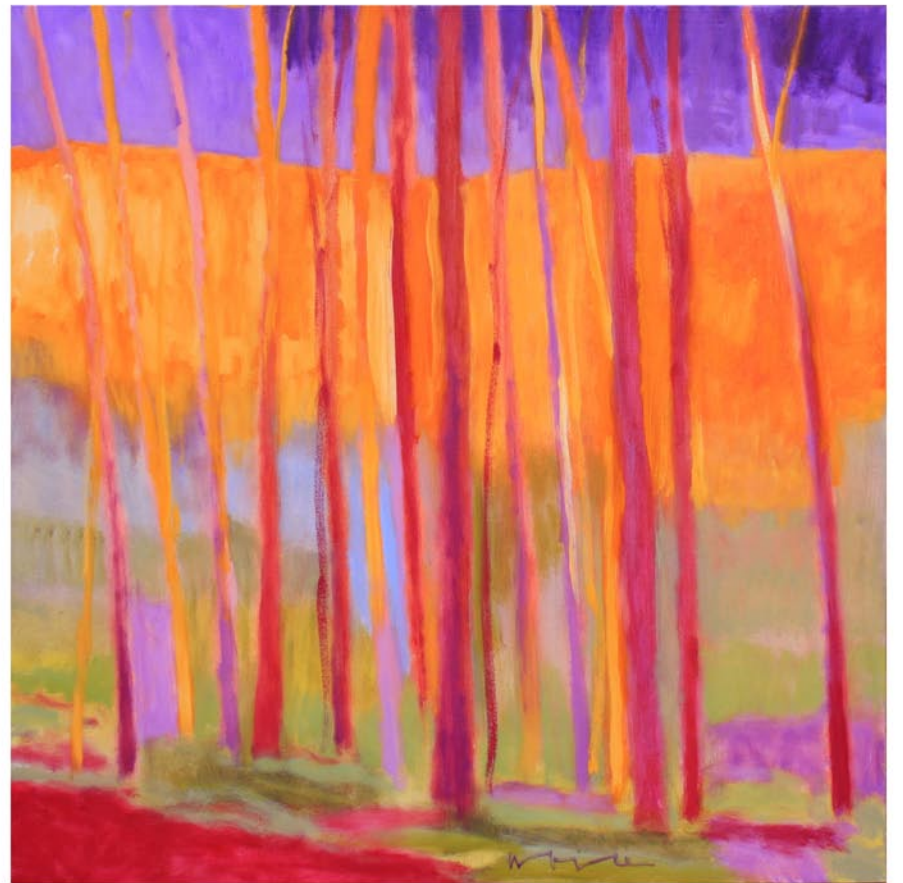
24" x 30"

oil and oil sticks on canvas

843.566.9440

www.madlinedukes.com

WELLS GALLERY



MARSHALL NOICE, HOT AFTERNOON, 36x36, OIL ON CANVAS

MARSHALL NOICE
PAINTING LIVE IN THE GALLERY
FRIDAY, APRIL 18
& SATURDAY, APRIL 19

THE SANCTUARY AT KIAWAH ISLAND

1 SANCTUARY BEACH DR, KIAWAH, SC 29455

843.576.1290

WWW.WELLSGALLERY.COM

COCO VIVO Art for Living in Charleston, SC, Features Works by Mitch Billis

COCO VIVO Art for Living in Charleston, SC, will present *Mitch Billis Solo Show*, featuring more than a dozen extraordinary paintings by our most recognized and nationally renowned artist, Mitch Billis, on view from Apr. 1 - 30, 2014. A reception will be held on Apr. 4, from 5-8pm.

This is the first 2014 exhibition to highlight the work of Billis, a member of Who's Who in American Art. Most are never-before-seen pieces that capture the artist's personal styles of light casting shadows in romanticize views of the Lowcountry and Italy.

The show was organized by Mary Phelps. Created especially for this exhibition, this solo presentation features oil paintings depicting coastal nautical scenes, Italian and Lowcountry architecture, and coastal marshes.

Boothbay Harbor, ME, artist Mitch Billis loves to paint Charleston, Maine, and Italy. In all places, he finds the flower-draped porches, snug harbors, and time-worn buildings that attract his keen eye. Billis sees life as a continuum of learning, "If you are being honest about what and how you paint,



Work by Mitch Billis

learning to see keeps on forever. I am still learning. That's the joy and frustration of painting. I am constantly experimenting and trying to improve the quality of my work. Sometimes a step back can mean two steps forward. Other times it's just a step back, but the inherent struggle always leads in new directions. As Robert Henri says in *The Art Spirit*, "Painting is about the process, that's where the joy lies." The paintings are merely a by-product of the life I have been privileged to lead." His own life is testimony to this idea of continual learning.

For further information check our SC Commercial Gallery listings, call the gallery at 843/720-4027 or visit (www.cocovivoart-forliving.com).

The Real Estate Studio in Charleston, SC, Features Exhibit of Works Made Using Instagram

The Real Estate Studio in Charleston, SC, is presenting the first Charleston InstaGallery show, on display through Apr. 22, 2014.

The Charleston InstaGallery is a curated photographic tour of Charleston through the eyes of the Charleston Instagram community. The InstaGallery is curated by Mark Swick and Paul Dunker, local Instagram users who have a passion for capturing the unique beauty of Charleston.

The InstaGallery will feature twelve of the Lowcountry's talented Instagram artists, whose photographs were selected from thousands of submissions. Featured photographs will be available for purchase throughout the show.

Instagram is one of the world's most popular online photo-sharing, video-sharing, and social networking services. Its signature feature is the ability for users to apply digital filters to pictures, and then

continued above on next column to the right

share them on a variety of social networks such as Facebook and Twitter.

The Real Estate Studio is the downtown office of dunes properties, a boutique real estate, vacation rental, and property management company serving

the Charleston area since 1989.

For further information check our SC Commercial Gallery listings, contact Traci Magnus at 843/722-5618 or e-mail to (tmagnus@dunesproperties.com).

Lowcountry Artists Ltd. in Charleston, SC, Offers Works by Rana Jordahl and Robb Helmkamp

Lowcountry Artists Ltd. in Charleston, SC, is presenting *Renewal: New Works by Rana Jordahl and Robb Helmkamp*, on view through May 31, 2014.

The exhibit presents works in oil by Rana Jordahl and works in wood by Robb Helmkamp. They will come together to show each of their interpretations of the renewal of Spring.



Work by Rana Jordahl

In recent months, Jordahl has been preoccupied with Spring. During this seemingly endless and harsh winter, she has been pondering the beautiful aspects of Spring's renewal process: the rebirth of animals, the blooming of flowers that bring delicate green, yellow and pink hues of new leaves, buds and grasses that transform the drab and

dirty winter landscape. She has put together a collection of paintings knitted together by the theme of renewal that is undeniable in May in Charleston.

Jordahl, originally from the midwest state of Iowa, earned a bachelor's degree in advertising which brought her to the south working on accounts as varied as the 1996 Summer Olympics, the US Marine Corps and Norfolk Southern Railroad. It was after the birth of her children that she pursued a career in fine arts. Her work is identifiable by its rich texture of thick oil paint and her use of color in interpreting her subject matter.

Jordahl lives and works in Charleston. Her artwork is represented in private collections nationally and internationally as well as in corporate collections. She is the current President of Lowcountry Artists Ltd. gallery.

Surrounded by creativity and art throughout his childhood, Robb Helmkamp was encouraged to explore his imagination and delve wholeheartedly into his interests. His mother, painter and lifetime potter, Marty Biernbaum, has always been a wealth of inspiration, providing he and his brother freedom which led them to each become artists in their own sculptural medium and master craftsmen. The creative energy within a family of artists is unparalleled and with this encouragement Helmkamp has been making and designing furniture for over 10 years.

Reaching an understanding in the correlation between metal and wood in the past

continued on Page 13

Lowcountry Artists Ltd. in Charleston

continued from Page 12

few years, has been a pivotal point in Helmkamp's furniture and sculptural accomplishments. Personal relationships are continually being explored through the connections between materials and proportions in his work. Refined curves and accentuated negative space are joined by a seamless combination of aluminum and wood, creating sleek elegance in Helmkamp's latest body of work. For this show, he has developed imagery and functional objects that embody the renewal of spring.

Helmkamp earned a bachelor's degree in journalism and public relations before discovering his true passion of designing and creating beautiful wood objects. He has run his own company, Kampstudio, ever since completing a degree in the Professional Crafts Program at Haywood Community College. His work can be found in galleries and private collections across the country. The North Carolina mountains are home to Helmkamp, his wife Carrie and his wood shop.

Lowcountry Artists Ltd. gallery is one of the oldest galleries in downtown Charleston, celebrating its 32nd year in business. All pieces of the *Renewal* show from these



Work by Robb Helmkamp
two artists will be available for viewing and sale.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Coastal Discovery Museum on Hilton Head Island, SC, Features Annual Art Market

The Art Market at Historic Honey Horn, the 12th annual juried fine art and craft show, is set for Saturday, Apr. 26 and Sunday, Apr. 27, 2014, on Hilton Head Island, SC. The Coastal Discovery Museum is pleased to announce that artwork in media including: clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale.

The event will host nearly 100 artists from as far away as Seattle's Pike Place Market, Wisconsin and well-known local artists as they share the spotlight during this weekend-long event. Each artist will compete for prizes up to \$5,000. The Judge for this year's show is Karen Derksen. Derksen is the Director of the Winthrop University Galleries. She's been a juror and judge for many shows that are similar to The Art Market.

The show is open to the public on Saturday, from 10am-5pm and on Sunday, from 11am-4pm. There is a \$6 per car parking donation, while admission to the show is free. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event.

Honey Horn is a name that has existed



for over two centuries, possessing a rich cultural and natural history legacy. It is described by many as the last significant parcel of undeveloped open space on Hilton Head Island. Consisting of 69 pristine acres at the juncture of the Cross Island Expressway and Highway 278, the property is filled with salt marshes, stands of live oaks, open fields, and a unique collection of some of the oldest structures that exist on Hilton Head Island.

For further information check our SC Institutional Gallery listings or call Robin Swift, VP of Marketing and Development at 843/689-6767 ext 224.

The Art League of Hilton Head on Hilton Head Island, SC, Features Works by Margaret Crawford

The Art League of Hilton Head on Hilton Head Island, SC, will present *Florals and Facades, Light and Shadow*, featuring works by Margaret Crawford, on view in the Walter Greer Gallery, located at the Art Center of Coastal Carolina, from Apr. 8 through May 3, 2014. A reception will be held on Apr. 10, from 5-7pm.

A unique style of watercolor painting has been a long time focus for Margaret Crawford. Her exhibition demonstrates her talent in handling this often difficult medium.

Crawford's dramatic floral portraits combine abstraction and realism to reflect the artist's fascination with the play of light and shadow on her subjects. Exuberant, larger-than-life blossoms burst forth in intricate detail from dark, transparent backgrounds created through the artist's refined glazing technique. She employs strong value contrasts and subtle colors, leaving the white surface paper exposed in parts to create interesting patterns that guide the viewer's eye.

Crawford's paintings of architectural details of buildings mainly in Savannah, GA, Charleston, SC, and Bluffton, SC, employ this same glazing technique and often use the shadows and light to emphasize the fo-

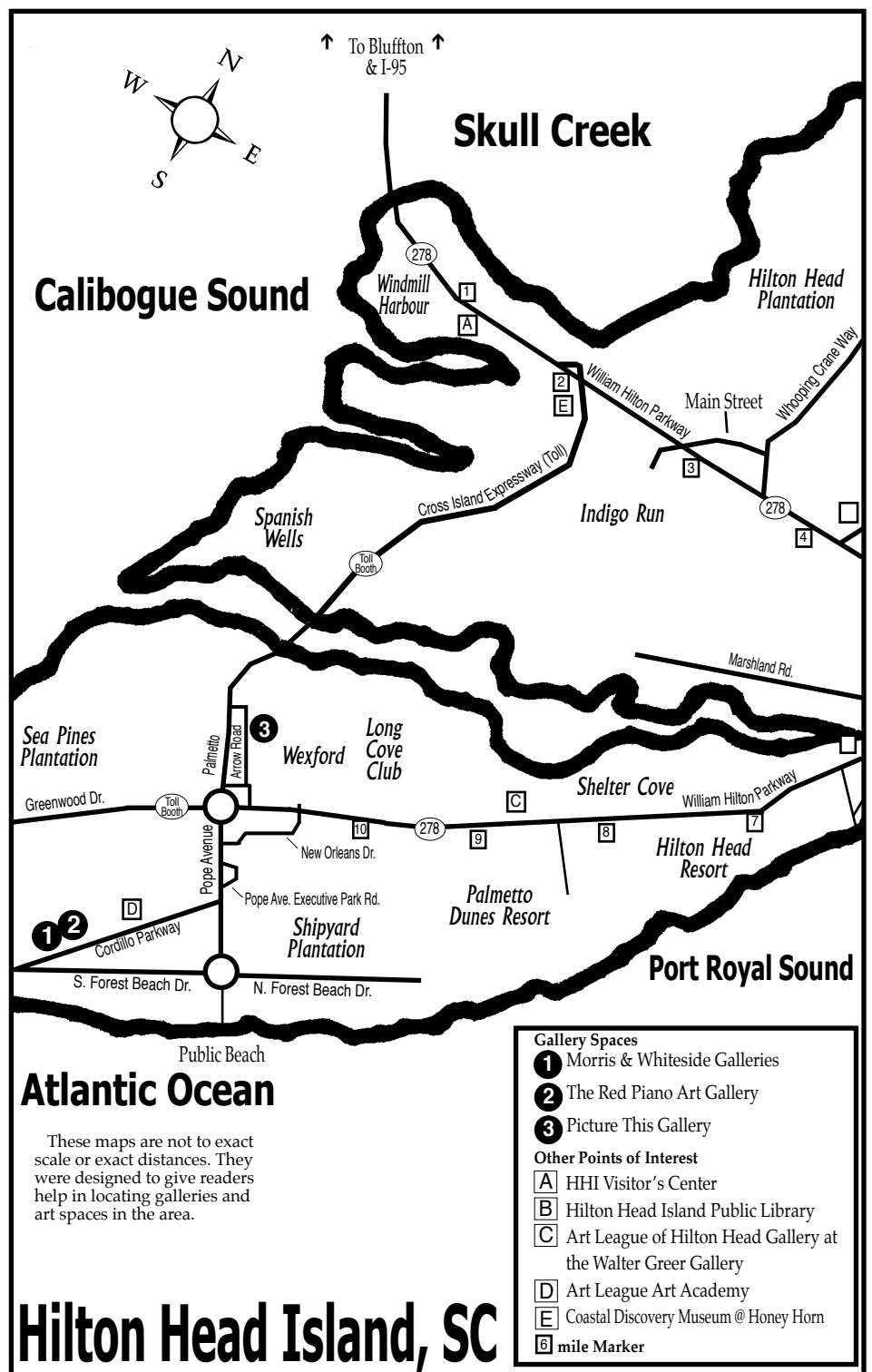
cal point of her architectural portraits.

Crawford, who has an appreciation for all artistic styles, has juried both state and national exhibitions in New Jersey and New York. She has taught many workshops and classes and has become a popular demonstrator. Crawford is a signature member of the New Jersey Water Color Society (President 1998-2000); The Catherine Lorillard Wolfe Art Club, NYC, where she served as Painting Chair, Slide Chair and Dinner Chair; the National Association of Women Artists, and The American Artist's Professional League.

Locally, Crawford is a member of The Art League of Hilton Head where she is presently a member of the Board of Directors, the Society of Bluffton Artists, Plein Air Painters of the Low Country, and The South Carolina Watermedia Society. She has had 15 one-person exhibits and been involved in 7 multi-person shows throughout her artistic career.

Crawford fell in love with the friendly southern hospitality and the wonderful architecture and flowers in the Hilton Head area. She and her husband, Dennis, have been coming to the island since the mid

continued above on next column to the right



seventies; first owning a villa in Palmetto Dunes, and two years ago finally moving full time to a home in Long Cove.

Crawford is also proficient in a variety of media including acrylic and oil; the oils are painted in Plein Air and the acrylics mainly large abstracts. There are so many opportunities to exhibit and study in this area and she plans to try to take advantage of all of them.

Crawford received her training at the Pittsburgh Art Institute, Carnegie Mellon

University and The Art Students League in New York City. She has also taken classes and workshops with many noted artists such as Wolf Kahn, Mary Todd Beam, Judy Betts and Jean Spicer. She is currently represented by the Oceanside Gallery in Belmar, NJ, and The Artist's Café in Spring Lake, NJ.

For further information check our SC Institutional Gallery listings, call Rebecca Brown, Gallery Administrator at 843/681-2399 or visit (www.artleaguehi.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Mark McCoy

The Society of Bluffton Artists in Bluffton, SC, will present *Beyond the Zoo*, featuring works by Mark McCoy, on view in the SOBA Gallery, from Apr. 7 through May 3, 2014. A reception will be held on Apr. 13, from 3-5pm.

McCoy's first solo show in the Low Country, is just that – beyond even the most exotic animals you will see at the zoo. This exhibit features wildlife from all over the world capturing nature from an artist's eye in a variety of mediums. You will experience this wildlife in their natural habitat as McCoy only paints what he has seen in the wild. As he puts it, "I need to see how the animal behaves in its natural environment. Only then can I hope to capture it with conviction."

McCoy, a self-taught artist, is not limited to any one subject or medium and demonstrates great flexibility and technical versatility. He works in oil, watercolor



Work by Mark McCoy
and pencil. He also carves realistic songbirds and birds of prey in wood. McCoy subscribes to the belief that it's not the medium, but the result that matters.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Coastal Discovery Museum Features Works by Local Camera Club

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Lowcountry Through the Lens - A Photographic Exhibition*, featuring works by members of the Camera Club of Hilton Head Island, on view in the Hilton Head Regional Health

Care temporary exhibit gallery, from Apr. 3 through May 4, 2014.

The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award win-

continued on Page 14

Carolina Arts, April 2014 - Page 13

Coastal Discovery Museum

continued from Page 13

ners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club.

In addition to the exhibit, there will be a series of Saturday morning "Gallery Talks" during the course of the exhibition. The "Gallery Talks", on a variety of subjects for beginners through advanced photographers, will be led by expert club members include: Apr. 5 - Eric Horan will describe "Approaches to Photographing Wildlife in the Lowcountry"; Apr. 12 - Bob Ovelman will present "The Art of Painting with Light"; Apr. 19 - Jean-Marie Cote will be "Demystifying Digital File Formats, Sizing and Resolution"; and May 3 - Carol Clemens will be answering the question: "What Can You and Shutterfly do with Your Photos?"



Work by Bill Breunsbach

The "Gallery Talks" are open to the public and free of charge.

Framed images as well as unframed photographs and note cards, will be available for purchase during the exhibition.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Penn Center on St. Helena Island, SC, Offers Look at Early Years of Harlem

The Penn Center on St. Helena Island, SC, is presenting *Harlem on My Mind: 1900-1939*, first organized by the I.P. Stanback Museum and Planetarium at South Carolina State University in Orangeburg, SC, on view at the York W. Bailey Museum, through May 31, 2014.

Harlem on My Mind: 1900-1939, has only been seen twice in the 45 years since its creation in 1969, first at the Metropolitan Museum of Art in NYC and then in 2007, at the Stanback. This the first exhibition in the newly renovated York W. Bailey Museum and the first exhibition presented through collaboration between Penn Center and the Stanback Museum.

Long before Harlem became one of the trendiest neighborhoods in the red-hot real estate market of Manhattan, it was a metaphor for African American culture at its richest. *Harlem on My Mind* is the classic record of Harlem life during some of the most exciting and turbulent years of its history, a beautiful - and poignant - reminder of a powerful moment in African American history.

The exhibition, created in 1969 for the Metropolitan Museum of Art, records the struggle to establish an urban black culture in 20th century industrialized America. While the entire exhibition documents life in Harlem from just before 1900 to 1968, the exhibition at Penn Center surveys the changing character of Harlem until 1940. By moving through the exhibition, it is possible to witness history unfold and to sense what people might have thought and felt at those times: from white to black Harlem at the beginning of the century, the jazz age of the twenties, depression and hard times in the thirties.

The exhibition opening at Penn Center contains selections from the collection donated to the Stanback Museum by the New York Public Library's Schomburg Center for Research in Black Culture, where it was housed following the closing of the exhibition at the Metropolitan Museum of



Family Group Outside Brownstone, 1920s'. Photo Credit: James Vander Zee.

Art. The exhibition features work by some of Harlem's most treasured photographers, among them James Van Der Zee and Aaron Siskind and includes photographic murals of Harlem, from its literary lights to its everyday people who gave life to this legendary community.

Ellen Zisholtz, Stanback Director, stated, "We are proud to continue the long standing collaboration between South Carolina State University and Penn Center which began in 1937, when Arnett House, built by islanders and students, was used for housing student teachers from SC State who were working in the county schools." Another important collaboration produced the first Gullah Studies Institute at Penn Center in the summer of 2005.

As Penn Center commemorates its 150th Anniversary 2012-2014, it honors its history as one of the first schools for freed slaves, established in 1862, and the center of activities for Martin Luther King, Jr. during the Civil Rights Movement, when it was one of the few places in the South where diverse people could meet together. Penn Center continues to serve as a national monument promoting historic preserva-

continued above on next column to the right

A.R.T. Art Recycled from Trash 2014
5th Annual Juried Competition & Exhibit
Picture This Gallery, Hilton Head Island, SC
 This juried exhibit showcases creativity and provides focus on our environment. All entries are at least 75% recycled, re-used, repurposed from elements that were originally manufactured.
April 7 - 26, 2014
Awards reception: Friday, April 18, 6 - 8 pm
 Free and Open to the Public

SPONSORS/AWARDS
 1st prize \$500. - sponsor: Picture This Gallery
 2nd prize \$250. - sponsors: Jackie Spooner Wilhoit/House of Design & Watercookies giving tastes good!
 Junior division (under 18) \$100. - sponsor/ judge: jcostello gallery
 People's Choice Award \$250. - sponsor: The Rabbi Dr. Arthur and Ellen Segal Charitable Trust for the Arts
 Three Honorable Mention Awards

JUDGES
 Judith Costello, jcostello gallery and Junior Division Sponsor, Hilton Head Isl, SC
 Sharon McNeil of SCAD, Savannah College of Art & Design, GA
 Gayle Fichtinger of SCAD, Savannah College of Art & Design, GA

Picture This Gallery
 78 D Arrow Road in Cypress Square · Hilton Head Island SC 29928
 843 842 5299 · info@picturethishiltonhead.com
www.picturethishiltonhead.com · friend us on Facebook

tion, as well as a catalyst for economic sustainability throughout the Sea Islands. Its far-reaching impact on local, national and international communities has been the

greatest legacy of the Penn Center's history. For more info check our SC Institutional Gallery listings or call Victoria Smalls at Penn Center at 843/838-2432.

Carolina Arts is now on Twitter!
Sign up to follow - click below!

twitter.com/carolinaarts

Light & Legacy

May 2 - 30, 2014

Paintings by Karen Meredith & Spirit Houses by Carol Owen
 at
Campbell House
 482 East Connecticut Avenue
 Southern Pines, NC • (910) 692-2787

Opening Reception
 May 2, 6 - 8pm

www.karenmeredithart.com www.mooreart.org www.carolowenart.com

NORTH CAROLINA POTTERY CENTER

TEACHERS OF TRADITION



Walter and Dorothy Auman
Seagrove, NC (1989)
Photo by Rob Amberg
Courtesy of the NC Arts Council Folklife Program



Burlon Craig
Vale, NC (1991)
Photo by Mary Ann McDonald
Courtesy of the NC Arts Council Folklife Program



Vernon Owens
Seagrove, NC (1994)
Photo by Cedric N. Chatterly
Courtesy of the NC Arts Council Folklife Program



Amanda Swimmer
Cherokee, NC (1994)
Photo by Cedric N. Chatterly
Courtesy of the NC Arts Council Folklife Program



Nell Cole Graves
Seagrove, NC (1996)
Photo by Bill Bamberger
Courtesy of the NC Arts Council Folklife Program



Louise Maney
Cherokee, NC (1998)
Photo by Julie Stovall
Courtesy of the NC Arts Council Folklife Program



M.L. Owens
Seagrove, NC (2000)
Photo by Roger Haile
Courtesy of the NC Arts Council Folklife Program



Neolia Cole Womack & Celia Cole Perkinson
Sanford, NC (2003)
Photo by Roger Haile
Courtesy of the NC Arts Council Folklife Program



Senora Lynch
Warrenton, NC (2007)
Photo by Cedric N. Chatterly
Courtesy of the NC Arts Council Folklife Program



Arnold Richardson
Hollister, NC (2014)
Photo by Rodrigo Dorfman
Courtesy of the NC Arts Council Folklife Program



Sid Luck
Seagrove, NC (2014)
Photo by Rodrigo Dorfman
Courtesy of the NC Arts Council Folklife Program

March 22 -
April 26,
2014

NC's Folk Heritage Award-Winning Potters

Opening Reception

Saturday, March 22, Noon - 2pm

First presented in 1989 by the N.C. Arts Council, the Folk Heritage Award recognizes the state's outstanding traditional artists for their lifetime achievements and their dedication to the preservation of those crafts not only through their own work, but also through passing those traditions along.

Past Folk Heritage Award potter recipients include Dorothy and Walter Auman, Burlon Craig, Vernon Owens, Amanda Swimmer, Nell Cole Graves, Louise Bigmeat Maney, Melvin Lee Owens, Celia Cole Perkinson, Neolia Cole Womack and Senora Lynch.

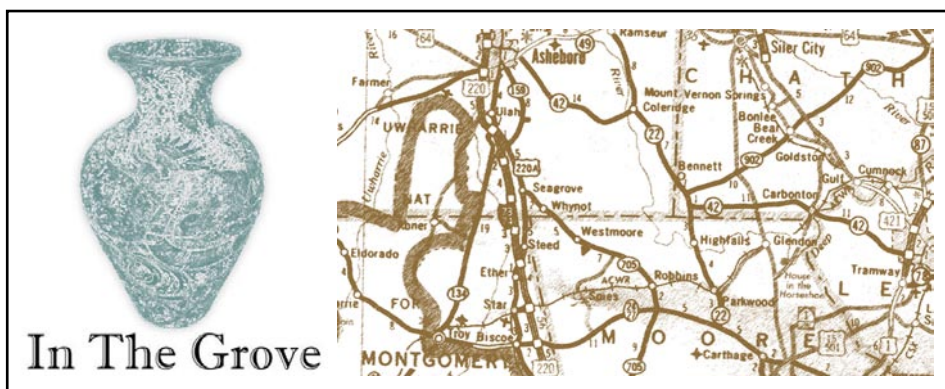
Arnold Richardson and Sid Luck are receiving the award this year, on May 20, at the A.J. Fletcher Opera House in the Duke Energy Center for the Performing Arts in Raleigh.

North Carolina Pottery Center

223 East Avenue • Seagrove NC • 336.873.8430 • www.ncpotterycenter.org

The North Carolina Pottery Center wishes to thank the North Carolina Arts Council Folklife Program for the use of images and texts relating to award winners.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!



In The Grove

by Rhonda McCanness



Work by Michael Mahan of From The Ground Up Pottery

Thirty-seven Seagrove pottery shops will welcome visitors with open houses, kiln openings, demonstrations, studio tours, door prizes and more for the Celebration of Spring, Apr. 26 and 27, 2014. It's the biggest open studio tour of the year. Each shop will celebrate in its own unique way. Participating shops will have special event signs to mark the way. Brochures and maps can be picked up at each of these shops. For more information, visit

(www.CelebrationOfSeagrovePotters.com).

The North Carolina Pottery Center's latest exhibition, *Teachers of Tradition: NC's Folk Heritage Award-Winning Potters* is still on view until Apr. 26, 2014. This temporary exhibition highlights and honors the work of thirteen of the state's outstanding traditional potters. The NCPC is located at 233 East Avenue in Seagrove. For more information, call 336/873-8430 or visit (www.NCPotteryCenter.org).



Works by Bruce Gholson & Samantha Henneke

Bulldog Pottery will hold "Daffie Days" Apr. 4 and 5, 2014, from 10am to 5pm. The event welcomes the beginning of spring and celebrates the flowers that come with the season. Artists Bruce Gholson and Samantha Henneke invite visitors to join in lively conversation about their recent work and enjoy refreshments. A variety of elegant vases and an array of studio art pottery created by Gholson and Henneke will be featured. Bulldog Pottery is located five miles south of the Seagrove stoplight at 3306 US Highway 220 Alternate. For more information, call 336/302-3469 or visit (www.BulldogPottery.blogspot.com).

Pottery Road Studio and Gallery will hold a "Birds and Blooms" event Apr. 5, 2014, from 10am to 5pm. The violas and muscari surrounding the shop will be in full bloom for the event. Artists Don and Susan Walton will have new work available, including birdhouses, vases, flower arranging pieces and other springtime pots. Pottery Road is located at 1387 NC Highway 705 South. For more information, call 336/707-9124 or visit (www.PotteryRoad.com).

Bulldog Pottery in Seagrove, NC, Offers "Daffie Days" - Apr. 4 & 5, 2014

Celebrate the Vase on Apr. 4-5, 2014, 10am-5pm, with potters Bruce Gholson and Samantha Henneke of Bulldog Pottery in Seagrove, NC, by attending "Daffie Days - Hello Spring! A Celebration of the Ubiquitous Daffodil".

Some things just work better as a pair, Page 16 - Carolina Arts, April 2014



Works from Dover Pottery

Dover Pottery invites visitors "Down the Rabbit Hole: a Collection of Whimsical Teaware and Other Delightfully Droll Creations" on Apr. 26, 2014, from 10am to 5pm. The event will feature whimsical tea sets designed and crafted by 3 Legged Cat, a new project by Fiva McCanness and Jared Zehmer at Dover Pottery. Light refreshments of tea and cookies will be available. Dover Pottery is located at 321 Dover Pottery Drive in Seagrove. For more information, call 910/464-3586.



A view from last year's iron pour at FireFest.

Coming up in May is FireFest at STARworks, May 2-4, 2014. FireFest is a three-day celebration of the role of fire in the creation of art. Ceramic artist Cristina Córdova and glass artist Ché Rhodes have been invited to create art, hold slide shows and participate in finale events involving fire.

Daily admission is \$5 and a weekend pass is \$10. Admission includes lectures, slide shows, live music, finale events and more. Visitors will have the opportunity to try working with hot glass, metal or clay by participating in STARworks Open Studios for an additional \$10. More in-depth workshops will be offered for those who are more serious about a particular medium. Food and locally-brewed beer will be available on site.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star, NC. For more information, call 910/428-9001 or visit (www.STARworksNC.org).

Rhonda McCanness is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanness Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).



like pencil and paper, clay and water - and in the pottery community of Seagrove you will find a dynamic duo working and living at Bulldog Pottery. Potters, Bruce Gholson and Samantha Henneke are a pair and work side by side in their studio creating pottery

continued above on next column to the right

North Carolina Pottery Center
SEAGROVE, NC

Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org

NORTH CAROLINA POTTERY CENTER

that is nearly impossible to resist. And for those who collect, create, or covet ceramics or those just beginning to explore the beauty of shaped clay should head on out to their "Daffie Days".



Work by Samantha Henneke

Join them when they display their newest vases, a form that is the potters' path to connect people to the beauty of spring blooming flora. Every spring Gholson and



Work by Bruce Gholson

Henneke focus on their carefully crafted and glazed vase forms to celebrate beautiful spring flowers, especially the queen of all - the ubiquitous daffodil, whose many varieties bloom from mid-January to early May.

Everyone gets a cup of coffee and a slice of the latest yummy coming out of the oven. Bulldog Pottery is located 5 miles south of the town of Seagrove, NC, at 3306 US Highway 220 Alt. (Exit 58 Black Ankle or Exit 61 Seagrove).

For further information check our NC Commercial Gallery listings, call 336/302-3469 or visit (www.bulldogpottery.com).

STARworks in Star, NC, Offers 2014 FireFest - May 2 - 4, 2014

STARworks in Star, NC, will offer the 2014 FireFest, a three-day celebration of the role of fire in the creation of art - May 2-4, 2014.

FireFest features glass, ceramics and metal, all of which incorporate fire to create art. Special guests ceramic artist Cristina Córdova and glass artist Ché Rhodes will create art, hold slide shows and participate in finale events involving fire.

Córdova was selected for "40 Under 40: Craft Futures" at the Renwick Gallery of the Smithsonian American Art Museum in 2012. Rhodes is an associate professor and head of Studio Glass at the University of Louisville, Allen R. Hite Art Institute in

Kentucky.

FireFest activities include workshops, demonstrations and slide shows in glass, metal and ceramics, special finale events involving fire, including an iron pour and a large ceramic sculpture firing and more.

STARworks Open Studios will be held Friday evening and Sunday afternoon. Open Studios will give visitors the opportunity to try working with hot glass, metal or clay. Food and locally brewed beer will be available on site. An art sale featuring work by several local artists will be held in the STARworks Gallery throughout the event.

Friday night's opening ceremonies

continued on Page 18



CELEBRATE SPRING IN SEAGROVE

PRESENTS THE
6TH ANNUAL
 CELEBRATION OF SPRING
 April 26 & 27, 2014



YOU'RE INVITED...

to Celebrate Spring with a studio tour of Seagrove, NC area potteries nestled in the countryside. Over 65 local potters will hold spring kiln openings, offer studio tours, door prizes, pottery demonstrations, refreshments and more!

Avery Pottery & Tileworks	Ben Owen Pottery	Blue Hen Pottery	Bulldog Pottery	Caldwell-Hohl Artworks	Chris Luther Pottery	Co-op of Seagrove Potters	Crystal King Pottery
Dean and Martin Pottery	Dirtworks	Donna Craven Pottery	Eck McCannless Pottery	Freeman Pottery	From the Ground Up Pottery	Great White Oak Gallery	Hickory Hill Pottery
JLK Jewelry @ Jugtown	Johnston & Gentithes Art Pottery	Jugtown Pottery	Keith Martindale Pottery	Kings Pottery with Crystal King	Latham's Pottery	Luck's Ware	McNeill's Pottery
Michele Hastings & Jeff Brown Pottery	O'Quinn Pottery	Pottery by Frank Neef	Pottery Road Studio & Gallery	Pott's Pottery	Ray Pottery	Seagrove Stoneware	Smith Pottery
					<p>37 POTTERIES WITH OVER 65 POTTERS</p>		
Snowhill Pottery & Tileworks	Studio Touya	Thomas Pottery	Tom Gray Pottery	Triple C Pottery			



DISCOVERSEAGROVE.COM

f SEAGROVE POTTERS
 f CELEBRATION OF SEAGROVE POTTERS

SPECIAL GUEST COUSINS

Dan Anderson
Blair Clemo

A Show & Sale of Contemporary Pottery



Dan Anderson



Blair Clemo

6th Cousins in Clay

Sat. May 31, 2014: 10 am - 5 pm

Sun. June 1, 2014: 10 am - 4 pm

Hosted by

Bruce Gholson & Samantha Henneke
with Michael Kline

at **Bulldog Pottery**

3306 US Hwy 220 Alt
Seagrove, (central) NC



Henneke



Gholson



Kline

PROUD TO MAKE ART YOU LIVE WITH

Saturday: Sips and Such & Greek Music

Blair Clemo - 3:00 pm: Throwing Demo

Sunday: Potters Potluck

ALL ARE WELCOME

For info: 910-428-9728 or 336-302-3469
cousinsinclay.com

bulldogpottery.com

bulldog@bulldogpottery.com

STARworks in Star, NC

continued from Page 16 / [back to Page 16](#)

include live music, a fire tornado and a hot glass magic show. Saturday will be filled with workshops, slide shows and special finale events. Sunday events include a Thor and Jennifer Bueno hot glass presentation, "Message in a Bottle," which is guaranteed to be entertaining for children and adults.

Daily admission is \$5 and a weekend pass is \$10. Admission includes finale events, demonstrations, slide presentations and a ceramics workshop with Cristina Córdova on Sunday. Open Studios is free to watch and costs \$10 to participate. Hands-on workshops will be an additional charge and require advance registration.

To learn more about FireFest and watch a video from last year's event, visit (www.STARworksNC.org/events/firefest.html).

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001 or e-mail to (contact@starworksnc.org).



The Fire Bird sculpture was designed by ceramic artist Anne Pärtna and fired during 2013 FireFest and unveiled during Saturday's finale event. The 6-foot tall sculpture can be seen in the STARworks Gallery.

move to Sunday, Apr. 13, 10am-4pm, in the same location.

Founders Molly Lithgo and Jim Rientjes of Earthworks Pottery highlighted the Potters of the Piedmont pottery festival as an extension of their studio show begun over ten years ago. Their vision of this pottery festival is to showcase our local potters as well as potters from around the state and beyond.

Potters of the Piedmont is the collaboration of seven professional pottery studios including: Molly Lithgo & Jim Rientjes (Earthworks Pottery); Lorrie Anderson (Moose Hollow Pottery); Pat Schurr & Kelly Willard (Burned Earth Pottery); Tim Moran & Janet Gaddy (Celtic Pottery); Leanne Pizio (Leanne Pizio Pottery); Po-Wen Liu (Natural Green Pottery); and Brett McDonough (Wild Rumpus Ceramic Arts).



Works by Debbie Little

In addition to the core founding potters of the Potters of the Piedmont, over 50 more regional potters will be joining the group from Virginia, North and South Carolina in 40 booths along the streets of East Lewis



Work by Molly Lithgo Street.

This festival offers the public the opportunity to meet some of the most accomplished regional ceramic artists in one accessible location. Ample parking is available on area streets and in public parking lots and decks. The event is free and open to the public. Area restaurants are within walking distance.

This event is sponsored by Earthworks Gallery, Mary's Antiques, Rock 92/WKZL 105.1, Downtown Greensboro, Inc., Elements Gallery and the South End Merchants.

For further information check our NC Commercial Gallery listings, call Jim Rientjes at 336/662-2357 or visit (www.pottersofthepiedmont.com).

Potters of the Piedmont Annual Spring Pottery Festival Takes Place in Greensboro, NC - Apr. 12, 2014

More than 50 regional potters will participate in the annual Spring Potters of the Piedmont Pottery Festival Saturday, Apr. 12, 2014, from 10am until 4pm in the block between South Elm and Arlington Street on Lewis Street in the historic South Page 18 - Carolina Arts, April 2014

End district of downtown Greensboro, NC. A huge selection of functional, decorative, unusual and sculptural pottery, all handmade by talented artisans, will be available for sale. In case of rain, the festival will

continued above on next column to the right

Greenhill in Greensboro, NC, Features Works by John Beerman and Noé Katz

Greenhill in Greensboro, NC, has developed an ongoing series of exhibitions, *Two Artists / One Space*, whereby two artists are given the opportunity to present their work in the spacious 7,000 square foot gallery in

a manner that gives each artist the sense of having a solo exhibition while creating a contextually synergistic art space.

Opening Apr. 11, Greenhill will pres-

continued on Page 19

Greenhill in Greensboro, NC

continued from Page 18

ent the third in this series, *Two Artists / One Space: John Beerman and Noé Katz*, curated by Edie Carpenter. The exhibit will continue through June 22, 2014.

North Carolina artists Beerman and Katz are known both nationally and internationally. In this exhibition, a mix of the artists' new works and recently shown works will be presented to North Carolina audiences for the first time. Together, Beerman and Katz bring two divergent approaches to art-making. As such, Beerman's poetic sensibility and luminous approach to landscape contrasts Katz's surrealist figurative works.

John Beerman was born in North Carolina in 1958, lived and worked in Nyack, NY, for over 30 years, and moved back to Hillsborough, NC, in 2008. Beerman received his BFA from the Rhode Island School of Design and also studied at Skowhegan School of Painting and Sculpture. His works are in many collections, such as the North Carolina Museum of Art, the Brooklyn Museum, and the Metropolitan Museum of Art. Beerman is best known for his depictions of the Hudson River Valley as well as his paintings of North Carolina's landscape.



Work by John Beerman

For *Two Artists / One Space*, Beerman is creating a new body of work which will represent a fresh start for him. He looks at the Greenhill exhibition as "a moment to take stock and plot a new course in my explorations as a painter. I am excited about this, and I am looking forward to creating a new body of work for this show at Greenhill. The changes will be in the direction of creating a design on the canvas. [I incorporate] what the culture of twentieth century art has brought to the table of painting, (especially the element of flatness and design of forms and shapes on the canvas) and [interweave these ideas] with my observational investigations of the world that surrounds us. [I take] the elements of nature and man-made creations and [reassemble] them in a fresh and dynamic way on the canvas."

Greenhill will present new subjects taken from views from the artist's Hillsborough studio, mountain landscapes, and scenes composed from the artist's imagination.

Greenhill in Greensboro, NC, Offers Works by Romare Bearden

Greenhill in Greensboro, NC, will present *Select Collection / Prints of Romare Bearden*, featuring over 40 of Bearden's works with 87 works available for sale, on view from Apr. 14 through June 22, 2014.

Bearden was a seminal African American artist and is recognized as one of America's most important twentieth-century artists. He was a prolific artist, with a catalogue of works in the hundreds. The exhibition and art sale at Greenhill will provide the viewer with some of his most important lithographs, serigraphs and etchings, including his highly acclaimed works *The Family*, *Out Chorus*, *Mecklenburg Autumn* and *The Train*.

Romare Howard Bearden was born on Sept. 2, 1911, in Charlotte, NC, and died in New York City on Mar. 12, 1988, at the age of 76. His life and art are marked by exceptional talent, encompassing a broad range of intellectual and scholarly interests, including music, performing arts, history, literature and world art.

Bearden began college at Lincoln University, transferred to Boston University and completed his studies at New York University, graduating with a degree



Work by Noé Katz

A selection of Beerman's small plein air studies will also be on view.

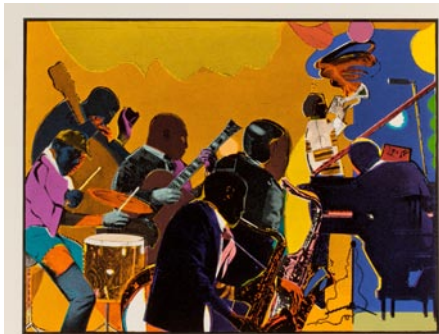
On Apr. 24, from 6:30 – 7:30pm, John Beerman will discuss his recent landscape paintings. The program is free and open to the public. Light refreshments and a reception will follow Beerman's talk.

A recent resident of Greensboro, Noé Katz was born in 1953 in Mexico City, Mexico. He studied at the School of Design and Handicrafts of the Instituto Nacional de Bellas Artes, Mexico City with additional study at the Academy of Fine Arts in Florence, Italy. Katz, whose work has been compared to the masters of Mexican Modernism, is a multi-disciplinary artist who works in both two and three dimensional art forms. His experience traverses a variety of media such as drawing, painting, sculpture, and mural painting.

An animated video of his work was introduced at the Festival Internacional Cine Judio in Mexico City this year. The artist has produced several major architectural commissions such as the aluminum wall reliefs for the Fiesta Americana Grand Chapultepec building in Mexico City, and the monumental "Kissing Doors" for the Tokoro Museum of Modern Art in Omishima, Japan. Katz's works are in international collections including the Museo de Arte Moderno in Mexico City, and the Museum of Latin American Art in Long Beach, CA. The exquisite craftsmanship, sinuous lines, and gliding surfaces of Katz's works which combine the figure with objects and landscape communicate sensibilities of openness. His exhibition will include a selection of Katz's paintings and sculptures and prints.

On May 1 from 6:30 – 8:30pm, Greenhill in association with Casa Azul will host a book signing and an informal talk by Noé Katz. The program is free and open to the public. Light refreshments and a reception with music will follow.

For further information check our NC Institutional Gallery listings, call the gallery at 336/333-7460 or visit (www.greenhillnc.org).

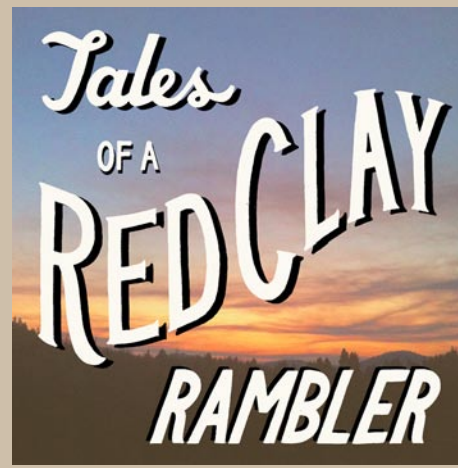


Out Chorus, 1979-1980, by Romare Bearden. Art © Bearden Foundation/Licensed by VAGA, New York, NY

in education. He also attended the Art Students League in New York and later, the Sorbonne in Paris.

From the mid-1930s through 1960s, Bearden was a social worker with the New York City Department of Social Services, working on his art at night and on weekends. His success as an artist was recognized with his first solo exhibition in Harlem in 1940 and his first solo show in Washington, DC, in 1944. Bearden's works were exhibited during his lifetime throughout the United States and Europe.

continued above on next column to the right



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skælskør, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, and 57 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

His collages, watercolors, oils, photomontages and prints are imbued with visual metaphors from his past in Mecklenburg County, NC, Pittsburgh and Harlem and from a variety of historical, literary and musical sources.

Recognized as one of the most creative and original visual artists of the twentieth century, Bearden had a prolific and distinguished career. He experimented with many different mediums and artistic styles, but is best known for his richly textured collages. Bearden's work is included in many important public collections including the Metropolitan Museum of Art, the Whitney Museum of American Art, the Philadelphia Museum of Art, the Museum of Fine Arts, Boston, The Mint Museum, Charlotte, The Cameron Museum, Wilmington, NC, and The Studio Museum in Harlem, among others. He has had retrospectives at the Mint Museum of Art (1980), the Detroit Institute of the Arts (1986), as well as numerous posthumous retrospectives, including The Studio Museum in Harlem (1991) and the National Gallery of Art, Washington, DC (2003).

Bearden was the recipient of many awards and honors throughout his lifetime. Honorary doctorates were given by Pratt Institute, Carnegie Mellon University, Davidson College and Atlanta University, to name but a few. He received the Mayor's Award of Honor for Art and Culture in New York City in 1984 and the National Medal of Arts, presented by President Ronald Reagan, in 1987.

Greenhill promotes the visual arts of North Carolina by engaging a broad



Sword Fighter, 1948, by Romare Bearden. Art © Bearden Foundation/Licensed by VAGA, New York, NY

community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. Since its founding in 1974, the organization has presented and sold artwork of over 9,800 visual artists and engaged nearly one million visitors through free access to The Gallery, The Shop & ArtQuest, the award-winning education program for children & families.

For further information check our NC Institutional Gallery listings or visit (www.greenhillnc.org).

Tyler White O'Brien Gallery in Greensboro, NC, Offers Works by Ann Watcher and Amy Sullivan

Tyler White O'Brien Gallery in Greensboro, NC, is presenting *Exploration of Individuality*, featuring works by Ann Watcher and Amy Sullivan, on view through Apr. 20, 2014. Each artist has a bold statement that

sets them apart from everyone else in the art world!

Ann Watcher offers the following artist's statement, "I have loved nature and art as

continued on Page 20

Carolina Arts, April 2014 - Page 19

Tyler White O'Brien Gallery

continued from Page 19

soon as I saw my first star, followed several years later by seeing Van Gogh's "Starry Night" and realizing that nature can be painted on canvas not only how it appears exactly to the eye, but can be made more personal with broad brush strokes and bold colors. I would like the viewer to look at my paintings and feel a sense of time when seeing an old house or bridge. When painting flowers, I enjoy exploring texture, value and movement across the canvas, trying to share my passion for flowers -- not only for what they look like but also for how they make you feel. When painting figures, I try to capture the individuality of the subject I am painting and explore the push and pull of the figure as it relates to the environment. I strive to put modern touches of different colors around the canvas to express what I feel and see."



