

Cameron Art Museum in Wilmington

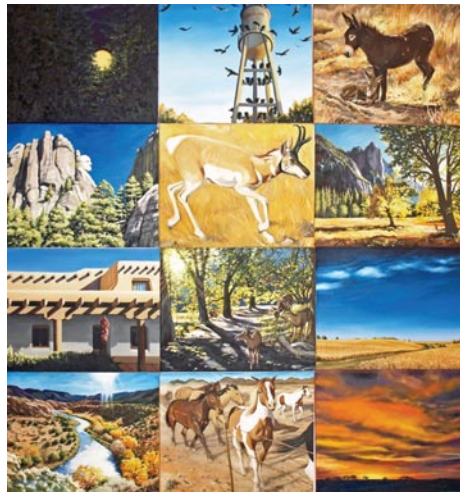
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ling; Khalisa Kelly Rae; Celia Rivenbark; Gwennyfar Rohler; Emily Smith; Bertha Todd; Margo Williams

This exhibition is sponsored in part by Corning.

From extensive travel by road and by air, Virginia Wright-Frierson has created over one hundred paintings framing scenes, as if looking through a window, across the United States and Canada. She describes her intent, "We do see pollution and trash, factories, car accidents and roadwork, graffiti even on cactus and near petroglyphs, and much of North America is prairie that seems empty and unchanging for miles on end. But what I want to paint is the power of nature evidenced in storms, erosion, rock formations, and water; the adaptation of plants and animals to any environment, from the high mountains and glacial lakes of Banff, Ontario to the deserts of Arizona, the unspoiled vastness and endless variation, and the spirit and celebration of survival."

Wright-Frierson's broad-ranging career is distinguished as painter, award-winning children's book author, illustrator, and large-scale public installation artist to include her celebrated bottle house inspired by artist Minnie Evans at Airlie Gardens, Wilmington, NC, and her extraordinary ceiling mural of evergreens and aspens reaching for the sunlight, installed at Col-



Work by Virginia Wright Frierson

umbine High School, Littleton, CO.

The Cameron Art Museum presents six to eight changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients, and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); and Healthy Living Classes. The Cameron Art Museum also features the CAM Café.

For further information check our NC Institutional Gallery listing or visit (www.cameronartmuseum.org).

Fine Art at Baxters Gallery in New Bern, NC, Offers Works by Vicki Vitale

Fine Art at Baxters Gallery in New Bern, NC, will presents an exhibit of works by miniature artist Vicki Vitale, on view from Apr. 8 through May 9, 2016. A reception will be held on Apr. 8, from 5-8pm, during the downtown Art Walk.

In sharing her greatest joy, of "creating something of beauty and passing it on", Vitale's art has been an evolving journey. While studying classical realism with John Yeager in New York, Vitale was inspired to focus on paintings in miniature. This concentration has been rewarding both personally and professionally. Vitale only began painting miniatures in the late 1990's, a decade after she first began drawing classes.

The prestigious, invitation only, Miniature Artists of America recognized her in 2012 as a Signature Member, with one of her entries in the national competition going on to the World Federation International show in Moscow, Russia. Three of her paintings were among 394 from around the world at the 2016 show in Johannesburg, South Africa, during the month of February. From local, national and international exhibitions, Vitale has been awarded for her artistic proficiency and capturing the delicate essence and spirit of miniaturism.

"It is a world into itself," Vitale said of miniatures. "I have better control with the little ones. You can do more detail and it is more controllable." Subject matter is not a limitation.

Although her concentration has been in miniatures, the canvas size of her endeavors has had a wide range throughout her



Work by Vicki Vitale

20-year career. No matter the dimensions, Vitale's command of meticulous detail and a keen eye for color and scale are evident in all her artistic efforts. With her work, the viewer is drawn in to examine her sharply focused talent.

Her paintings can be found in corporate collections on both coasts, South America and Australia.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Barton College in Wilson, NC, Features Work by Susan Lichtman & Sara Pedigo

Painting will be the focus of an extraordinary exhibition of works opening this spring in the Barton Art Galleries on the campus of Barton College in Wilson, SC. Susan Lichtman's *Domestic Arrangements*, will be on view in the Virginia Thompson Graves Gallery and Sara Pedigo's *A Nest of Rooms*, will be on view in the Lula E. Rackley Gallery. Both exhibitions will be on view through Apr. 22, 2016. Both exhibits will provide an evocative experience for viewers as they catch glimpses of their own lives through the eyes of these artists and the creativity of their paintings.

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Lichtman studied at Brown University and then attended the Yale University School of Art, in New Haven, CT, where she worked with William Bailey, Bernard Chaet, Gretna Campbell, and Andrew Forge. She currently serves as an associate professor in the Department of Fine Arts at Brandeis University where she has taught since 1989.

When asked about her painting, Lichtman shared, "I think my idea of beauty in painting has to do with the tension between the depiction of deep space and the properties of shape and surface. I see

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that tension in interior paintings of artists I love best, from Roman wall painting to De Hooch, Vuillard, Bonnard, and Gwen John. Sunlight or lamplight juxtaposed with shadows add to the complexity of shapes. I am interested in how light can divert attention away from figures and slow down the reading of the imagery."

Sara Pedigo spent her childhood in South Carolina and Florida. Her paintings and drawings are most associated with figurative realism that captures moments of her family's history and southern environment. She received her Master of Fine Arts degree from the University of Massachusetts in Amherst. She currently serves as an assistant professor at Flagler College, her undergraduate alma mater. Pedigo lives in Saint Augustine, FL.

The recipient of a Joan Mitchell Foundation MFA Grant, Pedigo has exhibited throughout the United States. Most notably, she was included in the 2006 *Outwin Boochever Portrait Competition* at the Smithsonian National Portrait Gallery, and in exhibitions at the Cue Foundation, the



Work by Susan Lichtman

Affordable Art Fair in New York City, and the Naples Art Museum.

"There is no life without light," Pedigo
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