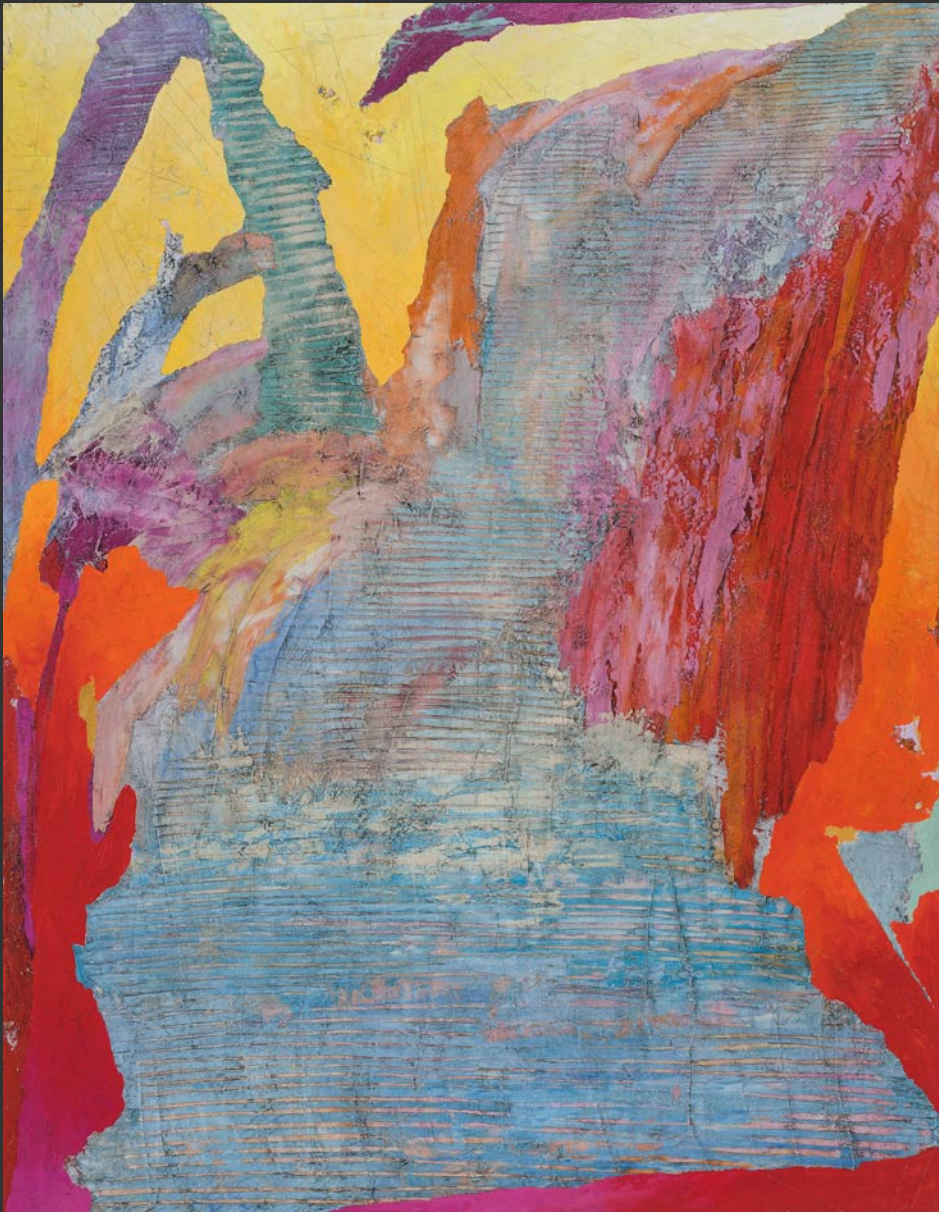
