



Giclée Fine Art Printers

inkpressions®

www.inkpressionsllc.com



Attention Artists!

Let Us Do It!

Your Artwork on Fine Art Canvas or Watercolor Paper



South Battery

Jack Heidtman

- Prints & Canvasses
- Scanning Services
- Full Color Banners
- Full Color Notecards & Rack Cards

Pickup and Delivery Within a 100 Mile Radius

Summerville, SC/Savannah, GA

(843) 821-8084

inkpress.sc@gmail.com

Serving the Art Community from New York to Charleston to Laguna Beach

Charlotte, NC

(704) 780-3364

Attention Printers!

Do It Yourself!

Distributors of Fine Art, Photo & Graphic Papers

Some of our most popular professional grade papers are

- Photo Chrome RC Glossy 10.5mil
- Photo Chrome RC HDR/Grunge 11mil
- Photo Chrome RC HDR PRO Satin 10mil
- Photo Chrome RC Luminous Metallic 10mil
- Por'trait Rag Cool/ Bright White 16mil/190gsm
- Por'trait Rag Warm/Natural 16mil/190gsm
- Print Plus Duo Card 80lb/12mil
- Premium Photo Gloss 10.5mil

Check our website for additional papers, sizes & prices

Sample packs available

Pay less. Print better.

Charleston County Public Library

continued from Page 25 / [back to Page 25](#)

the events were open to the public and two were private and held at schools. Working outside, in parking lots and playgrounds, participants make sheets of fresh paper containing recycled materials from schools and businesses and decorating it with pigmented pulp in images reflecting their community.

Partners in Street Pulp were involved because of their geographic location in the upper peninsula area of Charleston, involvement in the community, access to potential participants, and underserved audiences. These partners included the John L. Dart Library, 1067 King Street; DwellSmart, 804 Meeting Street; James Simons Elementary School, 741 King Street, and the Charleston Development Academy, 233 Line Street.

The project and exhibition also explores the idea of creative placemaking in the upper Peninsula. The transformative process from fiber to pulp to paper and then to the object of artists' book is an apt analogy for creative placemaking. Fiber does not change its nature, only its form, just as creative placemaking will change the form, but not the nature of the upper peninsula.



The three artists' books in the exhibition are comprised of the handmade sheets pulled by the participants during the Street Pulp events. The artist selected the accordion book structure for the books that include individual sheets made by makers and the artist. The accordion book structure evokes the connectivity of community. Similar to each member of the community, each sheet



Photograph by Ramona La Roche.

is individual and connected to another in a variety of ways – in the book and in the flesh.

Installed on the walls of the gallery will be informational panels explaining the Street Pulp project, the process of hand papermaking, and photographs from community papermaking events that included 148 community participants yielding over 150 sheets of paper. After the exhibition, the artist will give the books to each of the four participants and one to Enough Pie.

Kris Westerson is a hand papermaker, bookbinder, and letterpress artist, living in Charleston. Westerson moved to Charleston in June 2014 and since her arrival has integrated in the arts community. She and Brien Biedler, Charleston Library Society, began the Charleston Book Union a group dedicated to the promotion and understanding of handmade books, paper, and letterpress. A member of the Charleston Craft Cooperative Gallery, she serves on the board as Membership Chair.

The Street Pulp project was partially funded by Enough Pie and the City of Charleston Office of Cultural Affairs and the City of North Charleston Cultural Arts Program through their joint administration

continued above on next column to the right

of the Lowcountry Quarterly Arts Grant Program and the South Carolina Arts Commission which receive support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of

the Coastal Community Foundation of SC.

For further information check our SC Institutional Gallery listings or call Saul Alexander Gallery Coordinator Sarah Kellner Burriss at 843/805-6840.

City of North Charleston, SC, Features Works by SC Watermedia Society

The City of North Charleston's Cultural Arts Department, will present an exhibition of the top 30 award winning works from the South Carolina Watermedia Society's 37th Annual Juried Exhibition on view at the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston, SC, from Apr. 2 - 30, 2015.

The collection of works, on loan through the South Carolina State Museum's Traveling Exhibitions Program, features the top 30 pieces from the group's 37th Annual Juried Exhibition. Selections were made by world renowned artist William Jameson who currently resides in Saluda, NC. The full show consisted of 99 pieces, which Jameson selected from approximately 235 entries of SC Watermedia Society members. A number of the works on view will be available for purchase, including the exhibit's Best of Show, a watercolor on gessoed paper titled *Bill's Bucket* by Hilton Head, SC, artist Vickie Bailey Ebbbers.

The South Carolina Watermedia Society is the only statewide visual arts organization in South Carolina to promote artists who work in watermedia, which includes watercolor, acrylic, gouache and casein, among others. As the state's largest visual arts guild, their membership includes some of South Carolina's best artists. Their annual



"Bill's Bucket" by Vickie Bailey Ebbbers (Best of Show)

juried exhibition, which has been presented since 1977, offers both new and established artists from around the state the opportunity to compete for prize money and to have their work exhibited in a variety of venues under the supervision of the South Carolina State Museum's Traveling Exhibitions Program. In addition, the group provides a number of other exhibition opportunities, educational programs and avenues for professional development. For more information, visit (www.scwatermedia.com).

Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (www.northcharleston.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2015 issue and May 24 for the June 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).