Work by Amy Sullivan

the Corcoran Gallery of Art in Washington, DC. Recently, two of my paintings were selected to appear in season three of the Showtime series, *Homeland*."

Amy Sullivan offers the following artist's statement, "My process is an intuitive exploration of simplicity. I am fascinated with negative spaces contradicted by positive mark-making."

"I start with a very small palm-sized study in oil and wax. Then I select the pieces that contain the potential for paradox. Larger paintings, sometimes as large as 60" x 96" are designed to capture this intrigue and paradox. Carving into the wax and paint, penetrating masses of space with sharp edges, I respond to the tension of defining space and object in an almost sensual way."

"Ever intrigued with the irony of painting, I wait for the voice that says, 'hurry hurry,' but slow down while you're doing it," adds Sullivan. "When I'm finished, and I know that the work is complete, there is a feeling inside that says you're home and safe, and at the same time it screams, 'run.'"

"[It is] Ever elusive, always familiar."

For further information check our NC Commercial Gallery listings, call the gallery at 336-279-1124 or visit (www.tylerwhite-gallery.com).



Work by Ann Watcher

"Composition on the canvas is just as interesting to me as depicting subject matter. An active composition can reach out to a viewer just as much as subject matter. Often I will blend elements of realism and abstraction to create a composition and texture that I think is interesting and dynamic. I will often look for areas in which I can use geometric touches, like a pattern of shadows beneath the eaves of an old barn or the ovals and triangles that when painted just right, give the impression of a boat or a sail."

"I have a Bachelor of Arts Degree in Painting from the University of South Carolina," adds Watcher. "I have also studied at the New York Studio School and interned at

Tyler White O'Brien Gallery Offers Works by Jenny Fuller, Angela Nesbit and Frank Russell

Tyler White O'Brien Gallery in Greensboro, NC, will present *Local Ties*, featuring works by Jenny Fuller, Angela Nesbit and Frank Russell, on view from Apr. 26 through May 14, 2014. A reception will be held on Apr. 26, from 6-8pm.

Each of these artists has a special local connection to this home town we call Greensboro. Jenny Fuller grew up here and attended Grimsley High, then married her high school boyfriend before moving to Charlotte, NC. Angela Nesbit was born here. She attended Page High School, went to Chapel Hill for college and lived here for about 18 months after college before moving to Charlotte, NC in 1989. Nesbit comes back to Greensboro often to visit her mom who still lives here. Local artist, Frank Russell lives a stone's throw away in Oak Ridge, NC. He has a growing reputation in Greensboro for unique, one-of-a-kind pieces. Russell has conducted numerous workshops in local schools, introducing them to his fanciful sculptures and concept of re-using discarded materials in new ways. His ability to successfully relate to schoolchildren in a meaningful and inspiring way has led many schools to request his return year after year.

Jenny Fuller offers the following artist's statement, "Painting is an attempt for me to understand the radiance, color, shadow and wonder that surrounds each of us in nature. Whether I am captivated by majestic trees, misty mountains or the vastness of the sea, it is the process of describing it in paint that truly fascinates me. Each time I



Work by Jenny Fuller

try to interpret what I see onto a canvas, the process changes my basic understandings and I view the world differently."

"There exists a feeling of expansiveness for me in the outdoor world. The expression of a horizon or a woodland path offers that same openness and sense of possibility for the viewer to move off the canvas and into their own world."


"I began painting with Andy Braitman of Braitman Studios in 2003 because I was drawn to learn how to create beauty instead of observing it," adds Fuller. "I have attended workshops with Cape Cod artists Cedric and Joannette Egeli, Durkin, Stephen Early and travelled and painted in Brantome, France, with Connie Winters."

A graduate of the University of North Carolina at Chapel Hill, Fuller lives in Charlotte with her husband Bill and their three sons.

Angela Nesbit effortlessly captures light, movement, and texture. Recognized for her portraits of children in motion and her unique style, she uses a palette knife to build energetic layers of paint on top of a heavily underpainted canvas. Her subjects

continued above on next column to the right

Eck McCannless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCanless.webs.com

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



Work by Angela Nesbit

often walk a fine line between abstraction and reality. Settled amid thick layers of paint, her simple subjects wander softly in and out of the background.

Chosen by the Charlotte Symphony for the 2008 Spirit of the Symphony Award, "Dancing Girls" showcases Nesbit's unique ability to use light, texture and movement to capture a moment as if frozen in time. Angela's captivating paintings are sought after throughout the Southeast and will no doubt continue to receive acclaim.

Although most of Nesbit's time is devoted to painting, there has been an enthusiastic demand for her to teach workshops throughout the Southeast. Her passion for teaching shines brightly as she demonstrates her energetic style of painting with palette knife in hand.

Nesbit received a BA from the University of North Carolina at Chapel Hill and studied classical drawing and painting at Queens University and Spirit Square Center for the Arts in Charlotte, NC. She has studied intensively with Andy Braitman of Charlotte for 10 years. She has also studied with many nationally recognized artists such as Cedric and Joannette Egeli, William Schultz, Jove Wang, Camille Przewodek, Peggi Kroll-Roberts and Ken Auster. Nesbit is committed to further development and carefully selects artists she admires to study under each year.

Nesbit lives in Charlotte with her very supportive husband and their two forever-

inspiring children.

Frank Russell is a well-rounded artist who has gained international attention, especially for his "found objects" pieces. Many of these pieces are related to sea life. He can take old violin parts, guitar tuning pegs, fruitcake tins, bicycle horns, you-name-it and turn them into sea turtles, lobsters, and sharks faster than you can get them in the recycling bin! We seem to remember Russell commenting that, frequently, people drive by his house and leave scraps on his porch for him to transform! And transform, he does. Hats off to Russell for his creativity!



Work by Frank Russell

What a wonder for us to see such creativity and learn about recycling, upcycling, repurposing and turning it into fine art.

Russell says, "I see all life as a collage of found objects: experiences, ideas, desires, acquired skills. Are not all relationships: significant, personal, casual or professional, whatever, simply 'found' or discovered as we move through this world? Are they not transformed by our decisions to collect or contemplate or care for them? I feel that nothing is wasted in awakened love's economy."

Tyler White O'Brien Gallery offers residential and corporate fine art consulting services

continued on Page 21

Tyler White O'Brien Gallery

continued from Page 20

vices. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White O'Brien Art Gallery will guide you every step of the way. We will meet with clients at their office, home, or in our art gallery for a private art presentation. We encourage our clients to take pieces out for consideration to see how it fits into their environment. We

want you to enjoy your surroundings and love the art you purchase!

The Gallery hosts eight gallery shows a year featuring our local, regional and national artists. We also offer Lunch & Learn Demos and workshops.

For further information check our NC Commercial Gallery listings, call Kathy O'Brien at 336/279-1124 or visit (www.tylerwhitegallery.com).

SECCA in Winston-Salem, NC, Features Works by Jennifer Meanley and Eric Fertman

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Jennifer Meanley: Far away, in the meadow*, on view through May 24, 2014. The solo exhibition was organized by SECCA and curated by Steven Matijcio. SECCA will also present *Eric Fertman: A Comic Turn*, on view from Apr. 1 through June 30, 2014. This exhibition is SECCA Curator of Contemporary Art Cora Fisher's first show at the museum.

A joint opening reception for Jennifer Meanley: *Far away, in the meadow* and Eric Fertman: *A Comic Turn* will be held on Apr. 1, from 6-8pm. Guests will be able to experience the exhibitions in the company of both artists. Refreshments and a cash bar will be provided.

The paintings and collages of North Carolina-based artist Jennifer Meanley lure us into richly hued and strange worlds. The exhibition includes new work by Meanley and features a site-specific 27-foot collage, which draws on classical narratives and further demonstrates the emotional complexity of the artist's imagery and storytelling.

The title, *Far away, in the meadow*, comes from Ray Bradbury's 1962 novel *Something Wicked This Way Comes*, where - in what the writer calls "the Mirror's maze" - shadows flicker "as if parts of someone's life, yet unborn, were trapped there, waiting to be lived."

"Such is the case in Meanley's lush, mystical gardens, where the shards of men, women, animals, and the in-between frolic in a carnival on the cusp of being," writes Matijcio, currently curator at the Cincinnati Contemporary Arts Center. This is Matijcio's final exhibition at SECCA concluding a vibrant five-year tenure.



Jennifer Meanley, *The Wedding Party*, 2011. Image courtesy of the artist, 2014

Meanley studied painting at the University of New Hampshire and received an MFA from Indiana University. Since 2007 Meanley has been represented by Jacqueline Stoneberger at Les Beaux-Arts des Ameriques Gallery in Montreal, Canada. Since 2006 she has exhibited and lectured extensively at venues including the Manifest Drawing and Painting Center in Cincinnati; the University of Louisiana, Monroe; Ferrum College in Virginia, and at University of North Carolina at Charlotte. Currently Meanley teaches painting and drawing at the University of North Carolina at Greensboro.

Eric Fertman: A Comic Turn, curated by Cora Fisher, explores object-based humor through the medium of sculpture in a survey of Fertman's work. Fertman's practice gives absurdist humor many



Eric Fertman, *Base*, 2012. Image courtesy of the artist, 2014

forms, from the wordplay of a title to gently ironic manipulations of the Modernist canon, to cartoon motifs lovingly crafted in wood, evoking a more sophisticated sense of humor. Alongside a comprehensive survey of three bodies of work by the artist from 2007-2014, the exhibition will feature several new sculptures by Fertman created for SECCA.

SECCA Executive Director Mark Leach says, "We're thrilled to invite the community to get acquainted with Cora's imaginative and playful curatorial vision. I think our public will thoroughly enjoy her intelligent gathering of the featured work and her insightful analysis of Mr. Fertman's creative practice."

Also included in the show are three video works by performance and conceptual artists whose works capture humor enacted with and through objects, creating a conversation across media. Ger van Elk's 1970 "Well-shaven Cactus," Kate Gilmore's 2010 "Pot, Kettle, Black" and Cynthia Maughan's "Coffin from Toothpicks" add moments of performative jest and surprise - or comic turns, as suggested by the show's title. "Together the works play on expectations and allow us to explore humor both as a physical encounter and an idea," says Fisher.

Fertman graduated from Cooper Union in New York City. Since 1997 his work has been in numerous solo and group exhibitions including the Sculpture Center in New York; Museum 52; the Guild and Greyshkul Gallery in New York; the Susan Inglett Gallery in New York; the 2010 Biennial in New York; the Kemper Museum in Kansas City, MO; the Roberts and Tilton Gallery in Los Angeles; and at the Ritter/Zamet Gallery in London. He is represented in New York by the Susan Inglett Gallery.

In conjunction with *Eric Fertman: A Comic Turn* SECCA will host "Pun Intended Comedic Tours" on May 22 and June 26. Breaking away from traditional docent-led tours, this 30-minute comedian led tour will provide participatory and playful elaborations of the exhibition. The free tours will begin at 6pm.

The Southeastern Center for Contemporary Art seeks to enhance perspectives,

continued above on next column to the right

inspire community and ignite new ideas at the intersection of art and its visitors. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and

Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Dick Kucharski

Artworks Gallery in Winston-Salem, NC, is presenting an exhibit of works by Chris Flory and Dick Kucharski, on view through Apr. 26, 2014. A reception will be held on Apr. 4, from 7-10pm.

Chris Flory's current body of work is called *It's Just Paint*, because, as she puts it, "the true subject matter of my painting is always paint." The paintings, which are acrylic on poplar panels, consist of densely-layered brushstrokes, applied without a specific image in mind, but reflecting random thoughts. Flory states

"They have no recognizable subject matter, no things, although there are some paintings in this exhibition which feel like stories to me. I hope that the viewer finds something in my paintings that I might not have put there."

Flory was born in Philadelphia, has a BFA in printmaking from Philadelphia College of Art (now University of the Arts), and a MFA from UNC-Greensboro. She has been a member of Artworks Gallery since 1993.

Dick Kucharski is showing a variety of paintings, some surrealistic, some more



Work by Chris Flory

realistic. He began studying painting with Karen Parker plus others in 2002 at the Sawtooth Center for Visual Art in W-S. He has been an exhibiting member in Assoc. Artists of W-S, the High Point Art Guild, and the Muddy River Arts Association.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Rockingham County Arts Council in Wentworth, NC, Offers Environmental Exhibit

The Rockingham County Arts Council in Wentworth, NC, will present *Down To Earth: Artistic Interpretations of Our Environment*, on view at the Dan River Art Market & Gallery, from Apr. 10 - 30, 2014. A reception will be held on Apr. 10, from 6-8pm.

Join artists, the arts community and the Rockingham County Arts Council at the Dan River Art Market & Gallery for an exhibit of imagery that describes the beauty of nature, the use of nature by business and society and interpretations of Environmental Art.

Several local artists are participating in this exhibit. Cheryl Garrity of Madison, NC, who has won several awards with the Fine Art Festival Association and has been published in environmental periodicals, is a recognized photographer of landscapes, wildflowers and wildlife with selections of her work on permanent exhibit at the Justice Center in Wentworth and a variety of locations throughout our county and the Triad.

Kathryn Gauldin of Eden, NC, will also be exhibiting a selection of textile images that reflect nature, found objects and pattern.

This special exhibit is pleased to include

the photography of Carl V. Galie, Jr, recent winner of the Roosevelt - Ashe Conservation award for Journalism for his work on mountain top removal. Galie and North Carolina Poet Laureate Joseph Bathanti have joined together to create a literary and artistic coalition of Galie's photo documentary, "Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country." Galie longs for the viewer's focus to be aimed on mountaintop removal through the Southern Appalachians and the irreversible destruction it has caused to communities of people, scenic views of beauty, and even the sacredness of headstones. The work is on display at Sechrest Art Gallery at High Point University. Galie will present a brief presentation about his work.

The *Down to Earth* exhibit was planned in the fall of 2013, long before the disastrous coal ash spill in the Dan River. The relevance of the topic, imagery and presentation by Galie at our gallery will present a reception that the Arts Council hopes will be enlightening and appreciated.

For more info check our NC Institutional Gallery listings, call the Council at 336/349-4039 or visit (www.artsinrockingham.org).

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Features Hewitt Collection of African-American Art

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting selections from the John & Vivian Hewitt Collection of African-American Art, on view through May 28, 2014.

For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The "John & Vivian Hewitt Collection of African-American Art," an assemblage of 57 two-dimensional works celebrating the expression and passion of 20 renowned artists, including North Carolina-born Romare Bearden, as well as works by Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner.

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is the permanent home for the "Hewitt Collection." Generously donated to the Harvey B. Gantt Center by Bank of America Corporation, the collection is organized by the Gantt Center and is a cornerstone of its permanent collection.

Want to discover more about the collection? Watch a video of Mrs. Vivian Hewitt describe the collection. Discover the artwork and the artists behind them. Go "Beyond the Walls" with the Gantt Center at this link (<http://ganttcenr.pastperfectonline.com/>).

The exhibition is presented by the Arts Council of Fayetteville/Cumberland County

continued on Page 22

Carolina Arts, April 2014 - Page 21

continued from Page 21

and sponsored in part by: Bank of America, Macy's, Delta Sigma Theta Sorority, Inc. – Fayetteville Alumnae Chapter, and generous individual community donors.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimu-

late community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and lifelong learning through the arts.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (www.theartsCouncil.com).

Asheville Art Museum in Asheville, NC, Features Works by Pierre Daura and Works from the Collectors' Circle

The Asheville Art Museum in Asheville, NC, is presenting *Pierre Daura: Modernist in the Mountains* and *Take 10: Collectors' Circle 10th Anniversary* both on view through June 22, 2014.

Pierre Daura: Modernist in the Mountains features the beautiful artwork of artist Pierre Daura, including many mountain landscapes – scenes that residents of Western North Carolina will feel connected to. In 1998, the Museum received a gift of 36 paintings by Pierre Daura, given by the artist's daughter Martha R. Daura, and the Museum is thrilled to be showing some of the works.

Pedro Francisco Daura y Garcia (1896-1976) was born in Minorca, Spain and raised in Barcelona. He studied in Paris and in later years spent his summers in France. But from 1939 until his death in 1976, he lived in the Shenandoah Valley near Lexington, VA. The paintings the Museum selected focus on his work done in the Blue Ridge Mountains and the Shenandoah Valley. Daura's paintings from this region often depict sites and scenes from life near his home. In some images, he works in an Impressionist style while in others he utilizes a Cubistic approach. His reflective character is evident in these analytic and exuberant paintings.



Pierre Daura, "Chicken House and Jump Mountain", 1962, watercolor and tempera, 15 x 22 inches. Gift of Martha R. Daura. Asheville Art Museum Collection.

As a young man, Daura studied in Barcelona at the School of Fine Arts with Pablo Picasso's father, Jose Ruiz Blasco. In 1910, at the age of 14, he rented a studio with fellow artists and sold work in his first exhibition. At the age of 18, he went to Paris with a letter of introduction from his godfather, cellist Pablo Casals.

Daura exhibited at the Salon d'Automne in 1922 and 1926. His rejection from the Salon in 1928 was a catalyst for joining other artists such as Jean Helion, Ernest Engel-Rozier, Alfred Aberdam and Joaquin Torres-Garcia in a highly acclaimed exhibition entitled *Cinq peintres refuses par le jury du Salon* at the Galerie Marck. It was during this time that Daura met and married an American art student, Louise Blair.

In the mid-1930s, Daura made his first trip to Virginia to visit his wife's family. In 1937, he joined the Republican army in Spain as a volunteer fighting against the forces of Franco. He served and was wounded at the battle of Teruel and went to France to recuperate. Refusing to return to Spain after the war, the family stayed in France until 1939, when World War II prompted their move to Virginia. For



Whitfield Lovell, "One of these Days", 2006, charcoal, ceramic, 84 x 37 x 4.5 inches. 2007 Collectors' Circle Purchase with additional funds provided by Phillip Broughton and David Smith.

the remainder of his life, Daura lived in Rockbridge Baths near Lexington, VA. Daura was active as an artist and teacher. He taught at Lynchburg College and Randolph Macon Woman's College.

Take 10: Collectors' Circle 10th Anniversary celebrates the generosity of the Asheville Art Museum's Collectors' Circle, a membership group that encourages the exchange of ideas and interests, art learning, connoisseurship and collecting. As a vibrant and critical source of support, they are dedicated to growing the Museum's Permanent Collection through annual gifts of artwork, selected and presented in partnership with the curatorial staff.

The Collectors' Circle also supports the long-term growth of the Museum's acquisition funds to strategically purchase art. The Circle promotes the Museum's mission to collect, preserve and interpret American art of the 20th and 21st centuries. This exhibition presents a wide variety of gifts to the Museum by this dynamic group and includes works of art from the Circles' first 10 years.

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Asheville Gallery of Art in Asheville, NC, Features Works by Reda Kay

The Asheville Gallery of Art in Asheville, NC, will present *Evolution Series*, featuring works by Reda Kay, on view from Apr. 1 - 30, 2014. A reception will be held on Apr. 4, from 5-8pm.

The exhibition will include Kay's mysterious landscapes using watercolor, ink, and acrylic on canvas and board. Her contemporary art unfolds using spectrums of bold and monotone colors, and textures. Kay's creative work reflects the mindful passage of shared time and evolution emphasizing our journey as uniting our collective spirit and the natural environment. Her emotions and spirit direct her work.

Kay's accomplishments as a photographer led her to expand her means of expression in the visual arts. Her work, inspired by her continuing worldwide travel, and the emotions evoked are evident in her abstract art of bold and monotone color and symbolism expressed in her mysterious landscapes capturing the essence of place.

Kay also uses watercolor, acrylic, ink, and oil on paper, canvas, and board to create her art. She builds her paintings layer by



Work by Reda Kay

layer, believing that layering metaphorically captures the essence of her creative process toward the emotional content.

Kay has exhibited in solo shows and won awards from many Western North Carolina juried exhibitions. Her art work can be found in Asheville Gallery of Art, Miya Gallery, Weaverville, NC, and in private collections in the USA and internationally.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

310 ART in Asheville, NC, Offers Works by Women in the Arts Foundation

310 ART in Asheville, NC, will present *River of Art 2*, featuring works by members of the Women in the Arts Foundation, on view from Apr. 1 - 30, 2014. A reception will be held on Apr. 11, from 5-8pm.

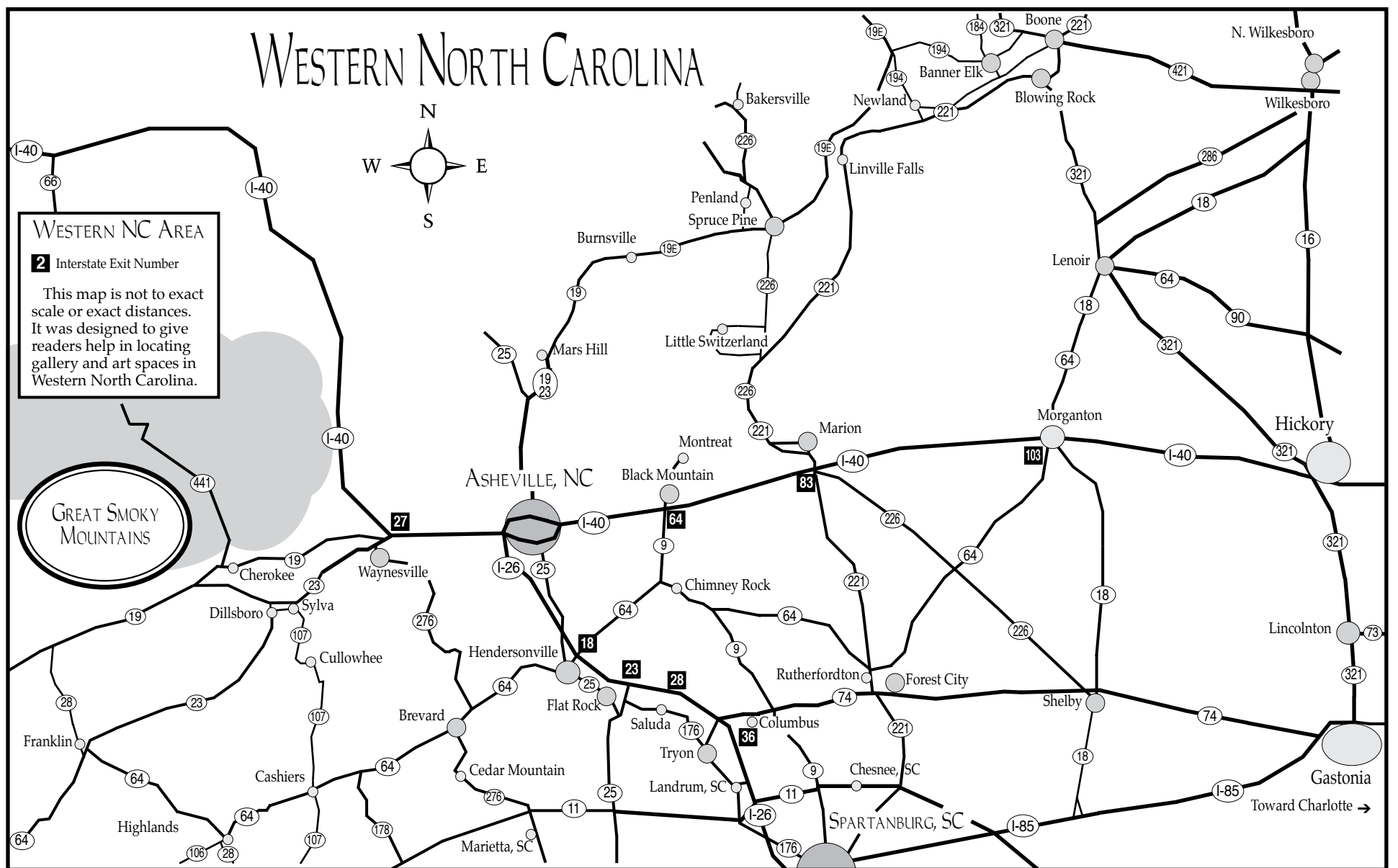
The exhibition features 50 original small works of 25 member artists. The show will have works in a variety of media such as oil, acrylics, watercolors, pastel, drawings, monotypes, woodblock, collage, mix media and sculpture. The first national *River of Art* show in the River Arts District was held in the spring of 2011.

Founded in 1971 by artists, writers and other art world professionals meeting in

lower Manhattan during a time of great unrest and creative ferment, Women in the Arts quickly grew into a national organization. It incorporated in 1973 as Women in the Arts Foundation, Inc. (WIA). Throughout its history, WIA has proved to be adaptable and creative in its ongoing work to change outdated concepts and attitudes about women as professional artists. Well-known artists such as Lee Krasner, Faith Ringgold, Audrey Flack and Joan Mitchell exhibited works in WIAF shows in the early '70s.

Today the organization's mission focus-

continued on Page 23



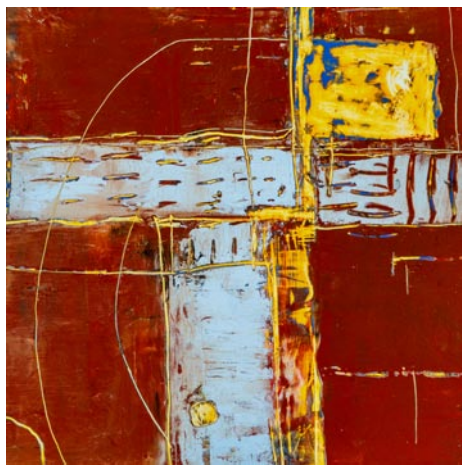
310 ART in Asheville, NC

continued from Page 5

es on career education, networking, support and camaraderie. Most members are based in the NYC area. The Asheville area has the second largest membership in the nation. New members are welcomed. Meetings are held in Asheville every 2-3 months.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-2716 or e-mail to (gallery@310art.com).

The next deadline will be Apr. 24th for the May 2014 issue of *Carolina Arts*. Check us out at (www.carolinaarts.com), e-mail to (info@carolinaarts.com), or call us at 843/825-3408.

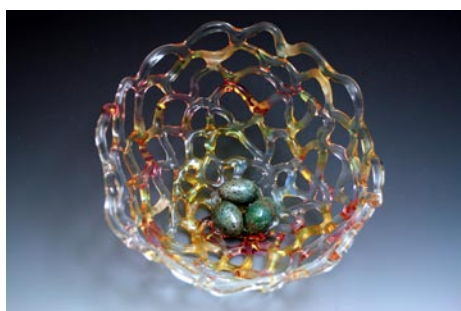


Work by Sandee Johnson

Woolworth Walk in Asheville, NC, Offers Works by Kyle Keeler and John Nelson

Woolworth Walk in Asheville, NC, will present *Keeler + Nelson*, featuring works in glass by Kyle Keeler and paintings by John Nelson, on view in the FW Front Gallery, from Apr. 1 - 29, 2014. A reception will be held on Apr. 4, from 5-7pm.

Kyle Keeler has been working with glass since 2001. He moved from Colorado to the Appalachian Mountains in 2007 and became further inspired by Asheville's unique, artistic community. As he continues to deepen his understanding of the complexity of glass, he has begun to explore the relationship glass can have with other materials.



Work by Kyle Keeler

Each piece is individually hand blown using a torch that burns in excess of 2500 degrees Fahrenheit, using a gas mixture of propane and oxygen. Upon completion the piece is placed into a kiln to anneal at 1050 degrees overnight. All glass color is made from metals and minerals from the earth so there are no paints, dyes, or glazes. These elements combined with silica sand create each color. Every color reacts differently



Work by John Nelson

to the slightest variance in temperature, so working with color is a delicate process. Borosilicate glass is the same glass formula as Pyrex glass, so it is a very strong material and made to last.

Cleveland-born, Sarasota-raised, professional guitarist and custom framer, John Nelson also moved to Asheville in 2007, trading hot days in the Florida sun and late nights with the band for cool, creative nights in his mountain home studio. Besides earning him a living for his family, framing design gave Nelson an outlet for his right-brain tendencies. But his fascination with

continued above on next column to the right

textures, color relationships, the use of positive and negative space and the use of art as a catalyst for emotional response drove him to create his own art as well.

"My paintings employ design to generate tension, and I use color for a release of that tension. I enjoy watching the art reveal itself layer after layer using newly discovered

techniques while eliminating subject matter. Having no formal training, I can create in a manner that knows no bounds."

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

UNC Asheville in Asheville, NC, Offers First Art Fest - Apr. 10 - 13

UNC Asheville in Asheville, NC, offers its first-ever Arts Fest - Art, New Media, Video & Photography, from Apr. 10 - 13, 2014.

Events and programs include:

Thur.-Sun., Apr. 10-13 - David Holt's *Musical Mentor Photography Exhibit*, day and evening, Lipinsky Hall Lobby - David Holt's black and white film portraits of some of Appalachian music's greatest talents and Holt's personal mentors, including the late Doc Watson and Grandpa Jones, will be shown for the first time. Free.

Thur.-Sun., Apr. 10-13 - *New Media 13th Annual Juried Student Exhibition*, 9am-6pm, Highsmith Art and Intercultural Gallery - The new media works make use of cutting-edge technology to create and express new ideas in responsive design, storytelling, visualizing information, animation, video, installation and performance, with content and themes that include science, literature, music, history and multiculturalism. Free.

Fri. and Sat., Apr. 11-12 - Specially Selected Film and Video by Mass Communication Students, 7-9pm, Highsmith University Union, The Grotto - Friday evening's show will feature a juried collection of 2013 "Best of" short works including comedy, horror and more. Saturday evening's show features award winning Team UNCA "48

Hour" films, and the debut of four shorts that combine to create a feature film celebrating Asheville. (*Viewer discretion is advised.) Free.

Thur.-Sun., Apr. 10-13 - *Kercatch - Collaborative Sculpture* with Ron Fondaw, 9am-5:30pm, Thur.-Sat. and noon-5pm, on Sun., outside of Owen Hall - Ron Fondaw, in collaboration with UNC Asheville art students, will construct a sculpture using unfired, stabilized earth (adobe) over a 10-day period. Fondaw is professor of sculpture at Washington University in St. Louis, MO. Free.

Thur.-Sun., Apr. 10-13 - *International Photo Exhibit*, open during library hours, Blowers Gallery, Ramsey Library - This exhibition presents the winners of the International Photo Contest held annually by UNC Asheville's International Studies Program and Study Abroad Office. Free.

UNC Asheville's Arts Fest is sponsored by many UNC Asheville programs and departments including Arts and Ideas, with support from the Associate Provost, the Howerton Professor of the Humanities, d&b audiotechnik, Highland Brewing, 88.7 WNCW, and 98.1 The River.

For further information check our NC Institutional Gallery listings or visit (unca.edu/ArtsFest).

Bender Gallery in Asheville, NC, Features Works by Toland Sand

Bender Gallery in Asheville, NC, will present *Explorations*, a solo exhibition featuring the work of prominent glass sculptor, Toland Sand, on view from Apr. 4 through May 31, 2014. A reception will be held on Apr. 4, from 5-8pm. The artist will be in attendance and available for discussion during the reception.

Per Sand, "Explorations is a metaphor for my artistic life, my worldly life, and my spiritual life". His early life was one of living around the world including places

such as Carmel, Taiwan, Athens, D.C. and the mountains of Colorado. He never lived in any one place more than four years and at each stop, he was constantly exploring the uniqueness of the area. In 1972 Sand was initiated into the Inner Mysteries by his spiritual Master, Sant Kirpal Singh and meditates daily according to His instructions.

Highly ground and polished and technically perfect, each of Sand's crystal

continued on Page 24



Asheville Gallery of Art, Ltd

16 College Street
Asheville, NC 28801
828-251-5796

Works by Reda Kay

"Evolution Series"



Reception: April 4, 2014, 5 - 8pm
Show runs: April 1 - 30, 2014
Monday - Saturday: 10am - 5:30pm
Sunday: 1 - 4pm

www.ashevillegallery-of-art.com

Asheville's Longest-Established Fine Art Gallery - Across From Pritchard Park

Bender Gallery in Asheville, NC

continued from Page 23

assemblages exhibit balance, symmetry and harmony and pay homage to the deconstructed form. Architecture, symbolism, and Eastern philosophy are portrayed throughout the artist's work.

Aquamarine Triangulations is an "architecturally oriented study in tension and resolution". It is a deconstructed cube, reassembled with an optical wedge and other optical elements to form a compelling sculpture that spins on an anodized aluminum base. The striking aqua hue contrasts with the clear optical crystal and the interior graphics suggest fluidity in an otherwise angular piece. As in most of Sand's sculptures the piece is composed of both leaded and non-leaded glass, which allows for stunning reflection and refraction of the main inner core.

Weighing in at over 100 pounds, *Helipolis* is one of the more impressive and visually striking pieces in the exhibition. The sculpture is essentially a cube halved at an angle and reassembled with a wedge of optical glass in between the two halves. Very architectural in nature, the sculpture is balanced on the points of each half. The entire piece spins to create the look of an external kaleidoscope, and the dichroic generated colors change as it moves. "The interior graphics are meant to compliment the shape" says Sand.



Work by Toland Sand

Sand is self-taught and has been professionally working with glass since 1977. His explorations in glass began when he took over a friend's stained glass business. He has also blown glass and has worked in sandblasted architectural glass. Since 1984, Sand has been a glass sculptor discovering new horizons and pushing the limits of shape, color and technique. The artist was born in Berkeley, CA, and works out of his studio in rural New Hampshire.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.bendergallery.com).

Asheville (NC) Chapter of Ikebana International (II) Hosts 17th North American Regional Conference of Ikebana International - May 18-22

The Asheville Chapter of Ikebana International (II) will host the 17th North American Regional Conference of Ikebana International (NARC 2014) at the Renaissance Asheville Hotel, in Asheville, NC, from May 18 - 22, 2014.

Throughout the conference, teachers and

students from four of the most internationally well known schools of ikebana will be treated to special demonstrations and workshops: Ichiyo, Ikenobo, Ohara and Sogetsu. Ikebana is the Japanese art form of flower design and the Ikebana International Chapter in Asheville has over 50 members. Ikebana International participants from other cities will assist local II Chapter #74 of Asheville with aspects of the conference: North Carolina (Charlotte, Winston-Salem, Durham and Wilmington), Columbia, SC, Pittsburgh, PA, Naples, FL and Atlanta, GA.

Of special interest and open to the public will be an Ikebana exhibition by more than 100 designers from across the US to take place at the Renaissance Hotel, on Tuesday, May 20 and Wednesday, May 21 from 10:30am to 7pm. This highly anticipated event is usually held every five years in the US and includes a first hand look at both traditional and contemporary flower designs, some in containers by regional crafts persons.

Regional artists have taken special interest in creating ceramic containers in forms adapted specifically for ikebana use. Interest stems from the high demand for interesting containers by ikebana designers locally and around the world as well as the distinctive images created in ikebana through the partnership of flowers and containers. Participating ceramic artists showing their works at a Container Market (for conference participants only) will be: WNC artists Akira Satake, John Ransmeier, John Lawson, Steven Forbes de Soule, Tacy Apostolik, Nick Joerling, Matt Tommey, Joy Tanner, Will Baker, Sue Grier, Judith Duff and Kathie Kline. Guest ikebana basket artist Judy Charlick of Cleveland, OH, will also show her unique containers.

Sue Grier and Kathie Kline, local members of Ikebana International, are also practicing designers with practical knowledge of the relationship of Japanese flower design and their special containers. Ikebana containers will be available to the public at their studios and through the galleries that represent them. Satake, Joerling, Grier and Duff will also be on display at the Blue Spiral Gallery exhibition, *ZEN*, that coincides

with the NARC Conference and public exhibition.

Asheville was awarded the bid to host NARC 2014 by a vote of the delegates at the 16th North American Regional Conference held in Monterey Bay, CA, in May 2008 following the presentation of Asheville Ikebana International President Terri Ellis Todd. Selected for its crafts culture, passionate ikebana designers and container artists, and native plant life similar to that of Japan, Asheville won the recognition of their peers over larger chapters such as Naples, FL, and Dallas, TX. Previous North American Regional Conferences have been held in Chicago, Ottawa, Honolulu, Philadelphia and other cities throughout North America.

Special Guest and Headmaster of the Ichiyo School of Ikebana Akihiro Kasuya will travel from Tokyo, Japan, to give a large-scale stage demonstration at the Asheville Community Theatre located next door to the Renaissance on Wednesday of the Conference. Kasuya will be assisted by his son Iemoto Designate Naohiro Kasuya. Additional Wednesday demonstrations will be given by Jennie Sterling of Atlanta, GA, (Sogetsu School) and Emiko Suzuki of Hendersonville, NC, (Ikenobo School.)

A large-scale outdoor Sogetsu workshop will be presented by Ron Brown of San Francisco on Monday. Workshops on Tuesday and Thursday will be conducted by Sibbie Wilson of Franklin, NC (Ohara School), Iemoto (Headmaster) and Iemoto Designate Akihiro and Naohiro Kasuya (Ichiyo School), Emiko Suzuki (Ikenobo) and Jennie Sterling (Sogetsu).

Over 300 national and international Ikebana International members are anticipated for this five-day conference, which also includes special local tours reflecting our art and plant cultures. Visitors will be treated to an art exhibit and kimono show at Blue Spiral 1 Gallery from owners and Ichiyo Ikebana students John Cram of Blue Spiral 1 Gallery and Matt Chambers of Bellagio Art to Wear. In addition to tours to the Biltmore Estate, excursions of special interest with accomplished speakers include a visit to

continued on Page 25

Ikebana International Asheville

continued from Page 24

the NC Arboretum and Bonsai exhibit with Curator Arthur Joura, a tour of Private Gardens with Susan Roderick, retired Director of Asheville Green Works and a Wildflower Scavenger Hunt in the Dupont State Forest. More information about the tours may be found at (http://www.ikebanaasheville.org/yahoo_site_admin/assets/docs/Activities-Form.10294723.pdf).

Distinguished visitors traveling from Japan for the North American Regional Conference in Asheville include current president of Ikebana International Nobuko Usui, Lily Zhang of Shanghai, immediate past president of II as well as other former presidents of Ikebana International. The

newly appointed Consul General of Japan Kazuo Sunago and his wife Yukari Sunago (an honorary member of the Atlanta Chapter of Ikebana International) will also attend.

Special local Appalachian entertainment including musicians Al Petteway and Amy White as well as singer and story teller Sheila Kay Adams are lined up to give the visitors a taste of the rich history and culture of the Blue Ridge mountains.

For further information check our NC Institutional Gallery listings, call Louise Glickman, Publicity Chariman 828/273-8783 or visit (http://www.ikebanaasheville.org/north_american_regional_conference_2014/program_schedule).

Asheville Art Museum in Asheville, NC, Features Works by Ralph Burns

Asheville Art Museum in Asheville, NC, is presenting *Ralph Burns: A Persistence of Vision — Photographs 1972-2013*, on view in the East Wing, Upstairs Gallery, through July 20, 2014.

Ralph Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship and culture. Like his predecessors - such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank - Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both.

Throughout his career Burns has displayed a continuous and persistent interest in the motivations for worship and ritual while maintaining a compassionate and non-judgmental intimacy with his subjects. He has photographed both collective and individualized manifestations of what he sees as a seemingly irrepressible human need to ritualize loss, love and death, and to formally externalize and codify hope and the desire for transcendence.

The photographs in *A Persistence of Vision* illuminate Burns's concerns and interactions: an Elvis fan seemingly keeping vigil over a blanket-covered, bed-ridden Elvis icon in Memphis; a penitent in Mexico carrying the statue of Our Lady of Guadalupe, strapped awkwardly to his back; a man staring hard into the distance while being prayed over for healing at a Marion apparition site in Georgia; a woman in agonized ecstasy struggling with being baptized in the Jordan River in Israel.

A native of Louisiana and a resident of Asheville since 1975, Burns has travelled great distances to photograph a specific event or religious festival. He has photographed in New Orleans, Asheville and Western North Carolina, the American South, Mexico, Cuba, Israel, England, Thailand, Nepal, Afghanistan and Europe.

Burns is recognized both nationally and internationally, exhibiting his photographs in museums worldwide. In her curator's statement for *Heaven*, a group exhibition



Ralph Burns *Festividad de Nuestra de Guadalupe #1*, Gelatin silver selenium toned FB print, 14 x 11 inches. Courtesy of the artist.

that included a number of Burns's photographs and exhibited at Kunsthalle Düsseldorf in Germany and Tate Liverpool in England, the German/Israeli curator Doreet Levitte Hartten wrote: "(His) insights into the religious character ... makes Burns's work, apart from their aesthetic qualities, into documents of anthropological significance."

This is Burns's second solo exhibition at the Asheville Art Museum, his first being in 1990. His work has also been included in a number of group exhibitions at the Museum and is included in the Museum's Permanent Collection. *Ralph Burns: A Persistence of Vision — Photographs 1972-2013* is a broader and more extensive survey of Burns's work over the past 40 years and, although centered on his images of religion, ritual and belief, is not limited to those subjects.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For more info check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).

Mica Gallery in Bakersville, NC, Opens Doors for the New Season

It's spring! Mica Gallery in Bakersville, NC, will greet the new season with a gala opening party on Apr. 5 from 5-8pm, featuring new pieces by 14 of the most accomplished craftspeople in our region working in clay, wood, glass, and metal.

Come up the mountain to enjoy a refreshing collection of handmade objects from charming dinnerware to outdoor metal sculpture, from clay candelabra to mosaic mirrors to whimsical wood and metal animals.

To heighten your evening's experience, Bakersville Art and Dine (BAD) will be having its first gallery stroll the same evening. Galleries and restaurants will be open for your viewing and dining pleasure from



Work by Jacque Allen

5-8pm.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www.micagal-lerync.com).

Snake handlers, train hoppers, avenging angels and more are freed from the margins at



PHOTO BY RENATO ROTOLO

18 WAYS TO SEE Selected Bold Life Artists

Anthony Bellemare | Bobbie Polizzi | Brigid Burns | Carol Bomer | Gabriel Shaffer
Heidi Hayes | James Flames | Karin Eberle | Maureen Robinson | Philip DeAngelo
Renato Rotolo | Robert Asman | Robert Seven | Rowan Farrell | Taiyo la Paix
Virginia Derryberry | Werner Haker | William Thomas Thompson

Plus **FIG MILK** and **SWEET VERMOUTH**
Collages by Richard Russell

March 21 — May 3

upstairs [artspace] 49 South Trade Street, Tryon, NC 28782
828-859-2828 | www.upstairsartspace.org

www.theartistindex.com

featuring guest blogger:

TERRY JARRARD-DIMOND

* * *

*Christina Laurel:
She Lives and Breathes Art*

"...WHEN I DISCOVERED THE JAPANESE EDO PERIOD (1600-1850s) IN THE 1980s, THE ARTISTIC EXPRESSION RESONATED WITH ME, AS WELL AS THE MOTIFS OF KIMONO, GINGKO LEAF, FAN, AND PARASOL. BUT THESE TEMPLATES ARE ONLY STARTING POINTS FOR THE LAYERING OF PAPER (FOUND, PREPARED, JAPANESE, POLYMER BLEND) TO CREATE TEXTURAL SURFACES THAT INVITE THE "EYE TO TOUCH..."

promoting
the ARTS
in the Carolinas



south
carolina
arts
commission



north
carolina
arts
council



Caldwell Arts Council in Lenoir, NC, Features Group Show

The Caldwell Arts Council in Lenoir, NC, will present *Different Perspectives, Four Forms*, featuring the work of artists Kat Cole, Johnny Stevens, Sharon A. Sharp, and Julia Ralston, on view from Apr. 4 - 25, 2014. A reception will be held on Apr. 4, from 5-7pm.

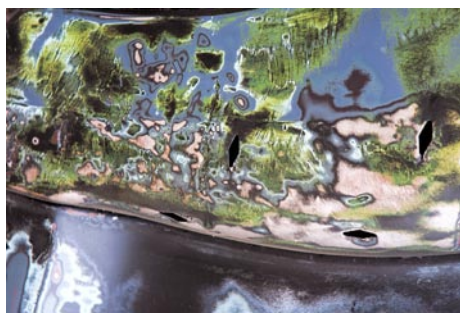
Kat Cole (Dallas, TX) received her MFA at East Carolina University and BFA from Virginia Commonwealth University and is currently a studio artist in Dallas, TX. Cole's work is in private and public collections including The Museum of Arts and Design in New York.

Cole offers the following statement, "I find meaning through the observance and intimate awareness of the places I inhabit. With each geographic change, I have become more attuned to the natural and man-made attributes that make each location unique. An interest in the anti-aesthetic aspects of a place draws me to the abandoned buildings and factories, scrap yards, piles of trash and detritus found in the streets. This is the evidence of human inhabitation - past and present. The play between the intimate scale of jewelry and monumental landscapes and structures that inspire me brings a kind of tension to the work. An attempt to contain some quality of place and experience that is larger than the individual or object.

"Using found materials in my work, collected in the places I live, allows me to create a direct connection between art object and place. The tins, rusty bolts, scraps of plastic and metal are transformed in conjunction with enamel and steel to make jewelry and sculpture distinctly of a place and time," adds Cole.

Julia Ralston (Boone, NC & Kiawah Island, SC) says, "I've been trusting my instincts and experimenting recently with imaginative color and composition. Landscape is still my starting point, but I'm just as interested in the environment created on the 2-D surface as I am concerned with the original motif. After all, I'm making a painting, not stamping an exact likeness of the natural world. It's been an intuitive learning process to narrow my focus and not try to say everything on every canvas."

After many years as a nonfiction book editor and teacher of editing, Sharon A. Sharp (Boone, NC) of Sharp Handmade



Work by Johnny Stevens

Books plunged into intensive book-arts studies at Penland School of Crafts (NC), where she became captivated by non-traditional book forms and their sculptural aspects. Exploring unique, multifaceted ways of meshing form and content, especially regarding nature-centered themes and wordplay, is Sharp's creative passion. Images of Sharp's books appear in *1,000 Artists' Books* and in *500 Handmade Books*, volumes 1 and 2. Her works have appeared in numerous regional and national juried exhibitions

Johnny Stevens (Austin, TX) was raised in Lenoir, NC, where he attended elementary and middle school, followed by high school at Asheville School for Boys, college at Wake Forest University, and Appalachian State for graduate studies in Radio-TV-Film. In 1980 he attended The University of Texas Graduate Film School, where he was awarded a Student Academy Award in 1982. He founded HORIZON Film & Video, Inc. in Austin, and spent 28 years behind motion picture and video cameras producing and directing hundreds of films and videos of all genres, all the while honing his eye for balance and composition that would fuel his passion for photography. He is currently enjoying photography as his sole profession in Austin specializing in architectural, interior design and portrait photography - which feeds his bank account, but it is the abstract / fine art photography that feeds his soul.

Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Caldwell Memorial Hospital in Lenoir, NC, Offers Works by Beth Oczkowski

The Caldwell Arts Council's Art-in-Healing Gallery will feature quilling art by Hickory, NC, artist Beth Oczkowski beginning Apr. 1 and continuing through June 30, 2014. The Art-in-Healing Gallery is located just inside the Mulberry Street Entrance to Caldwell Memorial Hospital, in Lenoir, NC.

Quilling, as it is called in America, is also known as paper filigree in Europe. It is an ancient art form thought to date back to the 15th century. Probably copied from gold and silver metal filigree work of the wealthy, with the invention of paper it became more popular and was taught at many boarding schools. There is still filigree work from the 18th century in museum collections.

Oczkowski was first introduced to paper quilling in 1986 and it has been her preferred art medium ever since. Although selling at many local craft venues over the years, it wasn't until 2010 that she started exhibiting professionally. She has had both solo and shared exhibitions and has earned several ribbons in both open and juried competitions.