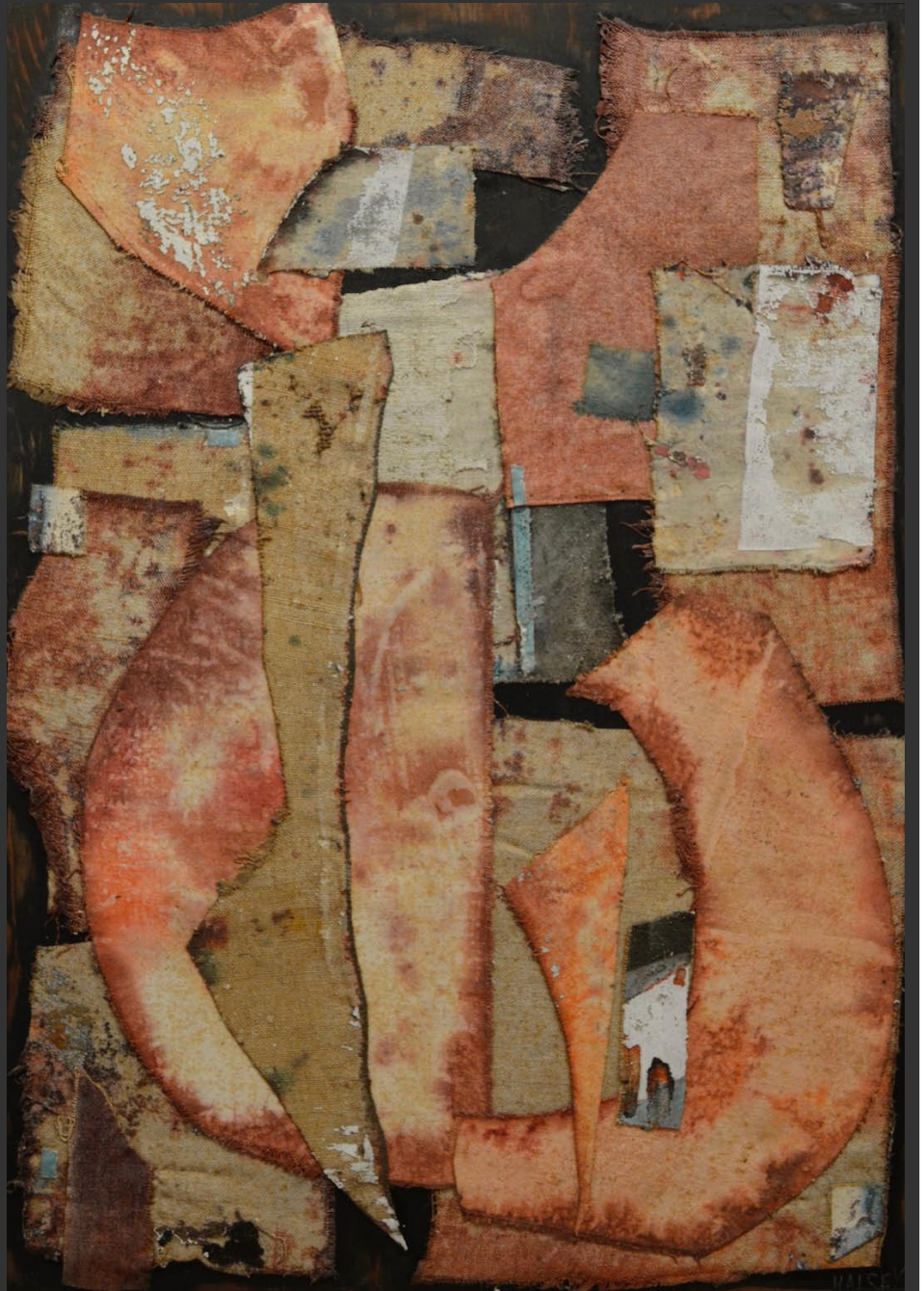


