

# SC Institutional Galleries

continued from Page 61

amics Studio Art Sale". This sale showcases a wide selection of both functional and sculptural artwork by Ceramics undergraduate students, graduate students, faculty, and alumni. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Apr. 1 - Mar. 25, 2016** - "Liminal Spaces Exhibit". The exhibition showcases prints created in response to readings from the chapter "Place" from J. Robertson and C. McDaniel's book titled "Themes of Contemporary Art," second edition. The exhibit explores a wide range of issues about "Place" from varying perspectives. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES** - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemson.edu](mailto:peter.kent@clemson.edu)).

**Osher Lifelong Learning Institute at Clemson University**, 100 Thomas Green Blvd., Issaquena Trail near the U.S. 123 interchange, Clemson. **Through Apr. 23** - "Reflections: Clemson Department of Art Juried Exhibit". Department of Art Graduate and undergraduate juried exhibition exploring the many facets of "Reflections." Hub-Bub Artist Residency Program Director, Eric Kocher is the juror for this year's exhibition. All media represented. Hours: Mon.-Fri., 10am-4:30pm. Contact: 864/633-5242, 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Downtown Columbia, Apr. 15 - 19, 2015** - "9th Annual Indie Grits Film Festival," hosted by the Nickelodeon Theatre, South Carolina's oldest art-house cinema located on Main Street in South Carolina's capital city. The Southeast's premier film and culture festival for DIY media-makers, will for the first time have a theme: "Future Perfect." The festival feature five full days of the best DIY short, experimental, animated and student film, music, food and outside-the-box artistic performances from South Carolina and the Southeast. Additionally, 2015's Indie Grits will feature visual artists with a connection to the Southeast whose work will enhance Columbia's public spaces during the festival for a multi-faceted exhibit, thanks to funding by an Our Town grant from the National Endowment for the Arts. Indie Grits has twice been named one of MovieMaker magazine's Top 25 Coolest Film Festivals in the World. For more information on Indie Grits, visit ([www.indiegrits.com](http://www.indiegrits.com)) or contact Seth Gadsden, festival co-director by e-mail at ([Seth@IndieGrits.com](mailto:Seth@IndieGrits.com)) or call 803/254-8324. Follow @IndieGrits on Twitter and Facebook.

**Throughout the greater Columbia area, Apr. 11 & 12, 2015** - "Columbia Open Studios", presented by 701 Center for Contemporary Art, The tour features 41 participating visual artists, including 7 newcomers. The free, self-led driving tour of artists' studios will take place across Richland and Lexington Counties. Now in its fifth year as a signature event presented by 701 CCA, the popular, self-guided tour opens the doors of visual artists' working studios across the Midlands. A Preview Party will be held on Thursday, Apr. 9, from 7-9pm at 701 CCA. Tour hours are:



Work by Ron Hagell

Saturday, Apr. 11: 10am-6pm and Sunday, Apr. 12: noon-6pm. For more info visit ([www.columbiaopenstudios.org](http://www.columbiaopenstudios.org)).

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 17** - "Charles Courtney Curran: Seeking the Ideal," the first-ever museum retrospective of this treasured American painter. Curran's heart was claimed by women, children and flowers, and he devoted a lifetime to painting them in the full light of day out of doors. "What normal human being," he wrote, "can see a garden full of flowers in bloom or a hillside sprinkled with nature's own decorations, the wild flowers, without an emotion of joy?" His goal as a painter was to capture that joy on canvas. Seeking the Ideal brings together 58 Curran masterpieces sure to astonish with their jewel-like color, soaring vistas and garden landscapes, and love for beauty. The exhibition is organized by Dixon Gallery & Gardens in Memphis, TN., with the Frick Art and Historical Center in Pittsburgh, Pa., and the Columbia Museum of Art. The Columbia Museum of Art has three Curran paintings in its collection, one of which is traveling with the exhibition and included in the beautifully illustrated color catalogue. The show's curator, Jane Faquin, is a University of South Carolina alumna. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Apr. 5** - "Columbia Now: Four Photographers Show Us Our City". This exhibition highlights our hometown as interpreted through photographs by four local photographers. "Columbia Now" is a selection of 24 photographs by Robert Clark, Vennie Deas Moore, Eliot Dudik, and Meg Griffiths that paint a portrait of a city. The works form an up-to-the-minute document about the city of Columbia, including snippets of residents as well as landscape and architecture. The exhibit is part of a city-wide commemorative series of events marking the 150th anniversary of the burning of Columbia. The show stresses Columbia's emergence as a vital city within the American landscape, one that has risen from the ashes to be a home for a diverse and forward-moving community. Supporting Sponsor: Steven Ford Interiors, Inc. **Apr. 17 - July 19** - "With Sponge, Brush and Stencil: Bunzlauer Pottery from the Collection of the CMA". Bunzlauer Pottery from the Collection of the Columbia Museum of Art is a colorful exhibition of 43 pieces of pottery created between the world wars in an area known as Bunzlauer in Eastern Germany (renamed Boleslawiec following the Polish annexation of the area in 1945). This popular style of pottery was hand-decorated with sponges, brushes, and stencils - intended for the average home, but celebrated for its colorful and inventive patterns. Artists drew inspiration from the Art Nouveau and Art Deco styles and decorated everyday wares like teapots, creamers, vases, and plates. **Wells Fargo Education Gallery, Through May 17** - "Impressionism: Through the Eyes of St. Lawrence Place". Students from St. Lawrence Place, ages 5-16 years old, spent four weeks learning about impressionist landscapes. Each week, they created new landscapes using various mediums such as pastel, watercolor, and acrylic. Inspired by the works of famous artist like Charles Courtney Curran, Monet, Renoir, and Van Gogh, each student created their own unique landscape through their own eyes. The works shown in this exhibition are the student's visions of landscape and a reflection of what they learned about impressionistic expression. **Caroline Guignard Community Gallery, Through Apr. 19** - "Indie Grits Future Perfect: Julie Henson". A reception and Indie Grits Kick-Off Party will be held on Apr. 15, from 7-11pm. This exhibition of six pigment prints by Charleston-born artist Julie Henson is shown in partnership with the Indie Grits 2015 Film Festival. Henson's recent work highlights the interface between images and the structure of belief systems. Dissecting iconography from a variety of cultural sources, such as popular American magazine covers, backgrounds from Disney animations, or videos from religious activities, her work amplifies many of the archetypal references within contemporary cultural experience. **Caroline Guignard Community Gallery, Apr. 28 - May 24** - "Art of Healing," is a juried art competition sponsored by Lexington Medical Center in partnership with the Columbia Museum of Art for Lexington County high school students. Each Lexington County high school

