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Save the Date!

The Treasure Nest Art Gallery Spring Art Collectors Show
May 14, 2016

Karen Burnette Garner

~Artist~

Represented by

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464 843-216-1235

New works at www.karenburnettegarner.com

City of North Charleston, SC

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ties, educational programs, and avenues for professional development. For more information, visit (www.scwatermedia.com).

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Parking and admission are free during regular Convention Center operating hours, 9:00am – 5:00pm daily. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).



Work by Becky Hollingsworth, 2015 Best of Show

Charleston Artist Guild in Charleston, SC, Features Works by Pat Forsberg

The Charleston Artist Guild in Charleston, SC, will present *The Painterly Still Life*, featuring works by Pat Forsberg, on view in the Guild Gallery, from Apr. 1 - 30, 2016. A reception will be held on Apr. 1, from 5-8pm.

Pat Forsberg studied at the Ringling School of Art in Sarasota, FL. She currently lives and works in Charleston and is a Piccolo Spoleto artist. Her artwork reflects the style of William Merritt Chase and C.W. Mundy. Her still life paintings exhibit wonderfully loose and lush brushwork.

The artist states, "I have been fortunate to study oil painting with McClellanville artist Elizabeth Bronson and have taken workshops with renowned impressionists C. W. Mundy and Roseta Santiago. Studying with these talented painters has been invaluable to me. These artists have enabled me to



Work by Pat Forsberg

paint with loose brushwork and a soft color palette. I especially enjoy scouring local antique shops for beautiful items to incorporate into my still life paintings - a great excuse to shop!"

Forsberg also enjoys painting small

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works, or "little jewels" as she refers to them, because she gets to see the results more quickly than a larger painting. The works are as small as 5" x 7" and 6" x 6".

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

Ella W. Richardson Fine Art in Charleston, SC, Features Works by Mark Bettis and Karen Weihs

Ella W. Richardson Fine Art in Charleston, SC, will present *Exit Right*, featuring abstract works by Mark Bettis and Karen Weihs, on view from Apr. 1 - 30, 2016. A reception will be held on Apr. 1, from 5-8pm.

With a soothing palette of muted tones, Weihs' works elicit a sense of softness and delicacy, while Bettis' brim with bold color and an keen awareness of spatiality. The exhibition proffers a delightful blend of their right-brained energy that begs viewers to pause and consider the mood invoked by each work.



Work by Mark Bettis

across the canvas. She is a sought-after mentor and teaches one-on-one lessons as well as an annual group retreat at The Bascom museum in the Highlands of North Carolina.

Whereas Weihs' works give the impression of the softness of passing clouds, Mark Bettis' reel viewers in with a ferocity of texture and depth. For this show, Bettis has created "a series of abstracts that manipulate the traditional concepts of landscapes to various degrees of abstraction." Bettis originally hails from Chicago, IL. but currently resides in Asheville, NC. Expect to be surprised by this oil and cold wax painter, whose work was recently accepted into the prestigious ArtFields© Festival in Lake City, SC.

Each time Bettis and Weihs sit down in their studios to create, they are really pushing the envelope of personal artistry as well as challenging what has been

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