Oczkowski was the owner of Creative Touches Craft Gallery in Southampton, PA, prior to moving to North Carolina. She was also the craft organizer for that town's week-long Fourth of July festival.

Oczkowski continues to seek a higher level of artistic expression through self-experimenting and with techniques learned from other quillers through the North American Quilling Guild of which she is a member. She accepts commissions and specializes in floral-bordered wedding Page 26 - Carolina Arts, April 2014

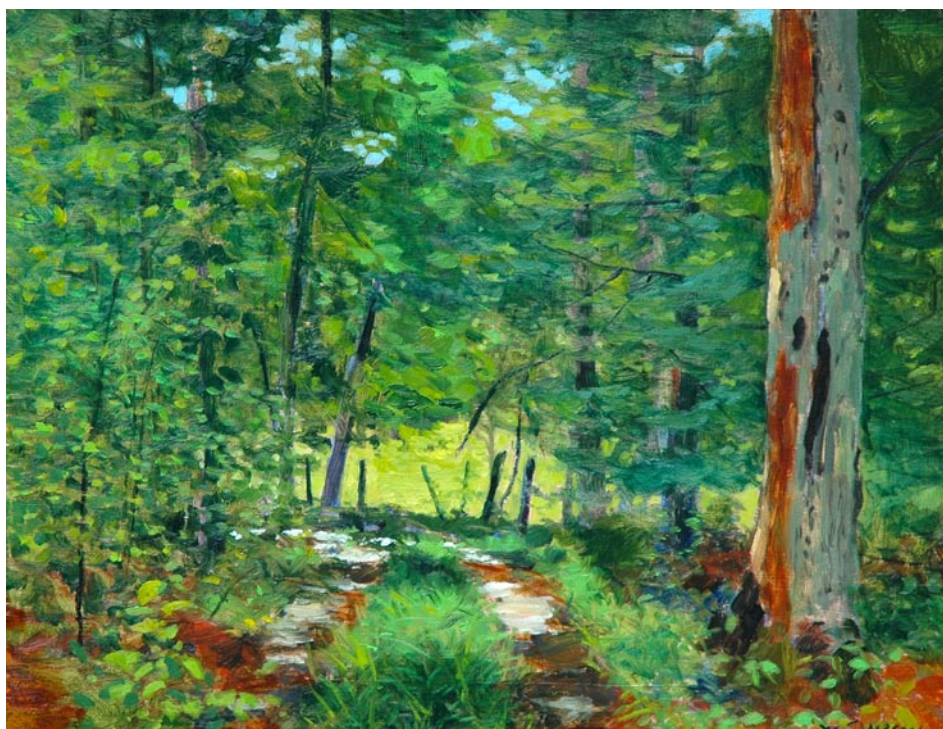


Work by Beth Oczkowski

invitations and baby announcements as well as dog portraits. She teaches classes, gives talks and performs demonstrations on the art form.

Oczkowski says, "I am inspired by what can be created by rolling and shaping strips of paper. Most of my work tends to the realistic and recently has evolved by creating extreme dimension in the pieces I create. I take inspiration from all that surrounds me in daily life. Since that initial introduction I am still captivated by the art and my admiration for it continues to grow. It takes patience to work with this delicate craft and I enjoy the detail and perfection that this art demands."

continued above on next column to the right



Carolina Logging Road

16 x 20 inches

WILLIAM JAMESON WORKSHOPS 2014

"Spring on the Blue Ridge," Saluda, NC

May 15 - 17, 2014

"Fall in Colorado"

September 1 - 5, 2014

"Fall on the Blue Ridge," Saluda, NC

October 20 - 24, 2014

"Workshop: For Your Painting Group!"

Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Oczkowski exhibits her work year round at the Caldwell Arts Council in Lenoir, the Burke Arts Council in Morganton, NC, and Gallery 27 in Lincolnton, NC.

The Caldwell Arts Council's programs are supported by the North Carolina Arts

Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For more info check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Upstairs Artspace in Tryon, NC, Features Artists of Bold Life Magazine and Richard Russell

Two spring shows fill the Upstairs Artspace, in Tryon, NC, through May 3, 2014. *18 Ways to See: Selected Bold Life Artists* and *Fig Milk and Sweet Vermouth: Collages by Richard Russell* urge viewers to examine their lives - the challenges, beauty, humor and dreams.

18 Ways... was curated by Rimas Zailskas and Mary DiOrio, publishers and editors of *Bold Life* magazine, a respected monthly that covers Western North Carolina's cultural scene. In business 11 years, *Bold Life* does an in-depth feature on a visual artist in every issue. From this large pool of exceptional talent, Zailskas and DiOrio chose 18 artists noted for being unconventional, often provocative. Says Zailskas of their art, "Definitely not milquetoast."

The artists are Rowan Farrell, Philip DeAngelo, Heidi Hayes, Taiyo La Paix, William Thomas Thompson, Gabriel Shaffer, Werner Haker, Virginia Derryberry, Carol Bomer, painting; Maureen Robinson, Robert Asman, Renato Rotolo, Anthony Bellemare, photography; Bobbi Polizzi, Brigid Burns, Robert Seven, mixed media; James Flames, illustration; and Karin Eberle, puppet making. Most of the artists reside in WNC; each has several pieces in the exhibit.



Work by Virginia Derryberry

Richard Russell is a well-known Atlanta, GA, artist showing at the Upstairs for the first time. The solo exhibit *Fig Milk...* is a representation of Russell's exquisitely wrought collages, which are both sumptuous and minimal. Though suffused with sexual innuendo, the work manages to remain playfully open, blooming with meaning that just as quickly retreats.

A panel discussion about the art in *18 Ways...* will be offered on Tuesday, Apr. 8, beginning at 7pm. Curators Zailskas and DiOrio will be joined by several exhibiting artists for a lively exchange of ideas and opinions. The program is free.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Norris Public Library in Rutherfordton, NC, Features Works by Nancy Winker

The art of Nancy Winker, MD will be exhibited in the 2nd of three "Art in the Library" art shows scheduled for 2014 at the Norris Public Library, in Rutherfordton, NC. Winker's vibrant landscape paintings, drawings and illustrations are on display from Apr. 7 through June 30, 2014. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library.

Winker says her artistic pursuits began at an early age. "I began my artistic career at the age of four with art lessons from my mom in the basement of our home." She adds that she "sold her first piece of art as a high school student" and "continued formal art training while pursuing a college degree in Biology."

Winker's artistic pursuits have continued not only through college but through medical school, a career in medicine, and the busy life as wife and mother to three children. Her art medium of choice is oils but she also enjoys drawing and illustration and illustrated a book, *Abigail Ann and the Santa Claus Plan*, written by her husband Dr. Guy Winker. She is currently Vice President of the Rutherford County Visual Artists Guild. From 2011- 2013, Winker chaired the annual Celebration of the Arts (COTA), a four-day show of art and fine crafts held annually each September at the Foundation



Work by Nancy Winker

Performing Arts Center

As an artist, Winker's talent extends beyond the visual arts. She has acted in and produced plays for the Rutherford Community Theater. She frequently performs with the Tryon Little Theater and in 2012 had the leading role in TLC's production of "Knock Knock." In February, 2014 she appeared in the Tryon Little Theater's production of "Fiddler on the Roof".

The Norris Public Library is a department of the Town of Rutherfordton and a member of the CMC Library Consortium.

For further information check our NC Institutional Gallery listings, call the Library at 828/287-4981, the Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

Toe River Arts Council in Burnsville, NC, Features Works by New Shop Artists

The Toe River Arts Council in Burnsville, NC, will present an exhibit of works by 12 new artists providing works for TRAC's Burnsville and Spruce Pine gift shops, on view from Apr. 5 through May 10, 2014.

Some of the artists you may know, most of them not. But, all are accomplished in their art. The Toe River Arts Council has accepted 12 new artists into their Burnsville and Spruce Pine gift shops. This process keeps the art fresh and gives talented artists a venue to show and sell their work. Some of the artists are newcomers to the area; others are familiar presences on the vibrant arts scene here; still others have been quietly creating here for years.

TRAC is very proud to add Claudette McCurry to its roster. A local artist, she studied under nationally-known teacher Urban Bird decades ago. Since then, she has developed her own style. "My oil paintings reflect my country heritage."

Watercolorist Christopher Nash says he can't remember a time when he wasn't compelled to be creative. Although he has no formal training, his tree line silhouettes cast back to seemingly years of talent.

Laurel Lovrek's oils have been on display at TRAC in several of the Blue Ridge Fine Arts Guild's exhibitions. Now she will have an opportunity to show off her talent for capturing the outdoors on her own.

Also, in the two-dimensional category, T.J. Kearns joins the Arts Council with his photographs of natural surroundings, which he hopes will "inspire people to slow down and take a look at how beautiful the world we live in is."

Ed Mundy is one of those folks who puts a handprint on the wall and on the floor. His "rusted" wall pieces on handmade paper speak to nature's quiet shadows while the light from his lamps atop barnwood constructs cast egg wash reflections on the wall.

Jewelry was as diverse as the wall art in the jurying. MaryLouise Jordan came to Burnsville by way of Hawaii where she learned the Hula and an appreciation for color everywhere. Working in series, her beaded pieces evoke a story, a color, a flower, a shape in their design and feel.

Delphia Lamberson moved here from Atlanta, GA, and began creating beaded jewelry, which led to silversmithing, which has melded into a passion for making "jewelry that looks and feels handmade."

And Jem Klein's unique handcrafted barrettes and earrings are made from sustain-



Work by Judson Guérard

ably harvested North American wood. Ever since the age of nine when she first used her father's dremel tool, she has surrounded herself in wood and considers it "a calling and great passion."

Spruce Pine's Judy Meek began her basketry career seven years ago as a winter retirement activity. Now, she says she addicted to the form. Her basketry suggests the simplicity of an earlier time, when their only purpose was utilitarian. But Meek's are more. Perhaps one would want to fill one of her baskets with Simona Rosasco cards.

Rosasco, already a member of the gift shop registry in fused glass has added photography to her repertoire of talents, putting images not only of her glass and of almost everything else on blank cards.

Rounding out the new gift shop artists are two well-known artists who have previously exhibited in the galleries, been on the studio tour several times and now have been juried into the TRAC gift shops. First is Judson Guérard. Known for his larger pieces, he will be offering his hand-blown glass ornaments ("a comfortable first step") and paperweights, which he considers as doodles, that could have evolved into larger works, but stayed small.

And finally David Ross, whose Bakersville studio has been around for almost 40 years. He is a "people's potter" whose work speaks to the natural world, with its earth and sky tones and the creatures that call the land and the water home.

Ed Mundy has said, "I find the traffic on the beaten path unbearable, so why not walk where there is no path, and leave a trace." These talented new TRAC gift shop artists will leave a lasting imprint.

For further information check our NC Institutional Gallery listings, call TRAC at 828/682-7215 or visit (www.toeriverarts.org).



Visit
Carolina Arts
on Facebook

Go to this [link](#) and "like" us!



**Carolina Arts is now on
Twitter!**

Sign up to follow
Tom's Tweets, click below!



twitter.com/carolinaarts

Toe River Arts Council in Spruce Pine, NC, Features Works by Blacksmiths

The Toe River Arts Council in Spruce Pine, NC, is presenting works by blacksmiths participating in downtown Spruce Pine's Fire on the Mountain Festival, on view in the Spruce Pine TRAC Gallery, through Apr. 26, 2014. A reception recognizing the talents of these blacksmiths and open to the public will be held at the gallery on the eve of the Festival on Friday, Apr. 25, from 5-7pm.

Held in conjunction with "Fire", the exhibition will give visitors an opportunity to view iron arts and crafts in a gallery setting and to learn more about the nationally acclaimed smiths and their work processes. The floor will be weighted down with large forged work while smaller, intricate hand-wrought pieces will adorn pedestals, with even more on the walls.

TRAC's history of displaying the acme of historical craftsmanship in iron remains at the top for the 2014 exhibition. This year's recognized Master Blacksmith is Scott Lankton from Ann Arbor, MI. Lankton, who has been a studio artist for 31 years, began falling in love with metal while working at a jewelry store in his teens. He went on to earn a BFA in jewelry and metal-smithing from Western Michigan University in Kalamazoo, MI. Later, he traveled to Germany to hone his metal working skills. Now, he focuses more on "house jewelry." He says, "I'm making big jewelry. A railing is like a big necklace for a house." And this year, his house will be the TRAC Gallery with his piece inside.

Blacksmiths in the exhibition include Jeff McDowell from Green Mountain, NC, and Jim Moore from Morganton, NC. Also on the floor will be Avery County's Bill Brown, a "sculptor" of metal since 1978 and bladesmith Shelby Mihalevich whose Damascus steel keyhole kiridashi (knife) will slice through the exhibit. Zack Smith-Johnson from Boone, NC, offers a bit of whimsy with his metal sculptures - pieces that evoke contemplation and a smile. And



Work by Zack Smith Johnson

Laurel Eris makes the wind sing through her beated copper chimes. Throughout the month, more artists will contribute pieces, so the gallery display is always a "work in progress."

Special this year is the Final Design Contest. Starli McDowell of Spruce Pine Main Street selected twenty blacksmiths to submit a finial that will be displayed at the TRAC Spruce Pine Gallery during the blacksmith exhibition. Ten will be chosen to top the new Spruce Pine wayfinding signs honoring North Carolina Living Treasures; the other ten will be on display in other downtown venues.

The Toe River Arts Council is a not for profit organization promoting the arts in Mitchell and Yancey Counties and supported by donations, memberships, local government, grants (including the North Carolina Arts Council, a state agency), and supporters who understand the benefit of art in our community.

continued on Page 28

Carolina Arts, April 2014 - Page 27

Toe River Art Council, Spruce Pine

continued from Page 27

For further information check our NC Institutional Gallery listings, call TRAC at 828/682-7215, or visit (www.toeriverarts.org).

Western Carolina University in Cullowhee, NC, Offers Exhibition Focused on War

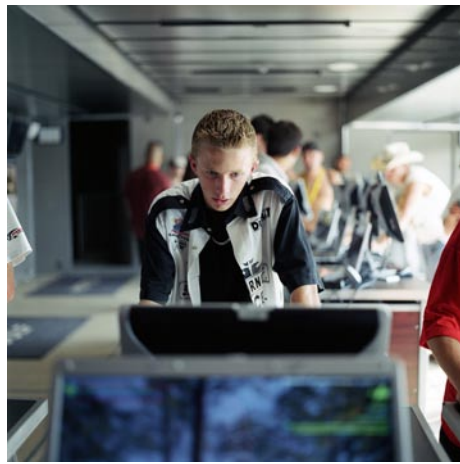
Western Carolina University in Cullowhee, NC, will present *Remote Sites of War*, featuring more than 110 works by North Carolina-based artists Todd Drake, Skip Rohde and Christopher Sims, on view from Apr. 10 through May 30, 2014.

The exhibition offers a first-person world view of war that is quietly revealing and poses as many questions for people to consider as it does answers, said David J. Brown, Fine Art Museum director who also organized the exhibition.

"Ongoing armed conflicts involving the United States somewhere in the world seem to have little effect on us; we are carefully shielded from what really occurs," Brown said. "In their own way, each of these artists delves into the peripheries of war and shares a core belief that all humans deserve to be treated with dignity and respect."

All three artists will be present for the Apr. 10 opening of the show and will be either speaking with or conducting workshops with students and faculty from the art, English, history, political science, and religion and philosophy departments as well as the Honors College. Brown described the interdisciplinary approach as one way "to break down the walls of the museum and provide meaningful intersections with the larger community on and off campus."

A resident of Summerfield, NC, Todd Drake creates works of art aimed at a better understanding between people in the US and other parts of the world. The US Department of State asked Drake to help build bridges between Sunni and Shia Muslims in Bahrain and to empower women in Saudi Arabia. A college-level studio art instruc-



Christopher Sims, *Richmond International Raceway, Richmond, Virginia #1*, from the "Hearts and Minds" series, courtesy of the artist.

tor, he has authored and designed several books in collaboration with undocumented immigrants from Mexico into the United States. For his "Double Vision: Perspectives from Palestine" series, he spent three weeks holding photography workshops with Palestinian youth who have grown up with a narrative that Drake claims he can never fully know.

Skip Rohde, of Asheville, NC, spent 20 years in the US Navy before going back to school and receiving an art degree. His work, guided by his interest in the "consequences of war," landed him several assignments in Iraq and Afghanistan working as a consultant for the US Department of State to help the Afghan people "run their own affairs and manage their own districts," he said. Rohde began sketching the portraits of

continued above on next column to the right

a variety of Afghan people, from elected officials to local villagers and bazaar owners, using whatever materials were available – scrap pieces of paper, pencils, graphite, pen and ink. The result is a series called "Faces of Afghanistan."

Christopher Sims, a resident of Efland, NC, teaches at Duke University's Center for Documentary Studies and spent seven years as photo archivist at the US Holocaust Museum. While there, he became interested in "the idea of making war photographs that weren't about the violence or spectacle or the things that make people turn away from

most war photographs." In "Theater of War: The Pretend Villages of Iraq and Afghanistan," he photographed the training grounds of US Army bases in the deep forests of North Carolina and Louisiana and the deserts of California. These pretend villages serve as "a strange and poignant way station for people heading off to war or those that have fled it," he said.

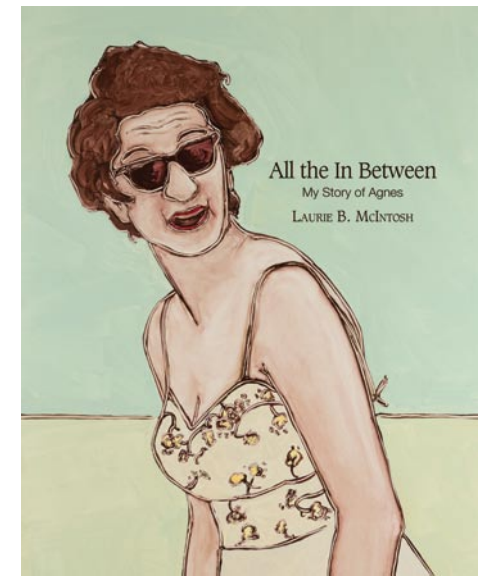
For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (www.fineartmuseum.wcu.edu).

Fine Arts Center of Kershaw Co. in Camden, SC, Offers Works by Laurie McIntosh

The Fine Arts Center of Kershaw County in Camden, SC, will present *All the In Between: My Story of Agnes*, featuring works by Laurie McIntosh, on view in the Bassett Gallery, from Apr. 3 through May 5, 2014. A reception will be held on Apr. 3, from 5:30-7pm.

Laurie Brownell McIntosh is a graduate of the University of South Carolina where she majored in Studio Art. A professional graphic designer since 1982, she is also the Creative Director of Brownell McIntosh Graphic Design in Columbia, SC. She is a resident artist of Vista Studios/Gallery 80808 in Columbia. McIntosh is married and has two sons.

All the In Between: My Story of Agnes is a eulogy, a memorial, a work of art, and a kind of tribute that validates everything between the first and last breaths of a life well lived," says McIntosh. She uses more than 70 painted panels to tell the cradle-to-grave story of her late mother, Agnes Smith Brownell. A scientist, artist, doctor's wife, and mother, Agnes approached life with a kind of candor and pragmatism that left little room for sentimentality. From telling her thirsty and whining children to swallow their spit, to tending to her dying husband, to orchestrating a life of ritual in her widowhood, Agnes was a force to be reckoned with, eliciting emotions from her youngest



All the In Between
My Story of Agnes
LAURIE B. MCINTOSH

Book cover artwork by Laurie McIntosh

daughter that were equal parts fear, reverence, and love.

Also in book form, *All the In Between* will be available for purchase during the exhibition. A perfect exhibition for the month of Mother's Day, the FAC encourages the public to attend.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission,

continued on Page 29

TOUR ARTISTS' STUDIOS

SATURDAY 10AM - 6PM
SUNDAY 12PM - 6PM

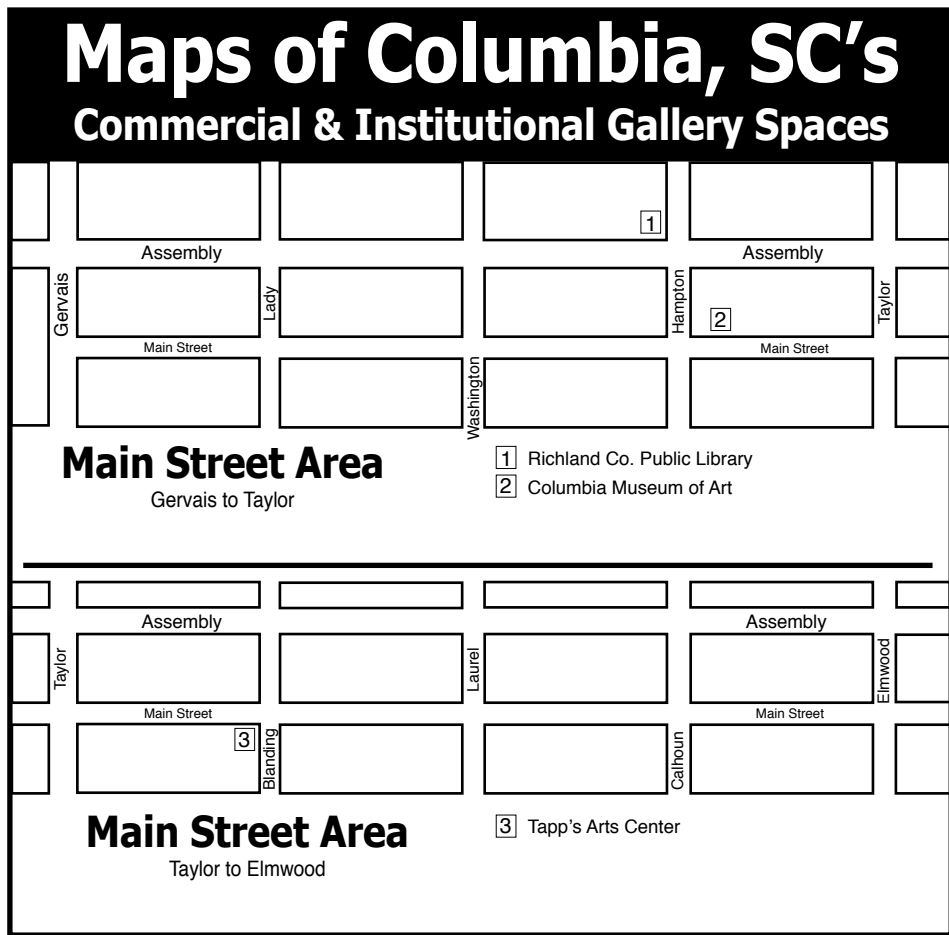
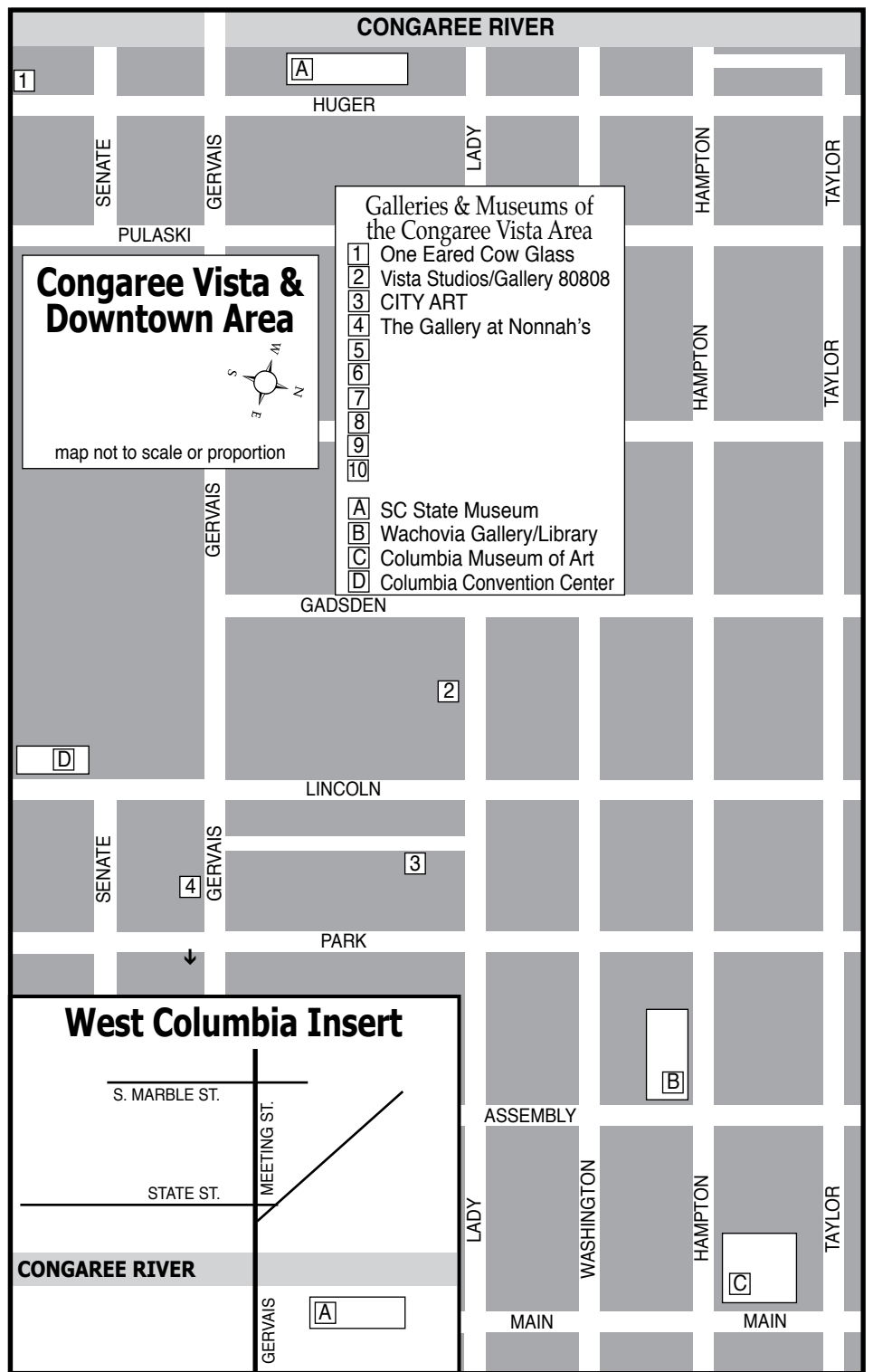
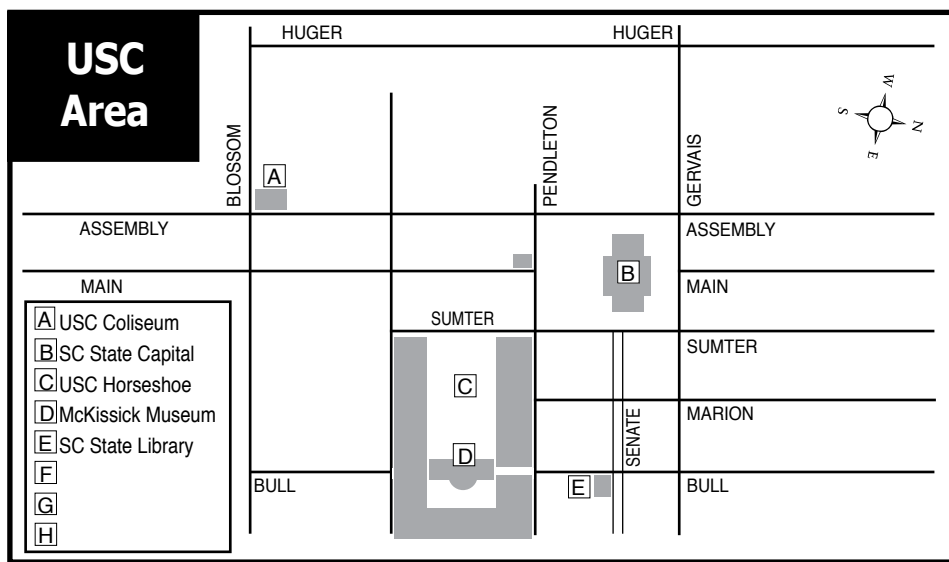
www.columbiaopenstudios.org
@701cca • #ColaOpenStudios


COLUMBIA SC
FAMOUSLY HOT



south carolina
arts
commission

CULTURAL
COUNCIL
OF RICHLAND & LEXINGTON COUNTIES



Fine Arts Center of Kershaw Co.

continued from Page 28

which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from busi-

nesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 306 or visit (www.fineartscenter.org).

The 23rd Annual Artista Vista Takes Place in Columbia, SC's Vista Area - Apr. 24 - 26, 2014

Artista Vista, The Midlands' most celebrated gallery crawl, returns from Thursday, Apr. 24 – Saturday, Apr. 26, 2014. Vista artists and galleries will open their doors from 5-9pm, Thursday, Apr. 24, and for regular gallery hours Apr. 25 – 26 for this free, signature Vista event.

New this year is the Arty Party at One Eared Cow Glass, located at 1001 Huger Street. The soiree will kick off the weekend at 10pm, Thursday, Apr. 24 with live performances. Vista artists and gallery owners will attend and *Jasper Magazine* will announce the 2013 Jasper Artist of the Year.

In its 23rd year, Artista Vista will feature regionally and nationally renowned artists, as well as local artists from the Midlands. Each gallery will have performance art inside or near their location. Attendees can chat with gallery owners and artists while enjoying different works. Galleries will offer complimentary beverages and hors d'oeuvres throughout the event. Attendees will also witness the unveiling of a public art sculpture at the Vista Greenway crafted on-site by two international artists.

"Our annual Artista Vista is a unique event that highlights so much talent in the Midlands and beyond," said Sarah Lewis, executive director of the Vista Guild. "The Vista as we know it today has its roots in artists and galleries and we're proud to support the great work of our local artists and gallery owners as the Vista continues to

develop as an urban hub."

Participating Vista galleries and businesses include: One Eared Cow Glass, Lewis & Clark, Trustus Theatre, City Art Gallery, Carol Saunders Gallery, Vista Studio 80808, The Gallery at Nonnah's, Ellen Taylor Interiors, Animated Canvas Tattoo Parlor, Art Bar, if Art, and Studio Cellar.

Artista Vista is free for attendees, and free parking is available in the Vista's parking decks located on Lincoln Street near Lady, Park Street near Pendleton, and Lady Street near Wayne Street.

The Vista, Columbia's premier art neighborhood, has been a force in keeping the Midlands' art scene thriving through the past three decades. The modern Vista has its roots in the 1980s when artists began to move their studios to the area's affordable warehouse space. Today's restaurants, shopping and nightlife in historic buildings in the Vista are still driven by the Vista's art-filled history.

Stay tuned to (www.ArtistaVista.com) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites complete gallery and installation exhibition information.

For more information about the Vista, please visit (www.VistaColumbia.com) or call Sarah Lewis at 803/269-5946. Follow the Vista Guild on Twitter, Instagram and on Facebook.

Columbia College in Columbia, SC, Features Annual BA Art Exhibition

Columbia College in Columbia, SC, will present *Awake & Unafraid*, its annual BA art exhibition, featuring works by seven senior art majors, on view in the Goodall Gallery, located in the Spears Center for the Arts, from Apr. 4 through May 3, 2014. A reception will be held on Apr. 12, from 3-5pm and an Artist's Talk will be given on Apr. 16, beginning at 12:30pm.

Students included in the exhibit are: Kaity Hallman, Jessica Hunt, Meg Padgett, Ashley Puckett, Kim Spade, Krystin White, and Clare Williamson.

Profound change within oneself through memories, relationships, journeys, and personal milestones is the inspiration reflective of this year's annual BA exhibition. The student-artists share eye-opening experiences within each of their own lives that mark the beginnings of a brave new chapter or story. Throughout their suite of works, students hope to fuel an inquisitive spark within the viewer as well, aiming to make others aware of a journey that each person travels and to inspire individuals to take courageous action that can evoke an "unafraid awareness."

In her photography, Kaity Hallman depicts the repercussions of the Monsanto Corporation and how the company damages people and the environment through genetically modified food. Through the research and creative process, Hallman was also empowered to take control of her own personal health and well-being. In a second body of work, Hallman uses graphic design to portray self-discovery by letting go of insecurities, and incorporates her original poetry to chronicle a journey through the end of an important relationship.

Jessica Hunt's photography takes the viewer through her journey of life-changing events that encompass self-discovery through depression, extreme workloads, and seemingly impossible circumstances.

Meg Padgett uses photography that depicts a haunting environment invoking



Home away from home by Ashley Puckett, 2013, Linocut, 9.5"x7.5"

questions about how the past can shape one's identity, while also contemplating her own. Through a second body of work, Padgett uses drawing to take an introspective look at overcoming life struggles through her relationship with God.

continued on Page 30

The GALLERY at Nonnah's
 Offering works by local & regional artists
 Serving Lunch M-F, 11:30am-2pm
 Evening hours: M-Th., 5-11pm
 Fri., 5pm-12:30am & Sat., 6pm-12:30am
 803/779-9599 • www.nonnahs.com
 923 Gervais Street • Columbia, SC



SAY SOMETHING

New Work • Vista Studios



Susan Lenz
Eileen Blyth

Laurie McIntosh
Pat Gilmartin

David Yaghjian
Sharon Licata

Kirkland Smith
Michel McNinch

Stephen Chesley
Laura Spong

Ethel Brody
Heidi Darr Hope
Robert Kennedy

April 24 - May 6

Opening Reception, Thursday, April 24, 5-9 pm during Artista Vista

808 Lady Street • Columbia, SC
803-252-6134
vistastudios80808.com



Columbia College, Columbia, SC

continued from Page 29

Ashley Puckett uses the image of home in printmaking and ceramic works to explore her deep, personal relationships with family and friends that define a sense of place from Puckett's familial experiences.

Kim Spade explores the importance of good and indifference to navigate the dynamics of human relationships through watercolor and graphite drawings.

Krystin White's mixed-media portraits delve into the interchanging roles between monsters and humans to explore the juxtaposition between the human and the monster that express bold, dynamic emotion.

Clare Williamson's pop art style drawings are composed of graphic lines and shapes using graphite and primary Prismacolors to express the lively emotion and energy that are characteristic of soccer, a sport



Performer by Meg Padgett, 2013, Digital Photography, 30"x20"

in which she is a passionate participant.

For further information check our SC Institutional Gallery listing, call Jackie Adams at 803/786-3899 or visit (www.columbiasc.edu/goodallgallery).

textile mill workers.

Magar, who studied millinery at the Fashion Institute in New York City, opened Magar Hatworks in Charleston in 1996. Her stylish hats, ranging from fedoras to elaborate cocktail wear, have been sold by high-end stores such as Barney's in New York City and Isetan in Shinjuku, Tokyo, Japan. Her celebrity clients include Elvis Costello, Eartha Kitt, Gregory Hines and Christina Aguilera. In 2010, she established Madame Magar, bringing her interest in fashion design full circle with a dress and accessories line.

The fashion house of Magar Hatworks and Madame Magar come together as a workshop installation inside the gallery at 701 Center for Contemporary Art with tools of the trade that include sewing

continued above on next column to the right

machines, patterns, cutting table, dress forms, mannequins, a showroom and a runway. Central to the installation is the opportunity to witness the creative process as Magar moves from concept to paper pattern to finished wearables and three-dimensional objects. A collection of more than 400 museum quality antique and vintage hat forms will be featured prominently in the installation.

A fashion house rooted in history and

the homespun as well as the growing trend for locally made wearable art, Magar celebrates her love for art and fashion during her residency by creating a handmade collection with one-of-a-kind pieces. Madame Magar will present her Mill Collection in a fashion show at 701 Center for Contemporary Art in late April.

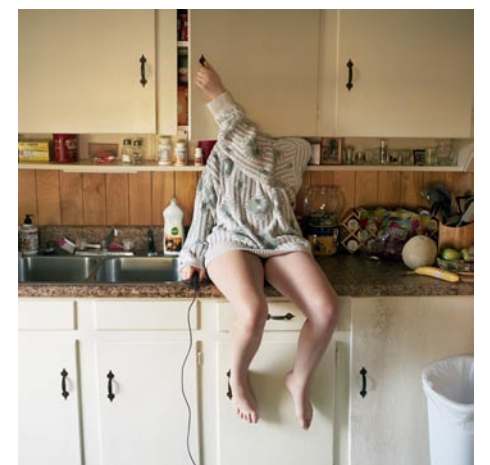
For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

City Art Gallery in Columbia, SC, Features USC Photography Exhibit

City Art Gallery in Columbia, SC, will present *Montage*, the 2014 Photography BFA Junior Exhibition which will feature the work of students enrolled in the Department of Art's photography exhibition course: ARTS 461, on view from Apr. 2 - 7, 2014. A reception will be held on Apr. 7, from 5-7pm.

Each spring, as part of the USC Photography Program's curriculum, students create a series of images and collaboratively organize a group exhibition held at City Art Gallery in the Vista. This experience provides them with the opportunity to display their work in a gallery setting and introduces them to the aspects of fine art gallery and exhibition work beyond the scope of the classroom. Their photographic work is varied and reflects the wide array of interests and aesthetics that shape their work.

The exhibiting student artists include: Joe Abuelo, Lyndsay Carroll, Carl Craighead, Megan Dunbar, Patrick Francis, Nicholas Johnston, Subhro Kar, Kathryn Roberts,



Work by Kathryn Roberts

Christina Smith, and LC Woodall.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit (www.cityartonline.com). For info about the program contact Lyndsay Carroll at 864/323-3113.

City Art Gallery in Columbia, SC, Features Works by Sergio Maciel

Gallery Director Wendyth T. Wells is proud to have the opportunity to exhibit University of South Carolina MFA candidate exhibition *COLORS* by Sergio Maciel, on view from Apr. 10 - 19, 2014. A recep-

tion will be held on Apr. 10, from 6-8pm.

This body of work presents Maciel's dilemma in his place in society along with friends of varied backgrounds. He has chosen

continued on Page 31

701 Center for Contemporary Art in Columbia, SC, Features Works & Residency by Leigh Magar

701 Center for Contemporary Art in Columbia, SC, is presenting *Madame Magar's Workshop*, featuring an installation by Charleston, SC, artist, Leigh Magar, through May 4, 2014. Magar is in residency at 701 Center through Apr. 30, 2014.

Explore the contemporary world of millinery and fashion design through an innovative, imaginative installation by Leigh Magar. Magar transforms the gallery into a workshop and showroom environment that for six weeks takes us through her highly individual creative process, played out in real time and culminating in a fully realized Mill Collection of work garments. The collection will include frocks, aprons, hats and accessories inspired by Lewis W. Hine's historic, early 20th-century photographs of children

Page 30 - Carolina Arts, April 2014

City Art Gallery - Sergio Maciel

continued from Page 30

sen color for his primary tool to express his view of how he envisions some of the inequities and mobility issues of people from differing backgrounds and experiences.

"This series was created as a statement on ethnic stereotypes and racism in America. My work is meant to show the viewer the subtleties of racism that exist, using examples or terms I have witnessed personally or through the experiences of my friends and family. I want the paintings to create a dialogue with the viewer and have them question themselves and society. The work is meant to be subtle yet in-your-face, by not having the text as the main focus of each piece but having it play just as strong a role through its subtlety," says Maciel.

"The work focuses on three major elements; the figure, text, and color," adds Maciel. "The background and text are painted in similar colors to convey the subtle undertones of these different racial slurs or derogatory terms that represent the different ethnicities. The text is painted in such a way that it covers the canvas and becomes a design element within the background. The figure is then painted to convey a reaction to each term, partially covering the text, leaving it to the viewer to complete each term with the letters that are still visible. The figures are roughly painted, creating a sense of struggle and contrast between the figure and the text. The idea is to create a visual resistance or battle between the text and the figure."

"My work as a whole represents an issue that still exists in our society whether it be racism or classism. The differences between people will always exist, but understanding and respecting those differences is where my point is to be made. The melting pot that is the inner city is what drives and influences my state of mind or passion. Though it is far from right or perfect there is a common respect for others within the struggles of life that is somewhat genuine and not felt everywhere. Like many people, I get frustrated with certain individuals in society, and it seems being fake or politically correct instead of having a true mutual respect is the new norm. As an artist I express my



Work by Sergio Maciel

ideas through my work and feel that the work should not just be visually appealing but also convey a message that can resonate with people."

Sergio Maciel was born in Chicago, IL, in 1982. In 2005 as a young artist living in Chicago he had his first show "Just a Thought". He then decided he would have to leave his hometown to focus solely on his art. In 2007, he moved to Miami, FL, where he attended Miami International University of Art & Design. In 2010 Maciel received his BA in visual arts and was chosen to take part in the Arte Americas art fair in Miami, FL. In 2011 Maciel was accepted into the MFA program at the University of South Carolina where he will receive his degree in the spring of 2014.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or at (www.cityartonline.com).

City Art Gallery in Columbia, SC, Offers Works by USC MFA Candidates

City Art Gallery in Columbia, SC, will present *Tetralogical Progress*, featuring works by Katie Boatman, Jeffrey Hodges, Shannon Lindsey, and LeeReyna Lopez Leyva, on view from Apr. 24 through May 10, 2014. A reception will be held on Apr. 24, from 5-9pm, during Columbia's Artista Vista 2014 celebration.

Exhibition Title:

This exhibition reflects the work developed by four Master of Fine Arts candidates focusing on Studio Art at the University of South Carolina. Individually, their works are conceptually diverse. Collectively, they develop works through various painting approaches, including traditional and mixed media processes. The exhibition represents a unique culmination of experimentation and growth. This is generated from the artists' communal dialogue and fellowship while sharing a studio warehouse. These close relationships directly influence their respective processes by means of shared inspirations, theories, and research.

The MFA candidates offered the following statements:



Work by Katie Boatman

Katie Boatman says, "I was born and raised in Tennessee, and I received my Bachelor of Fine Art from Belmont University in Nashville. My graduate school experience has significantly influenced the evolution of my artwork, as I am always



Work by Jeffrey Hodges

sensitive to my natural environment. It has broadened my realm of understanding and led me down a path of self-discovery, both personally and professionally. I create paintings that incorporate ambiguous and ethereal oceanic imagery to convey deeper psychological connotations and initiate critical discourse on topics of reality, origination, and the meaning of life."

Jeffrey Hodges says, "I was born and raised in the Mississippi delta and spent most of my childhood on a farm. My father was involved in wildlife management and conservation, which granted me constant access to premier resources of wild game. At its core, the archaic intersection and spiritual kinship between man and animal is shamanic and poignant. The paintings

continued on Page 32

Susan Lenz Threads: Gathering My Thoughts



Images are both details of *Gathering My Thoughts*

April 23 - May 1, 2014

On Exhibit at Studio Cellar
912 Lady Street • Columbia, SC

Reception: During the 23rd Annual Artista Vista Art Crawl

Thursday, April 24th, 5:00 - 9:00 pm

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors,
and the fiber arts of Susan Lenz

www.susanlenz.com



MOUSE HOUSE, INC.
FRAMES & ANTIQUARIAN PRINTS

2123 Park Street • Columbia, SC 29201 • (803) 254-0842

mouse_house@prodigy.net • <http://mousehouseinc.blogspot.com>

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.

1001 Huger St. Columbia, SC

803-254-2444 www.oneearedcow.com

CITY ART



Jeffrey Hodges



Shannon Lindsey



LeeReyna Lopez Leyva



Katie Boatman

Artista Vista 2014: "Tetralogical Progress"

USC MFA Candidates

April 24 - May 10, 2014 Reception April 24, 5-9 pm

1224 Lincoln St. - Columbia, SC 29201 - 803.252.3613 - cityartonline.com



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

Exhibit in the Heart of the Columbia Vista

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

City Art Gallery - USC MFAs

continued from Page 31

function as manifestations of the intangible components of hunting. My images are mediums that express these dynamic experiences, which define me as an artist and human. I received my Bachelor of Fine Arts degree from Memphis College of Art."

Shannon Lindsey says, "I am from a small town near Tampa, Florida and I received by Bachelor of Fine Arts degree from the University of South Florida. Moments of friction, contamination, and overtaking between man and nature have continuously captivated my attention and imagination. Entropy affects all forms of matter through a continual flux of growth and development, erosion and decay, to re-growth and reconstruction. Using manmade construction materials fabricated to deny nature; my work identifies their unseen potential outside of their utilitarian context. My manipulation creates dramatic shifts in the material and implies that it could never revert to its original manufactured state, but simply continue to change."

LeeReyna Lopez Leyva says, "I am from Redfield, Iowa. I received my Bachelor of Fine Arts degree from Buena Vista University in Storm Lake, Iowa. This body of work identifies the deconstruction and deterioration of the human body. In its simplest form, gender, race, class, and age are not apparent in the body. The removal of these elements leads viewers to the acknowledgement of the self within the human collective. My artistic approaches include painting, drawing, printmaking, and sculpture. My process of layering mediums relates to internal and



Work by Shannon Lindsey

external layers of the human form."

For more info check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or at (www.cityartonline.com).



Work by Dawn Hunter

Hunter pursued her undergraduate studies at the Kansas City Art Institute, Parsons School of Design, and the Yale Norfolk Summer School of Art & Music. As a Regents Fellow, she received her MFA from the University of California, Davis, where she studied with Robert Arneson, Roy DeForest, and Irit Rogoff. She has participated in numerous solo and multiple artist exhibitions throughout the United States and Europe. Additionally, she has also received many awards and grants for her artwork, most notably, a Starr Foundation Fellowship, enabling her to be the first American woman to serve as Artist-in-Residence at the Royal Academy of Art, London.

The production and distribution of her *Spectacle Spectacular* has been supported by a University of South Carolina Research and Productive Scholarship Grant, a Josephine Abney Research Fellowship, special funding from the University of South Carolina Research Foundation, a Puffin Foundation Ltd. Grant, Cultural Council of Richland and Lexington Counties Quarterly Grant, and a University of South Carolina Research Opportunity Program Grant Category III. Hunter began this series through the award of a summer residency at The Cooper Union, New York, NY. She is currently an Associate Professor of Art and

Head of Foundations at the University of South Carolina in Columbia.

Hunter offered the following statement, "I create visual representations of our complex and ambivalent psychological relationship with the messages about gendered identity that are disseminated through popular culture. I am interested in how young females are shaped psychologically through the consumption of mainstream cultural symbols. I analyze narratives of fashion photography and their ability to mold behavior through the symbolic portrayal of models. Utilizing the models as surrogates and stereotypes, I deconstruct their unobtainable status through narratives that question the status quo. The images address political and gender issues while simultaneously serving as personal testimony. Fashion photographers rely on basic shapes in set design and model positioning to create a sense of harmonious balance that discourages viewers' interrogation of the message behind the image, I use techniques to achieve the opposite effect—discordant messages, tension of shape, and psychological unrest."



Work by Dawn Hunter

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff by e-mail at (anastasiachernoff@gmail.com) or call at 803/665-6902.

Anastasia & Friends in Columbia, SC, Features Works by Dawn Hunter

Anastasia & Friends in Columbia, SC, will present *A Magician, a Scientist, a Rock Star and the Girls*, featuring the works of Dawn Hunter, on view from Apr. 3 - 25, Page 32 - Carolina Arts, April 2014

2014. A reception will be held on Apr., 3, from 6-9pm, during the First Thursday Art Crawl on Main Street in Columbia.

continued above on next column to the right

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

Vista Studios in Columbia, SC, Offers Group Show for Artista Vista

Do you have something to say? The resident artists of Vista Studios do! Come join the artists at the opening reception at Gallery 80808, on Thursday, Apr. 24, from 5-9pm, and see what they have to say. You will be invited to say something too, in the interactive exhibit on display throughout the show, which will continue through May 6, 2014. The opening reception is part of the Artista Vista Gallery Crawl.

Working in paint, pen, charcoal, photography, stone, clay, fibers, and trash, the artists will speak through their works.