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Work by Herb Jackson is part of the exhibit *Herb Jackson Paintings*, on view April 7 - 29, 2017, at Hidell Brooks Gallery in Charlotte, NC.



Work by William Halsey is part of newly released artworks from his estate on view April 7 - 27, 2017, at Ann Long Fine Art in Charleston, SC.



Work by Mary Storms is part of her exhibit on view through April 15, 2017, at Sunset River Marketplace in Calabash, NC.



Work by Eileen Blyth is part of her exhibit on view through April 10, 2017, at Vista Studios - Gallery 80808 in Columbia, SC.

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The deadline for the May 2017 issue is
Apr. 24, 2017.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

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MAY 3-7

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Spring Time Is Student Show Time

Many colleges and universities that have art departments present student art exhibitions this time of year - just before the end of the school year and graduation for some.

In South Carolina the list is long: Anderson University in Anderson College of Charleston in Charleston Clemson University in Clemson University of South Carolina in Columbia Francis Marion University in Florence Furman University in Greenville Coker College in Hartsville Winthrop University in Rock Hill USC-Upstate in Spartanburg

And those are just the venues we heard from. There are also Student Exhibitions going on in North Carolina too, but they are not as communicative about them.

For one of these venues in SC I had to encourage the person sending us the info to give us all the names of the students who will have works in the exhibit. After all, it may be the one and only time some of these artists will get their names mentioned in an arts publication. Mom and Dad will at least like to see their names associated with the art community once.

Some of these exhibits will present an opportunity to see some of the next hot art stars to join the Carolina visual art community and an opportunity to purchase their work before inflation and fame is factored into their pricing structure.

For others it won't be until their children have left home before they get an opportunity to "create" again. Life has a way of putting art careers on hold.

ArtFields Five Years In

ArtFields will soon present its fifth event in Lake City, SC. They didn't send

us a press release - which is no surprise. They'd rather I forget about them all together, but I won't. I've seen some info about this year's event - they're expecting to have another "epic" event with "life-changing awards", but in reality ArtFields is just a big juried exhibit of SC artists with some artists from 11 other Southern states joining in.

In looking at the list of those who got selected for this year's exhibit/competition the first staggering figure is that SC artists make up 60 percent of the exhibit - 253 from SC - 172 from the other 11 states, with only 1 from Arkansas, 3 from Kentucky, 3 from Mississippi, 5 from West Virginia, 6 from Virginia, and 7 from Alabama. And I still can't understand how there are only 54 from NC - a state twice the size of SC with many more visual artists. Are they not impressed?

And looking at the list of SC artists, there are a lot of repeat artists who have been in most of the four previous shows, but there are a lot of names missing this year. But I don't know if they entered and didn't make the cut or they just didn't enter. ArtFields doesn't like to give a lot of information about the entry process, the voting process, the jury process, or anything about their process.

They're also not getting a lot of press about their big 5th year event. They are no longer the shiny new thing in the visual art community. Plus when you don't like answering questions - reporters stop asking them.

ArtFields is still a show worth seeing - there will be a lot of good art there, but you won't get much info about it from us as they're not talking with us and I've given up on trying to get them to talk or listen for that matter. As our President is so often saying - so sad.

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You can find [past issues](#) all the way back to August 2004!

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City of North Charleston, SC, Offers Work by Fletcher Williams III

The City of North Charleston begins its 2017 North Charleston Arts Fest a little early with the exhibit *City Block*, featuring works by Fletcher Williams III, on view at the Historic Reynolds Avenue Fire Station, in North Charleston, SC, from Apr. 28 through June 3, 2017. A reception will be held on Apr. 28, from 6-9pm.

The 2017 North Charleston Arts Fest takes place throughout North Charleston, from May 3 - 7, 2017, but it really begins with the opening of one of its featured exhibitions on Apr. 28.

Local sculptor and painter Fletcher Williams III presents *City Block*, a series of new work inspired by the North Charleston cityscape. With the use of reclaimed wood, automotive paints, and various building materials, Williams has created three-dimensional works that symbolize the deconstruction and transformation of local neighborhoods. Motifs employed in these works are those that Williams finds most distinctive and unique to North Charleston: colorfully painted homes, marshes, classic cars, corner stores, and churches.

For Williams, collaging distinctive symbols allows him to capture the spirit of a rapidly changing social and cultural landscape. Accompanying the visual works will be an experimental soundscape of "geometric minimalism" composed by clarinetist Philip Lipton, William's childhood friend and fellow alum of Charleston County School of the Arts.

Fletcher Williams III was born in Charleston, SC, and attended Charleston County School of the Arts for much of his secondary education. Upon graduation in 2005, he continued his arts education at



Work by Fletcher Williams

Trident Technical College and the College of Charleston where he focused on drawing, painting, and graphic design. He later transferred to The Cooper Union: For the Advancement in Science in Art (NYC) where he received his BFA in 2010. Since then his work has been shown in notable institutions such as The MoCada Museum (2016), The McKissick Museum (2015), The Mann-Simon Center (2016), and The San Diego Museum of Contemporary Art (2015). In 2015, he was named an Art Matters Grantee and an Alternate Roots Visual Arts Scholar.

The Historic Reynolds Avenue Fire Station is located at 2006 Reynolds Avenue, in North Charleston. Viewing times include: Apr. 28-June 3, Tue./Thu./Fri./Sat. 11am-4pm, and Wed., 11am-7pm.

