

NC Institutional Galleries

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Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Apr. 17** - "Fourth Annual Burke Arts Council's Woodworkers Exhibition," featuring works by Tom Blanton, Charlie Bureson, Neil Carroll, Tom Denne, Pam Dergins, John Ferguson, Connie Molland, and Ian Robins. Also on view: The Students of WPCC Professional Crafts Wood Program; "Geo-Corks, Exploring Woodworking and 3-D Design" Inspiring Images from the 5th Graders of Salem Elementary; and wonderfully uplifting drawings by Denyse Hurst. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Through Apr. 15** - "Spring Student Exhibition Series". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of lo-

cal, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncc.edu/a.d.gallery/).

Pittsboro



Work by Louise Hobbs

Pittsboro/Chapel Hill area, Apr. 25 - 26, from 10am-5pm - "ArtBrake! 2015," a Frosty community progressive studio tour. Stop when you see an ArtBrake! sign in the Frosty community, North of Pittsboro and Southwest of Chapel Hill, near the Haw River. All six galleries are found within a three mile radius of Frosty Fire Station in beautiful Chatham County, out Jones Ferry Road, South of Carrboro. Enjoy the work of eleven dedicated, locally and regionally-known artists. Meet the artists and experience their processes of creating art in a wide spectrum of styles and media. Ride through the woody vistas and scenic beauty of Northeastern Chatham County and discover one of its richest resources - the artists! With six galleries to visit in close vicinity, there is time to peruse art pieces on display, get inspired, and meet each artist. Look for ArtBrake! postcards at local shops and eateries, download the map from: (artbrakechathamco.blogspot.com) or call Louise Hobbs at 919/542-6162.

Raleigh



Work by Gayle Stott Lowry

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Apr. 3 - May 16** - "Wild at Heart: Our Affair with Nature," featuring works by Derek Cote, Jackson Martin, Elisabeth Applbaum, and Gayle Stott Lowry. The exhibit offers a curated selection of paintings, installations and photographs that reflect our complex relationship with Nature. **Gallery Two, Through May 23** - "Wild at Heart: Our Affair with Nature," featuring works by Karen Bell, Andrea Frank, Robin Germany, Lori Kella, Traer Scott, and Millee Tibbs. A continuation of the exhibition in Gallery One, Gallery Two will feature photography that explores the beauty and discomfort present in human interactions with nature. **Upfront Gallery, Apr. 3 - 25** - "Eclipse/Eclipse," featuring works by Mary Kircher and Ann Roth. Fiber artists, Kircher and Roth, play with real and illusory space in this exhibition of ikat dyed, hand and woven tapestries. **Lobby, Apr. 3 - 25** - "New Works by Stacy Bloom Rexrode," who blends traditional techniques with contemporary materials in her work. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through May 3** - "Wonderland: Sarah Anne Johnson 2002-2014". The work of Sarah Anne Johnson (b.1976 Winnipeg, Canada) playfully, but pointedly bridges dualities between the real and imagined; factual and fictive; lived and desired. She works from an unapologetically personal perspective that reflects her growing concerns for the world, combined with the pursuit of a utopian place that re-mains tantalizingly out of reach. At every step Johnson attempts to nudge reality closer to her ideals, supplementing quixotic photographs with humble dioramas, sculpey figurines, painterly interludes, hand-crafted doll-houses and all manner of modifications performed upon the photo itself. This survey exhibition brings together her five major bodies of work to date, along with two large-scale installations set in furtive, shimmering forest. As a whole, Wonderland presents the first opportunity

to trace the continuity and inspiring evolution of this young artist's practice. Curated by: Steven Matijcio, Curator, Contemporary Arts Center, Cincinnati. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Apr. 3 - 27** - "On Point Wild," featuring ball point pen nature drawings by Brian Carney. "A reception will be held on Apr. 11, from 2-5pm. Seeing animals that make their homes is the very core of my creative inspiration". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Photography Galleries, Apr. 4 - Sept. 13** - "Director's Cut: Recent Photography Gifts to the NCMA". The exhibition features a selection of photographs from recent gifts to the Museum in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the North Carolina Museum of Art. These gifts are a significant addition to the Museum's photography collection and feature iconic images by many ground-breaking photographers of the 20th century, along with innovative works by contemporary photographers. Ranging in date from 1967 to 2013, the photographs depict a wide variety of subject matter, including Elvis conventions, minor league baseball, self-portraits, the southern landscape, and views of Cuba and New York. Artists in the exhibition include Uta Barth, William Christenberry, Alex Harris, Frank Hunter, Bill Jacobson, Simen Johan, Andrew Moore, Maria Magdalena Campos-Pons, and Kerry Skarbakka, among others. **East Building, Level B, Through Apr. 12** - "Jason Mitcham Video Installations". "These animations began from a need to incorporate time into a painting involving a specific site," artist Jason Mitcham has stated. By altering his paintings mark by mark, Mitcham is able to add both a sensation of time and the fluidity of movement to an otherwise static art form. Each brushstroke—adding up to hundreds or thousands for each video he creates—is meant to "bridge the one before it and the one that will follow it," he says. "More than likely it will be overlaid later on, by other marks needed to tell another part of the story." Hence his paintings are in a constant state of flux throughout their animated life—a strange yet freeing sensation for both artist and viewer, as their notions of what a painting can be are ultimately challenged. "The painting must be allowed to destroy itself in order to become itself," Mitcham says. **East Building, Through Aug. 23** - "The Patton Collection: A Gift to North Carolina". This exhibition features an exceptional gift to the NCMA from the private collection of Jim and Mary Patton. This transformative gift significantly expands the scope of the Museum's permanent collection, both augmenting works by artists currently in the collection and adding works by artists previously not represented, enabling the Museum to present a comprehensive picture of the significant movements in modern and contemporary art. Amassed over a lifetime, the collection includes seminal works by masters of mid- to late-20th-century art: Milton Avery, Richard Diebenkorn, Jackie Ferrara, Helen Frankenthaler, Adolph Gottlieb, Hans Hofmann, Ellsworth Kelly, Robert Motherwell, David Park, Sean Scully, Frank Stella, Wayne Thiebaud, and many others. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through Apr. 28** - "Violently Happy," featuring an exhibition of ceramic art tile work by local artist and Crafts Center instructor Marina Bosetti. Bosetti's work assaults your senses with happiness by using rich colors and dancing shapes that make you smile. Inspired by the Arts and Crafts Movement as well as Art Nouveau her work brings a new vitality to an old tradition and the ancient technique of cuerda seca. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Apr. 23** - "Raleigh Fine Arts Society 2015 Artist Exhibition". Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Apr. 13 - June 5** - "Photography and Digital Art Exhibit," featuring works by photographers and digital artists. A reception will be held on Apr. 13, from 4:30-6:30pm. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (peganderan@carolin.rr.com), phone 910/895-6909.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 10** - "Stories," is a community art project created by Jane Horner and hosted by the Maria V. Howard Arts Center at the Imperial Centre. This project requires community support through the sharing of stories to become part of the art installation. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Stephen Ellis Greer

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 3** - "Native-American Portraits by Stephen Ellis Greer". Greer is a masterful draughtsman and painterly colorist with a warm resonating appreciation for the subjects he selects whether native chiefs or ceremonial dance. In fact a number of his paintings feature Haliwa-Saponi tribal culture from Hollister, NC. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Throughout Salisbury & Spencer, Apr. 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and

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