Work by Susan Lenz

Susan Lenz is working on her Wall of Ancestors, which is made up of over forty framed, anonymous vintage photographs. Each image includes a collage of individual letters clipped from antique books and old sheet music. The words suggest a potential narrative for the faces frozen in time, forgotten yet still visible. As a collection, the work speaks to human mortality, the way society seeks to remember, and the inevitable manner in which time marches ever forward.

Pat Gilmartin will be showing some new pieces of figurative sculpture. Two of them are full-length works of the female figure, while others are new additions to her series of panels featuring small faces of both males and females. Gilmartin's ceramic sculptures challenge viewers to create their own meanings and interpretations of her works.

Stephen Chesley has returned to the Atlantic ocean of his hometown of Virginia Beach and of South Carolina. The poetic realism and symbolism handed down by mentors such as George Inness, Albert Pinkham Ryder, and Winslow Homer reads through in a new brace of nautical paintings. Also featured are rare showings of Chesley's pastel work. Some works feature the Florida Everglades that are in a fragile balance against developmental and climatic pressure.

Sharon Licata will present a series of limestone tablets, each with a hand-lettered oriental character with the English translation below it.

"Hanging Pages" by Laurie McIntosh is part of an ongoing series of large, deconstructed paintings created with multiple layers of calligraphic marks and grounds. The deconstruction results in pages that are then reassembled and unconventionally bound to create new visual relationships between the images.

Kirkland Smith continues to create representational work in both traditional and non-traditional materials. In her paintings she tries to capture a moment in time, recording its power and beauty to share with others. In her assemblage art, she hopes to challenge the consumer habits of our crazy, fast-paced society.

Also on display will be an interactive wall where visitors can say something through words or drawings. The wall will remain on display throughout the show so visitors can participate at any time until the show comes down.

Eileen Blyth, Heidi-Darr Hope, Michel McNinch, Robert Kennedy, Laura Spong and David Yaghjian will also present new work and be available to meet visitors to their studios.

For further information check our SC Commercial Gallery listings, call 803/252-6143 (to confirm hours) or visit (www.VistaStudios80808.com).

SC Confederate Relic Room and Military Museum in Columbia, SC, Offers View of an Artist at War

The South Carolina Confederate Relic Room and Military Museum in Columbia, SC, is presenting *An Artist's Story: Civil War Drawings of Edwin Forbes*, on view through Aug. 15, 2014.

Like thousands of young men, twenty-three-year-old John Edwin Forbes went to war in 1862, but he did not shoulder a rifle or carry a saber. A classically trained artist, Forbes joined a group of reporters known collectively as the Bohemian Brigade. Sent south by northern newspapers, they fed a home front population hungry for information about the war and the men engaged in it. For two and a half years Forbes documented the Union and Confederate armies in Virginia in camp, on the march, and in battle.

The exhibition features a selection of his intriguing drawings. Accompanied by Forbes's own descriptions, this exhibition features original pen-and-ink drawings based on his wartime sketches and used to



Work by John Edwin Forbes

illustrate his memoir, "Thirty Years After: An Artist's Story of the Great War (1890)".

An Artist's Story is a traveling exhibition organized by the Virginia Historical Society, Richmond, VA.

The SC Confederate Relic Room and Military Museum shares space with the SC State Museum, located at 301 Gervais Street, next to the Congaree River in Columbia.

For further information check our SC Institutional Gallery listings, call the Museum at 803/737-8095 or visit (www.crr.sc.gov).

USC Sumter in Sumter, SC, Features Works by Ann Hubbard

USC Sumter in Sumter, SC, is presenting *From the Cycle Series*, featuring works by Ann Hubbard, on view in the University Gallery, located inside the Anderson Library @ USC Sumter, through May 30, 2014. A reception and artist's talk will be offered on Apr. 4, from 5:30-7pm, as part of USC Sumter's Spring Artist Lecture Series, sponsored by the Arts & Letters Department.

Ann Hubbard received a BFA from Rochester Institute of Technology in 1973 and a MFA from Arizona State University in 1979. Much of her career had been involved with arts education programs; serving as an

artist-in-residence for the Arizona Commission for the Arts and the Arts Council of Greater Baton Rouge, and as the art education curator for the Louisiana Arts and Science Museum.

Since 1997, Hubbard has been an adjunct professor in the Department of Art at University of South Carolina in Columbia. Additional college teaching experience includes University of South Carolina at Sumter and Fort Jackson, Auburn University at Auburn and Montgomery, Southern Union Community College, Louisiana State

continued on Page 35

701 Center for Contemporary Art
presents

Madame Magar's Fashion Fête

Thursday, April 24, 2014
7 – 9 PM

Admission: Members, free
non-members, \$5 suggested donation

OTHER MADAME MAGAR EVENTS

The Mad Hatter's Tea Party
Saturday, April 12, 2014

Southern Slow: Embracing the Slow Pace of Design
Friday, April 25, 2014

Madame Magar's Workshop
March 18 – May 4, 2014

south carolina arts commission
COLUMBIA SC FAMOUS HOT™
CULTURAL COUNCIL OF RICHLAND & LEXINGTON COUNTIES
701 cca
Center for Contemporary Art

701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

Hot Works™ Fine Art & Craft Shows

Upcoming shows include

Orchard Lake Fine Art Show®
July 26 & 27, 2014
West Bloomfield, MI

Sunshine ARTIST 200
2013

Estero Fine Art Show™
November 15 & 16, 2014
and January 3 & 4, 2015
Estero, FL

Boca Raton Fine Art Show™
January 24 & 25, 2015
Downtown Boca Raton
on Federal Hwy/US-1

At Hot Works, your success is our success!

HotWorks.org

Institute for the Arts & Education, Inc.
Herion Park, Fiber



THE FIFTH ANNUAL, SIGNATURE EVENT OF THE CITY OF LANCASTER

MAY 16 & 17

DOWNTOWN LANCASTER

FRIDAY, MAY 16 • FROM 6 PM UNTIL 10 PM
 SATURDAY, MAY 17 • FROM 10 AM UNTIL 10 PM.



YOU DON'T WANT TO MISS THIS FUN FAMILY EVENT CELEBRATING
 THE RED ROSE CITY, WHERE EVERYTHING IS COMING UP ROSES!

ADMISSION IS FREE AND INCLUDES:

- ROSIES' FIFTH BIRTHDAY PARTY
- PIG RACES • DOG SHOW
- MAIN STREET PARADE
- ARTS & CRAFTS VENDORS
- COMMERCIAL VENDORS • FESTIVAL FOOD
- CHILDREN'S RIDES, GAMES, & ACTIVITIES
- CONTINUOUS MUSIC STAGE
- RED ROSE PHOTOGRAPHY EXHIBIT & RECEPTION

LOCATED ON MAIN STREET, LANCASTER SC



South Carolina
 Just right. 

DiscoverSouthCarolina.com

ARTISTS, CRAFTSMEN, COMMERCIAL AND FOOD VENDORS
 WILL FIND APPLICATIONS ONLINE AT WWW.LANCASTERCITYSC.COM

USC Sumter in Sumter, SC

continued from Page 33 / [back to Page 33](#)

University, and Arizona State University.

Hubbard's work is included in the public and corporate collections of MUSC, Orangeburg Technical College, Federal Reserve Bank, Lamar Dodd Art Center, Chattahoochee Valley Art Museum, CLECO, IBM, Valley National Bank, Charlotte Observer, Centro de Arte Moderno in Guadalajara and various art & educational institutions in Arizona.

Hubbard offered the following statement, "As an abstract painter, I have an ongoing fascination with the interplay of the visual elements and design principles. My images can be interpreted as symbols of natural elements, abstractly translated through shape, line, texture, color and pattern; and composed to accentuate the order and rhythm found in nature. Circular and spiral forms coincide with life's natural order for process and transformation. Nature's continual physical stages, those expected as well as those that are accidental, often echo the creative process, inspire my imagery and influence my methods for work."

"I have always been intrigued by surface textures in life and art," adds Hubbard.



Heat Wave by Ann Hubbard

"Whether created by man or nature, the physical properties of surface are constantly in a state of change. As time or force alters it, abstraction becomes a part of its history. I approach paint application with a similar constructive/subtractive process. In applying multiple layers of paint and manipulating the surface, I strive for a strong physical presence."

For further information check our SC Institutional Gallery listings, contact Carlin Getty by calling 803/938-3727 or e-mail to (cgetty@uscsu.edu).

USC Sumter in Sumter, SC, Features Works by Carole Carberry

USC Sumter in Sumter, SC, is presenting *Blooms, Beaks and Then Some*, featuring works by Carole Carberry, on view in the Upstairs Gallery, located in the Administration building of USC Sumter, through Apr. 30, 2014.

Carole Carberry is a multi-media artist with particular interest in watercolor, oil and printmaking. From an early age, she enjoyed an inherited natural artistic ability and a love for drawing. Formal art training included art studies at Montana State University, specialized instruction in fine-art pencil and egg-tempera methods from accomplished artist, Gene Franks, in California, and graduate studies in printmaking from Boyd Saunders at the University of South Carolina.

Carberry is a "Member in Excellence" of the South Carolina Watermedia Society, currently represented in the prestigious traveling show with her original watercolor, "Boys on the Bed." She is president of the Sumter Artists Guild and a Member-at-Large on the board of the Sandpiper Gallery in Polson, MT. She has taught college level art appreciation and instructed workshops in calligraphy and watercolor.

Carberry has won numerous awards for her work and is represented in private collections throughout the US and abroad. In addition to the Sandpiper Gallery in Montana, her work is displayed at Courtyard Art Gallery in Charleston, SC. For 18 consecutive years, she has been a juried exhibitor at Charleston's Piccolo Spoleto Outdoor Fine Art Exhibition.

Born and raised in the northwest, Carberry and her husband traveled the world as an Air Force family, and now call both Montana and South Carolina home.

"Drawing is my first love, but I also enjoy watercolor, printmaking, oil, and calligraphy. Growing up in Montana, I had a great appreciation for nature's beauty. It is that beauty of shape, color and line, pleasing to my eyes and soul, which I attempt to share through my work. Residing now in South Carolina, my work draws on the beauty of coastal birds and the elegance of the swans found in Sumter's own Swan Lake Iris Gardens," Carberry says.

For further information check our SC Institutional Gallery listings, contact Carlin Getty by calling 803/938-3727 or e-mail to (cgetty@uscsu.edu).

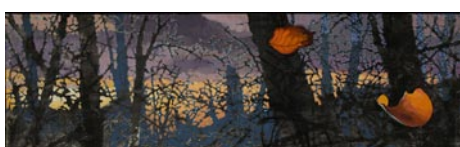
Arts Council of York County in Rock Hill, SC, Offers Works by Seth Rouser, J. Michael Simpson, & Robert W. Mullinex

The Arts Council of York County in Rock Hill, SC, is presenting *Seeking the Sublime*, an exhibit of works by Seth Rouser, J. Michael Simpson, and Robert W. Mullinex, on view in the Dalton Gallery at the Center for the Arts, through Apr. 27, 2014. A reception will be held on Apr. 10, beginning at 6pm, during Rock Hill's Come-See-Me Festival.

For the past five years, Seth Rouser has been working with cloudscapes as a catalyst for exploring the interplay between universal and the subjective experience. Finding parallels between the constant flux of the sky and the human existence, and intrigue in the inherent ability of clouds to represent constant change, while simultaneously evoking a sense of timelessness, Rouser's work introduces, through gestural mark making and color, his subjective moment as the artist.

Originally from Fountain Inn, SC, Rouser is based in Rock Hill, where he is an Assistant Professor of Fine Arts at Winthrop University. He has exhibited work at Artspace in Raleigh, NC, Dialect Gallery in Charlotte, NC, and at Gaston College in Gastonia, NC.

J. Michael Simpson says, "We typically assume the Heraclitian principal that we can never step into the same stream twice; that there is a gap between 'now' and 'then';



Uttermost by Robert Mullinex

'here' and 'there'. Simpson's paintings, drawings, and videos explore the paradoxical irony that digital technologies impose on the perception of time and place. Using the poetic metaphor of a river to set the context of time, and the Middle Saluda River in western South Carolina for imagery. Videos of sites along the river are used to create stop-action images of the movement of water. Using a second or two of video, three and sometimes five frames are edited to infer a specific moment on the river. The subtle differences in the ebb and flow that can be seen in these side-by-side images create a time frame that happens so quickly that the experience allows the viewer to feel as if they are inside a moment.

Simpson is based in Rock Hill. His works have previously exhibited at the Dalton Gallery in the Center for the Arts in the 23rd Annual Juried Competition Exhibition and as an invited artist at the 2012 Art Frenzy. His work, *Drawing Water VI: On and Off Time* was a juried selection at the 2013

continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Underexposed Film Festival YC. Simpson's works have also been exhibited at the Venice Art Center in Venice, CA, at City Art Gallery in Columbia, SC, at the Johnson Art Center in Troy, AL, and at Colorado State University's Curfman Gallery in Fort Collins, CO.

Robert W. Mullinex works in two-dimensional media, intending his works as more than image. In an age dominated by video, he attempts to create significant objects, things that give the viewer pause. Mullinex's works remain flat, static images when viewed in digital, online form, their subtleties of physical texture in the originals may only truly be experienced when viewed in person, but that is a part of what his work is about.

Mullinex is a Cincinnati-based, multi-media, landscape artist whose works have been featured in exhibitions at Xavier University Art Gallery, Los Manos Gallery in Chicago IL, and at the Fitton Center

for Creative Arts in Hamilton OH. *Blown: Paintings* by *rwmullinex* previously exhibited at the Kansas City Artists Coalition in 2012.

Also showing at the Center for the Arts, in the Perimeter Gallery, *Pastels, Southern Style*, on view through Apr. 13, and the 5th Congressional Art Competition from Apr. 16 through May 2, 2014. In the Edmund Lewandowski Classroom Gallery, *Winthrop University's Senior Graphics Show*, is on view through Apr. 11, 2014. There will be a gallery reception in honor of the Winthrop University's students at the Center for the Arts on Friday, Apr. 4, beginning at 6pm.

O'Darby's Fine Wine and Spirits is the presenting sponsor of *Seeking the Sublime*, an exhibition by Seth Rouser, J. Michael Simpson, Robert Mullinex.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Arts Council of York County in Rock Hill, SC, Features Works by James P. Karner

The Arts Council of York County in Rock Hill, SC, will present an exhibit of works by James P. Karner, on view at the City Hall Rotunda Gallery, from Apr. 2 - 29, 2014.

Karner is an award-winning, nationally recognized fine art photographer based in North and South Carolina. He specializes in landscape photography with a focus on night imagery and light sculpting. His use of nature and light brings the pictures to life, inviting the viewer to join him on his journey, experiencing reality through his lens.

Karner's photograph, *Waterloo, SC*, received an Honorable Mention at the Arts Council of York County's 9th Annual Photography Competition. His works have been featured on CNN.com, MSNBC.com, SCI-WAY, PopPhoto.com *Popular Photography Magazine*, and in *West Virginia Executive Magazine*. This is his first solo exhibition.



Waterloo, SC, by James P. Karner

The City Hall Rotunda Gallery is located on the second floor of City Hall, surrounding the landing that overlooks the Civitas sculpture.

For further information check our SC Institutional Gallery listing, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24th for the June 2014 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).

Elder Gallery in Charlotte, NC, Offers a Show of Ceramics

Elder Gallery in Charlotte, NC, will present *Ceramic Show*, an exhibition of three internationally-known ceramic artists, on view from Apr. 4 - 26, 2014. A reception will be held on Apr. 4, from 6-9pm. Peter Callas of New Jersey, Warner Hyde of North Carolina, and Michael Weber will be on hand to discuss the work they have created for the show.



Work by Peter Callas

Peter Callas is one of America's foremost expressionist sculptors working in clay. He utilizes the anagama kiln to produce large scale forms in the tradition of abstract expressionism. He is credited with bringing the first anagama and the technique of prolonged wood firing for aesthetic affects to America in 1976. About this time Callas also began working collaboratively with the preeminent American clay artist Peter Voulkos. For many years he fired Voulkos's work in his New Jersey kiln and traveled extensively worldwide with Voulkos as his assistant.

Today Callas is considered to be one of America's foremost authorities on the wood fire anagama kiln tradition. He has had numerous one-man shows and museum exhibitions worldwide. Callas has exhibited extensively in Korea, China, Japan, Europe, and Australia. His works are in museum collections in those countries as well as in Hungary, Brazil and numerous American museums.

Warner Hyde is a native of Spartanburg, SC, and is Associate Professor of Art at Meredith College in Raleigh, NC. Recently he was invited to be a member of YAKI-MONO, an international group of 80 top tier ceramicists from all over the world, who make ceremonial grade wares for Chado, the Japanese tea ceremony.

Hyde was selected to participate in "SteinFest," an exhibition by six North American artists who were invited to make and exhibit modern interpretations of the



Works by Warner Hyde

stein. His work was exhibited in Durham, NC, and will also be exhibited in the Iris BierGarten at the North Carolina Museum of Art. He was commissioned by the US Navy to create a sculpture to commemorate all submariners involved in the Cold War. The sculpture has traveled to ports around the world.

Born in Eau Claire, WI, Mike Weber received his MFA from the University of Wisconsin-Madison in 1984. He studied ceramic sculpture at the Artigas Foundation, Gallifa, Spain, and has been teaching art for over fifteen years at Beloit College, University of Wisconsin-Madison, and currently at the University of Wisconsin-Eau Claire. Weber has been a lecturer and visiting artist at the Kansai Gaidai University of Foreign Studies in Hirakata City, Japan, the University of Wisconsin, and the University of Iowa.



Work by Mike Weber

Weber has traveled extensively and has studied ceramic art with Joannette Artigas in Spain, and Shiro Tsujimura in Japan. He is currently creating human size, polychrome ceramic sculpture and wood-fired ceramics. He has exhibited his work in New York, San Francisco, Barcelona, and Tokyo. Weber's work is in collections in many countries. In addition to Charlotte his work is being exhibited in New York City, Milwaukee, and Moegi Gallery in Japan.

Elder Gallery's exhibition opens on Apr. 4 with events that day and on Saturday, Apr. 5.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Central Piedmont Community College in Charlotte, NC, Offers Works by Kirsten Tradowsky

Central Piedmont Community College in Charlotte, NC, is presenting an exhibit of works by Kirsten Tradowsky, on view in the CPCC Pease Gallery, through July 3, 2014.

The San Francisco artist takes inspiration from the past, specifically the objects that represent a person's history and placement in life. Tradowsky paints objects she finds in the "for sale" section of Craigslist, capturing the quality of the seller's photographic presentation in all its awkwardness, overexposure and strange angles. Using loose brushstrokes, she sympathetically renders these unwanted items in both rich and faded hues, delicately revealing the imperfections of time. Tradowsky's artwork seeks to bring quality and validation to these objects and to painting itself.

Tradowsky received a BFA from The Cleveland Institute of Art and an MFA from the California College of the Arts. She has exhibited nationally and has



Work by Kirsten Tradowsky

been featured in *Wallpaper Magazine*, *New American Paintings Magazine*, and popular art blogs *Design* Sponge* and *The Jealous Curator*.

This is Tradowsky's first exhibition in the Southeast.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Charlotte Art League
and Cheap Joe's Art Stuff
present

Spring Into Art

a regional juried exhibit

Opening reception
Friday, April 4 at 6 p.m.
Awards presentation at 7

Juror: Carla Hanzal
More than \$1,800 in prizes

Exhibit runs through April

Charlotte Art League
1517 Camden Rd. Charlotte, NC
704.376.ARTS www.charlotteartleague.org

Latin American Contemporary Art Projects in Charlotte, NC, Offers An Exhibition of Cuban Artworks

The Latin American Contemporary Art Projects in Charlotte, NC, is presenting *Cuba: Art of the Fantastic*, curated by Abelardo Mena, on view through May 2, 2014.

Cuba: Art of the Fantastic brings together four masterful artists, Juan Carlos Verdial, Alicia de la Campa, Alexander González, and Vicente Hernández, who offer personal speeches through figurative, vibrant, and highly emotive paintings and drawings. Full of imagination and fantasy, these artists are joined by their eagerness to freely reinterpret symbols of the Cuban culture, of its geography and history, Catholic and African popular religions, proverbs of the Cuban popular idiosyncrasy, and by their deep knowledge and intertextual game with iconic works of the Western, European, and United States, all places where they have gathered considerable momentum.



Sea Creatures by Juan Carlos Verdial

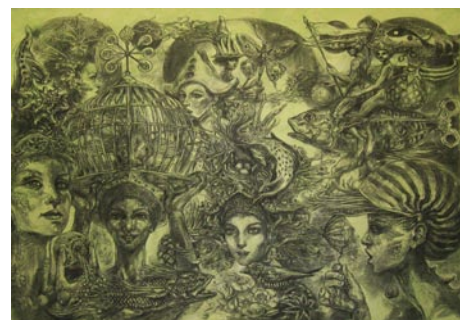
the invocations to science fiction or lysergic trips characterizing the Cuban visual arts during the '70s, the construction of these fantastic worlds undoubtedly stems from the rupture with a troublesome and uncertain social landscape.

Cuba: Art of the Fantastic is the first exhibition of Cuban visual production in Charlotte and the surrounding region, and an outstanding ensemble of the Latin American modernity since the beginning of the 20th century.

This exhibition has been generously sponsored by Bentley Charlotte, with additional support from *QC Exclusive Magazine* and 89.9FM WDAV Classical Public Radio.

Abelardo G. Mena Chicuri is the Curator of Contemporary International Art at the Museo Nacional de Bellas Artes in Havana. The former Curator of French Art at the mu-

continued on Page 37



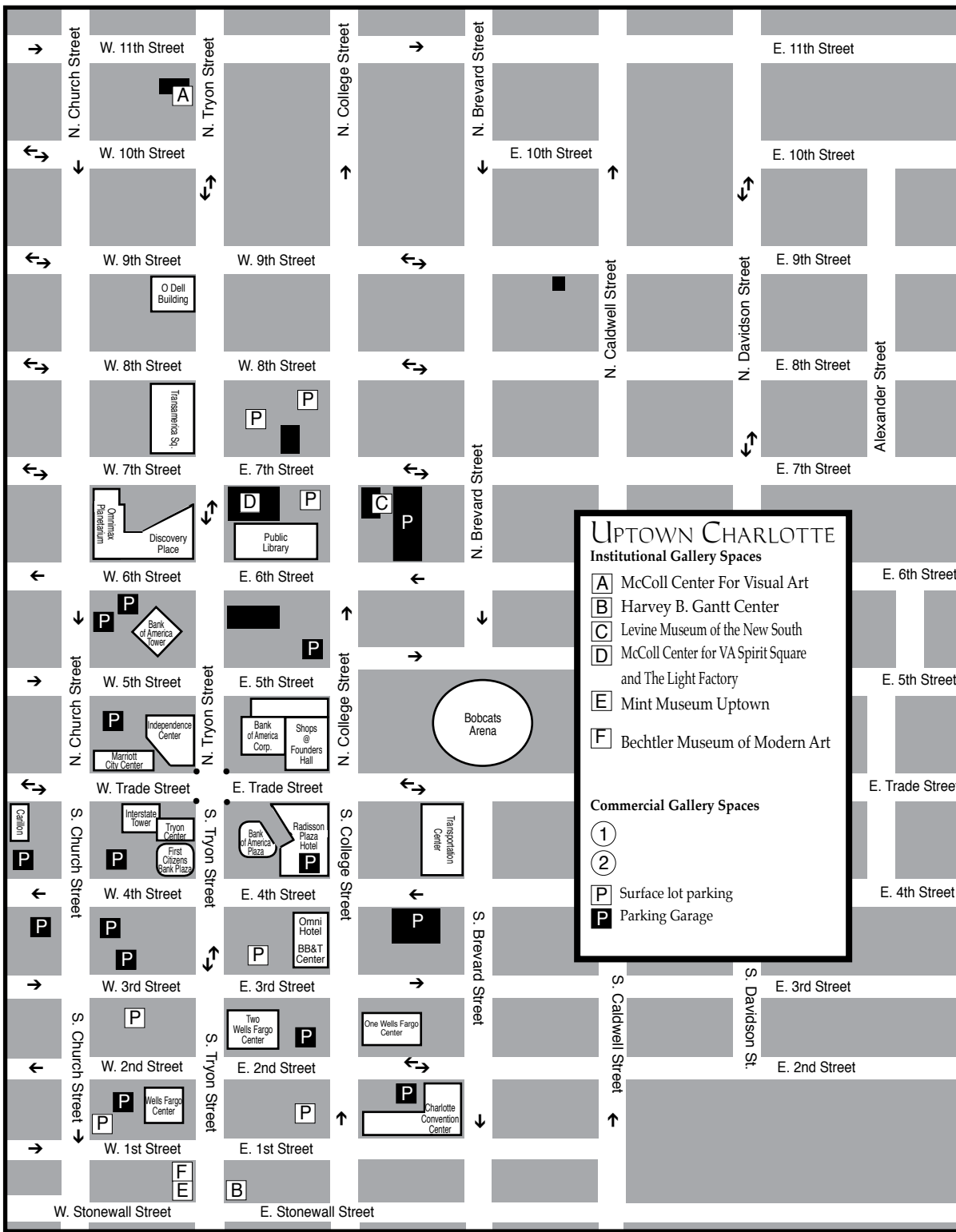
AT The Market by Alicia de la Campa

The high and low elements of their works are integrated when creating fantastic worlds, made up of beings with a human and animal side, and in some cases mixed with amazing machines. The source of inspiration for these dimensions comes from the artists' close relatives and from his/her intimate obsessions or traumatic situations, where good sense and delirium are merged without transition.

Far from the surrealism of the Cuban artists of the '30s and '60s of the last century,

Charlotte, NC Maps

Uptown - South End & North



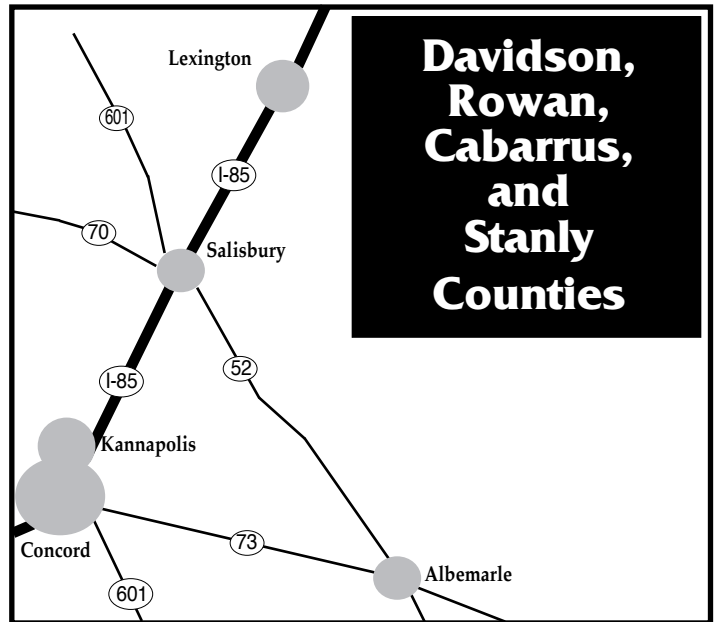
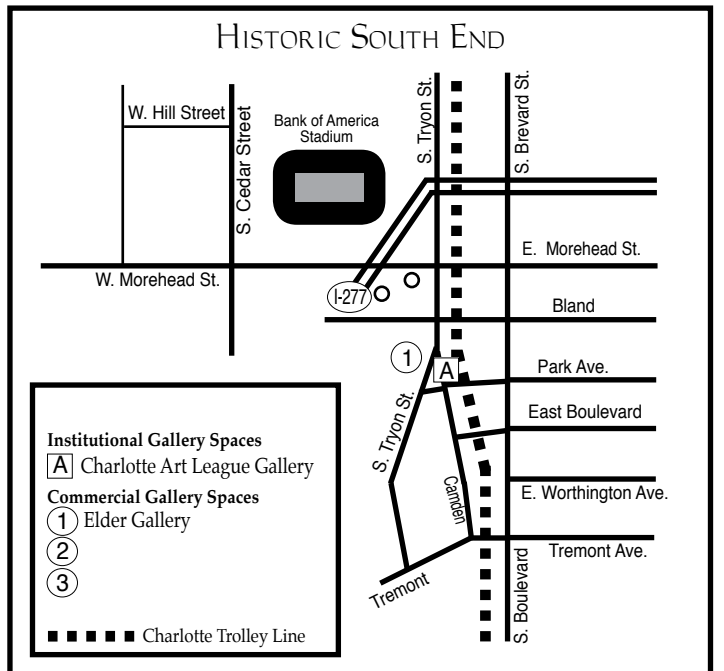
UPTOWN CHARLOTTE
Institutional Gallery Spaces

- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

Commercial Gallery Spaces

- 1**
- 2**

P Surface lot parking
P Parking Garage



Latin American Contemporary Art Project

continued from Page 36

seum, he holds an MA from the University of Havana and is completing a PhD in art history from the Universidad Pablo de Olavide in Seville, Spain. A former professor at the ISA (Instituto Superior de Arte), he has curated a number of exhibitions, including *From Picasso to Keith Haring; European and Cuban Landscapes: XV-XX Centuries*; and *French Engravings, XVI-XX Centuries*. In 1992, Mena co-founded the alternative art collective Banco de Ideas Z. He has written extensively about Cuban contemporary art and artists, and is the author of *Cuba Avant-Garde: Contemporary Cuban Art* from The Farber Collection (University of Florida, 2007).

LaCa Projects opened on March 21, 2013 with poetics of *erratic materialism*, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argen-

tinia). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, is part of a larger planned expansion that includes artist studios and a food concept.

For further information check our NC Institutional Gallery listings, call Neely Verano at 704/837-1688 or visit (www.lacaprojects.com).

Ciel Gallery in Charlotte, NC, Re-invents Itself as Ciel Gallery: A Fine Art Collective

When Ciel Gallery opened its doors in 2008, it made history: it became the first gallery in the United States dedicated to mosaic art. Now, six years later, Ciel celebrates a new beginning: it changes its name to Ciel Gallery: A Fine Art Collective, and, in addition to mosaics, Ciel will now showcase 27 local artists.

An exhibition titled *Regeneration*, will feature new works by 17 local artists, on view from Apr. 4 - 30, 2014. A reception will be held on Apr. 4, from 6-9pm.

The exhibition will represent transitions of medium, technique, and spirit. The thousands of visitors who come to this vibrant neighborhood near downtown to enjoy the Food Trucks, restaurants and other galleries, will also get to see an exciting group of new artists. On view will be paintings, sculpture, encaustic works, jewelry, photography, and ceramics, in addition to the mosaics Ciel has



Work by Caroline Brown
 become known for.
 Ciel - it's French for "sky" and is pronounced CEE-EL - is next door to Lark &
 continued on Page 38

elder gallery

Three ceramic artists celebrate the earth and its elements

Hotpocket #57 by Peter Callas

PETER CALLAS WARNER HYDE MIKE WEBER

4 April - 26 April, 2014

Fly Away by Cathryn Miles 36" x 48"

Also showing paintings by
 Cathryn Miles and
 Ralph Turturro

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 www.elderart.com

Ciel Gallery in Charlotte, NC

continued from Page 37

Key Gallery, and across from Carrabba's Italian Grill, and just one block from the LYNX light rail's Bland Street Station.

"We're thrilled with the change," says founder Pam Goode, "as well as the opportunity to serve local artists after five years focusing on the international art community. There's a world of talent in Charlotte, and we're honored to showcase a variety of mediums as well as a wealth of cultures under one roof." Goode created a new piece for the show, which she's titled, "My Life as A Hill." It features a mound with a tree on top, branches reaching to the sky, and is symbolic of growth as the reflection of interior lives.

New member Claudia Soria also plans to use the change to test new concepts in her collage-paintings. "I love painting landscapes," Soria says, "But now I'm approaching my work in a more abstract way, as well as using photographs from distant lands, including Bolivia, where I'm from."

Ciel will now operate as a collective run by the member artists. They include: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). The gallery also works with a small number of consigners.

Variety also means visitors will find works in a range of prices, beginning under



Work by Pamela Goode

\$30. Ciel will maintain its tradition of working studio space where member artists can teach. Classes already are scheduled in encaustic, drawing, armature, and mosaics.

"We've got so many more people with so much energy now. It allows us to get our fingers farther into the community," says Goode. She adds with a laugh, "I can work these artists for a long, long time."

Future shows in the works include *Back to the Garden* in May, a show focused on trees in September and a show to benefit breast cancer research in October.

For further information check our NC Commercial Gallery listings, call the gallery at 980/202-2435 or visit (www.cielcharlotte.com).

Cabarrus Arts Council in Concord, NC, Offers Exhibit Exploring Orientalism

The Cabarrus Arts Council in Concord, NC, is presenting *Orient Express*, a new group exhibition exploring Orientalism's impact on contemporary art and craft, on view at The Galleries, through May 22, 2014. A reception will be held on Apr. 4, from 6-9pm. There is no admission charge for any gallery activities, which include an "I Spy" artwork scavenger hunt for children.

"The show explores how Eastern history, developments and culture have impacted viewpoints through artwork in Western culture," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator of the exhibition. "We see the translation of 19th century Orientalism into modern times."

Orient Express includes artwork by 16 contemporary Southeastern artists: Margaret Agner, Jim Connell, Kim Dills, Ingrid Erickson, C. Shana Greger, Michael Hamlin-Smith, Marcia Jestaedt, Matt Kelleher, Po-Wen Liu, Betty Helen Longhi, Kathleen Master, Gillian Parke, Lee Sipe, Timothy Sullivan, Karen James Swing and Yuko Nogami Taylor.



Work by Lee Sipe

Jim Connell of Rock Hill, SC, makes teapots and other ceramics inspired by nature and guided by historical precedent, especially the teapots made in Yixing, China.

Kim Dills of Asheville, NC, uses oil, fiber and wood to create mixed media paintings influenced by Asian art and culture and characterized by multiple layers and depth within one common frame.

Ingrid Erickson of Salisbury, NC, fell in love with the art of cut paper while living in China and Thailand. Nature is the chief inspiration for her unique hand-cut pieces.

C. Shana Greger of Brevard, NC, is known for her stylized waterfall paintings of western North Carolina, children's books, illustrations and public art commissions.

Michael Hamlin-Smith of Charlotte, NC, makes primarily wheel-thrown pottery influenced by 12th-15th century Persian ceramics, Sung Dynasty vessels and Japanese Ikebana arrangements.

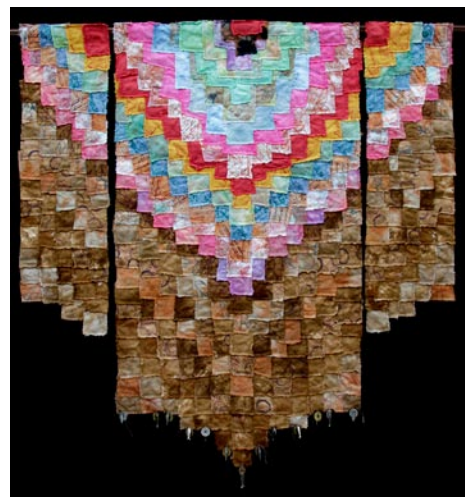
Marcia Jestaedt of Alexandria, VA, is a clay artist who makes Raku fired kimonos and fans with imagery derived from her interests in Oriental art, ethnic clothing, ceremonial robes and ecclesiastical garments.

Matt Kelleher of Marshall, NC, is a resident artist at Penland School of Crafts known for soda-fired tableware, sculptural vessels and bird-inspired forms.

Po-Wen Liu of Jamestown, NC, who creates ceramic pottery with Buddhist design elements, was a ceramic engineer in his native Taiwan before coming to the United States to study.

Betty Helen Longhi of Lexington, NC, is a nationally recognized metal smith who

continued above on next column to the right



Work by Karen James Swing

The exhibition includes artists working in a variety of media:

Margaret Agner of Bogart, GA, paints intricate scenes with dyes on natural silk. Wall hangings, scarves and other wearables are her specialty.

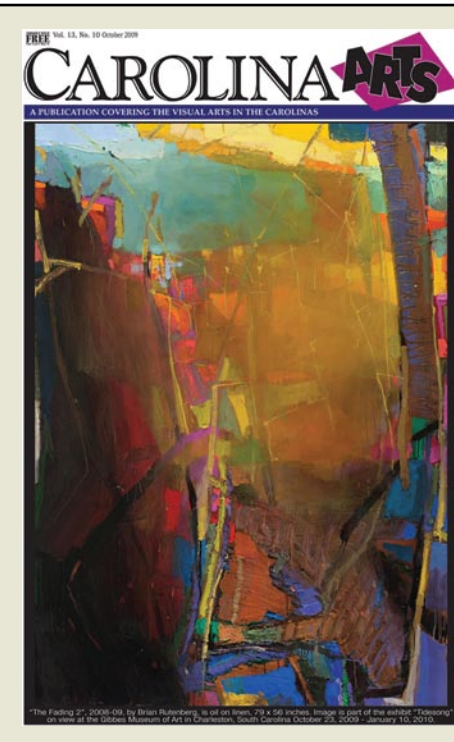
Page 38 - Carolina Arts, April 2014

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!



twitter.com/carolinaarts



Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!



creates finely crafted jewelry and sculpture in gold, silver, and niobium and pewter.

Kathleen Master of Holly Springs, NC, creates mixed media sculptural pieces using paper, metal, paint, flowers and found objects.

Gillian Parke of Durham, NC, combines elements of contemporary porcelain and Japanese pottery, especially Shigaraki stoneware, to create unconventional works of art.

Lee Sipe of Columbia, SC, weaves contemporary baskets from pine needles, fiber and copper and silver-plated wire, always including an element from her Korean heritage.

Timothy Sullivan of Marietta, GA, produces distinctive wheel-thrown and altered porcelain with layered glazes the mimic

glass or ice sculptures.

Karen James Swing of Tallahassee, FL, makes garments that push the unique sculptural aspects of fibers to also take on the painterly qualities of watercolors and pastels.

Yuko Nogami Taylor of Raleigh, NC, creates oil paintings inspired by modern Western art and historical art images from her native Japan.

The Galleries, which are operated by the Cabarrus Arts Council, are located in the Cabarrus County Historic Courthouse in Concord. The Galleries will be closed Apr. 18-27, 2014.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Mooreville Artist Guild, Mooreville, NC, Offers Three New Exhibitions

The Mooreville Artist Guild, Mooreville, NC, will present three new exhibitions including: a exhibit of works by the late Zoltan Szabo and works by the Central Lake Norman Golden Boys Photography Interest Group, on view from Apr. 1 - 24, 2014; and the 36th Annual Spring Artfest, on view from Apr. 29 through May 29, 2014. All on view at the Depot Visual Arts Center in Mooreville.

Born in Hungary, Zoltan Szabo emigrated as a young man fleeing Communism before the Hungarian Revolution. Emigrating to North America, he lived and worked in Canada about 30 years. In the '70s, he moved to Arizona and in the late '80s moved to North Carolina. Never quite mastering the Southern drawl, he nevertheless found home and friends. While never forgetting his roots and friends in Hungary, Zoltan maintained a trophy wall with pictures of himself with former Canadian Prime Minister Pierre Trudeau and former US Vice President Albert Gore. Also in the collection was his certificate of American citizenship which he received in 1995. Zoltan was the author of numerous books



Work by Zoltan Szabo

about painting in watercolor. Still in print is Zoltan Szabo's *70 Favorite Watercolor Techniques*.

Zoltan taught workshops across North America from Florida to Alaska and from California to Nova Scotia. Travel workshops included Hungary, Norway, Russia, Belgium, Italy, Scotland, Japan and Saudi Arabia. Zoltan continued to study videos and books of other artists until his final days and continued to teach as his students visited. His last request was that his books and videos continue to be available to his friends. Willa McNeill, Zoltan's long time

continued on Page 39

Mooresville Artist Guild

continued from Page 38

friend and partner, currently works to honor that request and to maintain Zoltan's legacy.

The Central Lake Norman Golden Boys is a men's social organization founded 11 years ago. Of the many interest groups the Photography group has the goal and purpose of inspiring photographers through education, excursions and critiquing of monthly challenges. The exhibit at the Mooresville Artist Guild will include over 80 photographs in the following categories: Landscape, Black & White, Abstract, People, Pets & Animals, and Architecture.

For 36 years the Mooresville Artist Guild

has presented Spring Artfest, a judged competition and art show. This popular and continuously growing exhibit is, again, proudly sponsored by Speedball Art Products, located in Statesville, NC, as well as Lake Norman Realty, Four Corners Framing and Ain'tMissBead Haven, all located in Mooresville, NC.

For more details on Spring Artfest and show prospectus visit (www.MAGart.org).

For further information check our NC Institutional Gallery listings, call the Guild at 704/663-6661 or visit (www.MAGart.org).

Waterworks Visual Arts Center in Salisbury, NC, Offers Works by Ken Hoffman, Brian Mashburn, & Kevin Palme

The Waterworks Visual Arts Center in Salisbury, NC, is presenting *Relationships: Art of the Human Condition and its Effects on the Environment*, featuring works by Ken Hoffman, Brian Mashburn, and Kevin Palme, on view through May 17, 2014.

These artists use dreamlike images to investigate the relationship of the human condition and its effects on the environment. Each work expresses the subject in the context of human values, contemporary culture, and events of a specific space, both physical and psychological. The exhibition takes a fresh look at conventional representations of nature to push boundaries and offer interesting ways to evoke emotional responses. The art may seem whimsical, colorful, or challenging, yet each elicits contemplation and empathy toward the artist's view.

Ken Hoffman (Peoria, IL) uses anthropomorphic imagery to pursue a surreal approach to the human head. "For the past 20 years, the anthropomorphic subject matter of my animal portrait paintings has been the central focus of my artistic endeavors. My main objective has been to pursue this vigorous and quasi-surreal approach to the human head. It is my intention to convey to the viewer animal-people expressions and to show how close humans are to animal counterparts. The impact of the imagery parallels certain kinds of modern literature such as *Animal Farm*, *Metamorphosis*, and *Waiting for Godot*."

Hoffman uses color and a buildup of oil paint as part of a complex method to achieve surface effects. In his recent work, he has been exploring the use of new materials such as sand, glitter, and acrylic paint.



Work by Ken Hoffman

Hoffman is Professor of Art, Emeritus at Bradley University in Peoria, IL. He earned his BFA and MFA at the San Francisco Art Institute. His work has been exhibited nationally and is held in public collections of the Rockford Art Museum in Rockford, IL; the Lakeview Museum in Peoria, IL; and private collections including the Administrative Director of the Museum of Contemporary Art, Chicago; and the President of the Chicago International Art Expo. He has also shown his work internationally in Paris, Poland, Germany, Australia, Ireland, and Argentina. Hoffman's exhibition, *Animals Great and Small*, will be shown in the Norvell Gallery.

Known for darker, chaotic landscapes, Brian Mashburn (Asheville, NC) paints a whole series of work that centers around the

overgrowth of cities, industry, and urban populations. His scenes look like they could be from a post-apocalyptic world.

Mashburn graduated from UNC (Chapel Hill) with a BFA in Painting and Drawing and has shown his work across the United States.



Work by Brian Mashburn

Mashburn says, "My paintings are about accumulation and consequence, contrast and depth, narrative and observation. The growth of cities, industry, and urban populations has entered a state of perpetual velocity, with untold implications for both natural and social geographies."

Consequent states of excess, alienation, degradation, and serenity bleed together in Mashburn's meticulous oil paintings of gothic beauty. Between grandeur and the grotesque, he presents post-apocalyptic visions of the modern world where nature, culture, and industry engage in an ambivalent endgame. With the delicate touch of 19th century German Romantic painters, Mashburn creates complex, but exquisitely rendered spaces where trees, clouds, spires, and solemn figures negotiate a proliferating maze of telephone poles, smokestacks, and carcasses of the Industrial Age.

Painting with what Mashburn calls, "the soul of a hopeless romantic and the dark humor of a cynic," He channels hallucinatory states of a bleak, yet sublime future. Steven Matijic states, "After spending time in Hong Kong, Thailand, and China, the endless tides of skyscrapers and citizenry left an indelible imprint on the work of Brian Mashburn. As a model of the escalating urban condition, the sheer density of population and infrastructure was sublime as it teetered on the tipping point. Like the seductive draw of an epic disaster, he travels this path towards overload in both subject matter and style."

Comparing his methodical brushstrokes to the monotonous processes of mass production, Mashburn observes, "In the end, they both produce a polluted, drab landscape." His current body of work, *Miasma*, is on view in the Osborne and Woodson Galleries.

The work of contemporary artist Kevin Palme (Asheville, NC) is an ongoing study derived from his interest in places, landscapes, and the abstraction of memories. Born and raised in New Jersey, Palme spent time driving and traveling throughout the country which had a dramatic impact on his work and ideology about making art.

Palme says, "Since 2001, the primary
continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

basis for my work has been my relationship to landscapes and places. I employ painting to understand how I interact with spaces and environments and how those particular places impact me. Derived from atmospheric light, sheer scale, or simply from a specific object, the work is often spare and focuses on only one facet of the environment, resulting in fields of slowly shifting color."

"My recent series of works are based, not only on physical places, but psychological spaces as well," adds Palme. "I am interested in examining how painting can be utilized to allude to an idea of a place or memory of a particular time. Transparent and hazy layers of color built into and over previous layers of color become metaphors for the act of remembering and its inherently distant and abstract nature. As completed paintings, the works function as contemplative fields conjuring memo-

ries of landscapes and experiences. While each painting has a very specific origin and meaning for me, each may also have uniquely different and individual meanings to viewers, inviting personal interpretations and new metaphors."

Palme received his BA in Studio Art from Wake Forest University and his MFA in Painting from Savannah College of Art and Design. His work has been nationally exhibited and is held in public collections including the Creative Arts Guild, Dalton, Georgia, Mohawk Industries, Dalton, Georgia, Parsec Financial Management, Asheville, North Carolina, and Savannah College of Art and Design, Savannah, Georgia. His works are also held in private collections nationally.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24th for the June 2014 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).



Visit
Carolina Arts
on Facebook

Go to this [link](#) and "like" us!



CURTIS R. HARLEY

ART GALLERY

USC UPSTATE VISUAL ARTS

JURIED STUDENT BIENNIAL SHOW



2012 BEST OF SHOW PURSE JONAS TOLENTINO

JUROR,
ELIZABETH
GODDARD
DIRECTOR OF
THE SPARTANBURG
ART MUSEUM

APRIL 8 THRU 25, 2014

RECEPTION AND AWARDS
APRIL 8, 7:00 P.M.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

[f](https://www.facebook.com/curtisrharleyartgallery) curtisrharleyartgallery

[t](https://twitter.com/HarleyArtGallry) @HarleyArtGallry

Or Contact:

Michael Dickins
Gallery Manager
(864) 503-5848
mdickins@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnordine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

Clemson University in Clemson, SC, Installs Public Site Specific Art Project

Atelier InSite is Clemson University's new Creative Inquiry project that embarks on collaborative research to bring site-specific public art to new capital improvement projects on campus. Creative Inquiry is an educational initiative at Clemson University that engages undergraduate students in applied research and real team projects. Atelier InSite is unique in that it fosters a cross-disciplinary and inclusive approach that is predominantly student driven: "By students, for students." The overarching goal is to create a "new paradigm for the administration of public art on university campuses." The term "Atelier" is derived from a French word with a root translating, "workshop" or "studio." Atelier InSite is a unique Creative Inquiry in that it transcends many departmental boundaries, taking the platform for cross-disciplinary research and field collaboration.