The North Charleston Arts Fest is organized and presented by the City of North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit www.northcharlestonartsfest.com.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.

William Halsey

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City of Charleston, SC, Features Works by Rebecca Davenport and Cabell Heyward

The City of Charleston Office of Cultural Affairs presents *Slightly Askew* at City Gallery in Charleston, SC, featuring the work of artists Rebecca Davenport and Cabell Heyward, on view through May 7, 2017. An artist's talk with Rebecca Davenport will be held on Apr. 2 at 2pm. A talk with Cabell Heyward will be held on Apr. 30 at 2pm.

Slightly Askew presents the work of two artists whose perspectives on reality are slightly askew from consensus views. Rebecca Davenport's large scale mixed media works, evocative of sideshow banners, explore the world of the carnival and sideshow, complete with its games of chance and over-the-top bluster. Cabell Heyward's dreamlike abstract paintings

present a version of contemporary surrealism, with imagery evoking a dreamlike state where reality and fantasy seamlessly meld.

For more than a decade, Davenport has been creating works inspired by the evaporating culture of the American sideshow. She is steeped in the lore, and finds that the charlatans and purveyors of bunkum are still very much on the scene today. Taken as metaphor, Davenport's work offers a cautionary tale about American society at this moment. In a reality where exaggeration and false truths are spouted with unchallenged authority, and the ultimate goal is fleecing the masses, the sideshow barker begins to look like a

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City of Charleston SC

continued from Page 5

quaint relic of yore. Davenport's work is rich with narrative threads and trenchant observations of the human condition.

Heyward's dreamscapes contain bits of the familiar, but they are juxtaposed in unfamiliar ways. There is a rightness to the completed images, as if they could be no other way, yet there is also something off-kilter and unsettling. Heyward's works evince a kind of shock to the system, and an invitation to unravel the narrative threads presented. There is a puzzle-like aspect to the series, with each new piece adding clues as to the interpretation of others in the grouping. Figures both float and anchor many of the compositions, emphasizing the fact that humans are surrounded by a landscape of images and impressions brought together by imagination.



Work by Cabell Heyward
Museum of Women in the Arts.

Cabell Heyward was born in Queens, New York, raised in Richmond, VA, and educated at Georgia Tech and at the University of Georgia where he received his MFA. His teaching experience includes adjunct positions at the University of Georgia, and the University of South Carolina at Beaufort. He is currently teaching at the Lowcountry Montessori School in Beaufort. He divides his time between the loathsome necessities of a politically compromised life and teaching, being a dad, and painting.

City Gallery, located at Joseph P. Riley, Jr. Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery provides access to the visual arts for everyone in Charleston, visitors and residents alike, by offering exhibits that are all admission-free.

For further information check our SC Institutional Gallery listings and holiday closures, visit (www.charleston-sc.gov/citygallery) or call 843/958-6484.



Work by Rebecca Davenport

This show is curated and organized by Mark Sloan, Director and Chief Curator of the Halsey Institute of Contemporary Art.

Rebecca Davenport graduated with a BFA from Pratt Institute and an MFA from the University of North Carolina. She has been painting professionally for the past thirty years. Her paintings are in many private and public collections, including the National Museum of American Art, the Corcoran Gallery, and the National

Ann Long Fine Art in Charleston, SC, Features Works by William Halsey

Ann Long Fine Art in Charleston, SC, will present an exhibit of newly released artworks from the estate of modernist William Halsey (1915 - 1999), a pioneer of modern art in the South, on view from Apr. 7 - 27, 2017.

The show will feature large scale textile collages and abstract paintings in addition to works on paper, showcasing the artist's versatility.



"Floating Blues" by William Halsey, 1969, 48" x 56" (collage) Textile collage on panel

Boston to continue his formal art studies at the school of the Museum of Fine Arts. After graduation and over a year in Mexico, Corrie and William returned to Charleston to live and work.

Driven by a passion for color and texture, Halsey's work grew increasingly abstract in time. He was represented during his lifetime by the Bertha Schaefer Gallery in New York City and was included in exhibitions at the Art Institute of Chicago, Pennsylvania Academy of the Fine Arts, Metropolitan Museum of Art, Whitney Museum of Modern Art, and Museum of Modern Art.

