

# College of Charleston in Charleston, SC, Offers Annual Student Art Exhibition

The College of Charleston in Charleston, SC, will present *2015 Young Contemporaries*, juried by Philadelphia based artist Lawren Alice, featuring artwork created by students at the College of Charleston, on view at the Halsey Institute of Contemporary Art, from Apr. 4 through May 2, 2015. A reception and awards ceremony will be held on Apr. 3, from 5-7pm.

The awards ceremony will begin promptly at 6pm. Independent Art Consultant, Carri Schwab, will determine which accepted works will receive the seventeen awards and more than \$6,000 in prizes. A Gallery Walk-through with artists will be held on Apr. 4, beginning at 2pm.

Each spring, current College of Charleston students are eligible to submit their recent work to the *Young Contemporaries*, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. The annual exhibition shows off the brightest talents coming out of the College's School of the Arts, including painters, sculptors, printmakers, and photographers.

This unique show gives students the opportunity to learn how to prepare for future gallery exhibits and helps them to practice the type of professionalism necessary for success in such a competitive field. "The goal of the show is showing the best of the best, but also have it take on the flavor of what the students are producing at this point in time," says 2013 juror, Scott Stulen. He continues, "It's a little bit of a snapshot, in certain ways, of what's happening within

the College." *The Post and Courier* calls the Young Contemporaries exhibit, "One of the highlights of the year." This year's entries are sure to impress.

Concurrent with *Young Contemporaries* will be the *Salon des Refusés* exhibition, showing in the Hill Exhibition Gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the Salon des Refusés dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in this Salon des Refusés were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

These annual exhibitions are jointly produced by the Halsey Institute, the Studio Art Department, and the Student Visual Arts Club at the College of Charleston School of the Arts.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

## Ann Long Fine Art in Charleston, SC, Features Works by William Halsey

Marking the 100th year anniversary of the artist's birth, the exhibit *William Halsey* will open at Ann Long Fine Art in Charleston, SC, on Friday, Apr. 10, 2015 and hang through Apr. 30. William Halsey (1915 – 1999) was a pioneer modernist in Charleston, breaking ground in a city known for its picturesque art tradition. Exhibited at the gallery are fifteen later works by the artist, spanning the 1970s – 1990s.

William Melton Halsey was born on George Street in Charleston. As a boy he drew copies of lithographs hanging in his family home, leading his mother to enroll him in classes at the Charleston Museum with Elizabeth O'Neill Verner.



"Terrain" by William Halsey, 42 1/2" x 54" (panel) multimedia on panel, 1992

teachers had done, Halsey yearned to continue his study in Europe, but being 1939, war looming in Europe, Zerbe encouraged newly wed Halsey and McCallum to go to Mexico instead.

After eighteen months in Mexico City and several months touring the countryside after, Halsey and McCallum returned to Charleston, where they would reside for the remainder of their lives, albeit traveling extensively to other countries including: Ecuador, Guatemala, Honduras, Peru, Greece, Portugal, Spain, and Morocco.

Halsey considered himself an outsider wherever he was, even Charleston, but the city was essential to him. In 1987 Halsey said: "Growing up in a Charleston impoverished and neglected, surrounded by flaking plaster, mortarless brick walls, old tiles, and rotting wood, I saw them as delight rather than decay. Ever since, I have carried on a love affair with fragments, shards, ruins, bits of past civilizations... the more I have traveled, the further I have gone, the more I have come back to the same person and place."

Halsey lives on, not just through his art, but through his students, he was a dedicated teacher for over 50 years. Students Brian Rutenberg and Merton Simpson (until his recent death in 2013), notably, shape/have shaped today's art world as artist and artist/dealer respectively.

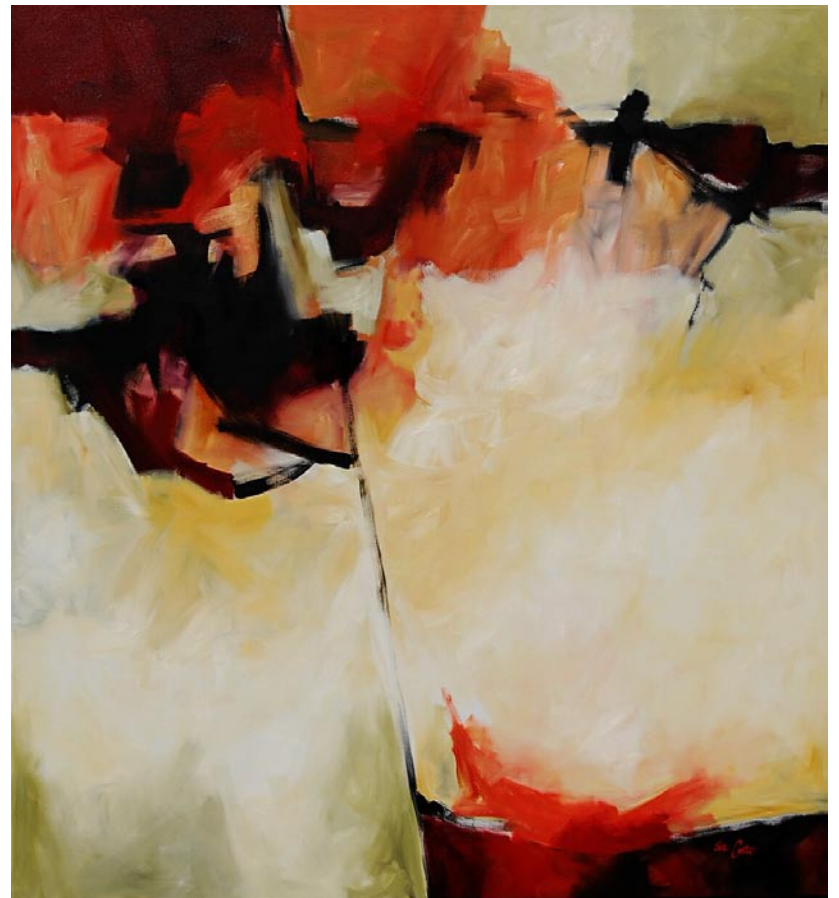
Halsey is Charleston's own world-class modernist. From golden African-inspired fabric collages on door size panels to a Pollock-like explosion of small marks in vivid color, *Terrain*, this bold and important

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"Windows in a Wall" by William Halsey, 72" x 48" (collage) collage, 1983

After two years at the University of South Carolina, where Halsey felt unchallenged except by classmate, fellow artist, and future wife, Corrie McCallum, Halsey enrolled in the School of the Museum of Fine Arts in Boston. There he learned classical draughtsmanship, anatomy, perspective, also more modern concepts of color theory. He developed a particular interest in mural art. At the Museum School Halsey's primary instructors were Alexandre Iacovleff, Karl Zerbe, and Lewis Rubinstein. As these



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