The project began in August of 2012 when representative faculty from the Art Department were invited by the Clemson University Master Planners Office and the Perkins + Will architecture firm to join the conversation for artwork planned for a new state-of-the-art Life Sciences Facility. They were brought on board for aesthetic consultation, but instead pitched the idea that the project should become a collaborative and interdisciplinary partnership under the Creative Inquiry initiative, which has its roots in applied student research. The project for implementing art for the Life Sciences Facility would be funded by a provision in Clemson's Master Planner's Design Guidelines. This provision states that 1/2 of 1% of the university capital improvement projects exceeding a budget of \$2 million dollars would be set aside for funding a public art initiatives on campus.

Taking President Jim Barker's advice, the faculty presented the Atelier InSite/Creative Inquiry initiative to Clemson's Administrative Council requesting that the former provision, be made an official university policy. Page 40 - Carolina Arts, April 2014

The measure was subsequently passed by the council, which now means that every future university funded construction project (exceeding \$2 million in budget) on Clemson's horizon will be funded and will thus foster the presence of art on campus. The Atelier group has received great enthusiasm from its onset: from President Barker, the university administration, and faculty, to deans of the various colleges. Dave Detrich pointedly shared that without the support, trust, and enthusiasm gained from the Master Planners Office and the Dean's, faculty and students from the College of Agriculture, Forestry, and Life Sciences (CAFLS), the success of the project would not have been possible.

The new Life Sciences Facility was the first of these interdepartmental projects with the team effort composed of both the Art Department and CAFLS students. They were given the creative license and freedom to develop the project from the first meeting, drafting the initiative's mission and guiding principles, to the building's opening ceremony, complete with a Clemson "orange" red carpet, fireworks, and the Tiger mascot.

The student group, led by Art Department Professor Dave Detrich, Senior Lecturer, Joey Manson, and Lee Gallery Director, Denise Woodward-Detrich, which meets once a week and is comprised of 12-15 students each semester. It began in 2012 with 6 visual arts students and 6 life science students, but as the projects have expanded and evolved, so has the team. It is currently comprised of students representing the different areas of study that are directly related to the research explored in each proposed building and public art site. With new projects around the corner, the group now boasts student representatives from each of Clemson's five colleges. Students are recommended and recruited by each college's administration and faculty based on

continued above on next column to the right

significant academic achievement, involvement, and ambition.

This project is "Uniquely Clemson" in that it is student driven: "By students, for students." To date, over 28 students have been involved. They come on board for various reasons; from helping to bring art to campus that expresses "freedom and creativity" in their program, to getting experience in cross-disciplinary research leaving a unique legacy at Clemson. They value finding an avenue to be involved in getting experience in the field they may one day like to work in, learning about collaborative art initiatives, and community planning. Students play a role in every level of the process from research, to proposal, to implementation. They learn important skills about the ins and outs of funding, budgeting educational research, administrative communication, and public impact.

One of the many goals of Creative Inquiry is to bring students together from varied academic disciplines. From the beginnings of Atelier InSite none could foresee the degree to which these students would learn from and impact each other. The faculty dedicated the first few Creative Inquiry class sessions to this alone. The students came in prepared to share the basics of their educational backgrounds; Art students gave a presentation about the fundamental principles of art and art criticism and then gave the stage to the Life Science students who gave lessons on the basics of Biology and Life Sciences related research. The art students provided insight to the art historical influences, contemporary impact, creative technique, and overall aesthetic coherence to the art submitted, while the life science students provided the knowledge of the sciences and empirical research. This critical exercise started the important conversation of how the work in the space could be contingent upon the research done in the building.

Atelier InSite is not only a unique project because of its student centeredness, influential breadth, and promise of prodigious and long-term educational and community impact; it is unique in its unprecedented devotion to interdisciplinary collaboration.

Detrich stressed why shared ideas, communication, and collaboration throughout the project's entirety is so important, "This is not only by students, for students, but it is derived from a small collective for a very large public collective. When we enter an art museum or gallery, we make a conscious decision to be there, and in some ways, through interpretive material, etc., are guided in how to look at and interact with the art. [When we, in this project] propose and install public art, we in essence make that decision for each person; we decide where it goes and what they will encounter in their daily routine on campus. We endeavor to disarm apprehension about art in the public realm. This is why it is so critical to involve them—the administration, the students, and the faculty at all levels. This is an inclusive enterprise where everyone needs to be accounted for in some capacity... it is critical to give them ownership, otherwise we could never be remotely successful."

The process of selecting an artist for a new space starts with a student led conversation with deans, faculty, and departmental heads, beginning with the question "what kind of work would be coherent in the physical space and accurately reflect the research of that program/department?" Students then send out a Request for Qualifications (RFQ) call to artists world wide, utilizing the established mission, vision, and guiding principles they initially composed as a guide. Typically hundreds of RFQ's flow in and the students research each artist's work, discussing disciplinary relevance and contemporary aesthetic ingenuity. Once the number is narrowed down, the Master Planner's Office, the Deans of the participating college, facilities staff, and the departmental faculty and students are asked to join the conversation. The students then contact a small number of selected artists and request they send a fully budgeted and modeled proposal. It is then that one of these artists gets to play a role in a lasting legacy of Site-Specific Public Art on the Clemson campus.

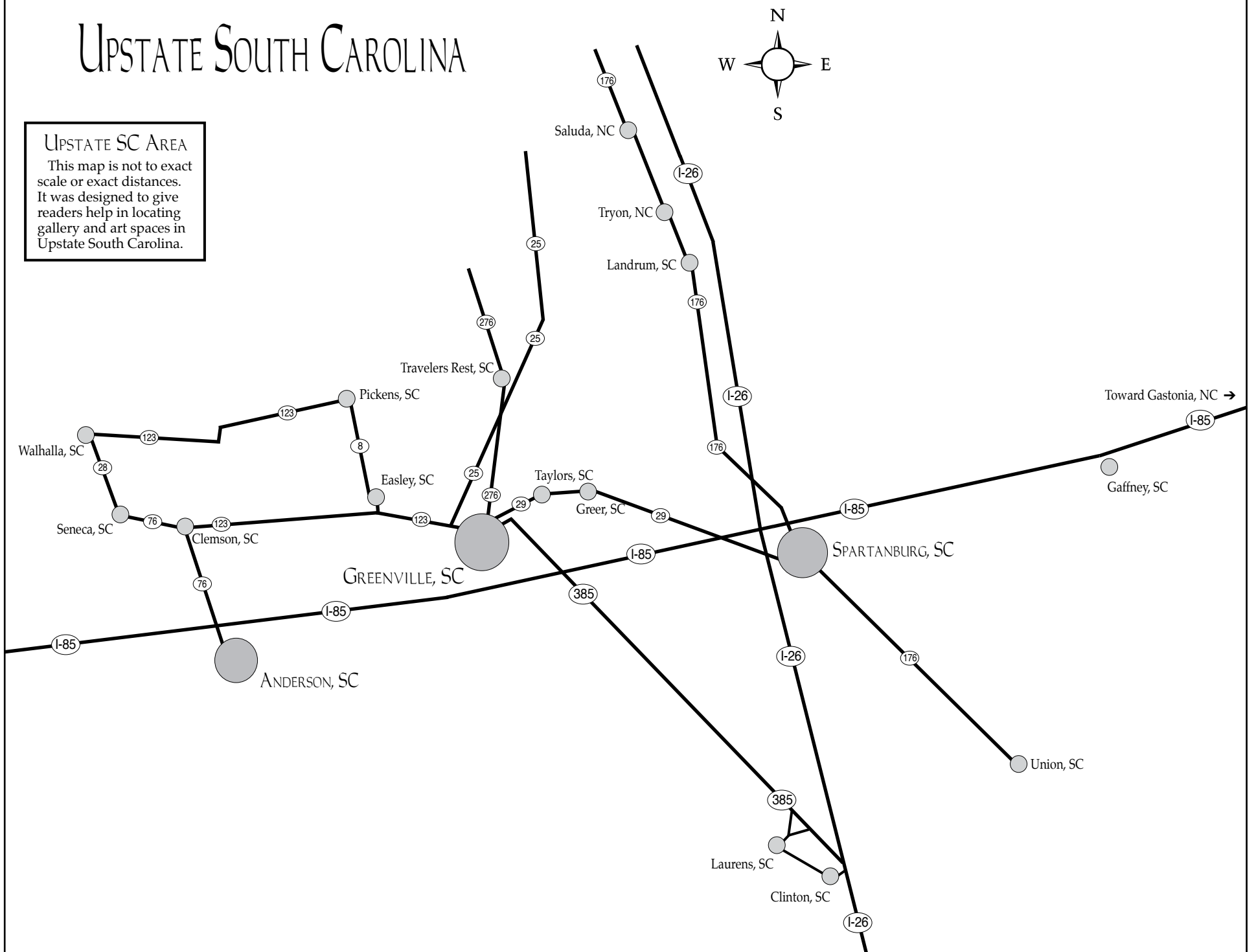
The artist for the very first Atelier InSite Creative Inquiry project is San Francisco based artist, Klari Reis. Her artwork, "The

continued on Page 41

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Clemson University Public Art

continued from Page 40

Clemson Genus Project” will be installed within the three-level atrium area of the new Life Sciences Facility.



Example of a work by Klari Reis entitled, *Ornate Persimmon*.

Reis received her MFA and Associate Research Fellowship from City and Guilds of London Art School in London, England. She also holds a BA from University of California at Davis and an AA from University of California at Santa Barbara. Her finished work will be comprised of 600 individualized paintings embedded in laboratory Petri dishes of varying sizes. Each of these paintings composed of powders, acrylics, dyes, and plastics has a unique aesthetic and different title. The artist has invited members of the Clemson community to participate in the project by soliciting title suggestions on a blog site. Responses on the site have ignited conversations based on individualized perception: What do you see in this abstraction? What emotive response do these colors evoke?

These brilliantly colored and characterized organisms have the capacity to intrigue any scientist, inspire any artist. They bubble, froth, and erupt in every color and organic form imaginable. The forms and colors divide and grow like cells, explode like galaxies, mushroom like fungus, branch

like capillaries, pool like blood, bead like dew, spiral like the iris of an eye, buzz with the electricity of a neon fluorescent, flower like a rose, and sizzle like the yoke of an egg. The artist will be on campus Apr. 21-25 to install the work on site. The dedication for the project will take place on April 25 at 1:30pm. The public is invited and encouraged to attend. Klari’s other work can be found at the dailydish.com and a link to her blog can be found at clemsongenus.blogspot.com

The steam of this engine has been chugging away since the conversation began in 2012. Future projects have already left the station and projects have been planned out past 2017. Besides the Atelier InSite project for upcoming Life Sciences Facility dedication, the campus will next get to enjoy an installation outside of Lee Hall III, the young academic facility for Foundations Art, Architecture studios, and Landscape Architecture. The RFQ, which is the international artist invitational letter and call for qualifications and has been publicized for the placement of an artwork in front of the newly constructed Lee III. Artists worldwide have submitted nearly 200 applications for the outdoor site. The installation is slated for March 2015.

A project for the The Watt Family Innovation Center is currently being researched by the group and will be built near the recently constructed Academic Success Center and Cooper Library. It will be centered on academic collaboration and student engagement. The balance will enhance academic, scholarship and athletic programs, most specifically for the colleges of Health, Education, and Human Development; and Engineering and Science. The Creative Inquiry team has already brought engineering students on board for this initiative and the breadth of disciplinary background has never been so diverse. Future projects a few years out include the Spaulding Paolozzi

continued above on next column to the right

Center at Clemson’s Architecture program Charleston location, a project for the Business and Behavioral Science College, and the proposed construction a Campus Core Project near the current Clemson House.

This “Uniquely Clemson” project has already gained notoriety from public campuses across the nation. While other Top 20 institutions indeed have initiatives for funding public art on campus, Clemson alone allows for the initiative to be a student driven project, placing an admirable faith in the professionalism, creativity, and ambition of their students. The legacy that it brings

to the Clemson campus is the first of many innovative strides that will leave a cultural thumbprint on a proud, prospering, and ever progressing institution and continues to build on Thomas Green Clemson’s view of “The Beautiful Arts – the magic bonds which unite all ages and nations”.

For more information about Atelier InSite or the public art program at Clemson University please contact Denise Woodward-Detrich by e-mail at (woodwaw@clemson.edu) or by calling 864/656-3883 or by visiting (www.clemson.edu/centers-institutes/cva/public-art/).

Clemson University in Clemson, SC, Offers Works by Adrienne Lichliter

The Center for Visual Arts at Clemson University, in Clemson, SC, is presenting *Restrain, Resensitize*, an MFA Thesis exhibition by Adrienne Lichliter, on view in the Lee Gallery, through Apr. 11, 2014. An Artist Talk will be given on Apr. 9, from 2:30-3pm, with a reception held on Apr. 11, from 6-8pm.

The exhibit showcases the MFA creative research and final thesis of printmaking graduate student, Adrienne Lichliter.

Lichliter uses a unique printing process, implementing techniques with wood and copper, allowing for the natural media, the grain, notches, and wearing of the wood as well as the patina finish of the metal, to surface in the work, creating a swarming dynamic of textural intricacies and depth of delicate mark making. She allows the visual effects of the reactive material to work with and against the sensitive marking of her hand to create a conversational push and pull of visual focus and to highlight the rich and quiet vibrancy of the medium.

The artists writes, “The artwork hovers between paradoxes: dissolve and formation, density and void, focal point and dispersion, accident and intention.” By enhancing the viewer’s experience of the essence of the medium in a “modest and restrained aesthetic,” the emphasis shifts from a traditional object-subject matter to



Work by Adrienne Lichliter

a relinquished revelry of the spontaneity and honesty in the mark of the artist’s hand. This is Lichliter’s sincere directive, “[that] there is potency in something that can be comfortably indecisive and unclear. With art that resists assertion and clarity, I hope to re-sensitize the viewer.”

The visual production is a small part of the research and creative development pur-

continued on Page 42

Clemson University - Adrienne Lichliter

continued from Page 41

sued in the two and a half year of a students graduate study in pursuit of a Master of Fine Arts Degree at Clemson University. Students explore concepts, purposes of intent, art historical discourse, personal histories, and new processes, creating a conceptual foundation for their visual work. For the artist, this is an ever evolving and essential process in their creative research.

At the end of each semester the Lee Gallery showcases artwork of undergraduate and graduate students enrolled in the Department of Art academic program. Students are required to present a final thesis of their creative research in a professional exhibition format as part of their degree fulfillment. Artists included in exhibitions are asked to deliver a public presentation about the content, inspiration and historical context of their work to the general public. Artists' presentations serve to provide the community with an access point for understanding artistic research practice and individual motivations for creating visual art.

Galleries, special exhibits, artwork and/or showcases can be found on the main Clemson campus in our flagship Lee Gallery located in Lee Hall I as well as the Acorn Gallery in Lee Hall II. Throughout campus visitors can also enjoy exhibits showcased at the College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, Sikes Hall Exhibit Showcase in Sikes, and the Brooks Center for Performing Arts. Gallery showcases off-campus can be found at the Center for Visual Arts - Greenville in the Village of West Greenville, the International Center for Automotive Research (ICAR) in Greenville, the Charles K. Cheezem OLLI Education Center in Patrick Square, and The Madren Center at the Conference Center and Inn both in Clemson.

For further information check our SC Institutional Gallery listings or contact Lee Gallery Exhibits Preparator, Jac Kuntz by e-mail at (jkuntz@g.clemson.edu).

Clemson University in Clemson, SC, Offers Works by BFA Art Students

The Center for Visual Arts at Clemson University, in Clemson, SC, will present *Look Here, Not There*, a BFA senior student exhibition, on view in the Lee Gallery, from Apr. 14 - 24, 2014. Artist Talks and a reception will be held on Apr. 18, starting at 6:30pm. Each artist will give a five-minute talk about their work.

The exhibit showcases the culmination of senior studio research for the graduating class of 2014, including oil paintings by Ashley Davis, Georgia Haas, and T. J. Fletcher; drawings by Chi-Chen Lee; photography by Sarah Phillips and Elisabeth Smith; and woodcuts by Annemarie Weekley.

The gallery walls will be brimming with the work of seven up and coming artists to be, in one of the largest senior showcases for Clemson's Art Department. While the styles and breadth of work - paintings, photos, and prints - are unique in their own right, this group of emerging artists shares an underlying perspective and tactic of abstraction in many manifestations. Many of the works on view in the exhibition rely on perspective and the conceptual route of abstraction, dissipation, and deconstruction as inspiration for their creative research. Works in the exhibit explore a range of ideas starting from a reformation of a dissipated memory, to the annihilation of a constructed notion of one's self-awareness; from the abstracted re-proposition of a minimalistic movement to the satirical breakdown of societal intemperance.



Work by Elisabeth Smith

Other works explore a dispersion of sheltered confines for a radical immersion into nature or the transcendence of the plague of disease; even the stripping of the non essential in order to revel in the grain and simplicity in a natural medium. With the dynamism of color, angles, and abstracted compilations of broken barriers, these seven students have put forth a challenge for the active approach and responsibility of the viewer to absorb.

The visual production is only a piece of the research and creative development pursued in the four year Clemson BFA program. Students explore concepts, purposes of intent, art historical discourse, personal histories, and new processes, creating a conceptual foundation for their visual work. For the artist, this is an ever evolving and essential process.

For further information check our SC Institutional Gallery listings or contact Lee Gallery Exhibits Preparator, Jac Kuntz by e-mail at (jkuntz@g.clemson.edu).

Greenville Technical College in Greer, SC, Features Works by Upstate High School Students

The Department of Visual and Performing Arts at Greenville Technical College's Greer Campus, in Greer, SC, is pleased to announce the *24th Annual Upstate High School Art Exhibition*, on view through Apr. 25. A reception and awards ceremony will be held on Apr. 24, from 7-9pm.

This year's exhibition features 163 artworks from nineteen Upstate high school students. Works representing a vast range approaches, media, and techniques were selected by participating high school art instructors with entries in digital and web mediums shown side by side with more traditionally developed works.

Awards for this exhibit will be selected by Hampton III Gallery owner and director,

Sandra Rupp. Rupp has been at the forefront of Greenville's well-established art community, successfully directing the state's second oldest fine art gallery for 2 decades. Rupp's breadth of experience in the arts and knowledge of art education make her an outstanding choice for this year's event.

The exhibit and reception are made possible by our generous sponsors: Greer Professional Pharmacy, Reel Video and Stills, Duke Energy, and Greenville Tech Foundation.

For further information check our SC Institutional Gallery listings, call Enid Williams, Gallery Director at 864/250-3059 or e-mail to (enid.williams@gvltcc.edu).

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

APRIL 25th - MAY 31st, 2014

robert logrippo



just
the way it
is...



carolina gallery

523 W. Main Street | Spartanburg, S.C. | 864 - 585 - 3335

www.carolinagalleryart.com



HAMPTON GALLERY LTD

PAUL YANKO: NEW WORK



8.5 x 11 inches

acrylic and collage on paper

Module Wing Slant, 2011-13

APRIL 10 - MAY 24, 2014

RECEPTION: THURSDAY, APRIL 10, 7 - 9 PM

COFFEE AND CONVERSATION
SATURDAY, MAY 3, 11 - NOON

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687
864-268-2771 • sandy@hamptoniiiigallery.com

www.hamptoniiiigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

ART

atelier **IN** SITE

by students, for students.

Public Art at Clemson University

WHAT: Unveil of Klari Reis' *Clemson Genus Project*

WHEN: 4.25.14, 1:30

WHERE: Life Sciences Facility

CONTACT: 864-656-3883

atelier **IN** SITE

<http://www.clemson.edu/centers-institutes/cva/public-art/>

The Heritage Trail Pottery Tour & Sale in Edgefield and Greenwood Counties, in SC, Takes Place - May 2 - 4, 2014

Local potters in the Greenwood and Edgefield areas of South Carolina are collaborating to host the third Annual Heritage Trail Pottery Tour & Sale, a series of events from Friday, May 2 through Sunday, May 4, 2014. Tour hours are: Sat., May 3, 10am-5pm and Sun., May 4, noon-5pm.

The Pottery Tour & Sale kicks off Friday, May 2, with a reception from 5:30-7pm, at The Museum in Greenwood, SC, during which the public will have the opportunity to meet participating potters and view an exhibit of their work. The weekend events also include pottery demonstrations and kiln openings at five host studios with over 20 potters selling their recent work. The exhibit will continue through June 30, 2014.

The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College.

The Greenwood Area Studio Potters guild created the tour as a response to increased community interest in pottery and also to provide a chance to "gain a greater understanding of the craft, to be able to purchase one-of-a-kind pieces and to also educate our communities about the outstanding pottery heritage in this area" said former GASP President Dohnna Boyajian.

The pottery community, especially in Edgefield, has been evolving for over 200 years. According to local research, Edgefield's first pottery was called Pottersville and was started by Abner Landrum in the early 1800s. Pottersville is currently listed on the National Register of Historic Proper-



Work from Millers Pond Pottery

ties. The Groundhog kiln, similar to those of Pottersville, was recently constructed in Edgefield and will be opened during the Heritage Trail Pottery Tour & Sale on Saturday, May 3 at 9am. Old Edgefield Pottery resident potter, Justin Guy will be on hand to discuss the kiln and the heritage of pottery in and around Edgefield.

All activities during the Heritage Trail Pottery Tour & Sale are free of charge and are meant to provide a variety of options from which the public can pick and choose. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit (www.facebook.com/HeritageTrailPotteryTourSale) or e-mail to (bellhousepottery@gmail.com).

Greenwood and Edgefield counties are both located along the SC National Heritage Corridor.

This year's tour is partially funded by the Greenwood County (SC) Community Foundation and the town of Edgefield, SC.

For further information check our SC Institutional Gallery listings, call Dohnna Boyajian at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Spartanburg Art Museum in SC Offers Works by Diana Farfan

The Spartanburg Art Museum in Spartanburg, SC, will present *Bread and Circus*, a new exhibition of surrealist ceramic sculptures by Diana Farfan, on view from Apr. 11 through May 16, 2014. A reception will be held on Apr. 11, from 6-8pm, with a gallery talk by the artist at 6:30pm.

Diana Farfan was born in Bogotá, Colombia where she received her BFA from the National University of Colombia. She completed her training closer to home, in Columbia, SC, where she received her MFA in Ceramics from the University of South Carolina. Farfan currently resides and works in Greenville, SC.

Bread and Circus, which derives its name from the famous quote by Roman satirist Juvenal, refers to a superficial means of satisfying or sedating the masses. The circus theme woven throughout the playful menagerie of ceramic toys, dolls, and marionettes, references this political distraction via spectacle. The sculptures in the exhibit hold a strong socio-political connotation, as well as a hefty dose of humor.

Farfan is a master of straddling the line between the playful and the serious. Her pieces, while often beautifully and whimsically created, ask more of us. They tackle major themes such as the human condition, the human body, and how we connect with ourselves and with each other. By playfully manipulating the clay and distorting classi-



Work by Diana Farfan

cal ideas of anatomy, Farfan is able to mold not only her sculptures, but also the way in which we view the themes they evoke.

This exhibition is made possible in part with funding from the South Carolina Arts Commission and the Arts Partnership of Spartanburg.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanart-museum.org).

Chapman Cultural Center in Spartanburg, SC, Offers Exhibition of Custom Kites

The Chapman Cultural Center in Spartanburg, SC, is presenting an exhibit of kites by award-winning collector, Chuck Holmes, on view throughout the Center, through Apr. 30, 2014.

Spartanburg is soaring, and two-time

national award winning kite flier Chuck Holmes is the wind behind its sails.

A Spartanburg resident and life-long kite-maker, Holmes is an invaluable part of the Spartanburg Soaring! initiative spearheaded

continued on Page 44

Chapman Cultural Center - Kites

continued from Page 43

by Chapman Cultural Center. In 2013, he and his wife Karen approached the Center with a proposal to exhibit his collection of over 100 kites. What ensued was more than just an exhibit, and planning began for Spartanburg Soaring! - a community-wide initiative to celebrate Spartanburg's sky-high successes using the kite as its theme.

"When Chuck first approached us, I saw more than just a passionate enthusiast with a unique art form, I saw a symbol," Chapman Cultural Center President and CEO Jennifer Evins said. "These kites represent the playfulness, the brilliant diversity, and the skyward growth that are so characteristic of Spartanburg."

Holmes' collection features three-dimensional cellular kites, compound kites, bowed kites, and, his specialty, the della Porta - an Italian kite that reminds Holmes of framed artwork whipping through the skies. Originally intended for either lifting fireworks and lanterns at night or the development of manned flight, the della Porta is one of the oldest recorded Western kites. "The della Porta is rectangular with the height one and a half times the width so it's like a portrait," said Holmes. "I also like that the kite is very easy to assemble and flies beautifully."

Within his extensive collection of kites, around 40 of them are handcrafted by Holmes himself. One such kite is a *Bermudian*, an octagonal kite he built over 10 years ago using only red, white, and blue. "I like the colors, but I also like the neatness of the frame and the fittings I made that allow it to be easily adjusted and flown."



around age 12 when his father returned home from a business trip with a simple, plastic kite. Years later, while dating his now-wife Karen, he discovered his soon-to-be father-in-law was a fellow enthusiast. Eventually, he passed down his passion to daughters Allison and Lauren, and hopes to keep the tradition with his grandchildren.

"I would like them to realize that this is something that they can do together," Holmes said. It may be a daytime family activity, but, as with Holmes, it can turn into a life-long hobby and tradition. "Although my kites look intricate today, the first kites I made and flew were very simple. We have to start simple and then we progress."

Kiting is more than just about playfulness and togetherness, it also engages students in STEM (Science, Technology, Engineering, and Mathematics). STEM is a national movement to engage young people in fields of study where workers and innovators are needed, developing the world's next generation of scientific pioneers.

"I just read the book *Last Child in the Woods* by Richard Louv. In it, the author talks about how being in nature is good for health, allows children to have unstructured play that leads to creativity, provides a calming effect, and more," Holmes said. "I suggest that all of these are important for artists, scientists, businesspeople, all of us." Flying also provides a free, practical course in aerodynamics, and building kites requires a hefty amount of mathematical calculation. "What diameter spar does one need to support a certain surface area? What weight will support that surface area? What angles give stability?"

Holmes also notes that scientist Benjamin Franklin, inventor of the radio Guglielmo Marconi, the Wright Brothers, telephone creator Alexander Graham Bell, and many other historical figures utilized kites for experiments, designs, and inspiration.

In addition to STEM is the movement to incorporate Art/Design into the mix-STEAM. "Since I have started to incorporate art into my designs, I have felt even more motivated. I am sure that STEAM can only strengthen the sciences."

Holmes' kite exhibit, although the original catalyst for Spartanburg Soaring!, is one of two major components for the initiative, the other being the International Kite Festival, which was held on Mar. 29, 2014. Other events and activities are planned for Spartanburg Soaring!, with over two dozen local partners collaborating on this community-wide celebration of what's good about the city. Spartanburg Soaring!'s purpose as a whole is to build civic pride, engage cultural curiosity, and promote active play - something kite fliers know all about.

For further information check our SC Institutional Gallery listings or call 864/542-2787.



Having flown and competed internationally, Holmes has more than just handmade kites, he has compiled many from kite-makers around the world. Holmes boasts approximately four kites made by Bobby Stanfield, a national kite-making champion who is well-known for his impressive cellular kites of the '80s and '90s. "He uses black borders to accent the other colors," said Holmes. "And his framing and his machined fittings are amazing."

Several of the kites in the exhibit at Chapman Cultural Center were crafted by members of his family. They hang side-by-side with those made by world-class kites - and you'd never know the difference. One kite in the exhibit was crafted by his youngest daughter Allison Holmes Hoffman. It is a rokkaku kite - one used for battles - with a cat's face in black and purple. "She used a drawing from a pumpkin carving kit," recalled Holmes. "It is one of the best kites for showing contrast. The black stops almost all of the light, but the purple glows with intensity."

Kiting is a multi-generational hobby, inciting pure joy in youngsters with plenty of energy to spare and fond memories in more experienced fliers. For Holmes, this is more than true. His passion for flying began

Artists' Guild of Spartanburg in Spartanburg, SC, Features Retrospective by Edythe S. Wise

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *A Life In Paintings*, featuring works by Edythe S. Wise, on view in the Guild Gallery, located at the Chapman Cultural Center, from Apr. 1 - 27, 2014. A reception will be held on Apr. 3, from 5-9pm.

A Life In Paintings is a retrospective show focused on Wise's life and work, unique in the way that it sheds light on her membership in a wider web of creativity - one that reaches across four known generations.

tions.

Wise is a talented and prolific artist who has been contributing to the Spartanburg community for more than 50 years. Throughout her career as an artist, Wise used her work to highlight the people and places that knit Spartanburg together. She published *Color Historic Spartanburg* with a grant from the National Endowment for the Arts. Later, she published *Color the Church of the Advent* to help celebrate its

continued on Page 45



HERITAGE TRAIL

POTTERY TOUR AND SALE 2014

SATURDAY MAY 3 - 10AM-5PM
SUNDAY MAY 4 - 12PM-5PM

Opening Exhibit Reception:
Friday, May 2 from 5:30-7:00p
at The Museum in Greenwood

PIT FIRINGS LIVE MUSIC
CLAYWORKS GIVE-AWAYS

For more information,
Call Laura Bachinski
at (864) 388-0079



Like us on Facebook!
www.facebook.com/
HeritageTrailPotteryTourSale



GREENWOOD COUNTY
COMMUNITY FOUNDATION

This project is funded in part by the Greenwood County Community Foundation and the town of Edgefield, SC.

POTTERY GIVEAWAY

A \$5.00 donation earns you a chance to win one of the beautiful pottery pieces featured here!

Purchase them from potters, or at the studios.



Great doorprizes will be given away at various studio locations throughout the weekend!



Renata Copeland, TR



Pam Kadlec, PK



Laura Bachincki, BH



Justin Guy, OE



Phyllis Collins, PC





**Clemson
B.F.A. Exhibition
"Look Here, Not There"**



"Look Here, Not There"

Ashley Davis, T.J. Fletcher, Georgia Haas, Chi-Chen Lee, Sarah Phillips, Elisabeth Smith, & Annemarie Weekley

Opening Reception & Artist Talk
Friday, April 18, 6-8 p.m.
Lee Gallery 1-101 Lee Hall
Clemson Campus (864) 656-3883



2014 Graduate B.F.A. Exhibition
Exhibit April 14th– April 24th

<http://www.clemson.edu/centers-institutes/cva/>



**Adrienne Lichliter
Clemson
M.F.A. Exhibition**



"Restrain, Resensitize"

Printmaking M.F.A.
Exhibit March 31st– April 11
Lee Gallery, Clemson Campus

Opening Reception:
Friday, April 11, 6-8 p.m.
Lee Gallery

Artist Talk:
Wednesday April 9, 2:30- 3 p.m.



<http://www.clemson.edu/centers-institutes/cva/>

Artists' Guild of Spartanburg

continued from Page 44

sesquicentennial.

Over the years, Wise's work has been featured in numerous juried art shows and has won many awards. It has also been displayed at Spartanburg Regional Hospital, Mary Black Minor Care Center, and Piedmont Internal Medicine. In addition to being a member of the Artists' Guild of Spartanburg, Wise has also been a member of the South Carolina Watercolor Society and American Pen Women.



Work by Edith S. Wise
granddaughters, all creative spokes in the family's multigenerational wheel of talent.

The show, which was curated by the artist's granddaughters, will be a representation of an entire family's aesthetic. It will also be a celebration of a beloved matriarch and community asset. Because of her willingness to try any style or subject matter, Wise's paintings speak to a wide audience. *A Life In Paintings* reflects her life experiences: tender connections to family members; the dichotomy of Southern and Western landscapes; her affinity for bold patterns; and an expressive palette.

For further information check our SC Institutional Gallery listings, call Robin H Els at 864/764-9568 or visit (www.artistsguild-ofspartanburg.com).



Work by Edith S. Wise

Though the majority of the pieces in the show will be by Wise, there will also be century-old paintings by her maternal grandmother, an early pioneer from Wyoming and self-taught painter. In addition, there will be pieces by her son and her two



Work by Daniel Didok

Stop by the Headquarters Library, in downtown Spartanburg, to view student artwork on display during The Spartanburg County Public Libraries' *2nd Annual Collegiate Invitational Art Exhibition*. The schools participating are: Anderson University, Bob Jones University, Converse College, Greenville Technical College, Lander University, USC Upstate and Wofford College.

Participating students are: Joy Hart, Hailey Hodge, Ashleigh Payne, Naomi Nakazato, Ryan O'Shields, Anna Henson, Daniel Didok, Rachel Clark, Mia Salley, Jeffrey Blair, Mary Cooke, and Samantha Bailey.

Jane Allen Nodine offered the following statement, "Memory, as related to record, trace elements, or the vestige of some past activity, are central to my work and result in various forms that may be objective or non-objective. Attention to surface with detailed foundation layers places an emphasis on the appearance of work as I strive to attract the viewer in for closer observation. I describe my approach to making art as a process of excavation and construction. Visual and conceptual clues reveal ideas and images that emerge in both anticipated and unexpected ways but destination is never the same twice. There is no map, no definitive ending or preconceived plan of travel, only a sense that something waits to be revealed."

Nodine offered the following about *Thermal Response*, "After many years of using acrylic based mediums I became

dissatisfied with the synthetic and plastic barrier quality of the material. Seeking a more satisfying solution I came to wax for its malleability and aesthetic qualities. I was drawn to the cerebral and physiological breadth of beeswax that has a rich history of application, symbolism, mystique and direct ties to the natural world. Years of working as a jewelry-metalsmith gave me a keen sense of heat as a tool, and the molten wax is satisfying as a medium that readily moves from a liquid state to a firm and durable material that can be cut, carved or polished."



Work by Jane Allen Nodine

"My current work takes a magnified look at surfaces and patterns that develop in nature, particularly in thick liquids," adds Nodine. "Viscid, having an adhesive and sticky quality, is central to many of the pooling patterns cast in molten hot wax and cooled into rigid layers. Colors reflect elements of the natural world and the transformation of aging."

Jane Allen Nodine is Assistant Chair of Fine Arts and Communication Studies at the University of South Carolina Upstate where she is a Professor and director of the Curtis R. Harley Gallery. Recognized with numerous awards, Nodine received

continued on Page 46

The Spartanburg County Public Libraries in Spartanburg, SC, Features Annual Collegiate Invitational Exhibit & Work by Jane Allen Nodine

The Spartanburg County Public Libraries in Spartanburg, SC, will present two exhibits including: *2nd Annual Collegiate Invitational Art Exhibition*, that will be on display in the at&t Exhibition Lobby from Apr. 1 - May 23, 2014, with a recep-

tion on Apr. 12, from 7-9pm and *Thermal Imprint*, featuring an exhibit of encaustic wax on panel and paper, by Jane Allen Nodine, on view in the Upper Level Gallery, from Apr. 1 - May 23, 2014.

continued above on next column to the right

Spartanburg County Public Libraries

continued from Page 45

an NEA/SECCA Southeastern Seven IV Fellowship from the Southeastern Center for Contemporary Art, and two SC Arts Commission Artist Fellowships.

For further information check our SC Institutional Gallery listings, call Miranda Mims Sawyer, Art Director, Art in the Library at 864/285-9091.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit Focused on Mickey Spillane

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *I, the Writer: A Collection of Mickey Spillane Memorabilia*, on view through Apr. 20, 2014.

For fans of mystery novels and films, the name Mickey Spillane has been a familiar one for nearly seven decades; more than 200 million copies of his books have sold internationally, including seven of the top 15 all-time best-selling fiction titles in the US. As a longtime resident of Murrells Inlet who died in 2006 (at the age of 88), Spillane's cachet is even greater along the Grand Strand.

Those fans will have a not-to-be-missed opportunity to relive their memories of Spillane's work and life. The exhibition is accompanied by a series of public events featuring the books and films created during Spillane's long career and highlighting the legacy of his work.

Presented in conjunction with Coastal Carolina University's OLLI division and

The Athenaeum Press, this wonderful collection of memorabilia borrowed from the Spillane residence in Murrells Inlet, SC, offers a glimpse into the fascinating life of one of the best-selling pulp fiction writers of our time.

Items in the exhibit include original hardback, paperback and comic book covers and posters promoting Spillane novels; photo stills from Spillane's Miller beer commercials; photographs and illustrations; and even a vintage manual typewriter used by the author.

Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Burroughs-Chapin Art Museum in Myrtle Beach Offers High School Art Exhibition

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the *Horry-Georgetown County High Schools 13th Annual Juried Art Exhibition*, on view through Apr. 20, 2014.

Local high-school artists will have the opportunity to win cash prizes, make sales and experience a museum showing of their work with this exhibition.

Cash prizes awarded by Carolina Radiology Associates, LLC, include Best in Show in either 2D or 3D (\$500); First (\$100), Second (\$75) and Third place (\$50) in both 2D and 3D works; plus eight Honorable Mentions two of which are sponsored by the Waccamaw Arts & Craft Guild, (\$25) in three 2D and three 3D.

Schools participating are: Aynor High School, Carolina Forest High School, Conway High School, Georgetown High School, Green Sea Floyd High School, Loris High School, Lowcountry Preparatory School, Myrtle Beach High School, Myrtle Beach Academy for the Arts, Sciences & Technology, North Myrtle Beach High School, Socastee High School, St. James High School and Vine and Branches.

More than 350 pieces were submitted for consideration in this year's competition and 77 pieces were chosen to be displayed at the Museum. This year's judge is Reynier Llanes (b. 1985, Pinar del Rio, Cuba).

Llanes developed his remarkable

talent as a visual artist in Cuba despite government-imposed restrictions on art expression and the resulting constraints on making a living as a professional artist. In 2007, Llanes relocated to the United States. Settling in Naples, FL, he immediately immersed himself in educational opportunities to learn English and began the process of establishing his US citizenship. For two years, he worked alongside world-renowned artist Jonathan Green at Green's studio. In 2009, he was offered the position of Artist in Residence at Jonathan Green Studios. Shortly thereafter, he moved with Green and his staff to Green's new studio in Charleston, SC, where he currently resides and works. In 2011, Llanes exhibited his work at the Art Museum in a solo exhibition, *Preserving a Cultural Heritage: The Coffee Paintings of Reynier Llanes*. In addition to painting, Llanes is learning art management methods and is representing fine art created by professional artists who continue to live and work in Cuba.

The *Horry-Georgetown County High Schools 13th Annual Juried Art Exhibition* is generously sponsored by Carolina Radiology Associates, LLC located in Myrtle Beach, SC.

For further information check our SC Institutional Gallery listings, call the Museum at 843-238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Seacoast Artists Guild in Myrtle Beach, SC, Features Works by Young Women

The Seacoast Artists Guild in Myrtle Beach, SC, will present *Great Expectations*, an art exhibition that explores the issues that arise from the numerous expectations placed on young women in modern society as seen through the eyes of six women, on view at the Seacoast Artists Guild Gallery at The Market Common, from Apr. 16 - 20, 2014. A reception will be held on Apr. 19, from 6-8pm.

The young women participating include: Ashlee flippin' Arakas, Callie Barfield, Brittany Clark, Katie Farrelly, Rebecca Jolly, and Gwendolyn Washington.

Great Expectations will contain a series of work from each of the six artists. Through their individual work, the artists will explore their own personal views on the

expectations of women and its limitations with their own style and media preference. The exhibition will highlight the subliminal and conscious effects of history, media, and reality on the steadily growing expectations of beauty, attitude, sexuality, and "being a lady."

Art featured will contain the animalistic nature of the female, the suffocation caused by great expectations, explorations of the female body, media portrayal and its effect on young girls, and a classic princess with a reality twist. This exhibition gives the public the chance to support local art while experiencing the struggles and strengths of six young women through their thought-provoking and captivating art creations.

continued on Page 48

Page 46 - Carolina Arts, April 2014

[Table of Contents](#)

Arts International

Francis Marion University

April 12th • 10am - 5pm
Free Admission • Rain or Shine

Join us on the campus of Francis Marion University for Arts International. The festival features cultural areas, international food, music and a youth activity center.

Kassab Recital Hall

11am The Plaids – Lake City
12noon Florence Brass
1pm The Men's Choral Society

Blues/Beach Stage

1pm Three Day Blues
2pm Recollections
3pm Nantucket Band
4pm Nantucket Band

International Stage

11am Steve Gryb
Pied Piper of Percussion
11:30am Thirza Defoe
Native American Indian
12:30pm Ballet Folklórico de México
1:30pm Thirza Defoe
Native American Indian
2:30pm Ballet Folklórico de México
3:30pm Steve Gryb
Pied Piper of Percussion

FDTC Sculpture Competition

Featuring professional and student welding teams, the competition runs all day to see which team can transform a heap of scrap metal into beautiful sculpture.



www.fmarion.edu/news/artsinternational

Waccamaw Arts & Crafts Guild's

Art in the Park

42nd Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2014 - 42nd Year

Chapin Park

1300 N. Kings Hwy

Valor Park

Myrtle Beach Market Common
1120 Farrow Parkway

April 5 & 6,
June 21 & 22,
October 11 & 12 and
November 1 & 2

April 12 & 13 and
November 8 & 9

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com



Join us for an Awards Ceremony
Saturday, April 5th 6-8^{pm}



Friday through Sunday
April 4th 13th
11th Annual
Spring
Art Show
& Sale

The Seacoast Artists Guild is proud to sponsor

NOVICE SHOW / STUDENT SHOW

**A Novice Art Show - featuring members of the Seacoast Artists Guild
and a special exhibit "Great Expectations"**

featuring art work by students of Coastal Carolina
University Visual Arts Instructor Brian "Cat" Taylor

Wednesday through Sunday

April 16 - April 20 2014

Join us for a Reception
Saturday, April 19th 6-8^{pm}



Featured CCU student artists:

Ashley Flippin' Arakas, Callie Barfield,
Brittany Clark, Katie Farrelly, Rebecca Jolly
and Gwendolyn Washington



Monday-Saturday Noon - 8 PM; Sunday Noon - 6 PM

3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common

Interested in entering your art into the show? For details, go to:

www.seacoartistsguild.com

Seacoast Artists Guild

continued from Page 46 / [back to Page 46](#)

Arakas, Barfield, Clark, Farrelly, Jolly, and Washington are all undergraduate art students of Coastal Carolina University in Conway, SC. They were given the opportunity to exhibit their work by University art professor and artist, Cat Taylor, due to their display of technical talent and individual

point of view. This is their first time showcasing their work as a collective group.

For further information check our SC Institutional Gallery listing, call the Guild at 843232-7009 or visit (www.seacoastartistsguild.com).

Cameron Art Museum in Wilmington, NC, Features Works by James Grashow

The Cameron Art Museum in Wilmington, NC, is presenting *Corrugated World: The Artwork of James Grashow*, on view through Aug. 3, 2014.

Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition.

When asked what keeps him interested in working with cardboard and his constructions, Grashow states, "I have always loved the line between fantasy and reality, metaphor and truth. It seems to me that in that space between the two, people are the most open and willing to see and learn."

The Cameron Art Museum presents six to eight changing exhibitions annually;



Detail of work by James Grashow ongoing family and children's programs; a unique program of tours for Alzheimer's patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Living Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident artist Hiroshi Sueyoshi.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

UNC-Wilmington in Wilmington, NC, Features Exhibit of Works Created by Traditional Media by Woman Artists

UNC-Wilmington in Wilmington, NC, is presenting *Mending: New Uses for Old Traditions*, on view in the Art Gallery at the Cultural Arts Building, through Apr. 4, 2014.

Mending is a southeastern regional exhibition, which features work created with or about traditional media or representations of women.

The exhibition is held in conjunction with the 2014 Southeastern Women's Studies Association conference hosted by UNCW's Women's Studies and Resource Center (WSRC). For more information on the conference visit (<http://www.uncw.edu/sewsa/>).

Artists featured in the exhibition include Katina Bitsicas, Asma Chaudhary, Marie Dorsey, Lou Haney, Devin Harclerode, Ashley Heuts, Regina Jestrow, Ann Marie Kennedy, Gracelee Lawrence, Susan Lenz, Macey Ley, Connie Lippert, Katrina Majkut, Courtney McCracken, Elizabeth Mesa-Gaido, Meg Pierce, Kristin Skees, Page Turner, and Alice

Pixley Young. Their works explore the evolving representation of women through traditional women's media including cross-stitch, quilting, embroidery, sewing, and weaving as well as cast glass, etching, photography, handmade paper, and installation. The exhibition presents a multi-faceted contemporary update on the depiction of women through an incorporation of history and tradition.

The Art Gallery at the Cultural Arts Building is located on the ground floor of the Cultural Arts Building, near the building's main entrance on the corner of Randall Parkway and Reynolds Drive on the University of North Carolina Wilmington campus. To access either from South College Road or Racine Drive, take a left as you enter the campus area onto Randall Drive. Visitor parking is directly in front of the Box Office entrance to the building.

For further information call the gallery at 910/962-7958 or visit (<http://www.uncw.edu/art/gallery>).

ACME Art Studios in Wilmington, NC, Feature Works by Michelle Connolly, Karl Mullen, and Destry Sparks

ACME Art Studios in Wilmington, NC, is presenting *Silver Lining*, a series of artworks by Michelle Connolly, Karl Mullen, and Destry Sparks, on view through Apr. 20, 2014.



Work by Michelle Connolly

Michelle Connolly, born in England, moved to Wilmington from Australia in 2007. She works as a full time studio artist
Page 48 - Carolina Arts, April 2014

at ACME Art Studios, a mixed media artist with an 'Outsider/Folk Art' influence. She is a connector of people and recently took on the role of President for No Boundaries International Art Colony. Her connection with Karl Mullen happened in 2009 when she first saw Mullen's work online and they soon became friends.

Connolly and Mullen have exhibited together at UNCPAD Gallery in Sept. 2013 and at ACME Art Studios and the Wilma W Daniels Gallery for the No Boundaries International Exhibition, Nov 2013 - Jan 2014.

Connolly met Destry Sparks at the ECU Grey Gallery in Greenville, NC, last year seeing his work in the *Assemblage* group exhibition. All three artists share the spirit of the Outsider/Visionary/Art Brut approach to art making.

Karl Mullen born in Ireland, lives in
continued on Page 49

This Summers
"Must Have" Art Accessory
Haute Sax!

\$18.00

\$12.00

Spring Special
For Carolina Arts Subscribers Only

25% off until May 1st

use coupon code
LUCKYME

shop functional art
online
www.dorianhill.com

The Eclectic Closet
A Different Sort of
Home Decor Show

Sunset River
marketplace
a gallery of art and unique creations
Fine Arts & Crafts of the Carolinas

10283 Beach Drive SW
Calabash, NC 28467
910.575.5999
www.sunsetrivermarketplace.com

Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!

FREE! Vol. 13, No. 10 October 2014
CAROLINA ARTS
A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

The Friday 27, 2014 09:30 by Brian Ruppberg. It all on them. 72 x 48 inches. Image is part of the artist's ongoing work at the Olden Museum of Art in Durham, North Carolina October 20, 2009 - January 10, 2014.

ACME Art Studios in Wilmington

continued from Page 48



Work by Karl Mullen

Williamstown, MA, in a studio that was the cow stall of a 19th-century barn. He uses walnut oil, raw powder pigment and a wax medium to create color-saturated images, painting largely by hand on artist-stock Arches paper, old book pages, sheet music, photographs and other ephemera. Mullen is also a singer/song writer and he describes his paintings as "Acoustic Songs on paper" - *Silver Lining* is one of the titles of Mullen's recent songs and seemed an appropriate title for the exhibition for the three dynamic artists. His work is shown and collected internationally and at The New York Outsider Art Fair, The Intuit Show, Chicago and Folk Fest Atlanta. Currently he has a body of work showing at the Bennington Museum, VT.