Halsey was a legendary educator and mentor; he founded the Studio Art Department at the College of Charleston. He advanced the visual arts in Charleston from the picturesque tradition.

For more info check our SC Commercial Gallery listings, call 843/577-0447 or visit (www.annlongfineart.com).

"Maya I" by William Halsey, 1973, 24" x 17" (collage) Textile collage on panel

Born in Charleston, SC, Halsey attended the University of South Carolina for two years, where he met his wife, fellow artist Corrie McCallum, before moving to

Karen Burnette Garner

~Artist~

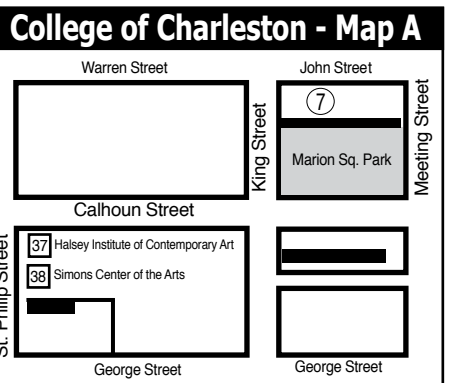
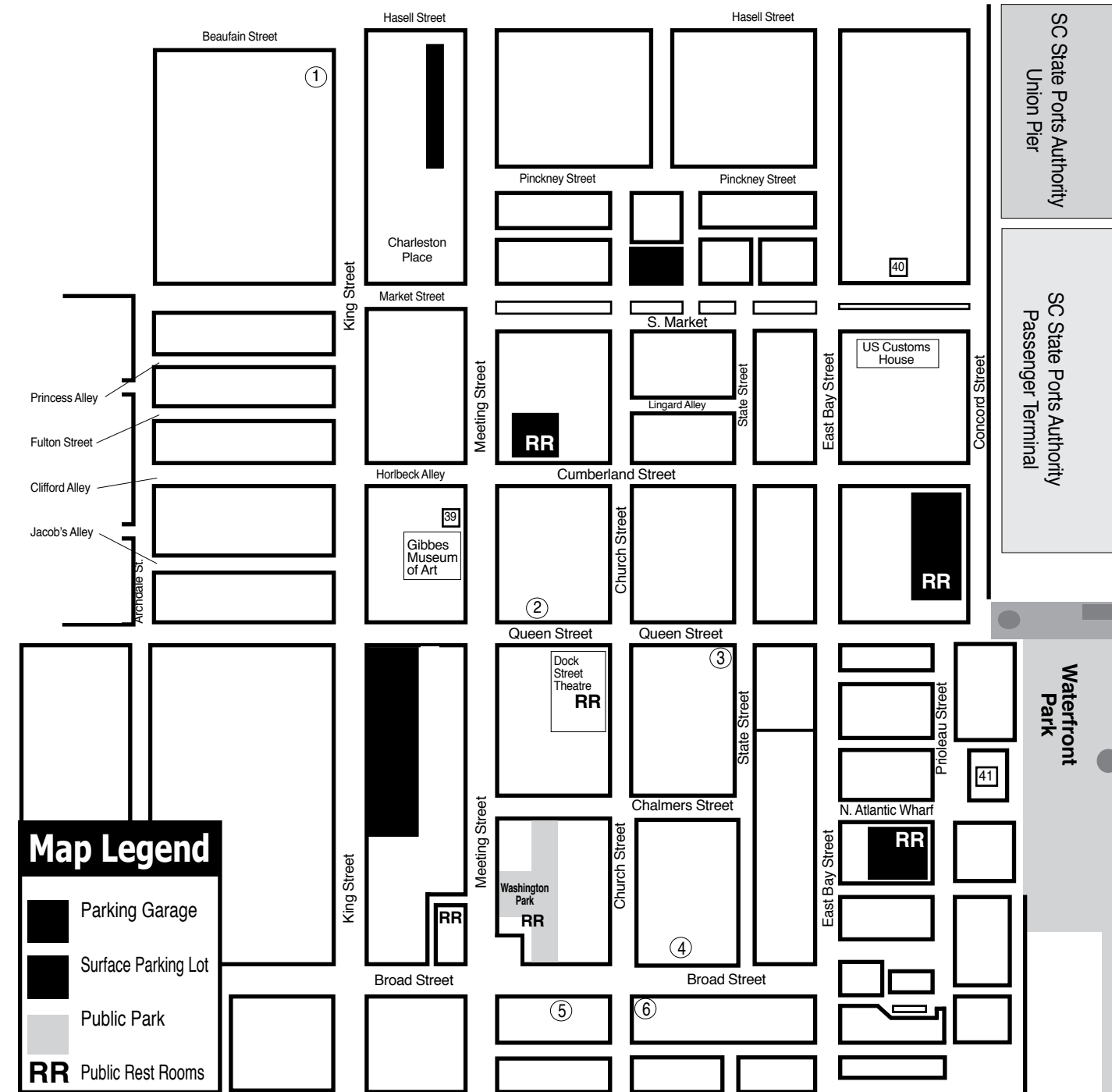