art teacher selected one piece of student art that best expressed the student's interpretation of the theme "art of healing." **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbi museum.org](http://www.columbi museum.org)).



Work by Kate Bowie

**Goodall Gallery**, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Apr. 9 - May 9** - "Transcending Threads: The Annual Senior B.A. Exhibition". A reception will be held on Apr. 11, from 3-5pm. An artists talk will be given on Apr. 15, from 10-11am. This annual BA exhibition entitled, "Transcending Threads", highlighting the works of five senior art majors: Kate Bowie, Khephra Hines, Murphie Magee, Faith Mathis and Cathey Wright. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at ([rbmunnerlyn@colacoll.edu](mailto:rbmunnerlyn@colacoll.edu)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through May 20** - "Crafting Civil (War) Conversations". This exhibition commemorates the 150th anniversary of the end of the Civil War with a juried display of contemporary art. The Museum invited artists from across the Southeast who work in what historically have been regarded as craft-based media--clay, fiber, glass, metal and wood--to imagine the Civil War's end as a scene of reconciliation--not between the North and the South--but between former slaves and former slave owners. **2nd floor South Gallery, Through July 25** - "Traditions, Change, and Celebration: Native Artists of the Southeast". This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian,

Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Third Floor Lobby, Through May 16** - "Opening Doors: 25 Years of the Americans with Disabilities Act". On July 26, 1990, President George H. W. Bush signed the Americans with Disabilities Act (ADA), a landmark piece of civil rights legislation became law making it possible for Americans with disabilities to participate more fully in society. Twenty-five years later our world is more inclusive, but there is still more work to be done. Disabled students, staff, and faculty at USC certainly know this. Since 2008, students from the Office of Student Disability Services have participated in a PhotoVoice project, adding their voices to the ADA's call to action. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**Richland County Public Library**, Gallery at Main, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Apr. 9, from 7-9pm** - "Preview Party for Columbia Open Studios". DJ Irv of Art Bar Fridays fame will spin, and guests will enjoy complimentary hors d'oeuvres and cash bar. **Main Gallery, Through Apr. 19** - "Eto Otitigbe: Ruptured Silence," is the title of a performance originally conceived by Wideman/Davis Dance that examined contemporary perspectives about the confederate flag, a bygone symbol and its usage as an intimidation tool. Otitigbe chose to adopt "Ruptured Silence" as the title of his solo exhibition at 701 CCA. The exhibition includes a series of sculptures and experimental drawings that are alternative representations of familiar themes and objects. While in residence Otitigbe will collaborate with Wideman/ Dance to develop "Ruptured Silence: Racist Symbols and Signs," a new media performance installation that explores the deconstruction of the southern civil rights memento, the confederate flag. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).



Work by William Halsey

**SC State Museum**, 301 Gervais St., Columbia. **Through Sept. 7** - "Halsey 100," is a temporary exhibit that examines the work of important Charleston, SC, artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original oil paintings that look into the important career of Halsey. His non-representational paintings were influenced by the Southern coastal light, his travels to South America and his

continued on Page 63