Destry Sparks is a contemporary mixed media painter and curator from the college town of Greenville, NC, where he studied art and anthropology at East Carolina Uni-

versity. He attaches worn found objects to burlap, wood pallets and window screens by discreet use of industrial adhesives. Sparks paints around these objects to create a visceral surface effect atypical to traditional painting. Inspiration for his work comes from diverse sources including traditional African and Aboriginal craftsmen to contemporary masters Anselm Kiefer, El Anatsui and Gregory Amenoff.



Work by Destry Sparks

"American outsiders operating without formal training mean a lot to me as well," says Sparks. "Modern masters Joan Miro, Paul Klee, Marsden Hartley and Robert Rauschenberg are vital influencers to be sure. Jean DuBuffet's art brut philosophy also strikes a chord with its insistence on a heartfelt approach to making art."

For further information check our NC Commercial Gallery listings, call ACME Art Studios at 910/232-0823.



WILMINGTON ART ASSOCIATION

32nd Annual

Juried Spring Art Show

APRIL 11-13, 2014

HANNAH BLOCK COMMUNITY ARTS CENTER
120 SOUTH SECOND STREET WILMINGTON, N.C.

www.wilmingtonart.org

Fine Art at Baxters Gallery in New Bern, NC, Features Works by Jerry La Point

Fine Art at Baxters Gallery in New Bern, NC, will present *Mini Series - City Scenes*, featuring works by Jerry La Point, on view from Apr. 4 through May 2, 2014. A reception will be held on Apr. 4, from 5-8pm, during the downtown art crawl.

"Capturing the fleeting essence of the motif is what I'm after in a painting, it's what makes the subject so appealing to me, and I hope to the observer," says La Point.

La Point brings out the raw feel of his subject on canvas with his thick brushstrokes and rich natural color used on his canvas. One's eye goes in many different directions with the rich shadows surrounded by color creeping around his subject matter and is captured by the innocence of calm in his paintings. Most viewers and collectors of La Point's work agree he has had his own unique style for many years and is impressionistic/realism combined.

La Point has a Bachelor of Fine Arts,



Work by Jerry La Point

(Painting and Illustrations) from Pratt Institute Brooklyn, NY, and has studied with Robert Tynes, Assistant Professor of Art, UNC Asheville.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Mike Brake

NC Wesleyan College in Rocky Mount, NC, is presenting *The Critical Hand*, featuring drawings by Mike Brake, on view in the Mims Gallery, through June 1, 2014. A reception will be held on Apr. 25, from 7-9pm.

John Michael Brake, Mike Brake, is a Rocky Mount, NC, native. Although he has lived and visited many places in the world, he returned both to care for and raise his family at home. We are fortunate to have Brake exhibit his drawings at Wesleyan's Mims Gallery.

An exceptionally skillful and imaginative draughtsman, Brake describes his mission as an artist, "My works exists as an agent of my conscience. My art and I find it impossible to ignore the eternal, infernal and universal state of paranoia compounded by the profit-at-any-risk attitude of the armaments industry. I try to make use of humor



Work by Mike Brake

and irony to exorcise the demon of violence found in our society and the world in general. In my work the addition of a dose of informed sarcasm helps me to maintain my 'artistic cool' in order to harmonize emotion and technical skill to produce art separate from propaganda."

continued on Page 50

CALL FOR ARTISTS

WILMINGTON ART ASSOCIATION

INAUGURAL

Budding & Blooming

Art Show

June 28th

Saturday, 10:00 - 4:00

Mayfaire Town Center on the Green

40 young Budding &
20 adult Blooming Artists
5 young Budding Music Groups
arts - crafts - jewelry - pottery - music & more

Submit your application by April 28

www.wilmingtonart.org

for details & prospectus

or contact Dorian Hill publicity1@wilmingtonart.org

-Wilmington, North Carolina-

NC Wesleyan College

continued from Page 49

With his BS in Art Education from East Carolina University and his Masters from Hunter College, Brake has had a fascinating career path from the Peace Corps overseas, to the Jewish Museum in NYC, to teaching 3rd grade and art at Our Lady of Perpetual Help Catholic School in Rocky Mount.

With an impressive and extensive exhibition record, including exhibiting three times at Wesleyan's Mims and Civic galleries, Brake has been exhibiting his drawings and sculpture since 1971. Amongst many exhibitions some notable ones include the following: 2011 East Carolina University Alumni, Gray Gallery, Greenville, NC; a 1986 Solo Exhibition, Greenville Museum

of Art, Greenville, NC; the 1984 *10 on 8 Group Exhibit, Ten Windows* on Eighth Avenue at 53rd Street, NYC; his solo exhibit titled *2D and 3D* at Hunter College, NYC; 1982 at both the Kwok Gallery, NYC, and City Without Walls Gallery, Newark, NJ; a 1977 solo exhibit at the Greenville Museum of Art, Greenville, NC; and two groups in 1971 at both the Mint Museum in Charlotte, NC, and the NC Museum of Art in Raleigh, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Young Wood Owl, by Picasso, 1952, © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Methodist University in Fayetteville, NC, is presenting *Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection*, on view in the David McCune International Art Gallery, through Apr. 13, 2014. The exhibition presents a selection of the ceramics created by Pablo Picasso in collaboration with George and Suzanne Ramie and the artisans at their Madoura pottery workshop in Vallauris, Southern France, between the years 1947 and 1971. The exhibition consists of 40 ceramic works - plates, bowls, pitchers, vases, and plaques - in addition to posters and other memorabilia. For further information call the gallery at 910/425-5379 or visit (www.DavidMcCuneGallery.org).

The North Carolina Pottery Center in Seagrove, NC, is presenting *Teachers of Tradition: NC's Folk Heritage Award-Winning Potters*, a temporary exhibition highlighting and honoring the exemplary work of thirteen of the state's outstanding traditional potters, on view through Apr. 26, 2014. Potters included in this exhibit are: Dorothy and Walter Auman, Burlon Craig, Vernon Owens, Amanda Swimmer, Nell Cole Graves, Louise Bigmeat Maney, Melvin Lee Owens, Celia Cole Perkinson, Neolia Cole Womack, Senora Lynch, Arnold Richardson and Sid Luck. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



Ostrich feather bag, entitled *Breakfast at Tiffany's*, 2003. Signed by Charleston designer, Mary K. Norton, these bags retailed with her Moo Roo / Charleston label at her shop at 316 King St. Courtesy of The Charleston Museum, Charleston, SC.

The Charleston Museum in Charleston, SC, continues its accessories exhibition

continued above on next column to the right

Page 50 - Carolina Arts, April 2014

series with *Fashion Accessories: Purses*. On exhibit now through Apr. 27, 2014, the exhibit features over two hundred years of handbag history. Many reflect the popularity of the times, such as the colorful beaded bags of the 1830s, the delicate mesh bags of the 1920s or the sturdy framed bags of the early 20th century. For further information call the museum at 843-722-2996 or visit (www.charlestonmuseum.org).



The first piece purchased by Western Carolina University art professor Joan Byrd, a teapot by the English artist Michael Cardew.

Pottery from the private collection of Joan Byrd and George Rector will be on display through May 9, 2014, at the Fine Art Museum at Western Carolina University. The exhibit, including pieces by some of the world's most celebrated potters, coincides with the conclusion of Byrd's long career as a professor of ceramics at WCU. She will retire in May after teaching for 46 years on the art faculty. Rector has taught ceramics at WCU for more than 20 years. He will continue to serve as an adjunct art faculty member in the WCU School of Art and Design. For further information call the museum at 828/227-3591 or visit (www.fineartmuseum.wcu.edu).

North Carolina State University in Raleigh, NC, is presenting *Remnants of the Floating World*, featuring kimonos, textiles, ceramics, and 19th century woodblock images from feudal Japan's pleasure and entertainment districts, on view in the historic NCSU Chancellor's Residence, (the future Gregg Museum of Art & Design), through May 23, 2014. For further information call the Museum at 919-515-3503 or e-mail Zoe Starling at (zoe_starling@ncsu.edu).

The Mint Museum Uptown in Charlotte, NC, is presenting *Allure of Flowers: Bo-*



YOU ARE INVITED TO ATTEND

Silver Arts

The Wilmington Art Association in partnership with the YMCA would like to extend an invitation to you to attend the SilverArts. Come and join us as we celebrate and support the creativity and talent of our artistic friends and neighbors here in Wilmington and beyond.



The ArtWorks™ ... an Art Village

200 Willard Street, Wilmington

FRIDAY, MAY 9TH – SATURDAY, MAY 10TH

OPEN: 10:00AM - 4:00PM

SUNDAY, MAY 11TH (MOTHER'S DAY)

OPEN: NOON – 4PM

EXHIBITION AND SALE
Variety of Art, Pottery, Sculpture,
Jewelry, Woodwork and much more.

Treat your "Mom" on Mother's Day to Art, Entertainment, dessert, coffee and a chance to win a beautiful basket of flowers



FINE
art@
BAXTERS
GALLERY

"CITY SCENES" BY JERRY LA POINT



"Vineyard View" By Coni Minneci

323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm • 252.634.9002
www.fineartatbaxters.com

Garden
Art Show
March 7
thru
April 30
Garden Art
Poles
Available
Online

CAROLINA
CREATIONS

317 Pollock St
New Bern, NC
2526334369

Shop online carolinacreations.com



Some Exhibits Still on View

continued from Page 50



Maija Isola. Finnish, 1927–2001 | Marimekko. Helsinki, Finland, 1951– | Unikko (detail) designed 1964, printed 1966–67 | Cotton | Gift of Mr. and Mrs. Matthew Benson. Collection of The Mint.

tanical Motifs in Craft, Design, & Fashion, on view through Aug. 10, 2014. The Mint is celebrating spring's arrival by transforming galleries into virtual gardens of flowers drawn from the museum's renowned permanent collection with this new exhibition. The forms, colors, and textures of the botanical world have long inspired artists from across the globe in glass, ceramic, textile, and jewelry design. *Allure of Flowers* presents a survey of outstanding works from the mid-nineteenth century to today that illustrate the evolution of floral ornament in modern and contemporary applied art. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Durham Arts Council in Durham, NC, Offers Works by Laura Williams & John Dempsey

The Durham Arts Council in Durham, NC, is presenting *Under Botanical Influence*, featuring works by Laura Williams, on view in the Allenton Gallery, through Apr. 27, 2014 and *Between Landscape and Place*, featuring works by John Dempsey, on view in the Semans Gallery, through Apr. 27, 2014.

Under Botanical Influence, the most recent series of photographs by Laura Williams, a Chapel Hill, NC, based photographer, began with collecting organic matter found on walks close to her home. As the organic objects dry out they become increasingly gestural. She randomly arranges the objects on layers of glass and photographs them through a variety of lenses. What she sees through the lens is another world.

Williams searches for an image that evokes a clear physical "feeling"—something that provokes a memory. She says, "The sensation of finding the right image is much like the recalling of a dream that lies just under the surface as you wake." Laura Williams received a BFA from the University of Vermont and attended Skowhegan School of Painting and Sculpture. Her work has been shown recently

at Light, Art + Design in Carrboro, The Light Factory *Annalee* in Charlotte, the Kiernan Gallery in Lexington, VA, and The Framer's Corner in Carrboro, NC.

Between Landscape and Place, by Michigan-based artist John Dempsey, is a series of paintings and laser photographs composed in order to confront a variety of environments and perspectives simultaneously. They bring together spaces such as factories, churches, government facilities, public spaces and landscapes to provoke an immediate response and comparison. These paintings compress the experience of our environment sequentially, by immersion and over real time, temporally, spatially and causally.

Dempsey is an Associate Professor of Art at Mott Community College in Flint, MI. Born in Detroit, MI, Dempsey earned his BFA from Michigan State University and his MFA from Central Washington University. He has two daughters who currently live and work in Durham, NC - Sarah and Meghan Dempsey.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

North Carolina Museum of Art in Raleigh, NC, Presents Contemporary Latino Prints and Children's Book Illustrations

Beginning April 13, 2014, the North Carolina Museum of Art (NCMA), in Raleigh, NC, presents *Estampas de la raza Prints for the People: The Romo Collection*, a series of 61 bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary Mexican American and Latino artists, on view in the East Building, Level B, Meymandi Exhibition Gallery, through July 27, 2014. Concurrently, the Museum presents *Tall Tales and Huge Hearts: Raúl Colón*, an exhibition of children's book illustrations by Raúl Colón, on view in East Building, Gallery 2, through July 27, 2014.

Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and US heritage) is the first comprehensive examination of contemporary Mexican American and Latino prints and their place in the context of American art and the history of printmaking.

Ranging in date from 1984 to 2011, the works in *Estampas de la raza* explore social, political, and economic issues, as well as issues of identity and race often faced by Mexican American and Latino artists. The exhibition is organized according to the following themes:

Identity: Prints in this category portray the search for Mexican American identity. These artists may declare independence and strength through the use of bold colors and subjects with steely gazes; acknowledge mixed heritage and the blending of Mexi-



Raul Caracoza, *Young Frida (Pink)*, 2006, screen print, 36 1/8 x 26 1/8 in., Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo, 2009.42, © 2013 Raul Caracoza

can and American identities; or address the evolving identity of Americans, particularly those of Mexican American heritage. Other prints attempt to define or comment on one's own cultural identity—showing pride in a particular culture, people, or place, or depicting individuals in tension with their heritage and cultural status.

continued above on next column to the right

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
[TWITTER: @TRIARTWORKS](https://TWITTER.COM/@TRIARTWORKS)

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

Struggle: Many of these prints examine Mexican Americans' and Latino Americans' struggles for equality and labor rights. For example, artist Ester Hernandez's darkly humorous *Sun Raid* illustrates the continuing struggle for migrant field workers' rights, while Michael Menchaca's *Cuando* . . . , an image of sombrero-wearing cats crossing—and drowning in—the Rio Grande, uses symbols to bring awareness to the issue of US–Mexico border control and politics. Several prints explore other issues, such as drug use.

Tradition, Culture, Memory: Many of these prints examine themes of tradition. For example, Angel Rodriguez-Diaz's *Stepping into the Light—Quinceañera*, shows a girl participating in the centuries-old cultural tradition of the quinceañera, when a young woman celebrates the move from childhood to adulthood on her 15th birthday. Other prints illustrate the melding of Mexican and American cultures, featuring an image of a Mexican symbol—such as a flag or figure—paired with an American item or theme. Finally, several of the prints are inspired by family memories, with images of family members cooking favorite foods or playing music.

Icons: Hispanic cultural icons, such as artist Frida Kahlo, political figure Che Guevara, and Catholic saint the Virgin of Guadalupe, appear frequently in these prints. "Artists depict such images to venerate significant icons as well as to promote a particular social or political viewpoint," explains Jennifer Dasal, associate curator of contemporary art at the NCMA. Other cultural icons represented include Golden Age Mexican film stars and luchadores, Mexican freestyle wrestlers.

Other voices: These prints may consist of abstract, eclectic images; comment on more widespread economic or social issues; or show a blending of narratives that transcends culture, time, or location.

"The prints in *Estampas de la raza* are certainly remarkable and thought-provoking simply from an aesthetic viewpoint, but because of their cultural and political content, we also expect the prints to stir up conversation among our visitors," says Dasal. "We



Raúl Colón, *Coyotes Howling*, 2003, from *Rise the Moon* (Dial, 2003), watercolor and colored pencil on paper, 19 x 22 in., Courtesy of the artist, © 2003 Raúl Colón

hope that the prints—with their bold colors and striking imagery—spark interest in the artists' fascinating heritage and culture and the issues that continue to concern them today."

In conjunction with *Estampas de la raza*, the Museum presents *Tall Tales and Huge Hearts: Raúl Colón*. Colón, who was raised in Puerto Rico and now lives in New York City, has illustrated over 30 children's books featuring thrilling legends and heartwarming stories from many cultures, among them *Doña Flor*, *Tomás and the Library Lady*, and Jill Biden's book *Don't Forget, God Bless Our Troops*.

Colón's watercolor, pencil, and etched works dazzle with their charm, depth, and bright color. Since beginning his artistic career in the 1980s, Colón has received numerous honors, including the Pura Belpré Award, which honors a Latino/Latina writer or illustrator whose work best celebrates the Latino cultural experience in a work of children's literature.

A selection of books illustrated by Colón will be available at reading areas in the exhibition gallery.

Estampas de la raza/Prints for the People: The Romo Collection was organized by the McNay Art Museum.

Lead sponsorship for *Estampas de la raza* is provided by the Elizabeth Huth Coates Charitable Foundation of 1992. In Raleigh the exhibition is presented by PNC, and the supporting sponsor is Lord Corporation. This exhibition is also made possible, in part, by the North Carolina De-

continued on Page 52

North Carolina Museum of Art

continued from Page 51

partment of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

Tall Tales and Huge Hearts: Raúl Colón was organized by the National Center for Children's Illustrated Literature, Abilene, Texas. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for

the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Artspace in Raleigh, NC, Features Works by Artists Association Members

Artspace, a non-profit visual art center in downtown Raleigh, NC, is excited to present several new exhibitions centered on artwork by Artspace Artists Association (AAA) members in its Gallery 1 and Upfront and Lobby Galleries this April. Opening receptions will be held on the Apr. 4, from 6-10pm.

Catherine Thornton's April exhibition *Friends, Sense and Non-sense* (Apr. 4-26, 2014) in the Upfront Gallery features her imaginatively conjured animals and human figures. She creates relationships to identify what she calls the "crossing of the senses," when emotions are not simply happy or sad. "In the middle of sad, sometimes we laugh. In the middle of happy, we cry," says Thornton in her artist statement. In the situations that art conjures, Thornton asks whether these reactions are sense or nonsense, and whether friendships can help sort out the difference. Her ceramic sculptures are accomplishments in striking realism, while the imagined world they inhabit hums with whimsy and eccentricity.

Thornton earned a BFA in painting and sculpture from Longwood College (currently Longwood University), VA. She has been the recipient of numerous awards and her work has been included in numerous solo and group exhibitions. Thornton's work has also been published in Lark Publication's *500 Cups*.

Artspace exhibits all new paintings by prominent abstract painter Ashlynn Browning (Apr. 4-26, 2014) in the show *New Geometric Constructs*. Her geometric abstractions, painted with sumptuous strokes of paint, are hybrids of geometric forms and her own intuitive, painterly process, on view in the Lobby Gallery.

As the artist writes in her statement, "Some of my paintings read as 'places,' of both a geographic and psychological nature. In others, geometric forms – some precarious and toppling, some bold and assured – function as stand-ins for figures. Each of these figures displays an individual personality, mood and implied narrative."

In Browning's most recent work, she stacks forms into painterly grids, ladders, and walls. She retains the hexagons and webs of her previous body of work, but, as the artist states, they are "partially buried beneath chunkier forms that play with weight and architecture." She continues with the concept of opposing forces—whether expressed with color, a range of painterly textures, or linear variations. Her multiple stages that result in a finished work contribute to the organic feel and complex surfaces.

Browning has received grants and residency fellowships from the Joan Mitchell Foundation, United Arts Council, Vermont Studio Center, and Virginia Center for Creative Arts. She has been selected to attend the International Artists' Symposium in Neustadt an der Weinstraße, Germany during the summer of 2014.

Browning's work was featured in the Page 52 - Carolina Arts, April 2014



Work by Ashlynn Browning

2009 Southern edition of *New American Paintings* and in *100 Southern Artists* from Schiffer Books. Recent exhibitions include Proto Gallery, Hoboken, NJ, Whitespace Gallery, Atlanta GA, Greenhill, Greensboro, NC, and if ART Gallery, Columbia, SC.

Browning lives in Raleigh where she maintains a studio at Artspace. Her work is represented by Flanders Gallery, Raleigh, if ART Gallery, Columbia, SC, and Whitespace Gallery, Atlanta, GA.

Gallery 1 features the juried exhibition *New Works* (through Apr. 19, 2014), showcasing artwork created by Artspace Artists Association members. *New Works* is an opportunity for Artspace artists to present their most current and innovative work, and work is required to have been created within the past year. This year, Tom Braswell, Interim Gallery Director of the Wellington B. Gray Gallery at East Carolina University, served as the juror. Work on exhibit was also judged to determine a Best of Show, an Award of Distinction, an Award of Merit, and two Honorable Mentions. Award winners will be announced on the April First Friday.

Braswell grew up in Wilson, NC, where he continues to reside. He graduated from NC State University in 1975 with a BA in English. Additionally, he has studied photography at Penland School of Crafts, Penland, NC and at the Appalachian Environmental Arts Center, Highlands, NC. In 1991, he received a MFA from Clemson University (studio in photography). He has worked as a poet-in-residence, an arts administrator, a gallery director, and a photography instructor. Braswell has edited a literary arts magazine, *loblolly*, juried art exhibitions, and is currently the Interim Gallery Director of the Wellington B. Gray Gallery at East Carolina University, where he also teaches photography. As an artist, he has exhibited his photographs nationally and at the 2014 Pingyao International Photography Festival in China.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of 120 professional art-

continued above on next column to the right



Nell Chandler - Jewelry



Ali Givens - Fabric

DWELL
April 22 - May 25

HILLSBOROUGH GALLERY of ARTS

121 N. Churton St.
Hillsborough, NC
919-732-5001
HillsboroughGallery.com

Nell Chandler
Ali Givens
Ellie Reinhold

Opening Reception
Fri April 25 6-9



Ellie Reinhold - Painting

ists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with

working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings visit (www.artspacenc.org).

Gallery C in Raleigh, NC, Offers Annual Best Of Exhibit

The much anticipated annual exhibition *The Best of North Carolina* is on view at Gallery C, in Raleigh, NC, through May 18, 2014. A reception will be held on Apr. 4, from 6-9pm.

Gallery owner and art historian Charlene Newsom employs her broad knowledge of North Carolina art to curate an extensive collection of 20 landmark pieces by important North Carolina artists. Some of the biggest names in North Carolina art from the 19th and 20th Centuries are included in this year's show.

A complete list of the artists follows: George Bireline, Sarah Blakeslee, Robert Broderson, Charles Chapin, Elliott Clark, Tucker Cooke, Homer Ellertson, Roy Gussow, Victor Huggins, Mary Anne K. Jenkins, Edith London, Frank London, James Augustus McLean, Mitchell, Philip Moose, Louis Orr, Henry Pearson, Hobson Pittman, Mabel Pugh, Joe Chris Robertson, Francis Speight, Walter Thrift,



Work by Charles Chapin

and Bayard Wootten.

Gallery C is located in downtown Raleigh on the corner of Blount Street and Peace Street and there is plenty of free parking.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Artspace in Raleigh, NC, Features Works by Courtney McCracken and Tracy Spencer-Stonestreet

Artspace, a visual art center in downtown Raleigh, NC, opens in Gallery 2, a new exhibition on Apr. 4, *Redefining Ritual* (Apr. 4-May 31, 2014). This exhibition brings together work by artists Courtney McCracken and Tracy Spencer-Stonestreet, women whose innovative voices both take on the traditions of Southern culture. They ask what it means to both inherit and

make traditional expectations of home and femininity your own in the 21st century, sometimes visualizing as a literal burden or entanglement. A reception will be held on Apr. 4, from 6-10pm.

Tracy Spencer-Stonestreet shows artwork that she created during her 2013 Artspace residency. Her work, entitled *Dragging*,

continued on Page 53

Artspace in Raleigh, NC

continued from Page 52



Work by Tracy Spencer-Stonestreet

involved her tying pieces of an entire formal dining room set with ropes to her body and filming the walk. "Part of the aesthetic of the resulting video," the artist explains, "is the real effort that it takes me to pull such a load with just my body." She will exhibit the video and photo diptychs of select objects before and after being dragged on the walk down a rural road in Wake County. Viewers may consider what metaphors the scrapes and breaks on the plates, silverware, and doilies may represent in terms of labor, power, femininity, wealth, and desire.

Courtney McCracken's newest series integrates sculpture, installation, and drawing. She uses laborious processes, often associated with feminine, domestic activity, such as casting, crochet, and cut paper. McCracken's work begins a dialogue about the domestic home and the idea of ownership. She adds her own artistic twist to recognizable objects such as doilies, rugs, and chandeliers. Viewers may note the imbalance or subtle dangers that she adds to ordinarily nurturing objects, implied by embroidering "forgetting" in red on a handkerchief, or weaving a doily into a sculptural, tangled three-dimensional object that could not ever lay flat on a surface like the doily that inspired it.

An Educators' Discussion with Courtney McCracken will be held at Artspace on Apr. 5, from 10:30am-12:30pm. The event, exclusively for high school teachers, will begin with a gallery talk with McCracken and will be followed by a roundtable discussion about how Artspace can support high school teachers. Refreshments will be provided and this is a free event.

Courtney McCracken (b. 1990, Jacksonville, FL) received her BFA in Sculpture at the University of North Florida. She is currently enrolled as an MFA candidate at

the University of Georgia in Athens, where she lives and works. She was granted the Graduate Dean Award and looks forward to instructing classes at the Lamar Dodd School of Art within the year. Her research includes sculpture, installation, and drawing. Laborious processes such as casting, crochet, cut paper, and metalsmithing are used to create a dialogue concerning the domestic home and the idea of possession. Her work has been shown regularly throughout the Southeast region, including at the National Conference for Cast Iron Art at Sloss Furnaces in Birmingham, AL.



Work by Courtney McCracken

Tracy Spencer-Stonestreet (b. 1981, Bonn, Germany) is a mixed media artist and lives and works in Hampton, VA, where she is an Assistant Professor of Fine Art at Hampton University. She received her MFA in Studio Art from UNC-Chapel Hill. She has a BA in Art & Design and History from NC State University College of Design and has taken graduate coursework in Art History and Studio Art at Pratt Institute in Brooklyn, NY. She was an Artist-in-Residence at Artspace in 2013, received a North Carolina Arts Council Artist Fellowship Award in 2012, and the Logan Award from UNC-Chapel Hill in 2011, among numerous other honors. Her recent exhibitions include the exhibition of NC Arts Council Grant Recipients at CAM Raleigh, *The Power of Habit*, Neil Britton Gallery, Virginia Wesleyan University, VA, and *Intrusions of Grace*, Lorrie Saunders Art Gallery, Norfolk, VA.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of 120 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

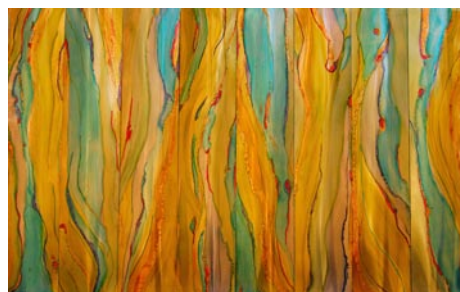
For further information check our NC Institutional Gallery listings or visit (www.artspacenc.org).

ArtSource Fine Art in Raleigh, NC, Offers Works by Anne Cunningham

ArtSource Fine Art in Raleigh, NC, will present *Beach House on the Moon*, featuring works by Anne Cunningham, from Apr. 11 through May 2, 2014. A reception will be held on Apr. 4, from 7-9pm.

The show, titled "Beach House on the Moon," will be given in memory of her late son, Chad Cunningham. A portion of the proceeds from the opening will be donated to the ALS Foundation to further research this consuming disease. Cunningham's mixed media, metal pieces will illuminate the hope and radiance she expresses in her daily life.

Born and raised in southern Ohio, Cunningham now resides in Wilmington, NC, where she enjoys experimenting with various metals of copper, aluminum and brass. Using various dyes, inks, chemicals and more, Cunningham notes that she has been



Work by Anne Cunningham

creating for over 10 years now, but feels as if she has just started the exploration of her medium.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Litmus Gallery & Studios in Raleigh, NC, Features Works by Joe O'Shaughnessy and Bob Doster

Litmus Gallery & Studios in Raleigh, NC, will present *To Paris with Love and Beyond*, featuring works by Joe O'Shaughnessy and Bob Doster, on view from Apr. 4 - 26, 2014. A reception will be held on Apr. 4, from 6-9pm.

Joseph (Joe) O'Shaughnessy has created oil paintings of exceptional beauty of scenes that have caught his attention and been inspirational to him as he has traveled extensively in France and Europe. He expresses in his works the joy of traveling and the splendor of the cities and countryside that he encounters.

Internationally acclaimed sculptor Bob Doster has been creating art for more than fifty years - from functional designs to monumental works. Doster is the recipient of many awards, including SC's highest honor - Elizabeth Verner O'Neill Governor Award. His works can be found in museums, galleries, corporate and private collec-



Work by Bob Doster

tions, and public art exhibits worldwide. A prolific sculptor, Doster's works have been accepted in nine National Juried Competitions and several public art exhibitions since the beginning of 2014.

For further information check our NC Commercial Gallery listings, call the gallery at 919/571-3605 or visit (www.litmusgallery.com).

NC Museum of Natural Sciences in Raleigh Offers Work by Dale McEntire

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Seeking the Crescent*, featuring works by Dale McEntire, on view in the Nature Art Gallery, from Apr. 4 - 27, 2014. A reception will be held on Apr. 4, from 6-8pm.

Western North Carolina artist Dale McEntire says his new exhibition, *Seeking the Crescent*, is pure and beautiful and believes that there is an essential quality in nature that has a spiritual essence.

A movement of painters and sculptors identified as "Nature Symbolists" have inspired McEntire's work beyond the obvious form sensed with time and awareness. "My goal is to refine my own personal language



Work by Dale McEntire

of this inner form and create an object of

continued on Page 54

Carolina Arts, April 2014 - Page 53

NC Museum of Natural Sciences

continued from Page 53

beauty and skill," he says. "Surface line and color are important elements I am engaged with. Working in pastel, conte and pencil on location provide me with the subject matter for my paintings. The forms and color then evolve in the studio. The paintings become more abstract as I interpret the subject and its energy to express the idea of place and experience." The collection of paintings are all oil on canvas and symbolic with three of the paintings being a little more abstract in style than the others.

McEntire has been involved in the visual arts since his training at Mercer University, and has continued to evolve as an artist through private studies in the US and Europe, and training at Penland School of Craft. He produces both oil and pastel paintings and sculpture (stone, steel, glass, bronze) out of his studio in Saluda, NC. He is represented by galleries in Western North Carolina and the Southeast, and for the past several years has been selected to participate in public art events and outdoor



Work by Dale McEntire

sculpture shows. McEntire is a member of Mountain Sculptors in Asheville, NC. He teaches painting at Isothermal Community College.

The Nature Art Gallery is located on the top floor of the Museum Store, main building.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Apr. 9** - "River of Words". In celebration of National Youth Art Month, ARTworks is featuring an annual, county-wide project in which teachers encourage students to link the study of ecology with art and poetry. The walls of the gallery will be filled with the students' creative efforts, all of which reflect their understanding and appreciation of our local watershed. Partial sponsorship for this program is provided by the Port Royal Sound Foundation. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Family Group Outside Brownstone, 1920s'. Photo Credit: James Vander Zee.

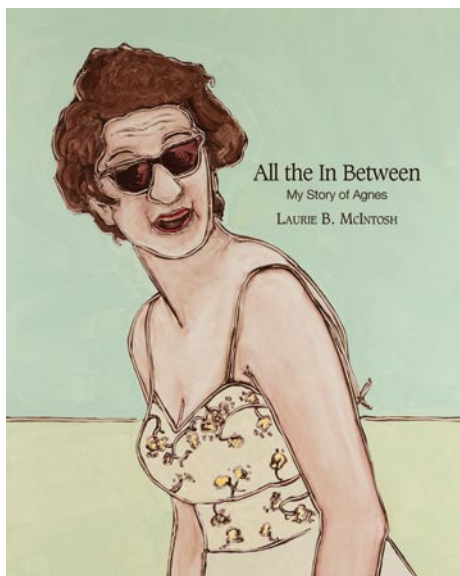
York W. Bailey Museum, Penn Center, 16 Penn Center Circle West, St. Helena Island. **Through May 31** - "Harlem on My Mind: 1900-1939," organized by the I.P. Stanback Museum and Planetarium at South Carolina State University in Orangeburg, SC. This groundbreaking visual arts exhibition has only been seen twice in the 45 years since its creation in 1969, first at the Metropolitan Museum of Art in NYC and then in 2007, at the Stanback. This is the first exhibition in the newly renovated York W. Bailey Museum and the first exhibition presented through collaboration between Penn Center and the Stanback Museum. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432

or at (www.penncenter.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 5** - "My Visions, featuring a collection of original oil and watercolor paintings by local artist Kenneth Bullard. For more than 40 years Bullard has had a paint brush in his hand. Born in Connecticut, he is a self taught artist who continually draws new lessons with each stroke. He works primarily in oils and watercolors. **Apr. 7 - May 3** - "Beyond the Zoo," featuring spectacular paintings by Mark McCoy. A reception will be held on Apr. 13, from 3-5pm. This exhibit features wildlife from all over the world capturing nature from an artist's eye in a variety of mediums. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Book cover art by Laurie McIntosh

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Apr. 3 - May 5** - "All the In Between: My Story of Agnes," featuring an exhibit of works by Laurie McIntosh. A reception will be held on Apr. 3, from 5:30-7pm. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

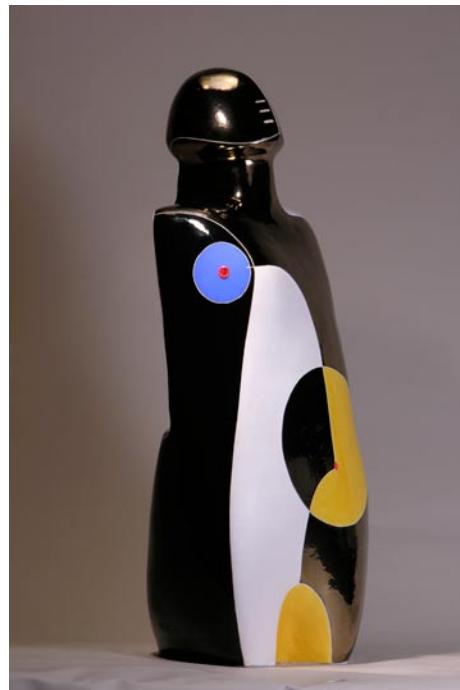
Camden Archives & Museum, 1314 Broad Street, Camden. **Through June 20** - "Robert Mills' South Carolina". The exhibit features a range of works from the man who is considered "South Carolina's Architect," including multiple versions of the Mills Atlas of the State of South Carolina, a collection of charts and maps produced from 1825 to 1980. The atlas is still considered a go-to piece of cartology and research material for historian and genealogists alike. Admission: free. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-4pm. Contact: 803/425-6050.

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Confer-**

ence Room, Ongoing - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Color It Charleston," will showcase the colorful streetscapes of Charleston, by David Scheffler. A reception will be held on Apr. 4, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Mary-Ann Prack

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Apr. 27** - "Standing Still... In the Abstract: Works by Mary-Ann Prack," curated by Celia Cerasoli, a local artist and teacher of ceramics at Cone 10 studios. This exhibition features sculpture, paintings and drawings by artist Mary-Ann Prack, based in North Carolina since 1994. Her distinctive and precise work explores the geometric purity of surface and form and the energy and emotion that can be found in stillness. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygallery-atwaterfrontpark.com>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Apr. 4 - June 29** - "John Westmark: Narratives" and "Beyond the Darkroom: Photography in the 21st Century". These exhibitions examine the creative process of photography and painting in contemporary, southern art. These will be the final special exhibitions on view before the museum closes for renovations in July 2014. "Since the museum opened its doors in 1905, supporting contemporary art has been central to the Gibbes' mission. Our spring exhibitions further this mission by showcasing the great artistic talent of our region today," says Pam Wall, Curator of Exhibitions. John Westmark, winner of the 2012 Factor Prize for Southern Art, weaves imaginative narratives into his large-scale paintings. "Beyond the Darkroom: Photography in the 21st Century," examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. **Rotunda Galleries, Apr. 4 - July 13** - "Beyond the Darkroom: Photography in the 21st Century." Since the invention of photography in 1839, the medium has constantly evolved with the development of new technologies. In the 21st century, photographic processes have shifted from the darkroom to the digital world, bringing new possibilities to the medium. Beyond the Darkroom examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. Ranging from the text and photo-based works of Carrie Mae Weems to the digital montages of Stephen Marc, this exhibition showcases the great innovation in photography today. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this

exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Apr. 4 - May 3** - "Young Contemporaries & Salon des Refusés". A reception will be held on Apr. 4, from 5-7pm. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Palmer Commons Gallery, Trident Technical College Palmer Campus, 66 Columbus Street, Room 229 in the Library, Charleston. **Through May 19** - "Historic," featuring new artwork from students in the Visual Arts department including: Elizabeth Courtenay, Ada Samonte, Lerraine Haak, and Lisa Livingston. Hours: Mon.-Thur., 7:30am-8pm and Fri., 7:30am-4:30pm. Contact: call the library at 843/722-5539.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **May 16 - June 28** - "Worthless Matter," featuring a site-specific installation by Hollia Hammonds. An Artist's Talk will be given on May 16, at 5pm, with a reception following from 6-8:30pm. Hammonds will complete site-specific work of found objects and wood veneer during a short residency, and will be present for the reception. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Apr. 27** - "Fashion Accessories: Purses". The exhibit features over two hundred years of handbag history. Many reflect the popularity of the times, such as the colorful beaded bags of the 1830s, the delicate mesh bags of the 1920s or the sturdy framed bags of the early 20th century. The handbag or purse is one of the most essential fashion accessories for women past and present. Indeed, women, and men, have carried bags for various purposes for centuries. Not constrained by the need to "fit" a part of the body, these bags have ranged from small to large, delicate to sturdy, and plain to ornamental. Earlier bags were homemade, made through personal creativity or by following directions and patterns in ladies' fashion magazines, while later bags were purchased from fine clothing and accessory stores in Charleston or in fashionable destinations such as Paris. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin

continued on Page 55

SC Institutional Galleries

continued from Page 54

Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.cfacs.us).

Clemson Area



Work by Adrienne Litchlitter

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Apr. 11** - "Restrained, Resensitize," exhibits the thesis work of MFA printmaker, Adrienne Litchlitter. A gallery talk will be given on Apr. 9, from 2:30-3pm. A reception will be held on Apr. 11, from 6-8pm. This collection of prints and installation present a modest and restrained aesthetic, allowing the naturalness of the materials to share importance with the artist's hand. Through careful arrangements of colors, marks and ambiguous focal point the artist invites the viewer to come to peace with obscurities, experiencing tranquility through resisting categorization. **Apr. 14 - 24** - "Look Here, Not There," featuring works by BFA students including: oil paintings by Ashley Davis, Georgia Haas, and T. J. Fletcher; drawings by Chi-Chen Lee; photos by Sarah Phillips and Elisabeth Smith; and woodcuts by Annemarie Weekley. A reception and Artist Talk will be given on Apr. 18, starting at 6:30pm. The exhibit showcases the culmination of senior studio research for the graduating class of 2014. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Through Apr. 21** - "Art in the Garden." **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Gallery, Through Apr. 20** - "Japan and the Jazz Age". The exhibition features a dynamic range of material, enticing visitors to discover this rich period in world history and visual culture. This exhibition recreates the energy and excitement of the Art Deco age in Japan between the two world wars-from the 1920s to 1940s. The artists celebrated in this exhibition transformed the traditional motifs in Japanese art to reflect their more cosmopolitan lifestyle while capturing the rapidly changing and modernizing Japanese culture during the jazz age, including flappers and music halls. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through May 18** - "Meiji Magic: Imperial Porcelain from Japan". After years of shogun rule, in 1868 Japan was once again ruled by an Emperor. He took the name Meiji which means "enlightened rule". This period is called the Meiji Restoration and lasted until 1912. The government realized that Japanese arts and crafts could be exported to answer the Western curiosity about Japanese culture and to help stabilize the Japanese economy. The province of Satsuma was a particularly important producer of porcelains and stoneware during this rich period of production. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Apr. 4 - May 3** - "Awake & Unafraid," Annual BA Art Exhibition. A reception will be held on Apr. 12, from 3-5pm. An Artists' Gallery Talk will be held on Apr. 16, beginning at 12:30pm. The exhibit features works by seven senior art majors: Kaity Hallman, Jessica Hunt, Meg Padgett, Ashley Puckett, Kim Spade, Krystin White, and Clare Williamson. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **3rd Floor Lobby, Through May 10** - "The Photography

of the Rural South," exhibit is a product of the course of the same title offered by the Institute for Southern Studies and the Department of Art. It is a unique course that instructs students with no prior experience in photography about the theory and practice of photography. As part of its training, the course asks students to work together in groups to create photographic studies of rural communities around North and South Carolina. It introduces students to the long history of photographic and documentary projects of the South, and provides opportunities to interact with internationally acclaimed artists and photographers. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Apr. 1 - May 31** - "MFA Exhibitions". Weeklong exhibitions of works by graduating MFA candidates. Individual dates TBA. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through May 4** - "Madame Magar's Workshop," featuring a unique presentation by Charleston, SC, artist, Leigh Magar. Magar is holding a residency at 701 Center through Apr. 30. Explore the contemporary world of millinery and fashion design through an innovative, imaginative installation by Charleston artist Leigh Magar. Magar transforms the gallery into a workshop and showroom environment that for six weeks takes us through her highly individual creative process, played out in real time and culminating in a fully realized Mill Collection of work garments. **Hallway: Community Gallery, Through Apr. 27** - Featuring Prints and drawings by Grace Rockafellow. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



Work by Edwin Forbes

South Carolina Confederate Relic Room and Military Museum, 301 Gervais Street, same building with the SC State Museum, Columbia. **Through Aug. 15** - "An Artist's Story: Civil War Drawings of Edwin Forbes". Like thousands of young men, twenty-three-year-old John Edwin Forbes went to war in 1862, but he did not shoulder a rifle or carry a saber. A classically trained artist, Forbes joined a group of reporters known collectively as the Bohemian Brigade. Sent south by northern newspapers, they fed a home front population hungry for information about the war and the men engaged in it. For two and a half years Forbes documented the Union and Confederate armies in Virginia in camp, on the march, and in battle. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & 1st Sun. of the month, 1-5pm. Contact: 803/737-8095 or at (www.crr.sc.gov).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as

well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Apr. 4** - "Out of Hobcaw," featuring an exhibition of watercolor and mixed media paintings by artist and Coastal Carolina University Professor of Painting Maura Kenny. Kenny, a former resident on the barony, shares her insights into the people, landscape, conservation, and preservation occurring within Hobcaw Barony and provides unique access to its storied history. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

New Hours
Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Apr. 4 - 24** - "Animals," featuring works of any creature - real or imagined by regional artists. A reception will be held on Apr. 4, from 5-7pm. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Apr. 1 - May 3** - "Senior Shows by FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Apr. 22 - May 1** - "Works by Ceramics and 3D Design Classes". A showcase of new works created during the current semester by students learning skills in visual arts classes. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

continued on Page 56

SC Institutional Galleries

continued from Page 55

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Apr. 7** - "Graphic Design Students". Featuring examples from the graphic design majors' senior portfolios and internships - a highlight of the graphic design program. **Apr. 9 - 10** - "American Association of Christian Schools Competition". This exhibition displays the works of art finalists competing, with the winners in each category for 2014. **Apr. 21 - May 8** - "Annual Art & Photography Contests". A showing of juried entries from the annual student art and photography contests, featuring the three finalists in each contest. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjunc.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 21** - "Legacy of Impressionism: Languages of Light." Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, these 40 American Impressionist paintings from the GCMA collection invite viewers to consider the ideas and techniques that opened the door to modern visual expression. **Through Sept. 21** - "Content of Our Character: From States Rights to Civil Rights." From John C. Calhoun to Dr. Martin Luther King, Jr., state history, slavery, economics, the Civil War, and the Civil Rights movement come to life in this powerful exhibition drawn from the GCMA permanent collection. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjunc.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjunc.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 6** - "Drawings from the Persistent," featuring a sampling of Greenville Technical College art alumni and current art students who express their unique themes and narratives primarily through drawing. Receptions will be held on Mar. 7 and Apr. 4, from 6-9pm. Participating

artists include: Kara Bender, Carly Drew, Rachel Borgman, Mary Cooke, Kolton Miller, Karl Hafner, Hope Holliday, Patrick Owens, and Sharon Sanders. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 7 - May 10** - "Senior Art Exhibition". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Through Apr. 25** - "24th Annual Upstate High School Arts Exhibition". This year's exhibition features 163 artworks from nineteen Upstate high school students. Awards for this exhibit will be selected by Hampton III Gallery owner and director, Sandra Rupp. A reception and awards ceremony will be held on Apr. 24, from 7-9pm. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood



Work from Millers Pond Pottery

Edgefield and Greenwood Counties, May 2 - 4, 2014 - "3rd annual Heritage Trail Pottery Tour & Sale". The "Pottery Tour & Sale" kicks off Friday evening with a reception at The Museum in Greenwood during which the public will have the opportunity to meet participating potters and view samples of their work. The weekend events also include pottery demonstrations and kiln openings at five host studios with over 20 potters selling their recent work. The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit (www.facebook.com/HeritageTrailPotteryTourSale) or e-mail to (bellhousepottery@gmail.com). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: Dohnna Boyajian at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

The Greenwood Museum, 106 Main Street, Greenwood. **James West Durst Gallery, May 2 - June 30** - "3rd annual Heritage Trail Pottery Tour Exhibit," featuring works by potters participating in the tour. A reception will be held on May 2, from 5:30-7pm. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at (<http://www.emeraldtriangle.sc/museum/>). About the tour: Dohnna Boyajian at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Apr. 3 - May 30** - Featuring an exhibit of works by Michael Gray. A reception will be held on Apr. 3, from 5:30-7pm. Gray is an impressionist painter whose works are a direct reflection of his love for the natural venues that inspire his art. **Ongoing** - Featuring works by local and regional artists.

Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Apr. 30** - Featuring an exhibit of photographs by Bill Segars. See a collection of photographs from noted historian and builder, Bill Segars. His photos document more than 600 old churches throughout the state of South Carolina. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 26 & 27, 2014** - "12th Annual Juried Fine Art and Craft Show". The Art Market at Historic Honey Horn is a juried fine art and craft outdoor festival. Featuring works in clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale. The event will host nearly 100 artists from as far away as Seattle's Pike Place Market, Wisconsin and well-known local artists as they share the spotlight during this weekend-long event. Each artist will compete for prizes up to \$5,000. The Judge for this year's show is Karen Derksen, who is the Director of the Winthrop University Galleries. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 3 - May 4** - "Lowcountry Through the Lens - A photographic Exhibition," featuring works by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Margaret Crawford

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Apr. 8 - May 3** - "Florals and Facades, Light and Shadow," featuring works by Margaret Crawford. A reception will be held on Apr. 10, from 5-7pm. A unique style of watercolor painting has been a long time focus for Crawford. Her dramatic floral portraits combine abstraction and realism to reflect the artist's fascination with the play of light and shadow on her subjects. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleague-hhi.org).

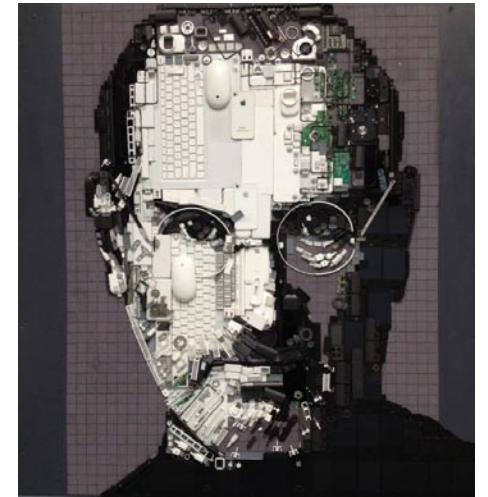
Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Apr. 5, from 10am-4pm** - Brenda Branson is our featured artist, she works in metal clay designing jewelry. **Ongoing** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry

makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsby-jackies@aol.com).

