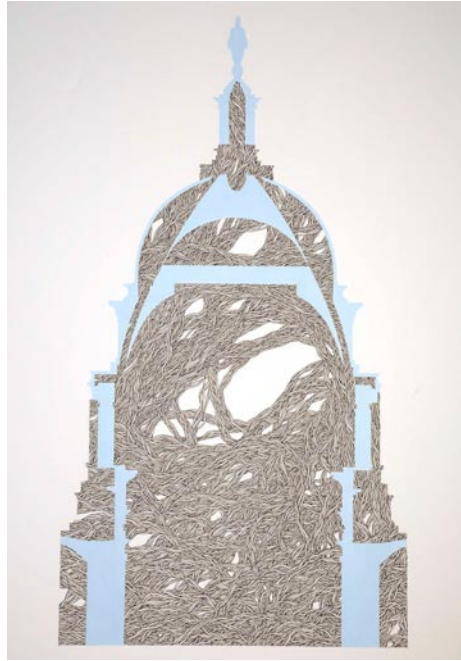


Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"United States Capital Dome", Ink and Acrylic on Paper, 50" x 39.5", 2013, Mison Kim

Methodist University in Fayetteville, NC, is presenting *Searching for the Real*, an exhibition of drawings and painting by Mison Kim, on view at the David McCune International Art Gallery, located at the William F. Bethune Center for Visual Arts, through Apr. 15, 2015. Kim was born in Seoul, Korea and immigrated to the United States when she was 19. She graduated from Seventy First High School in Fayetteville. She won the National Talent Scholarship and attended the Pratt Institute in New York, where she received her Bachelors and Masters degrees in Fine Arts. For further information call the gallery director Silvana Foti at 910/425-5379 or visit (www.davidmccunegallery.org).



Work by Cindy Billingsley

The Southern Highland Craft Guild in Asheville, NC, is presenting *Dynamic Narratives*, an exhibition highlighting the work of Women Ceramic Sculptors, twelve artists who address important issues of society, using clay to express their point of view, individually and collectively, on view in The Folk Art Center's Main Gallery, through Apr. 19, 2015. Cindy Billingsley of Cookeville, TN, is a member of the Southern Highland Craft Guild and was instrumental in forming Women Ceramic Sculptors and curating *Dynamic Narratives*. She says, "Clay is the only medium that uses every element: fire, water, air and earth. It is meant to be touched by the heart, the eyes, and the hands." For further information call the Center at 828/298-7928 or visit (www.craftguild.org).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Voices of the Island: The Cuban Art Collection of Reynier Llanes*, on view through Apr. 23, 2015. When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own



Work by Raynier Llanes

artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Mary Edna Fraser

The City of Charleston, SC's Office of Cultural Affairs is presenting *Above, Between, Below*, featuring batiks on silk by Mary Edna Fraser, curated by Michael Haga, on view at the City Gallery at Waterfront Park, on view through May 3, 2015. An artist's talk by Fraser on Saturday, Apr. 18 at 2pm. This is an ambitious exhibition of work by Lowcountry artist Fraser, depicting through her signature batiks on silk breathtaking perspectives on space, earth, and deep sea. Developed with leading scientists in the fields of planetary science, coastal geology, and oceanography, the exhibit bridges cutting-edge science and the living, ancient art of batik to afford a vantage point the human eye and traditional cameras cannot reveal. For further information visit (www.citygalleryatwaterfrontpark.com).



Works by Michael Sherill

The North Carolina Pottery Center in Seagrove, NC, is presenting *Quiet Inspiration: Japanese Influence on North Carolina Potters*, curated by Brevard, NC, studio potter, Judith Duff, on view through May 16, 2015. We can all appreciate the tradition and beauty of Japanese ceramics and the influence and inspiration that it has provided to many of our state's potters. Twenty-three potters from across the state have been asked to participate. Their work is highlighted in this exhibition. Featured artists include: Tacy Apostolik, Cynthia Bringle, Josh Copus, Adrienne Dellinger, Judith Duff, Susan Filley, Warner Hyde, Fred Johnston, Matt Kelleher, Eric Knoche, Jan Lee, Linda McFarling, Reiko Miyagi, Ben Owen III, Ron Philbeck, Akira Satake, Jason Serres, Michael Sherrill, Hitomi Shibata, Takuro Shibata, David Stuempfle, Hiroshi Sueyoshi, and Shoko Teruyama. For further information call the Center at 336/873-8430 or visit

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(www.ncpotterycenter.org).



Charles Courtney Curran (American, 1861-1942) "Lotus Lilies of Lake Erie", 1888, oil on canvas, 18 x 32 inches, Terra Foundation for American Art, Daniel J. Terra Collection.

The Columbia Museum of Art in Columbia, SC, is presenting *Charles Courtney Curran: Seeking the Ideal*, the first-ever museum retrospective of this treasured American painter, on view through May 17, 2015. Charles Curran's heart was claimed by women, children and flowers, and he devoted a lifetime to painting them in the full light of day out of doors. The exhibition brings together 58 Curran masterpieces sure to astonish with their jewel-like color, soaring vistas and garden landscapes, and love for beauty. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Work by Sonya Clark

Center for Craft, Creativity & Design in Asheville, NC, is presenting *Loving After Lifetimes of All This*, an exhibition considering the intersections of craft, (self-)care, apprenticeship and survival, on view in the Center's Benchspace Gallery & Workshop, through May 23, 2015. This is an exhibition exploring the intersections of craft, (self-)care, apprenticeship, and survival within the practices of historically disadvantaged populations. Including artwork and ephem-

era from over 15 artists, activists, and archives nationwide, this exhibition considers 'craft' in an expanded sense to include such practices as homeopathy, scrapbooking, gardening, and other do-it-yourself (DIY) strategies for self-reliance. For further information call the Center at 828/785-1357 or visit (www.craftcreativitydesign.org).



"Fiddle," by Shaun Cassidy

Central Piedmont Community College in Charlotte, NC, is presenting *Shaun Cassidy: The Sound of Everything*, featuring new work by sculptor Shaun Cassidy, on view in the Ross Gallery, through July 16, 2015. An Artist Lecture will be presented on Apr. 16 at 6pm in Tate Hall on the CPCC campus. In this new body of work, Cassidy will create sculptural equivalents of the emotional and associative resonances of specific musical sounds. Each work, through its form, composition, stance and color, attempts to capture specific nonverbal feelings. This exhibition will consist of seven steel, powder-coated sculptures ranging in size, shape and color. For further information call 704/330-6211 or visit (www.cpcc.edu).



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