



310 ART in Asheville, NC

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Monaghan says. "It is because of the community effort of the artists who show work and teach their specialties we have been able to grow even when the economy was challenging. Our participants have made fast lifetime friends and grown their skills in the fine arts. We have been able to reach out to many in our community and also serve participants who travel from all around the country to study with us. We now have an outreach scholarship program giving training to emerging college and university art majors who can get instruction in things not offered in their programs. We fund this through sales

of our 310 garments and from generous donations. Our encaustic and cold wax program is the largest and most comprehensive in the region, and we teach all mediums and subjects in the fine arts with a focus on contemporary and cutting edge methods and mediums."

The studio is located at 191 Lyman Street, #310 (ground floor north) in Asheville's RAD.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-2716 or visit (www.310art.com).

Asheville Gallery of Art in Asheville, NC, Features Works by New Member Artists

Asheville Gallery of Art in Asheville, NC, will present *The Nature of Things*, featuring works by Tebbé Davis, Mark Harmon, t.e. siewert, and Kate Thayer, on view from Apr. 1 - 30, 2016. A reception will be held on Apr. 1, from 5-8pm.

This will be the second show in AGA's new gallery space at 82 Patton Avenue. The artists will present works that highlight their diverse styles as they each interpret their view of the natural world.

Tebbé Davis paints landscapes and abstract paintings that focus primarily on the textures and colors of the southern Appalachians and the Carolina seashore. He uses color, texture, and composition in each scene to convey the intense beauty he perceives as an artist. "I invite the viewer to explore a world far removed from their everyday existence to an inner journey of the soul," he states.

Mark Hamon says the very texture of the Smoky Mountains, the weathered rock faces covered by lichens and mosses, inspire his work. He states that lichens were the first organisms to colonize dry land some 700 million years ago, which began the slow process of creating soils that made life on land possible. Of his paintings, Harmon says, "These works speak of the frailty and resilience of life in the form of beautiful compositions that capture the very nature of things often ignored."

t.e. siewert claims it's never too late to be what you might have been. "In my fifth decade of life that saying has never been so true as I become the artist I was meant to



Work by Tebbe Davis

be," she states. Siewert works in encaustic, a hot wax technique. The depth of the colored wax layers and sheen achievable using that medium allows her to create nature scenes that are characteristically full of light and poetry. Her work reflects her love of the Western North Carolina mountains where she says, "The air is fresh, the streams are clear, and the people are down-to-earth."

Kate Thayer states, "As a painter, my aim has always been that of attempting to kindle in the viewer the same kind of emotional exhilaration that I experience when I am seduced by a scene that asks to be brought to life in pastel or oils." She says she thinks of her paintings as poems, those wordless encounters with the often stunning voices of nature whose colors and forms we rarely notice. "I want to bring to you, the viewer, what you may not have noticed in this busy world of ours: a time to stop and breathe in through our eyes the sweet and

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compelling voices of nature," she states. For further information check our NC Institutional Gallery listings, call the gallery

at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Groewood Gallery in Asheville, NC, Offers a Celebration of Mothers & Makers - May 7-8, 2016

Groewood Gallery in Asheville, NC, offers a weekend celebration of Mothers & Makers, showcasing special displays of artisan made tableware, kitchenware and jewelry by local and regional craftsmen as well as Mother's Day gift sets starting at \$20 (available Apr. 22 through May 8, 2016). Katie Lauer from The Herbal Spectacle will be on location Saturday, May 7, from 10am - 2:30pm and again on Sunday, May 8, from 11am - 3:30pm serving "Groewood Blend" tea and presenting some of her other herbal products for sale, including tinctures, body products, and bath herbs. Guests can also enjoy an afternoon of flowers and fun with master gardener/floral designer Christopher Mello on Sunday, May 8 from 1 - 3pm. Mello will demonstrate how to create beautiful bouquets and artful floral arrangements in pots and planters.

Katie Lauer is a certified optician, self-taught herbal medicine maker, and the creator behind The Herbal Spectacle, LLC. With a passion for all things natural,

Lauer created The Herbal Spectacle in order to provide the community with eco-friendly eyewear and herbal medicine geared toward eye health and overall wellness. She is a graduate of The National Academy of Opticianry and holds a certification from The American Board of Opticianry. Lauer resides in West Asheville with her husband Adam on their urban homestead, where she plans to grow most of the herbs for her products this spring.

Asheville native Christopher Mello is a passionate gardener and artist. An eccentric genius of garden design, he created the well-known garden at 307 Waynesville Avenue in West Asheville, known about town as "Christopher's Garden." His fantastical garden has long been a feature on the West Asheville Garden Stroll and is the subject of Bill Torgerson's documentary *Yes You May: The Story of Christopher's Garden*. Mello has a degree in horticulture from Haywood Community College and has worked on the floral crew

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