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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
 4. Ella Walton Richardson Fine Art
 5. Spencer Gallery
 6. Helena Fox Fine Art
 7. Surface Craft Gallery - Map A

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Gibbes Museum of Art
 40. Art Institute of Charleston Gallery
 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing.

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at:

<https://www.facebook.com/groups/376348516030403/>

Send us your e-mail address to be added to our list and to be notified of meetings.

surfacechs@gmail.com

Charleston Artist Guild in Charleston, SC, Offers Works by Kenneth Hanger

The Charleston Artist Guild in Charleston, SC, will present *Rock On*, a collection of paintings by Kenneth Hanger, on view in the Guild Gallery, from Apr. 1 - 30, 2017. A reception will be held on Apr. 7, from 5-8pm.

His exhibit reflects the artist's recent venture into watercolor and oils to reflect the rockier side of life.

Hanger is a local artist who has painted many years in the Lowcountry and in the hills of North Carolina. He began many years ago as a watercolorist, then took on oils as well. A recent workshop brought him back into the watercolor world, so this show includes both. In the last several years, the palette knife has formed the basis for many of his oils, which will be evident.

"I really like being able to go back and forth from the beautiful, soft, lucent shapes that watercolors bring about, to the precise and dramatic forms that oils and particularly the palette knife create," says Hanger. "I think you will enjoy both. I also enjoy flower still life and both ventures offer a different view of nature."



Work by Kenneth Hanger

My interpretation can range from photorealism to impressionistic, so get ready for the ride."

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

City of North Charleston, SC, Features SC Watermedia Society Traveling Show

The City of North Charleston's Cultural Arts Department is pleased to announce that works by The South Carolina Watermedia Society will be on exhibit at the North Charleston City Gallery from Apr. 4-27, 2017.

The collection of works, on loan through the South Carolina State Museum's Traveling Exhibitions Program, features the top 30 pieces from the group's 39th Annual Juried Exhibition. Selections were made by artist and author Marc Taro Holmes. A number of the works on view will be available for purchase, including

the exhibit's Best in Show, a watercolor by Lynda English titled *The Hands of a Fisherman*.

The South Carolina Watermedia Society is the only statewide visual arts organization in South Carolina to promote artists who work in watermedia, which includes watercolor, acrylic, gouache and casein, among others. As the state's largest visual arts guild, their membership includes some of South Carolina's best artists. Their annual juried exhibition, which has been presented since 1977, offers both

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new and established artists from around the state the opportunity to compete for prize money and to have their work exhibited in a variety of venues under the supervision of the South Carolina State Museum's Traveling Exhibitions Program.

In addition, the group provides a number of other exhibition opportunities, educational programs, and avenues for professional development. For more information, visit scwatermedia.com.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information on additional exhibits, programs, and events, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Fabulon in Charleston, SC, Offers a Garden Focused Exhibit

Fabulon, a Center for Art and Education in Charleston, SC, will present *Back to the Garden*, an exhibit and art sale with works on display from Apr. 1 - 29, 2017. An earth friendly information fair will be held on Apr. 8, from 3-5pm and reception from 5-8pm.

Do you remember a simpler time in life, without all of today's electronics and life's distractions? On Apr. 8, from 3-5pm come join us at Fabulon and go "Back to the Garden" with an earth friendly information fair. Visit with our friends from the Birds of Prey Center and talk to specialists about living a more "green" lifestyle. Guest artist, Deane Bowers, will share her found treasures and guide guests in the process of making recycled art. This free event is family friendly.

This show will illuminate artists' ideals on nature and reverence for what we have. Artists will share views on ecology, sustainability, and global warming.