Lake City

Throughout Lake City, Apr. 25 - May 4, 2014 - Featuring the second ArtFields Exhibition & Competition. Art lovers of all ages will make their way to Lake City for ArtFields, the largest arts competition of its kind in the Southeast. This 10-day artfest will feature a wide variety of art events, including an art competition, workshops, lectures, talks, public art and more. Most events are free, and ticketed experiences are generally priced \$5 or \$10 per person. The full calendar may be found at (<http://www.artfieldssc.org/attendees/events/>). The spotlight will be on over 400 pieces of two- and three-dimensional artwork selected from artists in 11 Southeastern states. These original works will be exhibited in more than 50 downtown businesses and other venues during the ten days of ArtFields. Competition artists are vying for \$100,000 in total cash prizes, including the \$50,000 Top Prize, the \$25,000 Juried Panel prize, the \$12,500 People's Choice 2-D, and the \$12,500 People's Choice 3-D. For more info visit (www.artfieldssc.org).



Work by Kirkland Smith from 2013 ArtFields

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Apr. 25 - May 4**, "ArtFields 2013 Winner's Exhibit," featuring works by Top Winner, Jim Arendt of Conway, SC; Juried Panel Winner, Leanna Knapp of Juliette, GA; and People's Choice Winner, Kirkland Smith of Columbia, SC. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Main Street, historic Lancaster, May 16, 6-10pm & May 17, 10am-10pm - "Fifth Annual Red Rose Festival," a signature event of the City of Lancaster. The event will be held on Main Street and is known for its' diverse variety of music. Admission is free and includes all performances, arts & crafts market, festival "food court", car show, pig races, dog show, Rosie's Fifth Birthday Party and children's rides, games, and activities. You don't want to miss this fun family event celebrating the Red Rose City, where everything is coming up roses! For more information, call Events Manager Caroline Hasty at 803/289-1498 or e-mail at (chasty@lancastercitysc.com).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McClellanville

McClellanville Arts Council Gallery, 733 Pinckney Street, McClellanville. **Through Apr. 26** - "ODE TO...". The exhibition includes artworks by John Mc Williams, Kristi Ryba, Linda Fantuzzo, and Mary Walker. The theme is loss: All the pieces will be dedicated to lost mentors, loved

continued on Page 57

SC Institutional Galleries

continued from Page 56

ones, and friends. Each person in the group has recently lost an important person in their lives and is enthusiastic about honoring that special person in the "Ode to..." exhibition/performance. Hours: Thur.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 5 & 6, June 21 & 22, Oct. 11 & 12 and Nov. 1 & 2** - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 12 & 13 and Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Jim Arendt

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 20** - "I, the Writer: A Collection of Mickey Spillane Memorabilia." For fans of mystery novels and films, the name Mickey Spillane has been a familiar one for nearly seven decades; more than 200 million copies of his books have sold internationally, including seven of the top 15 all-time best-selling fiction titles in the US. As a longtime resident of Murrells Inlet who died in 2006 (at the age of 88), Spillane's cachet is even greater along the Grand Strand. The exhibition is accompanied by a series of public events featuring the books and films created during Spillane's long career and highlighting the legacy of his work. **Through Apr. 20** - "Horry-Georgetown County High Schools 13th Annual Juried Exhibition".

Local high-school artists will have the opportunity to win cash prizes, make sales and enjoy a museum showing of their work. This exhibition is sponsored by Carolina Radiology Associates, LLC. **Through Apr. 24** - "FiberArt International 2013: An International Juried Exhibition". This exhibition, produced by the Fiber Arts Guild of Pittsburgh, Pennsylvania, Inc. is the 21st juried exhibition of the best of contemporary fiber art. The exhibition will feature 37 of the original 73 works by artists from all over the world. Countries represented include Canada, Japan, Sweden and Wales as well as the United States. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Apr. 16 - 20** - "Great Expectations," is an art exhibition that explores the issues that arise from the numerous expectations placed on young women in modern society as seen through the eyes of six women: Ashlee flippin' Arakas, Callie Barfield, Brittany Clark, Katie Farrelly, Rebecca Jolly, and Gwendolyn Washington. A reception will be held on Apr. 19, from 6-8pm, where the artists will be present to discuss their individual works. **Ongoing** - The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery. The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and student art shows. Hours: Mon.-Sat., noon-8pm & Sun., noon-6pm. Contact: 843-232-7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 3 - 30** - "Discovering a Sense of Place - Photography by Susana Berdecio". A reception will be held on Apr. 3, from 5-7pm. Berdecio presents a collection of photographs that capture the artist's vision of the unique Lowcountry landscape. Spending her childhood in Mexico and living most of her adult life in the western part of the United States, Berdecio became accustomed to photographing the vast open landscapes, tall mountains, dense forests, and winding rivers that surrounded her. **Apr. 3 - 30** - "See Jazz - Jazz Artists of Charleston Visual Exhibition," presents a stunning visual perspective of Jazz Artists of Charleston (JAC) and Charleston Jazz Orchestra (CJO) events from over the past six years. The carefully curated collection of images includes photographs from Jazz Artists of Charleston's resident photographers Alice Keeney, Pricilla Thomas, Ben Williams, and Reese Moore. The photographs highlight the people, places, and moments that have shaped JAC and CJO, and capture the rhythm and swing of the jazz music that the groups perform, promote, and work to preserve. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

The Meeting Place, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Apr. 4 - May 31** - "Art & Fine Craft Co-Op Gallery". This temporary cooperative gallery, presented as a component of the annual North Charleston Arts Festival, is dedicated to presenting many local artists of varied backgrounds working in a diverse array of media and representing a full range of styles. A variety of pieces including paintings, prints, sculpture, fine crafts, jewelry, fiber art and more will be available for sale. Participating artists include Dina Barron, Donna Boerema, Laura Cody, Marcy Criner, Trish Emery, Muriel Lanciault, Susan Salvey, Karol Skelly, and Francina Smalls-Joyner. The temporary, artist-run gallery is presented as a component of the 2014 North Charleston Arts Festival, taking place May 2-10. The public is invited to attend a free reception hosted by the artists on May 7, from 5-8pm during the North Charleston Arts Festival Art Walk. Free Admission/Free Parking. Hours: Fri. & Sat., 11am-7pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com>).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a per-

manent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

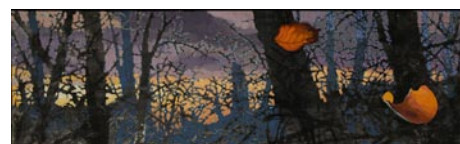
Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill



Work by Robert W. Mullinex

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Apr. 27** - "Rouser, Simpson and Mullinex," is an exhibition featuring three engaging artists - Seth Rouser, J. Michael Simpson, and Robert W. Mullinex. A reception will be held on Apr. 10, beginning at 6pm. Rouser, for the past five years has been working with cloudscapes as a catalyst for exploring the interplay between universal and the subjective experience. Simpson's paintings, drawings, and videos explore the paradoxical irony that digital technologies impose on the perception of time and place. Mullinex works in two-dimensional media, intending his works as more than image. In an age dominated by video, he attempts to create significant objects, things that give the viewer pause. **Perimeter Gallery, Through Apr. 13** - "Pastels, Southern Style." **Apr. 16 - May 2** - "5th Congressional Art Competition." **Edmund Lewandowski Classroom Gallery, Through Apr. 11** - "Winthrop University's Senior Graphics Show." A reception in honor of the Winthrop University's Senior Graphics Show will be held on Apr. 4, beginning at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.york-countyarts.org>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Apr. 18** - "BFA Senior Exhibition". **Apr. 28 - May 20** - "Senior Interior Design Exhibition". Hours: M-F, 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill.

Rutledge Gallery, Apr. 21 - June 14 - "26th Annual Undergraduate Juried Exhibition". **Elizabeth Dunlap Patrick Gallery, Apr. 21 - May 9** - "MFA Thesis Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).



Work by James P. Karner

ALTERNATE ART SPACES - Rock Hill **City Hall Rotunda Gallery**, City Hall, Rock Hill. **April 2 - 29** - Featuring an exhibit of works by James P. Karner. Karner is an award-winning, nationally recognized fine art photographer based in North and South Carolina. Karner specializes in landscape photography with a focus on night imagery and light sculpting. His use of nature and light brings the pictures to life, inviting the viewer to join him on his journey, experiencing reality through his lens. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

Spartanburg

Downtown Spartanburg, Apr. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 8 - 25** - "USC Upstate Visual Arts Juried Student Biennial Show". A reception and awards ceremony will be held on Apr. 8, beginning at 7pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).



Work by Edythe S. Wise

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Apr. 1 - 27** - "A Life In Paintings is a retrospective show focused on Edythe S. Wise's life and work, unique in the way that it sheds light on her membership in a wider web of creativity—one that reaches across four known generations. A reception will be held on Apr. 3, from 5-9pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or

continued on Page 58

SC Institutional Galleries

continued from Page 57

e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 4** - "CATS!" featuring an exhibit of works by members of Southern Exposure who have created a new group of art works devoted exclusively to the subject of cats. The organization is made up of Carol Augthun, Jessica Barnes, David Benson, Amy Goldstein-Rice, Cynthia Link, Claire Miller Hopkins, Linda Hudgins, Mark Olencki, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias, most are included in the exhibit. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 4** - "Selections from the Broadus R. Littlejohn, Jr. Collection. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.



Work by Diana Farfan

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Apr. 1 - May 16** - "Bread and Circus: Ceramic Sculptures of Diana Farfan". A reception will be held on Apr. 11, from 5-8pm with a gallery talk given at 6pm. Colombian-born sculptor Diana Farfan is known for her playful and surrealist clay marionettes, puppets, and toys. Her pieces often illustrate and play on themes of the human condition, human body, and our relationship to modernity. Farfan's representation of the human form is distinct, using intentionally disproportionate forms and grotesque characteristics. Her sculpture, though often invoking deep and serious meanings, nonetheless is still able to capture a feeling of whimsy and wonder. **Apr. 15 - June 22** - "Out of Line: Randy Shull". Asheville, NC-based artist Randy Shull's exhibit explores the classic iconography of the contours of the USA. Through a variety of media and styles, Shull's exhibition bridges the gap between art and the myriad themes connoted by the familiar shape. Trained in carpentry and furniture design, Shull's work evolved naturally over time from furniture to painting and large-scale installations. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Green Room, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Ongoing** - Featuring works from the Carolina Foothills Artisan Center in Chesnee, SC. The Center exhibits and sells work by emerging and established artists and craftspeople of all disciplines. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact" call CFAC at 864/461-3050 or at (www.cfac.us).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Apr. 11** - "Beyond the Harlem Renaissance". Following the example set by W. E. B. DuBois and Alain Locke during the New Negro Movement of the 1920s to 1940s, pioneering African American artists supported cultural agendas that would benefit black communities and improve public perception of their race. Early efforts were concentrated in Northern urban centers, such as Harlem and Philadelphia, where African American populations swelled due to the migration of millions of black Southerners eager to escape Jim Crow. Beyond these metropolitan areas, however, a simultaneous cultural renaissance was occurring in Washington, DC, Atlanta, and other Southern cities. Spanning the twentieth century, this exhibition presents paintings created by the Southern forerunners of African American art alongside works by their innovative successors, highlighting their connections

and examining their multifaceted interests, techniques, and artistic styles. Hours: Tue. & Thur., 11am-6pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (http://thejohnsoncollection.org/tjc-gallery).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Chapman Cultural Center Campus, 200 East St. John Street, Spartanburg. **Through Apr. 30** - "Chuck Holmes Kit Exhibition". A Spartanburg resident and life-long kite-maker, Holmes is an invaluable part of the Spartanburg Soaring! initiative spearheaded by Chapman Cultural Center. In 2013, he and his wife Karen approached the Center with a proposal to exhibit his collection of over 100 kites. What ensued was more than just an exhibit, and planning began for Spartanburg Soaring!--a community-wide initiative to celebrate Spartanburg's sky-high successes using the kite as its theme. This campus-wide exhibit will be open to the public, with kites of all shapes, sizes, origins, and colors hanging from the ceilings of all three buildings. His collection features three-dimensional cellular kites, compound kites, bowed kites, and, his specialty, the della Porta--an Italian kite that reminds Holmes of framed artwork whipping through the skies. Hours: reg. building hours. Contact: 864/542-2787 or at (www.SpartanburgSoaring.com).



Work by Jane Allen Nodine

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Hall, first floor, Apr. 1 - May 23** - "2nd Annual Collegiate Invitational Art Exhibition." A reception will be held on Apr. 12, from 7-9pm. Students from Anderson University, Bob Jones University, Converse College, Greenville Technical College, Lander University, USC Upstate and Wofford College participated in the exhibit including: Joy Hart, Hailey Hodge, Ashleigh Payne, Naomi Nakazato, Ryan O'Shields, Anna Henson, Daniel Didok, Rachel Clark, Mia Saley, Jeffrey Blair, Mary Cooke, and Samantha Bailey. Hours:

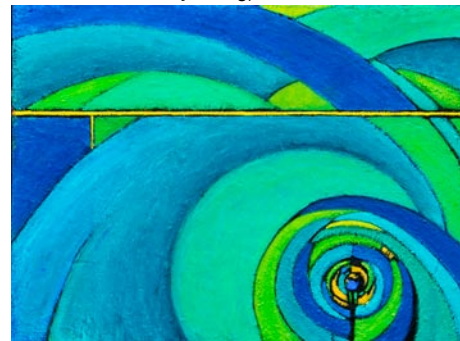
Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. **The Upper Level Gallery, third level, Apr. 1 - May 23** - "Thermal Imprint," consists of encaustic wax on panel and paper by Jane Allen Nodine, professor from USC-Upstate. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Gallery 135 (formerly Patriot Hall Galleries), 135 Haynsworth Street, Sumter. **Through Apr. 4** - Featuring an exhibit of work by military photographers and videographers stationed at Shaw Air Force Base or who are residents of the Sumter area. Hours: Mon.-Fri., 9am-4pm. Contact: Booth Chilcutt at 803/436-2260 or e-mail to (Patriot_hall@sumtercountysc.org).



Work by Ann Hubbard

University Gallery, Anderson Library, USC-Sumter, Sumter. **Through May 30** - "From the Cycle Series," featuring works by Ann Hubbard. A reception and art talk will be held on Apr. 4, from 5:30-7pm. Hubbard received a BFA from Roches-

ter Institute of Technology in 1973 and a MFA from Arizona State University in 1979. Much of her career had been involved with arts education programs; serving as an artist-in-residence for the Arizona Commission for the Arts and the Arts Council of Greater Baton Rouge, and as the art education curator for the Louisiana Arts and Science Museum. Since 1997, Hubbard has been an adjunct professor in the Department of Art at University of South Carolina in Columbia. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

Upstairs Gallery, USC - Sumter, second-floor lobby area of the Administration Building, 200 Miller Road, Sumter. **Through Apr. 30** - "Blooms, Beaks and Then Some," featuring works by Carole Carberry, who is a multi-media artist with particular interest in watercolor, oil and printmaking. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

Westminster Train Depot, 135 East Main Street, Westminster. **Through Apr. 30** - "In Close Proximity," an off-site exhibition featuring the works of member artists. Contact: Belton Center for the Arts at 864/338-8556. Hours: Mon.-Fri., 10am-5pm. Contact: 864/647-5316.

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and

feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharleststreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

continued on Page 59

SC Commercial Galleries

continued from Page 58

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Apr. 4 - May 3** - "Man Show". A reception will be held on Apr. 4, from 4-7pm. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Apr. 4, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, May 2, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).



Work by Betty Anglin Smith

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Apr. 4 - 18** - "Air, Land & Sea," featuring a new collection of paintings by artist Betty Anglin Smith. A reception will be held on Apr. 4, from 5-8pm. Forever inspired by the beauty of the Lowcountry she calls home, Smith has found her muse in nature. "Air, Land and Sea" are the basic elements that provide the environment that sustains our life on Earth," says Smith. "Without any one of these elements, life would not exist as we know it." **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatelieryalleries.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).



Work by Mitch Billis

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Apr. 4 - 30** - "Mitch Billis Solo Show," organized by Mary Phelps. A reception will be held on Apr. 4, from 5-8pm. Most are never-before-seen pieces that capture the artist's personal styles of light casting shadows in romanticize views of the Lowcountry and Italy. This solo presentation features oil paintings depicting coastal nautical scenes, Italian and Lowcountry architecture, and coastal marshes. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cante, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists

nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jensen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm.

continued on Page 60

SC Commercial Galleries

continued from Page 59

Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).



Work by Mary Erickson

Helena Fox Fine Art, 106-A Church Street, Charleston. **Apr. 4 - 26** - "Mary Erickson and Her Feathered Friends: New Works". A reception will be held on Apr. 4, from 5-8pm. Erickson's first solo exhibit at Helena Fox Fine Art explores her fascination and beautiful depictions of the birds she often observes and studies in their natural habitat. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and

studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).



Work by Jana Jordahl

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Through May 31** - "Renewal: New Works by Rana Jordahl and Robb Helmkamp," featuring works from oil painter, Rana Jordahl and wood artist, Robb Helmkamp. They will come together to show each of their interpretations of the renewal of Spring. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordahl, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).



Work by Michael Johnson

Nina Liu and Friends, 24 State St., Charleston. **Apr. 4 - June 30** - "The Last Picture Show," featuring large photographs by Michael Johnson. A reception will be held on Apr. 4, from 5-7pm. The large format silver/gelatin prints in the exhibition feature subtle gradations of tone that range from white through multiple, seductive shades of gray and black. Johnson's images invite the viewer to reflect upon the grandeur of the natural world, but they do not avoid documenting the impact of man through agriculture and other activities. Within

each photograph Johnson masterfully uses texture, pattern and other formal elements to compose images that evoke the timeless quality of the American landscape. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 502 King St., Charleston. **Through Apr. 15** - "Somewhere in the South," featuring photography by William Christenberry, Eliot Dudik, William Eggleston, Jennifer Ervin, Kathleen Robbins, Walker Pickering, and Susan Worsham. Featuring our annual exhibition of American photography east of the Mississippi River & South of the Mason Dixon. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat.,

10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric

continued on Page 61

SC Commercial Galleries

continued from Page 60

Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Apr. 18 & 19** - "Marshall Noice," painting live in the gallery. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through Apr. 22** - "First Charleston InstaGallery Show". The exhibition is a curated photographic tour of Charleston through the eyes of the Charleston Instagram community. The InstaGallery is curated by Mark Swick and Paul Dunker, local Instagram users who have a passion for capturing the unique beauty of Charleston. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: Traci Magnus at 843/722-5618 or e-mail to (tmagnus@dunesproperties.com).

Columbia Area

Congaree Vista area of downtown Columbia, Apr. 24, 5:30-8pm (the exception to the rule) - "Third Thursdays in the Vista," featuring Vista galleries including: City Art, Ellen Taylor Interiors, The Gallery at Nonnah's, if ART Gallery, Lewis & Clark, One Eared Cow Glass, Studio Cellar, and Vista Studios/Gallery 80808. As well as area retailers. For info visit (vistacolumbia.com/3rdthursday).

Main Street, downtown Columbia, Apr. 3, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).



Work by Susan Lenz from Vista Studios

Vista area Columbia, Apr. 24-26, 2014 - "23rd Artista Vista." The event will feature regionally and nationally recognized artists, as well as artists from the Midlands. Artists and gallery owners will be on hand to chat with visitors, giving attendees insight into their work and shows. 2014 participants include: Art Bar, Carol Saunders Gallery, City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis + Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, Trustus Theater, and Vista Studios/Gallery 80808. Many galleries will also offer complimentary beverages and hors d'oeuvres. Stay tuned to www.ArtistaVista.com for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites. Hours: Thur., Apr. 24, from 5-9pm; Fri. & Sat., regular gallery hours. For more information about Artista Vista, visit (www.artistavista.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum

of Art, Columbia. **Apr. 3 - 25** - "A Magician, a Scientist, a Rock Star and the Girls," featuring the works of Dawn Hunter. A reception will be held on Apr. 3, from 6-9pm. Hunter pursued her undergraduate studies at the Kansas City Art Institute, Parsons School of Design, and the Yale Norfolk Summer School of Art & Music. As a Regents Fellow, she received her MFA from the University of California, Davis where she studied with Robert Arneson, Roy DeForest, and Irit Rogoff. She has participated in numerous solo and multiple artist exhibitions throughout the United States and Europe. Additionally, she has also received many awards and grants for her artwork, most notably, a Starr Foundation Fellowship, enabling her to be the first American woman to serve as Artist-in-Residence at the Royal Academy of Art, London. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: Anastasia Chernoff by e-mail at (anastasiachernoff@gmail.com) or call 803/665-6902.

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

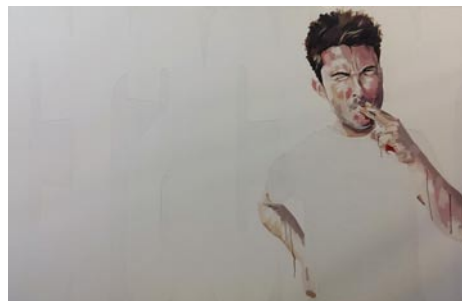
ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Sergio Marciel

City Art, 1224 Lincoln Street, Columbia. **Apr. 2 - 7** - "University of South Carolina's 2014 Photography BFA Junior Exhibition," featuring works by Joe Abuelo, Lyndsay Carroll, Carl

Craighead, Megan Dunbar, Patrick Francis, Nicholas Johnston, Subhro Kar, Kathryn Roberts, Christina Smith, and LC Woodall. A reception will be held on Apr. 7, from 5-7pm. **Apr. 10 - 19** - "COLORS," featuring an MFA exhibit by Sergio Maciel. A reception will be held on Apr. 10, from 6-8pm. This body of work presents his dilemma in his place in society along with friends of varied backgrounds. Maciel has chosen color for his primary tool to express his view of how he envisions some of the inequities and mobility issues of people from differing backgrounds and experiences. **Apr. 24 - May 10** - "Tetralogical Progress," featuring an MFA exhibit of works by Katie Boatman, Jeffrey Hodges, Shannon Lindsey, and LeeReyna Lopez Leyva. A reception will be held on Apr. 24, from 5-9pm for Artista Vista 2014. This exhibition reflects the work developed by four Master of Fine Arts candidates focusing on Studio Art at the University of South Carolina. Individually, their works are conceptually diverse. Collectively, they develop works through various painting approaches, including traditional and mixed media processes. The exhibition represents a unique culmination of experimentation and growth. This is generated from the artists' communal dialogue and fellowship while sharing a studio warehouse. These close relationships directly influence their respective processes by means of shared inspirations, theories, and research. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolina Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Through Apr. 4** - "33rd Annual Juried Show," featuring works by members of the Trenholm Artists Guild. This prestigious event features many of the Midlands best artists. This year the entries are divided into three categories; Paintings/drawings/two-dimensional (all mediums), Photography, and Three-dimensional. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Apr. 19** - "Leo Twigg: Shift-

ing Symbols". **Ongoing** - Featuring works by Don Zullo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Winder, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

continued on Page 62

SC Commercial Galleries

continued from Page 61

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

Studio Cellar, 912 Lady Street, Columbia. **Apr. 23 - May 1** - "Threads: Gathering My Thoughts," featuring an installation by Susan Lenz. This site specific installation will consist of a cascade of old, raveled thread cascading down from the ceiling and through over a dozen suspended baskets to the floor. A reception will be held on Apr. 24, from 5-9pm during Columbia's 23rd Annual Artista Vista art crawl. Hours: Mon.-Thur., 5-10pm; Fri., 5-11pm; Sat., noon-11pm; & Sun., noon-9pm. Contact: 803/929-0709 or e-mail at (info@studio-cellar.com).

New Location
The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesky. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: Mon.-Sat., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Three views of work by Pat Gilmartin

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Apr. 6** - "The BIG PAINT Project," featuring two large scale works by Eileen Blyth and Laura Spong. **Apr. 24 - May 6** - "Say Something," featuring an exhibit of works by members of Vista Studios. A reception will be held on Apr. 24, from 5-9pm, during the Artista

Vista Gallery Crawl. Do you have something to say? The resident artists of Vista Studios do! Come join the artists at the opening reception and see what they have to say. You will be invited to say something too, in the interactive exhibit on display throughout the show. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway
Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark
Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield
Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items... wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island
With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (mariescottstudios.com). Studio 201-4, April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and

accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).



Work by Guy Stevens

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched

SC Commercial Galleries

continued from Page 62

canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Apr. 10 - May 24** - "Paul Yanko: New Work". A reception will be held on May 10, from 7-9pm. A Coffee and Conversation will be held on May 3, from 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zaduwicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowberg, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).



Work by Jeanne Bessette

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Through Apr. 5** - "Imaginings," featuring the work of painter Jeanne Bessette. **Apr. 7 - 26** - "A.R.T. Art Recycled from Trash," a juried art exhibit. A reception and award ceremony will be held on Apr. 18, 6-8pm. **Ongoing** - Cool bohemian art gallery. We offer custom picture framing, original artwork, and art & frame restoration. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, and Mary C. Leto. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery fea-

continued on Page 64

SC Commercial Galleries

continued from Page 63

turing local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Krause and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culbertson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-

7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).



Work by Ray Ellis

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (gallerfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Apr. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors.

Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Staci Swider

Carolina Gallery, 523 W. Main Street, Spartanburg. **Through Apr. 12** - "In the Bosom of My Ancestors," featuring an exhibition of recent work by Staci Swider. Swider's love for design led her to study textile design in college and to a career as a fabric designer/stylist in the home furnishings industry. **Apr. 25 - May 31** - "Just the way it is..." featuring works by Robert Logrippo. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists.

Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are commit-

continued on Page 65

NC Institutional Galleries

continued from Page 64

ted to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Apr. 1 - 29** - "Cori Cagle". A reception will be held on Apr. 1, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area



Pierre Daura, "Chicken House and Jump Mountain", 1962, watercolor and tempera, 15 x 22 inches. Gift of Martha R. Daura. Asheville Art Museum Collection.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through May 25** - "Blueprints: A Collaboration," celebrates the collaboration of two important contemporary artists, Susan Weil and José Betancourt. Alongside these evocative works, the Museum is pleased to show a selection of Susan Weil's Livres d'Artistes, which are also spirited collaborations. **Through May 18** - "Social Geographies: Interpreting Space and Place". The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition, Social Geographies: Interpreting Space and Place. Whether deemed "outsider" – Henry Darger, Martín Ramírez, George Widener – or "self-taught" – Thornton Dial, Sr., Minnie Evans, Lonnie Holley – these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances. In response to such prescriptive terms, "Social Geographies" asks viewers to experience artwork regarded as different, differently. **Through June 22** - "Pierre Daura: Modernist in the Mountains," features the beautiful artwork of artist Pierre Daura, including many mountain landscapes – scenes that residents of Western North Carolina will feel connected to. In 1998, the Museum received a gift of 36 paintings by Pierre Daura, given by the artist's daughter Martha R. Daura, and the Museum is thrilled to be showing some of the works.

East Wing, Upstairs Gallery, Through July 20 - "Ralph Burns: A Persistence of Vision - Photographs 1972-2013". Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship and culture. Like his predecessors - such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank - Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both.

Holden Community Gallery, Through June 22 - "Take 10: Collectors' Circle 10th Anniversary," celebrates the generosity of the Asheville Art Museum's Collectors' Circle, a membership group that encourages the exchange of ideas and interests, art learning, connoisseurship and collecting. As a vibrant and critical source of support, they are dedicated to growing the Museum's Permanent Collection through annual gifts of artwork, selected and presented in partnership with the curatorial staff. This exhibition presents a wide variety of gifts to the Museum by this dynamic group and includes works of art from the Circles' first 10 years. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Pat Perkerson

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Apr. 1 - 30** - "Evolution Series," features Reda Kay's mysterious landscapes using watercolor, ink, and acrylic on canvas and board. A reception will be held on Apr. 4, from 5-8pm. Her contemporary art unfolds using spectrums of bold and monotone colors, and textures. Her creative work reflects the mindful passage of shared time and evolution emphasizing our journey as uniting our collective spirit and the natural environment. Her emotions and spirit direct her work. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 17** - "Cynthia Homire: Vision Quest". The exhibition will focus on the work of poet, potter and visual artist Cynthia Homire, a Black Mountain College alumna, now in her early 80s, who has worked in a variety of media over the course of her prolific career. Homire was a student at Black Mountain College from 1950-1954, where she studied with Charles Olson, Robert Creeley, and M. C. Richards, among many others. Homire describes this seminal experience with her typical humor and grace. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Apr. 10-13** - "International Photo Exhibit". Part of UNC-Asheville Arts Fest. This exhibition presents the winners of the International Photo Contest held annually by UNC Asheville's International Studies Program and Study Abroad Office. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith Art and Intercultural Gallery, UNC Asheville, Asheville. **Apr. 10-13** - "New Media 13th Annual Juried Student Exhibition". Part of UNC-Asheville Arts Fest. The new media works make use of cutting-edge technology to create and express new ideas in responsive design, storytelling, visualizing information, animation, video, installation and performance, with content and themes that include science, literature, music, history and multiculturalism. Hours: 9am-6pm. Contact: (<http://arts.unca.edu/artsfest>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in

Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

New Location

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through May 10** - "Taking Shape: Celebrating the Windgate Fellowship". The show was juried by Cindi Strauss, the curator of Modern and Contemporary Decorative Arts and Design at The Museum of Fine Arts, Houston, and features works from 14 of the 50 artists who were awarded Windgate Fellowships in the first five years of the program. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).



Work by Barbara Swinea

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 11** - "Eyecatchers: The Hunter Collection". From the collection of Robert & Barbara Hunter, this exhibition highlights a variety of designs, fabrics and techniques found in traditional and contemporary quilts. An important side benefit has been getting acquainted with quilt artists both here and abroad, developing a fascination with their varied designs, the fabrics and combinations used, stimulating learning about the many techniques chosen, prompting more reading of quilt books and other related publications. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Apr. 29** - "Making An Impression," featuring work by members in a variety of media including: Enid Adams (fiber wearables), Peggy DeBell (mixed media textiles), Ursula Goebels-Ellis (clay sculpture), and Janice Maddox (art quilting). Objects will change as pieces sell. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Our gallery exhibits new work by many of the fine ceramic artists who have been part of Odyssey during the last 20 years. The gallery also serves to inspire and educate the community and our students about the nature of clay and the variety of ways clay can be used, enjoyed, valued and collected. Hours: Tue.-Sat., 10:30am-4:30pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
Asheville Regional Airport (AVL) art gallery,

61 Terminal Drive, just off I-26, Fletcher. **Through May 14** - Featuring six paintings by Lynn Padgett of Rutherfordton, NC. Padgett enjoys both drawing and painting. Her work ranges from finely detailed nature drawings in pen and ink to acrylic abstracts and collages. Hours: regular airport hours. Contact: call Callie Polk, Marketing and Public Relations Specialist at 828-654-3236 or e-mail to (cpolk@flyavl.com).

Highsmith University Union, The Grotto, UNC Asheville, Asheville. **Apr. 11-12** - Featuring Specially Selected Film and Video by Mass Communication Students. Part of UNC-Asheville Arts Fest. Friday evening's show will feature a juried collection of 2013 "Best of" short works including comedy, horror and more. Saturday evening's show features award winning Team UNCA "48 Hour" films, and the debut of four shorts that combine to create a feature film celebrating Asheville. (*Viewer discretion is advised.) Hours: 7-9pm. Contact: (<http://arts.unca.edu/artsfest>).

Lipinsky Hall Lobby, UNC Asheville, Asheville. **Apr. 10-13** - "David Holt's Musical Mentor Photography Exhibit. Part of UNC-Asheville Arts Fest. Holt's black and white film portraits of some of Appalachian music's greatest talents and his personal mentors, including the late Doc Watson and Grandpa Jones, will be shown for the first time. Hours: day and evening. Contact: (<http://arts.unca.edu/artsfest>).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Galleries A and Mayer Gallery, West Wing, Apr. 4 - Aug. 2** - "Legacy, Tradition, Re-invention - Penland Resident Artists". Located just 45 miles from the Turchin Center, nestled in the Blue Ridge Mountains, is one of the most unique artistic educational facilities in the nation. Penland School of Crafts is a national center for craft education, hosting workshops of all varieties. Approximately 1,200 people come to Penland for instruction each year and another 14,000 visit the Penland Gallery and Visitor Center. **Gallery B, Apr. 4 - Aug. 2** - "Ivan Fortushniak: In Christ Alone". Heavily influenced by early Modern American Art of the 19th century, the motivation behind Ivan Fortushniak's recent work is to convey the dire state of man and their need for what the Gospel offers. Some of these paintings convey biblical references through collaged material from art historical texts while others use appropriated figurative imagery from Winslow Homer and are juxtaposed with water-towers, smokestacks and aircraft. The re-contextualization of these figures creates multiple time frames to convey that the concerns for the heart and soul are the same in the present as they were in the past. **Main Gallery, East Wing, Through June 7** - "William Dunlap - Geography Matters, North Carolina Collectors". The exhibition captures Dunlap's vast works from personal collections across North Carolina. Dunlap says that he became familiar with the power of place in art

continued on Page 66

NC Institutional Galleries

continued from Page 65

through southern literature. Surrounded by so much benevolence, talent, goodwill and glorious landscape, he was captivated by place and people in the creation of his works. **TCVA Community Gallery**, Through Apr. 26 - Behind the Scenes: Instructors of the Outreach Programs. The exhibition features the personal work of some of the artists who have worked as the instructors of the Turchin Center's outreach programs in the fall of 2013. These artists will also be hosting workshops at the Turchin Center in the spring and summer of 2014. These regional artists are committed to awakening the artist within each of us, to providing instruction that helps develop your own style and to helping each participant enjoy the process of creating art. **Mezzanine Gallery, East Wing, Through June 7** - "11th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographs by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Apr. 7 - 30** - "Transylvania County Public Schools Student Art Exhibit," the annual art exhibit of artwork by students in K-12 grade. Receptions will be held on Apr. 10, from 4:30-6pm and on Apr. 25, from 5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Judson Guerard

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Apr. 5 - May 10** - Featuring an exhibit of works by 12 new artist being offered in the TRAC Gift Shops. Some of the artists are newcomers to the area; others are familiar presences on the vibrant arts scene here; still others have been quietly creating here for years. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored

by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Apr. 25, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 30** - "Jessica Chang: Florida Keys and Woods & Streams." "I love the sea, beach and harbors, and they are the images of my dream vacation. After visiting the Florida Keys, I fell in love with these tropical islands. I loved the bright and vivid colors from the sunshine, seaside and beaches. Oil painting is the perfect medium to reflect the bountiful beauty that resides in my mind forever." Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through May 4** - "Capturing Beauty by Botanical Artists". "The art of botanical painting continues even in the face of enhanced photographic technology and the digital revolution, for there is simply no substitute for the discerning talents of the artist capturing the essence of plant form." Professor Peter R Crane FRS, Director of the Royal Botanic Gardens, Kew: excerpt from his foreword to "The Art of Botanical Painting Artists". The exhibit includes works by William Alberti, Linda Koffenberger, Claire Miller, and Emma Skurnick. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Through Apr. 19** - "6th Annual Small Treasures Juried Exhibit," featuring small works of art by North Carolina artists. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Apr. 16** - "Wake County Senior Games SilverArts". A reception & awards ceremony will be held on Apr. 16, beginning at 10am. Over 50 local artists ages 55+ will be represented and compete for awards. **Apr. 22 - May 23** - "Granpararazzi Photography Club Exhibition". A reception will be held on Apr. 25, from 5-7pm. Granpararazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granpararazzi Photography Club and we look forward to many more! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 23** - "April Ann Canada: BLACK AND WHITE". A reception will be held on Mar. 23, from 6-8pm. This artist's creative process with black and white images are strong, high contrast and powerful as well as images that are soft, gentle and subtle. Come and enjoy the view in black and white. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 21** - "Tanya Casteel's Cephalopod Ink: Into the Deep." Casteel's hand thrown brightly colored pottery features aquatic 1800's scientific drawings that create a graphic look inspired by the vast ocean. **Through Apr. 21** - "Fine Arts League of Cary's 19th Annual Juried Exhibition". Celebrate the visual arts in Cary at the FALC "19th Annual Juried Exhibition" which features artists' works representing a wide range of styles, techniques

and media from throughout the region. **Apr. 23 - June 21** - "AQA-S ARTQUILTS: Whimsy". A reception will be held on Apr. 25, from 6-8pm. The Professional Art Quilters Alliance - South (PAQA-South) presents its annual juried exhibition. Selected textile artists will present their innovative interpretation of playful humor, fanciful ideas or adornments, light and carefree notions, and thoughts with quaint and comical qualities in quilt art form. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 23** - "Tuesday Night Portraits". A reception will be held on Mar. 28, from 6-8pm. The portraits that you will see in this exhibition, were all done by a group of artists that meets every Tuesday night at the Page Walker Arts & History Center. The informal portrait group hires a model for a 2-hour session. No membership is required to join in but you have to purchase a membership pass from the Town of Cary or pay an extra fee to the Town of Cary each time you come. The artists' abilities range from beginner to professional; there is no instruction, no peer pressure just relaxed painting and great fellowship. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 13** - "The New Found Land: Engravings by Theodor de Bry from the Collection of Michael N. Joyner". In 1588, Thomas Harriot published "A Brief and True Report of the New Found Land of Virginia", an engaging account of the area and inhabitants around the first British settlement in North America, established in 1585 on Roanoke Island, off the coast of what is now North Carolina. In 1590, an illustrated edition appeared, including 28 engravings by the Flemish artist Theodor de Bry (1528-1598), working from watercolors made by John White, a member of the expedition. Published in four languages and widely distributed, this book and its images gave Europeans their first (and lasting) impressions of Native Americans and some of their customs. **Through Apr. 13** - "America Seen: The Hunter and Cathy Allen Collection of Social Realist Prints". The 1930s and adjacent decades were a golden age of American printmaking. Federally-funded arts programs, notably the Works Progress Administration (WPA), sponsored and supported the work of a large number of artists, including printmakers, and the Associated American Artists organization made a wide range of prints—by some of the country's most distinguished artists—available to the general public at modest prices. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through May 4** - "Let's Be FRANK - Member's Spotlight 2014," presents the work of the talented artists who make FRANK the leading non-profit art gallery in the heart of Chapel Hill. FRANK's twenty-two member artists will be the focus of this not-to-miss exhibition. The membership's talents vary widely and this show will embrace the artistic vision and personal style of each individual; photography, painting, jewelry, ceramics, wood furniture, mixed media, and more will be

featured in this dynamic show. **Through Apr. 6** - "Meet Our Heroes: Secret Room Books Created by Durham Academy 6th Grade Students". The students return with their Secret Room Books, illustrating the hero in each student's life in a vibrant pop-up style, handmade book. **Apr. 3 - 6** - "Art in Bloom: The Chapel Hill Garden Club," creates floral arrangements inspired by selected works of art. A reception will be held on Apr. 3, from 6-8pm. **Apr. 8 - 20** - "37th Frame: UNC student chapter of the National Press Photographers Association's annual photojournalism competition. A reception will be held on Apr. 10, from 6-8pm. The show will present this year's participants from the UNC student chapter of the National Press Photographers Association's annual photojournalism competition. **Apr. 22 - May 4** - "Work in Progress: Sculpture from Phillips Middle School Student Sculpture and Photography Exhibition. A reception will be held on Apr. 27, from 4-6pm. Completing this strong series of exhibitions, Mark Elliott will be presenting the work created as the artist in residence at Phillips Middle School, a project in which the students will be helping him design an installation piece for their school. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Apr. 6 - 27** - "New Pictures," featuring photography by Dan Gottlieb. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Works by Mairo Botta

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 25** - "Mario Botta: Architecture and Memory". Botta is among the most noted architects on an international scale. His reputation and status have long been established throughout the rest of the world by the great number and wide variety of commissions the 70-year-old architect has received in the last 50 years throughout Europe and most recently Asia. He is considered one of the world's foremost architects of churches and museums. Botta's body of work ranges from private residences in the Swiss Alps to urban projects in Europe and Asia. The Bechtler Museum of Modern Art is the only US venue for this engaging exhibition that highlights the designs for some of Botta's significant museums, libraries, theaters and religious spaces. Over the last decades, Botta has focused on creating major public buildings worldwide. The exhibition features sketches, original wood models and photographs for 30 of these projects. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

continued on Page 67

NC Institutional Galleries

continued from Page 66

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Apr. 4-25** - "SPRING INTO ART," CAL's semi-annual juried show attracts some of the best artists in the region, and features a variety of styles and media. Carla Hanzal, former curator of Modern and Contemporary Art at Charlotte's Mint Museum, is juror. Over \$1,800 in prizes to be awarded. Opening reception is Apr. 4, 6-9pm. Free. **Apr. 18** - "Brush and Beats". All are invited to celebrate creativity and bring their painting/drawing supplies to create alongside CAL artists. An open mic is available for singers, poets and acoustic musicians. 6-9pm. Free admission. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Apr. 13** - "Darren Douglas Floyd: Destroyer of Dreams, Or, Container of All Future Meaning." **Apr. 24 - May 7** - "2014 Student Art Exhibition". A reception will be held on Apr. 24, from 7-9pm in the Belk Visual Arts Center. **Smith Gallery, Through Apr. 9** - "Yvonne Petkus: Serial Self." Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through May 1** - "2014 CPCC Juried Student Show," comprised of works created by students enrolled in the Visual Arts program. This year's student show contains 76 individual artworks by 50 CPCC Visual Arts students, created over the past year at CPCC. Works on view represent all media taught at CPCC, including painting, drawing, photography, sculpture, ceramics, jewelry/metalworking and more. Proceeds from all sold artwork will benefit future gallery programming and exhibitions. This year's event juror is Seth Rouser, a painting instructor at Winthrop University, located in Rock Hill, SC. Rouser has shown his paintings throughout the region and will have a solo exhibition in Ross Gallery in fall 2014. Works awarded first, second and third place honors by Rouser will be announced during an opening reception on Apr. 10, from 5-7 p.m. This event takes place the same week as the college's Sensoria celebration, being held April 4-12, 2014. To learn more, visit (www.sensoria.cpcc.edu). Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 1** - "African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950". Featuring an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence-and complexity-of the field of African American art over the last 60 years. **Through June 1** - "Question Bridge: Black Males". The exhibit explores the ongoing challenges within the black male community by instigating a transmedia conversation across the geographic, economic, generational, educational and social divisions of American society. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through May 2** - "Cuba: Art of the Fantastic," curated by Abelardo Mena. The exhibit brings together four masterful artists, Juan Carlos Verdial, Alicia de la Campa, Alexander



Sea Creatures by Juan Carlos Verdial

González, and Vicente Hernández, who offer personal speeches through figurative, vibrant, and highly emotive paintings and drawings. Full of imagination and fantasy, these artists are joined by their eagerness to freely reinterpret symbols of the Cuban culture, of its geography and history, Catholic and African popular religions, proverbs of the Cuban popular idiosyncrasy, and by their deep knowledge and intertextual game with iconic works of the Western, European, and United States, all places where they have gathered considerable momentum. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through June 29** - "Bearing Witness: The New York Photo League and Sonia Handelman Meyer". The New York Photo League was established in 1936, and centered on the exploration of the power of photography to effect social change and capture the lives of ordinary people as they had never before been depicted. And now, the work of this era - focusing in particular on the remarkable photography of Sonia Handelman Meyer is on view. The exhibition includes approximately 100 photographs from Photo League members. **Through Aug. 17** - "North Carolina Pottery, Then and Now." Selections from the museum's recent exhibition, "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," are supplemented by more highlights from the museum's permanent collection. From the earliest decades of the nineteenth century regions of North Carolina emerged as key centers of pottery production. Randolph, Moore, and Chatham Counties in the Eastern Piedmont developed strong ceramics traditions, with potting families like the Foxes and the Websters creating well-crafted, utilitarian vessels in salt-glazed stoneware. Farther west, the Catawba Valley counties of Lincoln and Catawba developed their own notable ceramics traditions, with the Seagles, Hartsoes, and other potters making storage jars and jugs in ash-glazed stoneware. The ash-glaze tradition was kept alive in the twentieth century by Burlon Craig and his followers. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American

Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Maija Isola. Finnish, 1927-2001 | Marimekko. Helsinki, Finland, 1951- | Unikko (detail) designed 1964, printed 1966-67 | Cotton | Gift of Mr. and Mrs. Matthew Benson. Collection of The Mint.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Aug. 10** - "Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion." The exhibition presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. Floral patterns have appeared in decorative arts since ancient times. Inspired by the forms, colors, and textures of the botanical world, artists from across the globe have copied and interpreted individual flowers, bouquets, and gardens in glass, ceramic, textile, and jewelry design. Allure of Flowers presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. **Through July 20** - "Women of Vision: National Geographic Photographers on Assignment". The 11 photographers featured in this exhibition are inspiring trailblazers and storytellers. The 100 photographs capture compelling stories of our planet and its people. For the last decade, some of the most powerful and impactful stories published by National Geographic have been produced by a new generation of women. The 11 photographers featured in "Women of Vision: National Geographic Photographers on Assignment" are inspiring trailblazers and storytellers. They are as different as the places and the subjects they have covered, but they all share the same passion and commitment to storytelling that has come to define National Geographic. The more than 100 photographs in the exhibition capture compelling stories of our planet and its people from the savannahs of Botswana to the war torn streets of Libya and Afghanistan; the beaches of the Jersey Shore to the Mongolian steppe or the

rainforests of New Guinea. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through July 3** - "Past Perfect: Kirsten Tradowsky." A lecture and reception will take place on Apr. 9, beginning at 2pm. San Francisco painter Kirsten Tradowsky takes inspiration from the past. She paints scenes from old photographs, or of old objects, taking no pains to hide their present condition. An exhibition of her work feels like a search in a thrift shop, complete with the imperfect objects and places worn by time. This exhibition will include a group of her most recent paintings, rendered in both rich and faded hues that reference the age of her subjects. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through May 22** - "The Orient Express," featuring a new group exhibition exploring Orientalism's impact on contemporary art and craft. "The show explores how Eastern history, developments and culture have impacted viewpoints through artwork in Western culture," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator of the exhibition. "We see the translation of 19th century Orientalism into modern times." The exhibit includes artwork by 16 contemporary Southeastern artists including:

continued on Page 68

NC Institutional Galleries

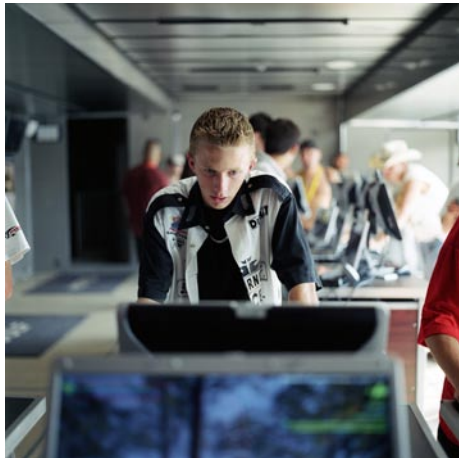
continued from Page 67

Margaret Agner, Jim Connell, Kim Dills, Ingrid Erickson, C. Shana Greger, Michael Hamlin-Smith, Marcia Jestaedt, Matt Kelleher, Po-Wen Liu, Betty Helen Longhi, Kathleen Master, Gillian Parke, Lee Sipe, Timothy Sullivan, Karen James Swing and Yuko Nogami Taylor. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee



Hearts and Minds by Christopher Sims

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Apr. 4** - "Touch in Real Time: Holly Hanessian". Hanessian collects handshakes from across the country. Each handshake contains a wet piece of clay, imprinting each participant's hand with the artist's. They hold each other for 15-20 seconds, the time it takes for the bonding hormone, oxytocin to be released into our bodies. **Apr. 10 - May 30** - "Remote Sites of War," featuring more than 110 works by North Carolina-based artists Todd Drake, Skip Rohde and Christopher Sims. The exhibition offers a first-person worldview of war that is quietly revealing and poses as many questions for people to consider as it does answers, said David J. Brown, Fine Art Museum director who also organized the exhibition. **Through May 9** - Featuring selected works of pottery from the private collection of Joan Byrd and George Rector. A reception will be held on Mar. 20, beginning at 5pm. The exhibit, including pieces by some of the world's most celebrated potters, coincides with the conclusion of Byrd's long career as a professor of ceramics at WCU. She will retire in May after teaching for 46 years on the art faculty. Rector has taught ceramics at WCU for more than 20 years. He will continue to serve as an adjunct art faculty member in the WCU School of Art and Design. **Permanent Gallery, T -**. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCCEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jccep.org).

