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College of Charleston in Charleston, SC, Features Student Art Works

The Halsey Institute presents *Young Contemporaries*, the annual spring exhibition featuring selected work by current and recently graduated College of Charleston students. This exhibition gives the students an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. For the 2016 exhibition, visiting artist Amanda Wojick has been chosen to select works. The exhibition will be on view from Apr. 1 - 30, 2016, with an opening reception for the public beginning at 5pm on Apr. 1. Gallery Talks with artists will be held on Apr. 2, beginning at 2pm.

This annual exhibition shows off the brightest talents coming out of the College of Charleston's School of the Arts, including painters, sculptors, printmakers, and photographers. For many students *Young Contemporaries* provides their first opportunity to participate in a juried exhibition in a professional museum setting. Submissions are accepted from current College of Charleston students, as well as recent (Fall 2015) graduates, and the 2016 juror, Amanda Wojick, will make selections on which pieces will be included in the exhibition. Through this experience the students learn to practice the type of professionalism necessary for success in the competitive field of visual arts.

Concurrent with *Young Contemporaries* will be the *Salon des Refusés* exhibition, showing in the Hill Exhibition Gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in this *Salon des Refusés* were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet. Faculty in the studio art department will select work to be included in the *Salon des Refusés*.

Amanda Wojick (born 1974, Rochester, NY) is an artist and educator based in Eugene, OR. She locates her ongoing creative work at intersections of abstract sculpture and drawing, the hand and the machine, and material and visual culture. Using everyday materials such as paper, glue and tape, Wojick creates brightly colored dimensional fields of irregular lines, circles, and rectangles. Her projects have engaged subjects including landscape, routine, history, and trauma.

Wojick's work has been supported by awards and grants from the Portland Art Museum, the Oregon Arts Commission and Ford Family Foundation, the Ucross Foundation, Sculpture Space, the Ragdale Foundation, the University of Oregon School of Architecture and Allied Arts, and the University of Oregon Humanities Center. Solo and group exhibitions of her work have occurred across the country in museums and galleries, as well as various commissioned venues. Her work is included in the permanent collections of the Portland Art Museum and the Tacoma Art Museum, and she is represented by the Elizabeth Leach Gallery in Portland, OR.

Wojick holds two MFA degrees from the Milton Avery School of the Arts, Bard College, and the New York State College of Ceramics at Alfred University. Her BA in Art and Art History is from Colgate University. In 2001 she moved from New York State to take a position in the Art Department at the University of Oregon where she is currently an Associate Professor and co-chair of the Sculpture Program.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between

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College of Charleston art students hanging the 2015 *Young Contemporaries* exhibition.

adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

City of North Charleston, SC, Offers Works by SC Watermedia Society

The City of North Charleston, SC, will present the top 30 award winning works from the *38th Annual Juried Exhibition* by members of the SC Watermedia Society, on view at the North Charleston City Gallery, located in the Charleston Area Convention Center, from Apr. 1 - 23, 2016.

The collection of works, on loan through the South Carolina State Museum's Traveling Exhibitions Program, features the top 30 pieces from the group's *38th Annual Juried Exhibition*. Selections were made by nationally recognized printmaker and mixed media artist Kristin Casaletto, from Augusta, GA. A number of the works on view will be available for purchase, including the exhibit's Best of Show, a transparent watercolor on paper by Becky Hollingsworth titled *Wash Day*.

The South Carolina Watermedia Society is the only statewide visual arts organization in South Carolina to promote artists who work in watermedia, which includes watercolor, acrylic, gouache and casein, among others. As the state's largest visual arts guild, their membership includes some of South Carolina's best artists.

Their annual juried exhibition, which has been presented since 1977, offers both new and established artists from around the state the opportunity to compete for prize money and to have their work exhibited in a variety of venues under the supervision of the South Carolina State Museum's Traveling Exhibitions Program. In addition, the group provides a number of other exhibition opportuni-

continued on Page 8