

SCALA

Surrealist Painter



"Fancy Dress in Weather" oil on linen 24 x 20 inches

www.peterscala.com
Studio: 843-225-3313



Karen Burnette Garner

~Artist~

Spring Selections

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

Curious? Read my blog at www.karenburnettegarner.com

Anglin Smith Fine Art

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collectors.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC



Work by Betty Anglin Smith
Commercial Gallery listings, call the gallery at 843/853-0708 or visit www.anglinsmith.com.

Principle Gallery Charleston in Charleston, SC, Features Works by Karen and James Neil Hollingsworth

Principle Gallery Charleston in Charleston, SC, will present *Karen Hollingsworth & James Neil Hollingsworth: Two Person Exhibition*, on view from Apr. 3 - 30, 2015. A reception will be held on Apr. 3, from 5-8pm.

Join us for First Friday as we welcome the newest arrivals by renown wife and husband artists Karen and James Neil Hollingsworth. Karen and James live and paint in Marietta, GA, and will be present at the opening reception.

Karen Hollingsworth is known for her dreamlike arrangements of subject matter. Through the artist's careful selection her subjects "speak" to one another, and to the viewer, in unique and unusual ways.

"I love to create paintings that have a sense of the familiar," says Karen. "To blend the common objects of everyday life, placed within the interior, with a glimpse of sea, sky, or mountain. My windowscapes are intended to provide the viewer with a

sense of solitude and well-being. A comfortable world bathed in sunlight and warm breezes... For me, a painting is successful if I wish I was there."

With the exception of a few life drawing classes at a community college in the 1970's, James Neil Hollingsworth is a self-taught artist. In 2004, Hollingsworth committed himself to pursuing his art full time. He now finds inspiration in paring down the "stuff" of life to a single item, or group of items, with pleasing color and form.

Placing his subjects against a simple backdrop, James intensifies our connection to their design and aesthetic appeal through formal choices. A dramatic use of light, flawless draftsmanship, and clever compositions bring viewers up close and personal with the irresistible shapes and colors inherent in ordinary household objects. In his romanticizing of utility-driven design, one can draw comparisons between Hollingsworth's

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style and mid-century modernism. His vibrant interpretation transforms utensils and edibles into powerful, visual creatures that beckon our prolonged enjoyment.

With locations in Old Town Alexandria, VA, and Charleston, SC, Principle Gallery's Charleston location opened its doors 2013 in the historic French Quarter of Charleston. The gallery has been dedicated to exhibiting the best of American & European Contemporary Realism since opening in 1994.

Focusing on paintings in oil and bronze sculpture, the gallery represents emerging, mid-career and established artists with a distinct personal approach to their work. The Principle Gallery brand gains great exposure for its artists through solo exhibitions, selective group shows and national art fairs.

For further information check our SC Commercial Gallery listings, e-mail to art@principlecharleston.com or visit www.principlegallery.com.

Alamance County Arts Council in Graham, NC, Features Works by Leonard Nimoy

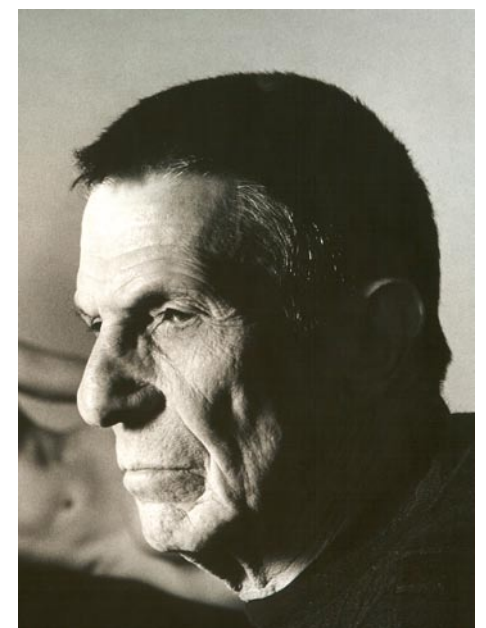
The Alamance County Arts Council in Graham, NC, will present *On the Other Side of the Lens: The Photography of Leonard Nimoy*, on view in the Sister Galleries at the 1873 Capt. James & Emma Holt White House, from May 1 through July 15, 2015. A reception will be held on Apr. 30, from 6:30-8:30pm.

Leonard Nimoy (1931-2015), famous for his iconic on-screen role as *Star Trek's* Captain Spock, was also a nationally acclaimed photographer.

Beginning at an early age, experimenting with cameras and images as a young teenager, Nimoy went on to study photography at UCLA and later received an "artist in residence" position at the American Academy in Rome.

Nimoy's photography is included in many museum collections, including The Museum of Fine Arts Houston, The Judah L. Magnes Museum, The LA County Museum of Art, The Jewish Museum of New York, The New Orleans Museum of Fine Art, and The Hammer Museum. In late 2014 Nimoy's work was included among the greats when a selection of his photographs was part of Sotheby's "Masters of the Medium" Photography Auction.

Nimoy's work is permanently and primarily exhibited at the R. Michelson Galleries in Northampton, MA, and the Massachusetts Museum of Contemporary



"Self Portrait" Shekhina Series. Image courtesy of R. Michelson Galleries.

Art in North Adams, MA.

Nimoy's projects, some of which include "Secret Selves", "Shekhina", and "The Full Body Project", were revolutionary, captivating, and influential. These communicated deeply personal themes of spirituality, self-empowerment and feminism.

"My dream concept is that I have a

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