

GreenHill in Greensboro, NC

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garden design company Callaway & Associates, on Apr. 20, from 5:30-7:30pm. The discussion will be focused around the themes of ecology, sustainability and preservation—themes illustrated by the work of artists Robert Johnson and Daniel Essig.

Join us in The Gallery for an Artist Talk by Asheville painter Robert Johnson on May 11, from 5:30-7:30pm. The Gallery at GreenHill is free and open to the public. Donations appreciated.

Join us in The Gallery for an Artist Talk by master bookmaker Daniel Essig on May 25, from 5:30-7:30pm. The Gallery at GreenHill is free and open to the public. Donations appreciated.

GreenHill is located on North Davie Street, in the Greensboro Cultural Center. GreenHill is the center for NC art and is composed of four spaces; ArtQuest, The Gallery, InFocus Gallery and The Shop. We engage a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting organization dedicated to presenting, promoting and advocating contemporary visual art and artists of NC.

For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org).

Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - April 9, 2016

More than 50 regional potters will participate in the Potters of the Piedmont Pottery Festival on Saturday, Apr. 9, 2016, from 10am until 4pm. Located at the Leonard Recreation Center, 6324 Ballinger Road, Greensboro, NC 27410, a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA will be available for sale.

Founders Molly Lithgo and Jim Rientjes of Earthworks Pottery highlight the Potters of the Piedmont pottery festival as an extension of their studio show begun in 2002. Their vision of this festival is to showcase local potters as well as those from around the state and beyond.

Potters of the Piedmont is proud to partner with Greensboro Urban Ministry's Feast of Caring and Mosaic - A Lifespan Studio. This year there will be pottery raffle with all proceeds going to Greensboro Urban Ministry.

This festival offers the public an opportunity to meet some of the most accomplished regional potters in one accessible location. Ample parking is available; the event is free and open to the public.



Work from Puzzel Creek Pottery

This event is sponsored by: Earthworks Pottery, Mary's Antiques, Eanes Heating and Air, Greensboro Parks and Recreation Dept., Triad City Beat, Cheesecakes by Alex, and Greensboro Urban Ministry.

For further information check our NC Institutional Gallery listing, call Jim Rientjes at 336/662-2357 or visit (www.pottersofthepiedmont.com).

Artworks Gallery in Winston-Salem, NC, Offers Work by Chris Flory and Betti Pettinati-Longinotti

Artworks Gallery in Winston-Salem, NC, is presenting Large Stories, featuring works by Chris Flory and Betti Pettinati-Longinotti, on view through Apr. 30, 2016. A reception will be held on Apr. 1, from 7-10pm.

Chris Flory's contribution to this exhibition is one acrylic painting on paper and 5-1/2 inches by 25 feet, titled "I took up pie seriously after i was 50". Although not specifically referential, the painting is, like all of her others, a landscape of the artist's life. The story unfolded as she worked on the painting. When she began she had no idea what the end would be, or even the middle.

Chris Flory has a BFA in Printmaking from Philadelphia College of Art and an MFA in Painting from UNC-Greensboro. She lives in Winston-Salem with her husband and has been a member of Artworks Gallery since 1993.

Betti Pettinati-Longinotti is exhibiting mixed media oil paintings, exploring personal identity through contemporary still life.

These mixed media oil paintings explore the relationship between everyday objects and a cultural identity through personal belongings and experience. Juxtaposed is play with both traditional and contemporary painting and mixed media composition and technique.

With influences as diverse as Audrey Flack and Jim Dine, new variations are crafted from both opaque and transparent layers.

Ever since being a young adult artist,

the traditional understanding of the human condition has fascinated the artist. Still life conveys a story through subject matter reflective of the time and culture we live in. Random historical information on each subject is gathered from the Internet, and a personal memory interwoven. What starts out as vision soon becomes corroded into a carnival of interpretation, leaving only a sense of what could have been and the possibility of a new understanding, morphed from the irony of older aesthetic values.

As wavering political correctness becomes transformed through emergent and repetitive practice, through words, objects and logos, the viewer is left with clues to the edges of our era, location and heritage.

Betti Pettinati-Longinotti works in drawing, painting and flat glass. She received a BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/ Philadelphia, in Art Education with a studio major in Glass; an MFA in Visual Arts through the Lesley University College of Art and Design. Her work has been shown internationally. Betti is a juried member of Artworks Gallery and Piedmont Craftsmen, and also holds membership in the American Glass Guild and the Southeastern College Art Conference.

For further information check our NC Institutional Gallery listings, call the Gallery at 336/723-5890 or visit (www.artworks-gallery.org).



ArtFields®, the South's most engaging art competition and festival, draws talent from across the Southeast to the heart of historic Lake City, South Carolina for a nine-day celebration of art, culture and community. ArtFields features award-winning chefs, nationally acclaimed entertainers, unforgettable family fun and world-class southern art.

Experience the unexpected April 22-30, 2016.
Discover your creative side at ArtFieldsSC.org.

ArtFields© 2016 to Draw Tens of Thousands to Lake City, SC, for Unforgettable Competition and Festival

More than 20,000 art enthusiasts, artists and visitors from across the Southeast are expected to attend ArtFields© 2016, the South's largest and most engaging art competition and festival, Apr. 22-30, 2016, in downtown Lake City, SC, for a nine-day celebration of contemporary Southern art, culture and community.

Designed to cultivate artists and offer arts-based programs for the public, ArtFields© will transform Lake City businesses, venues and restaurants into living art galleries, exhibiting nearly 400 works of art and representing the talent across the 12 Southeastern states – Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.



"Brittle Tenacity", by Robmat Butler of Knoxville, TN

"Our goal for ArtFields© is simple: Provide a creative springboard for emerging and established artists across the Southeast, and celebrate and enhance the culture of a historic Southern town," said ArtFields© director Hannah L. Davis. "With the promise of more than \$100,000 in cash prizes awarded to artists, based on visitor input and a panel of acclaimed jurors, the program has added energy, vibrancy and culture to our area and the



Image from ArtFields© Jr. program 2015

region since 2013."

In 2014, CNN's "50 States, 50 Spots" named ArtFields© "South Carolina's Top Spot to See." An economic engine for Lake City, ArtFields© 2016 will feature world-class southern art, nationally-acclaimed entertainers, award-winning chefs and family fun.

Event highlights include:

Public Art, Saturday, Apr. 23, through Saturday, Apr. 30, during competition viewing hours

Free public art experiences are abound at ArtFields©, where visitors are invited to experience the unexpected. Check out Columbia, SC, Power Company Collaborative's interactive installation – The Home Project – build a three-dimensional sculpture with 2015 People's Choice 3-D prize-winning artists Patz and Mike Fowle. Also, check out our newest community mural created by the South Carolina Rural Arts Project, artist Herman Keith and local students.

Color Me ArtFields© 5K: Be the Canvas, Saturday, Apr. 23, from 7:30-11am. The Color Me ArtFields 5K Walk/Run is not your typical road race – "You become the

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