

Seacoast Artists Guild

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and \$400; First Place Award recipients will receive a blue ribbon and \$300; Second Place Award recipients will receive a red ribbon and \$150; and Third Place Award recipients will receive a white ribbon and \$75. There will also be light blue ribbons available to be awarded for art judged to be of Honorable Mention. The number of prizes awarded in each category is dependent upon the number of entries.

The judge for the *Seacoast Artists Guild's Spring Show* will be Jim Calk, from Georgetown, SC. Calk paints abstract realism in oil. His paintings allow the viewer to see the essence of the subject while providing imaginative interpretation. Each painting features a strong sense of value supported by color. He has studied

under international master painters, won many awards, and exhibited widely. Calk's artwork is collected by private and corporate collectors including: Colonial Life Insurance Company, Equitable Life and the First Citizens Bank Permanent Collection. He is represented in South Carolina by Irene Morrah Fine Art, Verve, Havens Gallery, and Sylvan Gallery in Charleston.

The public will also be voting for their favorite overall piece of art between Apr. 5-16. The winner of the "People's Choice" trophy will be announced on May 3 at the Seacoast Artists Guild Meeting."

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).

Artspace 506 in North Myrtle Beach, SC, Features Works by Peter Nein

Artspace 506 in North Myrtle Beach, SC, is presenting *Glass/ Metal/ Mineral*, a solo show of works in stained glass and metal by Peter Nein, on view through May 9, 2015.

Peter Nein is well known along the Grand Strand and in the regional art community. He moved to Myrtle Beach when he was nineteen and has maintained studios and operated art galleries along the Grand Strand for thirty years. During this time he has provided exhibition opportunities for local, national and international artists, bringing unique shows to the Myrtle Beach area. Over the last twelve years Nein has divided his time between Myrtle Beach, Pottsville, PA, and Sedona, AZ. In Pottsville he has opened an art gallery and artist's space in the historic downtown. This is his first solo show in the Myrtle Beach area.

Nein is comfortable working in a variety of media yet he is most passionate about his work with stained glass and metal. This is the work that will be on display in the gallery.

Many of Nein's works are created in the traditional stained glass method where small pieces of colored glass are fitted into lead strips to create a two-dimensional image. Some works are functional pieces such as tables, desktops and doors, while other works are pure sculptural forms. Besides blown glass and dichromatic glass, other materials find their way into his work: minerals, geodes, crystals, bottles, stemware



Work by Peter Nein

and even a car reflector and hubcap. Some works are created by fusing layers of glass.

During the viewing experience one is immediately aware not only of the beauty of the created work, but also of the interaction of the works with light. Indeed, the reflections and projections of colored light are works of art as well, entrancing to the eye. Nein does believe he is "painting with light" with these works.

Locals may already be familiar with Nein's works. They can be seen in the dome of St. John the Baptist Greek Orthodox Church, the Lackey Chapel at Coastal Carolina University, the doors and interiors at Dunes Hair Designs, the bar at Collector's Cafe, among many other commissions.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).

The Satellite Gallery in Asheville, NC, Features Group Exhibition

The Satellite Gallery in Asheville, NC, will present *The Other Place We Live - Explorations in Dreams and Hypnagogia*, featuring the work of six WNC artists, on view from May 1 - 29, 2015. An opening reception with the artists will be held on May 1, from 7-9pm.

Draw back the curtain and step into worlds within worlds of dream space and hypnagogic states. New works, most created specifically for this show, by Asheville area artists Dona Barnet, Alisa Carswell, Hannah Dansie, Nicole McConville, Meg Reilley, and René Treece Roberts explore the infinite landscape of dreams, dreaming, and the space between waking and dreaming. What adventures and questions fill your mind as you sleep? What magic resides in that territory where dreams and our own self-awareness converge? Mediums including photography, encaustics, collage, illustration, and drawing will be featured with works ranging from small, intimate scale pieces to large wall works. The show aims to evoke emotion and connection of both personal experience and the collective unconscious.

Beginning as self-taught artist, Dona Barnet graduated UNC-A *Summa cum Laude* with a Bachelor of Fine Arts degree in 2012. Her drawings have been published in North Light Books, *Strokes of Genius: Best of Drawing* series. Her drawings, prints and mixed media works have often explored imagery and metaphors of birds, nests, and



Work by René Treece Roberts

internal environments. Her studio is in the River Arts District in Asheville. She lives in Fairview, NC.

A prolific print and web graphic designer by trade, Alisa Carswell has an extensive background in drawing and illustration. She has been obsessed with drawing and making art since she was a child. Carswell has studied color theory for the past 25 years and

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Seacoast Artists Gallery

12th Annual Spring Art Show & Sale

Friday through Thursday
April 3rd - 16th

Please Join us on Saturday
Awards Ceremony
April 4th 6-8^{PM}

Myrtle Beach's Distinctive Gallery At The Market Common

Open Daily at Noon

Open Daily at Noon
3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com
843-232-7009
www.seacoastartistsguild.com

Fall Show 2014 Winners: BEST IN SHOW: Family Snapshot 1944 - Lorraine Dauphin • 1st 2D: Point to Light - Sharon Reder • 1st Photography: Ahh - Phil Duwel

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www.carolinaarts.com



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