Durham

Downtown Durham Arts District, Apr. 12 & 13 - Durham Art Walk Sprint Market. The Spring Market features the work of 200 artists in more than 30 studios, galleries and pop up sites throughout the downtown district. With performing artists, activities and Vega Metals Art Walk ornament this event is an annual favorite. Durham Art Walk is free and open to the public. Start your visit at the Durham Arts Council, 120 Morris Street in downtown Durham to get your map and begin your Art Walk

experience. Hours: Apr. 12, 10am-5pm and Apr. 13 1-5pm. Contact: visit (www.durhamartwalk.com).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Through May 17** - "My White Friends," featuring photographs by Mrya Greene. Greene has often used the human body—primarily black and brown ones, often her own—to explore issues of difference, beauty, and memory. In conversations with white friends, she realized that they had very different notions of racial identity than her own; in one pivotal exchange, a friend remarked that he really didn't think about whiteness at all. "I had never considered this was possible," says Greene. The exhibition was born out of this revelation. The project's "racial identity portraits" are co-constructions with Greene's friends that allow them to "respond to the idea of being imaged for their race," she says. Her goal is thoughtful dialogue about how we describe and think about racial identity: "I want conversations, not categories." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through May 10** - "Community Invitational II." **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Apr. 27** - "Under Botanical Influence," featuring works by Laura Williams. The most recent series of photographs by Williams, a Chapel Hill based photographer, began with collecting organic matter found on walks close to her home. As the organic objects dry out they become increasingly gestural. **Semans Gallery, Through Apr. 27** - "Between Landscape and Place," featuring works by Michigan-based artist John Dempsey, is a series of paintings and laser photographs composed in order to confront a variety of environments and perspectives simultaneously. They bring together spaces such as factories, churches, government facilities, public spaces and landscapes to provoke an immediate response and comparison. **Ella Fountain Pratt Legacy Gallery, Through July 6** - "The Still Life Reinterpreted," featuring an exhibit of works by Cynthia Aldrich. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through Apr. 19** - "Tyronne Geter: A Retrospective". **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Apr. 27** - "Another Look: Appropriation in Art". Appropriation has existed for as long as humans have created art, whether it is called parody, pastiche, copy, imitation, plagiarism—or even forgery and fake. Since the turn of the 20th century, however, artists have appropriated imagery from well-known works of art, commodities and the media in order to make a statement about art's relationship to, and place within, our world. **Through May 11** - "Archibald Motley: Jazz Age Modernist". The Nasher Museum presents the first sustained examination of the remarkable paintings of Archibald John Motley, Jr. (1891-1981), a master colorist and radical interpreter of urban culture. Motley has captured worldwide attention with his brilliant yet idiosyncratic paintings known for rainbow-hued, syncopated composition. For the first time, this exhibition introduces his work within an international context. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Rosenzweig Gallery, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through May 1** - "Celebrations of the Jewish Spirit," featuring work by members of the American Guild of Judaic Art. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 13** - "Spellbinders & Dreamcatchers," featuring works by Joel Tesch. The exhibit presents evocative and atmospheric paintings of nature. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 13** - "Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection". The exhibition presents a selection of the ceramics created by Pablo Picasso in collaboration with George and Suzanne Ramie and the artisans at their Madoura pottery workshop in Vallauris, Southern France, between the years 1947 and 1971. The exhibition consists of 40 ceramic works - plates, bowls, pitchers, vases, and plaques - in addition to posters and other memorabilia. The exhibition was curated by Gerald Nordland, noted author and independent curator, and former director of the San Francisco



Bull by Pablo Picasso, 1957, © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Art Museum, the Milwaukee Art Museum, and the Wight Gallery, UCLA. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 17** - "John & Vivian Hewitt Collection of African-American Art". For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The collection is an assemblage of 57 two-dimensional works celebrating the expression and passion of 20 renowned artists, including North Carolina-born Romare Bearden, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Apr. 14 - June 22** - "Select Collection: Prints of Romare Bearden". The exhibition and art sale that will display over 40 of Bearden's works with 87 works available for sale. Romare Bearden was a seminal African American artist and is recognized as one of America's most important twentieth-century artists. Bearden was a prolific artist, with a catalogue of works in the hundreds. The exhibition and art sale at Greenhill

continued on Page 69

NC Institutional Galleries

continued from Page 68

will provide the viewer with some of his most important lithographs, serigraphs and etchings, including his highly acclaimed works "The Family", "Out Chorus", "Mecklenburg Autumn" and "The Train". **Apr. 11 - June 22** - "Two Artists I One Space: John Beerman and Noé Katz," curated by Edie Carpenter. North Carolina artists Beerman and Katz are known both nationally and internationally. In this exhibition, a mix of the artists' new works and recently shown works will be presented to North Carolina audiences for the first time. Greenhill has developed an ongoing series of exhibitions, Two Artists I One Space, whereby two artists are given the opportunity to present their work in the spacious 7,000 square foot gallery in a manner that gives each artist the sense of having a solo exhibition while creating a contextually synergistic art space. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 16** - "Adele Wayman: A retrospective, 1962-2014". **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through June 22** - "Inequality and Social Justice in a Changing World". Social injustice has long motivated artists to create works of art as a form of protest and social commentary. The images in this exhibition, all from the museum's permanent collection, speak volumes about the conditions of the working class, disparities in global wealth and power, and the rights of women and ethnic groups in the modern world. Although not all the artists included would consider themselves activists, their artwork at minimum questions the traditional boundaries and hierarchies of culture as represented by those in power. **The Louise B. Tannenbaum Gallery, Through Apr. 13** - "Bugs, Beasts and Blossoms: Japanese Woodblock Prints from the Dr. Lenoir C. Wright Collection". Unique images of nature created by Japanese artists from the Edo period (1615-1868) through the twentieth century will fill the Tannenbaum Gallery this spring. The two principal artists responsible for introducing this theme to the woodblock print art form were Hokusai (1760-1849) and Hiroshige (1797-1858). Later artists continued their custom of directly observing nature and imbuing its flora and fauna with symbolic meanings. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 13** - "Foreign Love - Jiha Moon: Falk Visiting Artist". Known for combining traditional Asian landscape-painting techniques with American Modern and Pop art influences, Moon's colorful compositions blur the lines between East and West to speak to the cultural pluralism of

contemporary society. Composed with flowing, gestural brushstrokes, and an array of iconic references (emoticons, Lucky Cats, lotus blossoms, scrolls), her imaginative mash-ups offer an intense experience. **Gallery 6, Through May 4** - "Nancy Rubins: Drawing, Sculpture, Studies". Rubins is known for her large-scale commissioned sculptures composed of boats and airplane parts as well as for her extraordinary graphite drawings—all elegant forms that adventurously confront gravity and transform materials into objects of extraordinary visual beauty. This exhibition is the first to explore the relationships among her work in various media and focuses on the career arc of one of the foremost sculptors working today. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 27** - "Not for Long, My Forlorn-Artworks by Kymia Nawabi." **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Apr. 5** - "2014 School of Art and Design Undergraduate Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Main Street**, 539 North Main Street, Hendersonville. **Through Apr. 18** - "Mentors & Students". Designed to celebrate the importance of art in a child's life, the three exhibitions will feature the work of Henderson County elementary students, secondary students, and their art mentors. **Apr. 4 - 18** - "Artists of Tomorrow," featuring works by secondary students. The exhibits are sponsored and presented by the Art League of Henderson County. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Whitener Gallery, Through Aug. 24** - "7 Painters Launch 70 Years". This exhibition includes paintings by the first seven artists collected by Paul Whitener, the Museum's founder and first director, for HMA's Permanent Collection. The artists are Frederick Ballard Williams, Andrew Winter, George Bruestle, Chauncey Ryder, Albert Groll, Paul Dougherty, and Guy Wiggins. **Entrance Gallery, Through Apr. 13** - "IMAGE*INATION: Catawba Valley Camera Club Photo Competition." The winning submissions from a regional

photography competition juried by the Catawba Valley Camera Club are featured in this exhibition. The entry divisions include amateur and youth. This is the seventh annual exhibition. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through May 18** - "Making Waves". A reception will be held on May 3, from 5-7pm. The use of non-powered boats on lakes and rivers are a part of the mountain culture that was promoted by Samuel Truman Kelsey, one of the founding fathers of Highlands, and supported by the 1989 Land Use Plan that describes the "magnificent beauty and unusual attraction" of the outstanding biological diversity, scenic mountain views, unpolluted watersheds and fortunate location in the midst of the Nantahala National Forest. Handcrafted wooden boats will be on display, including handmade bamboo rods, paddles, antique outboard motors, reels and flies. This exhibition coincides with the Highlands Three River Fly Fishing Tournament. **Atrium, Through Apr. 13** - "The Bascom Instructors". This exhibition is presented as a preview of talent from the dedicated artists who share their gifts through teaching at The Bascom. These instructors are at the heart of The Bascom's adult education programs and work with us throughout the year. **Education Gallery, Through Apr. 13** - "The Bascom Youth Instructors". This exhibition is presented as a preview of talent from the dedicated artists who share their gifts through teaching at The Bascom. These instructors are at the heart of The Bascom's youth education programs and work with us throughout the year. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Throughout Orange County, Apr. 12 & 13 - "2014 Spring Tour of Orange County Artists Guild". About 20 artists from Orange Co. NC will open up their studios to the public, showing and selling painting, pottery, fabric, prints, jewelry, glass art and mixed media. Hours: Apr. 12, 10am-5pm and Apr. 13, noon-5pm. Contact: for more info visit (www.orangecountyartistsguild.com).

Downtown Hillsborough, Apr. 25, from 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Apr. 19** - Featuring an exhibit of works by Amy Fletcher. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

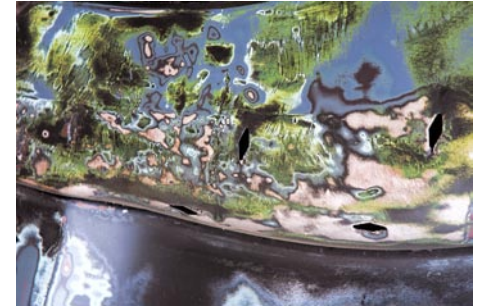
The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Apr. 6 - 26** - "Onslow Art Society's 52nd Spring Art Show," featuring work by local and region artists. A reception will be held on Apr. 6, from 2-4pm. Last year over 150 paintings, photographs and sculptures were entered into this show. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Apr. 1 - 25** - Featuring an exhibit of works by members of

the Barbara O'Neal Davis Group. A reception will be held on Apr. 5, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir



Work by Johnny Stevens

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Apr. 4 - 25** - "Different Perspectives, Four Forms," featuring an exhibit of works by Kat Cole, Johnny Stevens, Sharon A. Sharp, and Julia Ralston. A reception will be held on Apr. 4, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Apr. 1 - June 30** - "Quilled Art by Beth Oczkowski". Oczkowski is a quilling artist living in Hickory, NC. Quilling, as it is called in America, is also known as paper filigree in Europe. It is an ancient art form thought to date back to the 15th century. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Mooresville



Work by Zoltan Szabo

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Apr. 1 - 24** - Featuring an exhibit of works by Zoltan Szabo. Born in Hungary, Szabo emigrated as a young man fleeing Communism before the Hungarian Revolution. Emigrating to North America, he lived and worked in Canada about 30 years. In the 70s, he moved to Arizona and in the late 80s moved to North Carolina. **Apr. 1 - 24** - The Central Lake Norman Golden Boys is a men's social organization founded 11 years ago. Of the many interest groups the Photography group has the goal and purpose of inspiring photographers through education, excursions and critiquing of monthly challenges. The exhibit will include over 80 photographs in the following categories: Landscape, Black & White, Abstract, People, Pets & Animals, and Architecture. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Apr. 4** - "Art that Looks Good Enough to Eat". Show Director Sheila Brodnick says that this will be a lighthearted and fun exhibit. Artists were invited to depict anything and everything edible. All media will be represented. Clay artists were especially encouraged to design, imaginative, unusual serving pieces with the whimsical food theme. **Apr. 3 - May 30** - Featuring an exhibit of works by Michael Gray. Gray is an impressionist painter whose works are a direct reflection of his love for the natural venues that inspire his art. Sponsored by Coldwell Banker, Deborah Gandy and Associates. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

continued on Page 70

NC Institutional Galleries

continued from Page 69

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Apr. 4 - May 11** - "Eleanor Annand: Paintings & Drawings". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh



Work by Tracy Spencer-Stonestreet

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Apr. 19** - "Following Celdas," featuring an Artspace Artists Association exhibition, juried by Tom Braswell. Braswell is the Director of the Wellington B. Gray Gallery, East Carolina University, Greenville, NC. **Upfront Gallery, Apr. 4 - 26** - "Friends, Sense and Non-sense," features works by Catherine Thornton, who features her imaginatively conjured animals and human figures. **Gallery 2, Apr. 4 - May 31** - "Redefining Ritual at Artspace". A reception will be held on Apr. 4, from 6-10pm. This exhibition brings together work by artists Courtney McCracken and Tracy Spencer-Stonestreet, women whose innovative voices both take on the traditions of Southern culture. **Lobby Gallery, Apr. 4 - 26** - "New Geometric Constructs," featuring new paintings by prominent abstract painter Ashlynn Browning. Her geometric abstractions, painted with sumptuous strokes of paint, are hybrids of geometric forms and her own intuitive, painterly process. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 27** - "2012-2013 North Carolina Arts Council Visual Artist, Craft Artist, and Film/Video Artist Fellowships". A reception will be held on Feb. 6. Since the inception of the fellowship program in 1980, the North Carolina Arts Council has worked with museums and galleries across the state to host an exhibition and produce a catalogue of visual, craft, and film/video fellowship recipients. The exhibition

at CAM Raleigh will feature the work of nine visual artists, four craft artists, and two film/video artists selected for the 2012-13 awards including: Ryan Buysens, sculptor, Charlotte; Notasia DeRubertis, narrative filmmaker, Durham; Travis Donovan, installation artist, Chapel Hill; Scott Hazard, sculptor, Raleigh; Brandon Jones, designer/sculptor, Greensboro; Becky and Steve Lloyd, ceramists, Clyde; David McConnell, sound sculptor/installation artist, Raleigh; Daniel Nevins, painter, Asheville; Marek Ranis, experimental/video artist, Charlotte; Dana Raymond, sculptor, Garner; Amanda Small, ceramist, Chapel Hill; Tracy Spencer-Stonestreet, sculptor, Greensboro; Leigh Suggs, fiber artist, Carrboro, Sarah West, metal artist, Asheville; and Jeff Whetstone, experimental filmmaker, Durham. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through May 23** - "Remnants of the Floating World: Japanese Art from the Permanent Collection". The exhibit includes kimonos, textiles, ceramics, and 19th century woodblock images from feudal Japan's pleasure and entertainment districts. The exhibit draws upon the treasures of the Gregg's permanent collection to explore a world of courtesans in elegant kimonos, warrior-heroes on military ventures, sinister ghosts and witches, theatrical performances and scenes of leisure. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Apr. 4 - 27** - "Seeking the Crescent," featuring works by Western North Carolina artist Dale McEntire. A reception will be held on Apr. 4, from 6-8pm. The exhibit is pure and beautiful and believes that there is an essential quality in nature that has a spiritual essence. McEntire has been involved in the visual arts since his training at Mercer University, and has continued to evolve as an artist through private studies in the US and Europe, and training at Penland School of Craft. He produces both oil and pastel paintings and sculpture (stone, steel, glass, bronze) out of his studio in Saluda, NC. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).



Raul Caracoza, *Young Frida (Pink)*, 2006, screen print, 36 1/8 x 26 1/8 in., Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo, 2009.42, © 2013 Raul Caracoza

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Apr. 13 - July 27** - "Estampas de la raza/Prints for the People: The Romo Collection," featuring a series of 61 bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary Mexican American and Latino artists. Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and US heritage) is the first comprehensive examination of contemporary Mexican American and Latino prints and their place in the context of American art and the history of printmaking. Ranging in date from 1984 to 2011, the works in Estampas de la raza explore social, political, and economic issues,

as well as issues of identity and race often faced by Mexican American and Latino artists. **East Building, Gallery 2, Apr. 13 - July 27** - "Tall Tales and Huge Hearts: Raúl Colón". Colón, who was raised in Puerto Rico and now lives in New York City, has illustrated over 30 children's books featuring thrilling legends and heartwarming stories from many cultures, among them "Doña Flor", "Tomás and the Library Lady", and Jill Biden's book "Don't Forget, God Bless Our Troops". Colón's watercolor, pencil, and etched works dazzle with their charm, depth, and bright color. Since beginning his artistic career in the 1980s, Colón has received numerous honors, including the Pura Belpré Award, which honors a Latino/Latina writer or illustrator whose work best celebrates the Latino cultural experience in a work of children's literature. **East Building, Level A, Through Aug. 31** - "Bull City Summer," inspired by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr. 26** - "Rocky Mount: Documentary Photographs of Visionary Artists and Their Working Environments," by curators William Arnett and Everett Mayo, and photographer Ronald Sowers. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr.**

20 - "Stories in Paint," featuring works by Horace Raper and Jerry Taylor. Artists Horace Raper and Jerry Taylor are old friends from Wilson, NC, with enough years under their belts to know some good old stories to tell in paint. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvarg.com).



Work by Nancy Winker

ALTERNATE ART SPACES - Rutherfordton **Norris Public Library**, 132 N. Main Street, Rutherfordton. **Apr. 7 - June 30** - Featuring an exhibit of vibrant landscape paintings, drawings and illustrations by Nancy Winker, part of "Art in the Library" series. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Apr. 12, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 17** - "Relationships: Art of the Human Condition and its Effects on the Environment," featuring exhibits by Ken Hoffman, Brian Mashburn, and Kevin Palme. Three artists use dreamlike images to investigate the relationship of the human condition and its effects on the environment. Each work expresses the subject in the context of human values, contemporary culture, and events of a specific space, both physical and psychological. The exhibition takes a fresh look at conventional representations of nature to push boundaries and offer interesting ways to evoke emotional responses. The art may seem whimsical, colorful, or challenging, yet each elicits contemplation and empathy toward the artist's view. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Throughout the Seagrove area, Apr. 26-27, 2014 - "6th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 50 clay artists will be offering special events and kiln openings throughout Seagrove this weekend. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate spring with special events. It's a great weekend to come out and leisurely browse, shop and experience a 200-year-old tradition, see the process, develop and renew relationships with the potters of Seagrove. Each shop is celebrating Spring in its own way. Hours may differ from shop to shop. Contact: visit (<http://www.celebrationofseagrovepotters.com>).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove

continued on Page 71

NC Institutional Galleries

continued from Page 70

grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 26** - "Teachers of Tradition: NC's Folk Heritage Award-Winning Potters," featuring a temporary exhibition highlighting and honoring the exemplary work of thirteen of the state's outstanding traditional potters, including: Dorothy and Walter Auman, Burlon Craig, Vernon Owens, Amanda Swimmer, Nell Cole Graves, Louise Bigmeat Maney, Melvin Lee Owens, Celia Cole Perkinson, Neolia Cole Womack, Senora Lynch, Arnold Richardson and Sid Luck. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



The Fire Bird sculpture was designed by ceramic artist Anne Pärtna and fired during 2013 FireFest and unveiled during Saturday's finale event. The 6-foot tall sculpture can be seen in the STARworks Gallery.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **May 2-4** - "FireFest at STARworks". FireFest features glass, ceramics and metal, all of which incorporate fire to create art. Special guests ceramic artist Cristina Córdova and glass artist Ché Rhodes will create art, hold slide shows and participate in finale events involving fire. FireFest activities include workshops, demonstrations and slide shows in glass, metal and ceramics, special finale events involving fire, including an iron pour and a large ceramic sculpture firing and more. Daily admission is \$5 and a weekend pass is \$10. Admission includes finale events, demonstrations, slide presentations and a ceramics workshop with Cristina Córdova on Sunday. Open Studios is free to watch and costs \$10 to participate. Hands-on workshops will be an additional charge and require advance registration. To learn more about FireFest and watch a video from last year's event, visit (www.STARworksNC.org/events/firefest.html). Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksncc.org).

Siler City

Throughout Siler City, Apr. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Apr. 4 - 30** - "Seagrove Potters of Historic Busbee Road". A reception will be held on Apr. 4, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Apr. 26** - "Fire on the Mountain Festival Exhibition," held in conjunction with "Fire on the Mountain Festival", the exhibition will give visitors an opportunity to view iron arts and crafts in a gallery setting and to learn more about the nationally acclaimed blacksmiths and their work processes. The floor will be weighted down with large forged work while smaller, intricate hand-wrought pieces will adorn pedestals, with even more on the walls. A reception will be held on Apr. 25, from 5-7pm. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Rowan Farrell

Upstairs Artspace, 49 South Trade Street, Tryon. **Through May 3** - "18 Ways To See: Selected Bold Life Artists," curated by "Bold Life" publishers Rimas Zailskas and Mary DiOrio. The exhibit features works by 18 selected artists from more than 100 featured in "Bold Life" in past 10 years; the work includes painting, photography, mixed media. A panel discussion will take place at the gallery Tuesday, Apr. 8, at 7 pm, by Rimas Zailskas and a select number of artists featured in the exhibition. **Through May 3** - "Fig Milk and Sweet Vermouth: Collages by Richard Russell". Russell draws on a specific litany of imagery - anatomical and medical illustrations, flora and fauna, art history, landscapes, furniture and drapery, decorative endpapers, vintage porn and beefcake magazines, antique engravings and Victorian scrapbooks - to compose new bodies, new species, creations that being to life new relationships and meanings. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures,

stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Main Street and Depot Street, Waynesville. Apr. 4, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Apr. 1 - 30** - "Down To Earth: Artistic Interpretations of Our Environment". A reception will be held on Apr. 10, from 6-8pm. Join Artists, the Arts Community and the Rockingham County Arts Council at the Dan River Art Market & Gallery for an exhibit of imagery that describes the beauty of nature, the use of nature by business and society and interpretations of Environmental Art. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Apr. 4** - "Mending: New Uses for Old Traditions," is a southeastern regional exhibition, which features work created with or about traditional media or representations of women. The exhibit is held in conjunction with the 2014 Southeastern Women's Studies Association conference hosted by UNCW's Women's Studies and Resource Center (WSRC). Artists featured in the exhibition include Katina Bitsicas, Asma Chaudhary, Marie Dorsey, Lou Haney, Devin Harclerode, Ashley Heuts, Regina Jestrow, Ann Marie Kennedy, Gracelee Lawrence, Susan Lenz, Macey Ley, Connie Lippert, Katrina Majkut, Courtney McCracken, Elizabeth Mesa-Gaido, Meg Pierce, Kristin Skees, Page Turner, and Alice Pixley Young. Their works explore the evolving representation of women through traditional women's media including cross-stitch, quilting, embroidery, sewing, and weaving as well as cast glass, etching, photography, handmade paper, and installation. Hours: Mon.-Sat., 10am-8pm. Contact: 910/962-7972 or e-mail at (artgallery@uncw.edu).

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Apr. 11 - 13, 2014** - "32nd Annual Juried Spring Art Show and Sale," sponsored by the Wilmington Art Association and juried by Bob Rankin. A reception will be held on Apr. 10, from 5-7pm. Hours: Fri., 10am-5:30pm; Sat., 10am-5:30pm; & Sun., 10am-4pm. Contact: e-mail to (publicity1@wilmingtonart.org) or visit (www.wilmingtonart.org).



Detail of work by James Grashow

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 1** - "Requiem in Glass: Brady's Greenhouse: An Installation by Harry Taylor." Mathew Brady (American, c. 1822-1896) is considered to be the father of photojournalism and was responsible for most of the photographic documentation of the American Civil War. When the war was over, Brady was forced to sell most of his glass plate negatives to settle his debts. These glass negatives then were recycled to build greenhouses, but as the years went by, the sun's rays burned the imagery from the glass and the images were lost. In this installation Wilmington photographer Harry Taylor re-imagines these fabled greenhouses, inspired by how these structures may have appeared during Reconstruction. The greenhouse features 300 of Taylor's glass plate images which invoke Brady's Civil War photography and the history of the Cape Fear region. **Through June 1** - "Bruce Barclay Cameron Duck Decoy Collection." Avid huntsman, sportsman, and philanthropist, Bruce Barclay Cameron, Jr. collected duck decoys throughout his lifetime. This exhibition highlights a selection of Mr. Cameron's most noted decoys. Artisans included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. **Through Aug. 3** - "Corrugated World: The Artwork of James Grashow". Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition. When asked what keeps him interested in working with cardboard and his constructions, Grashow states, "I have always loved the line between fantasy and reality, metaphor and truth. It seems to me that in that space between the two, people are the most open and willing to see and learn." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Apr. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Apr. 26** - Featuring works by Chris Flory and Dick Kucharski. A reception will be held on Apr. 4, from 7-10pm. Flory's current body of work is called "It's Just Paint", because, as she puts it, "the true subject matter of my painting is always paint." The paintings, which are acrylic on poplar panels, consist of densely-layered brushstrokes, applied without a specific image in mind, but reflecting random thoughts. Dick Kucharski is showing a variety of paintings, some surrealistic, some more realistic. He began studying painting with Karen Parker plus others in 2002 at the Sawtooth Center for Visual Art in W-S, NC. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alex Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRos

continued on Page 72

NC Institutional Galleries

continued from Page 71

ee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northeast Bedroom Gallery, Through June 1** - "Reynolda Moderns". In the early 20th century, artists in America began challenging the idea that the purpose of art is to represent reality. Instead of striving to produce window-like views of the world, artists such as Georgia O'Keeffe, Marsden Hartley, and Arthur Dove began experimenting with color, form, line, space, and content. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Apr. 4 - May 17** - "Word As Art: 2014 Calligraphy Exhibition". This exhibit is presented in conjunction with the Annual General Meeting of the Carolina Lettering Arts Society and John Neal Books. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Apr. 1 - June 30** - "Eric Fertman: A Comic Turn," curated by Cora Fisher. The exhibition explores object-based humor through the medium of sculpture in a survey of Fertman's work. Fertman's practice



Jennifer Meanley, *The Wedding Party*, 2011. Image courtesy of the artist, 2014

gives absurdist humor many forms, from the wordplay of a title to gently ironic manipulations of the Modernist canon, to cartoon motifs lovingly crafted in wood, evoking a more sophisticated sense of humor. SECCA Executive Director Mark Leach says, "We're thrilled to invite the community to get acquainted with Cora's imaginative and playful curatorial vision. I think our public will thoroughly enjoy her intelligent gathering of the featured work and her insightful analysis of Mr. Fertman's creative practice." **Through May 24** - "Jennifer Meanley: Far away, in the meadow," features a solo exhibition, organized by SECCA and curated by Steven Matijcio. The paintings and collages of this North Carolina-based artist lure us into richly hued and strange worlds. The exhibition includes new work by Meanley and features a site-specific 27-foot collage, which draws on classical narratives and further demonstrates the emotional complexity of the artist's imagery and storytelling. The title "Far Away in the Meadow" comes from Ray Bradbury's 1962 novel, *Something Wicked This Way Comes*. It is in that meadow where shadows flicker, "as if parts of someone's life, yet unborn, were trapped there, waiting to be lived." The landscapes of Meanley's paintings, like Bradbury's meadow, are somber and mysterious, taking shape before our eyes. Yet, strangely, their colors are rich and bright. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatrical Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from

5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Asheville River Arts District, Asheville. **Apr. 4, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in

this festive venue. Contact: 828/768-0246.

Downtown Asheville, Apr. 4, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Toland Sand

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Apr. 30** - "Affinity Series," featuring works by Chattanooga, TN, based glass artist, Kerrick Johnson. For this series, he first blows the glass into graceful, spherical and elliptical forms. Interestingly, Johnson is color blind and prefers to work with vibrant hues and in high contrast in order to aid in visibility. The artist then expertly carves the classically modern hollow forms, exposing the interior of the pieces and creating detail and interest on the exterior surface. **Apr. 4 - May 31** - "Explorations," a solo exhibition featuring the work of prominent glass sculptor, Toland Sand. A reception will be held on Apr. 4, from 5-8pm. Toland is self-taught and has been professionally working with glass since 1977. His explorations in glass began when took over a friend's stained glass business. He has also blown glass and has worked in sandblasted architectural glass. Since 1984, Sand has been a glass sculptor discovering new horizons and pushing the limits of shape, color and technique. The artist was born in Berkeley, CA, and works out of his studio in rural New Hampshire. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists

from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Apr. 1 - 29** - "Keeler + Nelson," featuring works in glass by Kyle Keeler and paintings by John Nelson. A reception will be held on Apr. 4, from 5-7pm. Keeler has been working with glass since 2001. He moved from Colorado to the Appalachian Mountains in 2007 and became further inspired by Asheville's unique, artistic community. Cleveland-born, Sarasota-raised, professional guitarist and custom framer, John Nelson also moved to Asheville in 2007, trading hot days in the Florida sun and late nights with the band for cool, creative nights in his mountain home studio. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

continued on Page 73

NC Commercial Galleries

continued from Page 72

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through May 10** - "The In Crowd: Grovewood's Studio Artists Exhibition". The studios, located next door to the gallery, house 11 working, professional artists producing everything from intricate book-based sculptures to handcrafted furniture. The exhibit will feature works in a variety of styles & mediums by Chris Abell, Kathleen Doyle, Melissa Engler, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Helen Purdum, Thomas Reardon, Brent Skidmore, and Jessica Stoddart. Grovewood Gallery and Grovewood Studios were established in 1992 by the Blomberg family of Asheville. Located adjacent to the Omni Grove Park Inn, both the gallery and the studios are housed in the historic Biltmore Industries complex. Biltmore Industries originated as a craft school in the early part of the 19th century to better the lives of the economically deprived youth of the Appalachian region. Today, Grovewood continues Biltmore Industries' tradition of supporting local craftspeople. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).



Work by Fleeta Monaghan

310 ARTGallery, 191 Lyman St, #310, Asheville. **Apr. 1 - 30** - "River of Art 2," featuring works by members of the Women in the Arts Foundation. A reception will be held on Apr. 11, from 5-8pm. The exhibition features 50 original small works of 25 member artists. The show will have works in a variety of media such as oil, acrylics, watercolors, pastel, drawings, monotypes, woodblock, collage, mix media and sculpture. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays

or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).



Work by Greg Vineyard

The Hop Ice Cream Cafe, 640 Merrimon Ave., (intersection Merrimon and Edgewood) Asheville.

Through Apr. 30 - "Love!Love!Love!," featuring works by Greg Vineyard. The exhibit is a really good match between an artist whose work trends toward the young and young at heart, a venue that caters to family and kid-friendly events, for a cause that is vital to kids and young adults. Vineyard is donating a portion of his sales proceeds throughout the run of the show to the YWCA of Asheville's "MotherLove" program. Hours: Mon.-Sat., 11am-10pm & Sun., 1-10pm. Contact: the cafe at 828/254-2224 or Vineyard at (www.gregvineyardillustration.com).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).



Work by Jacque Allen

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Apr. 5, 5-8pm** - "Seasonal Opening," featuring new pieces by 14 of the most accomplished craftspeople in our region working in clay, wood, glass, and metal. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Apr. 30** - "Winter Group Exhibition". **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours:

continued on Page 74

Carolina Arts, April 2014 - Page 73

NC Commercial Galleries

continued from Page 73

Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuckek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

New Location

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 12:30-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artists in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artists are William McCullough, Lita Gatiin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing

Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers in-field workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces

that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.



Work by Lynn Boggess

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and

continued on Page 75

NC Commercial Galleries

continued from Page 74

Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Apr. 12** - "The Eclectic Closet - Home Decor Show". You won't want to miss this! We'll have antiques and flea market finds displayed creatively with artwork, pottery, glass and more! You find lots of ideas for mix-and-matching your own "stuff"! **Apr. 14 - May 31** - "Home Decor Show - Garden Inspirations - Whimsy, Color & Imagination". This goes way beyond thinking outside the box - or the boxwood. This will be fun. Guaranteed. Please be sure to come by. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through Apr. 5** - "The Blue Earth," featuring paintings by Jane Filer. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Apr. 1 - 26** - "Festival of Color: Wood Artistry," featuring works by Charlotte woodturner David Terpening. CFA Gallery is proud to introduce Terpening's 2014 Collection of 50 new works. A reception will be held on Apr. 4, from 6-9pm. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Pam Goode

New Name

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Apr. 4, 6-9pm** - "Grand Re-Opening". When Ciel Gallery opened its doors in 2008, it made history: it became the first gallery in the United States dedicated to mosaic art. Now, six years later, Ciel celebrates a new beginning: it changes its name to Ciel Gallery: A Fine Art Collective, and, in addition to mosaics, Ciel will now showcase 27 local artists. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).



Work by Peter Callas

Elder Gallery, 1520 South Tryon Street, Charlotte. **Apr. 4 - 26** - "Ceramic Show," featuring works by Peter Callas of New Jersey, Warner Hyde of North Carolina, and Michael Weber of Wisconsin. A reception will be held on Apr. 4, from 5-8pm. Peter Callas is one of America's foremost expressionist sculptors working in clay. He utilizes the anagama kiln to produce large scale forms in the tradition of abstract expressionism. Warner Hyde is a native of Spartanburg, SC, and is Associate Professor of Art at Meredith College in Raleigh, NC. Recently he was invited to be a member of YAKIMONO, an international group of 80 top tier ceramicists from all over the world, who make ceremonial grade wares for Chado, the Japanese tea ceremony. Born in Eau Claire, Wisconsin, Mike Weber received his MFA from the University of Wisconsin-Madison in 1984. He studied ceramic sculpture at the Artigas Foundation, Gallifa, Spain, and has been teaching art for over fifteen years at Beloit College, University of Wisconsin-Madison, and currently at the University of Wisconsin-Eau Claire. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-C, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Apr. 26** - "30th Anniversary Exhibition," presenting a celebratory exhibition showcasing works of art by every artist the gallery currently represents including Wolf Kahn,

continued on Page 76

NC Commercial Galleries

continued from Page 75

Robert Motherwell, Romare Bearden, Hans Hofmann and Esteban Vicente. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Maribel Angel, Jim Connell, Elizabeth Foster, Vicki Sawyer, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Through Apr. 26** - "The Heart and The Heavy," featuring an exhibit of works by Heather Evans Smith. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crompton, Gloria Coker, Kathy Collins, Cher Cospo, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at

(www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civilelto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of

paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor



Lisa Oakley making glass work

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Apr. 4 - 6 Apr. 12 & 13** - "46th Annual Spring Pottery & Glass Festival". The opening reception will be held on Apr. 4, from 6-10pm. Pottery demonstrations - glass blowing demonstrations - wood turning demonstrations - metalsmithing demos

- fiber demos - kiln openings - kiln firings - raku firings - live music - plant sales - food truck on-site for lunch - raffle to raise money for FBCENC (Food Bank of Central and Eastern NC) will all be offered. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, Suite 200, 119 West Main Street, near 5 points, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Hours: Tue.-Sat., 11am-6pm, by appt. and 3rd Fri. art walk. Contact: 919-434-5400 or at (www.alizarinartgallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through May 5** - "Experiments in Color and Form," featuring photographs by Bernard Herman. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring

continued on Page 77

NC Commercial Galleries

continued from Page 76

works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).



Work by Kelly Brooke Howard

100 Block of E. Lewis Street, downtown Greensboro's historic South End District, Greensboro. **Apr. 12, 10am-4pm** - "2014 Potters of the Piedmont Spring Pottery Festival". Potters of the Piedmont is the collaboration of 7 professional pottery studios: Molly Lithgo & Jim Rientjes (Earthworks Pottery), Lorrie Anderson (Moose Hollow Pottery), Pat Schurr & Kelly Willard (Burned Earth Pottery), Tim Moran & Janet Gaddy (Celtic Pottery), Leanne Pizio (Leanne Pizio Pottery), Po-Wen Liu (Natural Green Pottery), Brett McDonough (Wild Rumpas Ceramic Arts). The event will present works by close to 50 potters. (Rain date Sunday, Apr. 13). Free admission, ample parking and convenient local dining. Contact: call Jim Rientjes at 336/662-2357 or at (www.pottersofthepiedmont.com).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Through Apr. 20** - "Exploration of Individuality," featuring works by Ann Watcher & Amy Sullivan. Each artist has a bold statement that sets them apart from everyone else in the art world! **Apr. 26 - May 14** - "Local Ties," featuring works by Jenny Fuller, Angela Nesbit, and Frank Russell. A reception will be held on Apr. 26, from 6-8pm. Each of these artist has a special local connection to this home town we call Greensboro. Jenny Fuller grew up here and attended Grimsley High, she married her high school boyfriend before moving to Charlotte, NC. Angela Nesbit was born here. She attended Page High School, went to Chapel Hill for college and lived here for about 18 months after college before moving to Charlotte, NC, in 1989. Local artist, Frank Russell lives a stone's throw away in Oak Ridge, NC. He has a growing reputation in Greensboro for unique, one-of-a-kind pieces. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (http://www.UptownArtworks.org).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom.

Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).



Work by Erik and Charlotte Strom

Just Be, 352 S. Elm Street, Greensboro. **Apr. 4, from 6-9pm** - Featuring original paintings and drawings on canvas and paper by Erik & Charlotte Strom. You can also find the Strom's Greeting and Gift Cards, Eye Pillows, Children's Books and other merchandise of theirs. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm,

& Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J. Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Apr. 25, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Apr. 20** - "Real & Surreal," featuring realistic botanical sketches and surreal landscape paintings by Robert Johnson, who is a visual storyteller whose interest in man's connection to the natural world are reflected in his evocative and often surreal work. Johnson began painting abstract works and studied with Mark Rothko in 1967. He then went on to earn a Masters of Fine Arts at Mills College in California. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bombard and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month

continued on Page 78

NC Commercial Galleries

continued from Page 77

from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ellie Reinhold

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 20** - "Flights of Fancy," featuring Susan Hope, Eduardo Lapetina and Eric Saunders. Three members of the gallery have let their imaginations go. Each with different mediums; glass, photography and acrylic painting they have created a magical experience of color and form. **Apr. 25 - May 25** - "DWEELL," featuring jewelry by Nell Chandler, fabric art by Ali Givens and paintings by Ellie Reinhold. A reception will be held on Apr. 25, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 11am-6pm, Mon.-Sat. and 1-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through Apr. 12** - "Mad March Exhibit and Silent Auction." An exhibition of an interpretation of given fodder. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your

picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com).

MESH Gallery, 114-B W. Union St., Morganton. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957, at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Apr. 30** - "5th Annual Garden Art Show". The exhibit features paintings by gallery artists, garden art poles, garden stakes, bird houses and wind chimes. Artists include Steve Fabrico creating garden art totem and clay bird houses, garden stakes by Steven Cooper, wind chimes created from clay by Hazel Olsen, paintings by Janet Francoeur, collage by Kathleen Master. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Jerry La Point

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Apr. 30** - Featuring an exhibit of metal sculptures by Peter Berg, including metal and stainless steel bird, fish, crab and saltwater sculptures. **Apr. 4 - May 2** - "Mini Series - City Scenes," featuring an exhibit of works by Jerry La Point. A reception will be held on Apr. 4, from 5-8pm. "Capturing the fleeting essence of the motif is what I'm after in a painting its what makes the subject so appealing to me and I hope to the observer." **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperly, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperly, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperly.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

continued on Page 79

NC Commercial Galleries

continued from Page 78

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).



Work by Anne Cunningham

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Through Apr. 3** - "Vistas," featuring an exhibit of works by Sharon Bass. Bass has been an artist ever since she could remember. Her natural talent evolved as she attended the School of Visual Arts in New York City, later pursuing design and art directing positions all along the east coast. **Apr. 11 - May 2** - "Beach House on the Moon," featuring an exhibit of works by Anne Cunningham. A reception will be held on Apr. 11, from 7-9pm. The exhibit will be given in memory of her late son, Chad Cunningham. A portion of the proceeds from the opening will be donated to the ALS Foundation to further research this consuming disease. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through May 18** - "Best of North Carolina 2014". A reception will be held on Apr. 4, from 6-9pm. A complete list of the artists includes: George Bireline, Sarah Blakeslee, Robert Broderson, Charles Chapin, Elliott Clark, Tucker Cooke, Homer Ellertson, Roy Gussow, Victor Huggins, Mary Anne K. Jenkins, Edith London, Frank London, James Augustus McLean, Mitchell, Philip Moose, Louis Orr, Henry Pearson, Hobson Pittman, Mabel Pugh, Joe Chris Robertson, Francis Speight, Walter

Thriff, and Bayard Wootten. Hours: Tue.-Sat., noon-6pm; Sun., 1-5pm, or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Through Apr. 26** - "Art from The Big Four," showcasing art department faculty work from UNC, NC State, Duke and Wake Forest. Artists included: Carolina: Beth Grabowski, Mario Marzan, Yun-Dong Nam, elin oHara slavick, Jeff Whetstone, and Dennis Zaborowski; Duke: Tom Rankin, Raquel Salvatella de Prada, and Merrill Shatzman; State: Chandra Cox, Patrick FitzGerald, Charles Joyner, Dana Raymond, and Kathleen Rieder; and Wake: David Faber, David Finn, Alix Hitchcock, and John Pickel. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).



Work by Bob Doster

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Apr. 4 - 26** - "To Paris with Love and Beyond," featuring works by Joseph (Joe) O'Shaughnessy and Bob Doster. A reception will be held on Apr. 4, from 6-9pm. O'Shaughnessy has created oil paintings of exceptional beauty of scenes that have caught his attention and been inspirational to him as he has traveled extensively in France and Europe. He expresses in his works the joy of traveling and the splendor of the cities and countryside that he encounters. Internationally acclaimed sculptor Bob Doster has been creating art for more than fifty years - from functional designs to monumental works. Doster is the recipient of many awards, including SC's highest honor - Elizabeth Verner O'Neill Governor Award. His works can be found in museums, galleries, corporate and private collections, and public art exhibits worldwide. A prolific sculptor, Doster's works have been accepted in nine National Juried Competitions and several public art exhibitions since the beginning of 2014. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat.,

noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Apr. 12, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047

or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).



Work by Bill Jameson

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamncrafts.com).

Seagrove Area

Throughout the Seagrove area, Apr. 26-27, 2014 - "6th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to

continued on Page 80

NC Commercial Galleries

continued from Page 79

create an eventful weekend with something for everyone. Over 65 clay artists will be offering special events and kiln openings throughout Seagrove this weekend. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate Spring with special events. It's a great weekend to come out and leisurely browse, shop and experience a 200-year-old tradition, see the process, develop and renew relationships with the potters of Seagrove. Each shop is celebrating Spring in its own way. Hours may differ from shop to shop. Contact: visit (<http://www.celebrationofseagrovepotters.com>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Samantha Henneke

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Apr. 4 & 5, 10am-5pm** - "Daffie Days," a Hello Spring! Celebration of the Ubiquitous Daffodil. Some things just work better as a pair, like pencil and paper, clay and water - and in the pottery community of Seagrove, NC, you will find a dynamic duo working and living at Bulldog Pottery. Potters, Bruce Gholson and Samantha Henneke are a pair and work side by side in their studio creating pottery that is nearly impossible to resist. And for those who collect, create, or covet ceramics or those just beginning to explore the beauty of shaped clay should head on out to their "Hello Spring

Kiln Opening". Join them when they display their newest vases, a form that is the potters' path to connect people to the beauty of spring blooming flora. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@ritelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural

and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.



Works by Donna Craven

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).



Work from Kovack Pottery

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

NC Commercial Galleries

continued from Page 80

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-3002.



Works by Michele Hastings & Jeff Brown

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stone-

ware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at

(tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares,

from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Apr. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at

continued on Page 82

Carolina Arts, April 2014 - Page 81

NC Commercial Galleries

continued from Page 81

(www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Southport

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. Nov. 15 - Jan. 31, 2014 - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@yahoo.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister,

John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington



Work by Michelle Connolly

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through Apr. 20** - "Silver Lining," featuring a series of artworks by Michelle Connolly, Karl Mullen, Destry Sparks. Connolly, born in England, moved to Wilmington, NC from Australia in 2007. She works as a full time studio artist at ACME Art Studios, a mixed media artist with an 'Outsider/Folk Art' influence. Mullen born in Ireland, lives in Williamstown, MA, in a studio that was the cow stall of a 19th-century barn. He uses walnut oil, raw powder pigment and a wax medium to create color-saturated images, painting largely by hand on artist-stock Arches paper, old book pages, sheet music, photographs and other ephemera. Sparks is a contemporary mixed media painter and curator from the college town of Greenville, NC, where he studied art and anthropology at East Carolina University. Destry attaches worn found objects to burlap, wood pallets and window screens by discreet use of industrial adhesives. He paints around these objects to create a visceral surface effect atypical to traditional painting. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (http://www.acme-art-studios.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Dorian Hill

Figments Art Gallery, Landfall Shopping Center, 1319 Militry Cutoff, Wilmington. **Through Apr. 1** - "Metallo: Modern Minimalism on Metal," featuring works by Dorian Hill. In the exhibition, Hill presents a series of printed artwork on metal that express her minimalistic view of the world around her. Hill portrays the purity she finds in nature as she focuses in on the details, shapes & textures without distraction from surroundings. The modern technology

continued on Page 83

NC Commercial Galleries

continued from Page 82

of printing on metal allows her to display her images in large format, with a clean pure look unencumbered by traditional framing, with the appearance of floating off the wall. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-4pm. Contact: 910/509-4289 or e-mail to (info@figmentsgallery.com).

Gallery Closing

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Through Apr. 30** - Sandy Nelson will be having a studio sale.....1/2 gallery commission sale on exhibited artworks. This is a once in a career sale. Nelson is considering moving from the area, so many works would have to be moved or shipped, which is the main reason for the sale. This is a chance to have that great piece for half the price! Also all Korczynski pottery is 1/2 off.....that's the wholesale cost. Food safe, usable as a serving piece or a wall mounted art piece.....these are great for yourself or as a gift!. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

ALTERNATE ART SPACES - Wilmington
Costello's Piano Bar, 211 Princess Street, Wilmington. **Through Aug. 31** - "Dancing through my Blogosphere," featuring a three part exhibit by Janette K Hopper. This exhibition will consist of three chapters: 1) Medieval nastygrams - the foibles of man, 2) Nature, the killer app, (reception Apr. 15, 6-9pm) and 3) To the Cloud! Vaporware. Each portion of the trip through Hopper's artistic Blogosphere will last for two months, with the entire trip lasting six months. You are invited to join us for the entire trip, or only part of the journey. Hours: open 7 days a week from 7pm-2am. 910/362-9666.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops

and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Winterville

InkStone Gallery, LLC, 180 Depot Street, just a mile from Sam's Club, Winterville. **Ongoing** - Great handmade art from North Carolinians: potters (from mountains to the sea), metalworkers, glassworkers, fiber artists, woodworkers, watercolorists and mixed media. Art is for everyone, and you'll find plenty of art for your home in InkStone Gallery! Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 252/321-7173 or at (www.inkstonegallery.com).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

 **Carolina Arts is now on Twitter!**

              Sign up to follow Tom's Tweets, click below!



twitter.com/carolinaarts



Visit *Carolina Arts* on Facebook

Go to this [link](#) and "like" us!