Guest artists participating include:



"The Hands of a Fisherman" by Lynda English the 2016 Best of Show winner



Work by Laura McRae-Hitchock

Dale Aren, Danielle Bersch, Christine Blyth, Deane Bowers, Chelsea Bridges, Linda D'Elia, Lynne Riding, Shari Schultz, Carlay Stahl, Jenion Tyson, and Vik Andrea Zinn.

Fabulon resident artists include: Meyriell Edge, Laura McRae-Hitchock, Hampton R. Olfus, Jr., and Susan Irish.

For more info check our SC Commercial Gallery listings, call 843/566-3383 or visit (www.fabulonart.com).

College of Charleston in Charleston, SC, Offers Annual Student Exhibit

The College of Charleston in Charleston, SC, is presenting *Young Contemporaries 2017: 32nd Annual Juried Student Exhibition*, on view in the Halsey Institute Galleries, through Apr. 29, 2017. Artist Talks will be held on Apr. 1, beginning at 2pm.

Each spring, current College of Charleston students and recent grads are eligible to submit their work to be considered for the *Young Contemporaries* exhibition. This gives them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. For the 2017 exhibition, visiting artist Josephine Halvorson has been chosen to select works.

The annual exhibition shows off the brightest talents coming out of the College's School of the Arts, including paint-

ers, sculptors, printmakers, and photographers.

Concurrent with *Young Contemporaries* will be the *Salon des Refusés* exhibition, showing in the Hill Exhibition Gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in this *Salon des Refusés* were Camille Pissarro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet. The *Salon des Refusés* will be on view through Apr. 11, 2017.

For more info check our SC Institutional Gallery listings, call 843/953-4422 or visit (www.halsey.cofc.edu).

Coastal Discovery Museum on Hilton Head Island, SC, Offers 17th Annual Juried Fine Art & Craft Show at Historic Honey Horn

The Art Market at Historic Honey Horn, a juried fine art and craft festival will be held Apr. 29 and Apr. 30, 2017, on Hilton Head Island, SC. The event will host ninety accomplished artists from the region and from across the country who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts.

This year's winning artists will be selected by Barbara Heimsch, a ceramic and mosaic artist with a degree in Fine Art and Psychology. She was the Director of the Marian Gallery at Mount Mary University for 8 years and the Director of the Morning Glory Fine Craft Show in Wisconsin for 10 years. She is currently a board member of the Wisconsin Designer Crafts Council, one of the oldest artist-run organizations in the country, and has served as a juror for numerous gallery exhibitions and shows in the upper Midwest.

Also serving as a judge this year is Elizabeth Greenberg. She has a MA in Art History from the Courtauld Institute, a MA in Museum Studies from FIT and a BA in History from Dartmouth. She has served as the Director of the Opalka Gallery at Sage Colleges since 2013, where she focuses on modern and contemporary art & design. In addition to customary fine art shows, she has also produced numerous exhibitions and catalogs on topics ranging from the art of video game design to Jewish women fashion designers.

Rain or shine, the outdoor show is open to the public on Saturday from 10am-5pm and on Sunday from 11am-4pm. There is a \$3.00 per person admission charge. Demonstrations will be held throughout the weekend. Food, beverages, ice cream and Italian ices will be available from Jack Frost.

Pluff Mudd Art Gallery in Bluffton, SC, Celebrates Its 15th Anniversary

Pluff Mudd Art Gallery in Bluffton, SC, will hold a celebration for its 15th Birthday Celebration on May 4, 2017, from 3 to 7pm. Refreshments, giveaways, music, and of course, lots of great art will be part of this event!

This co-op gallery opened in the old Mercantile Building in 2002 under the name, "A Guild of Bluffton Artists". Four years later it became Pluff Mudd Art and moved across the street to its present location in the little yellow cottage at 27 Calhoun Street. The gallery features 23 local artists from Bluffton, Beaufort and Hilton Head and offers a variety of mediums: watercolor, oil, and acrylic painting, photography, jewelry, pottery, wood arts, fiber art, glass, sweet grass baskets, and metal. Little wonder this gallery has been voted the best and most eclectic gallery in



Work by John Crum from SC

While you are here, explore our beautiful grounds. Nestled within the arms of the interior salt marsh of Jarvis Creek, lies a 68 acre parcel of land which has been known as Honey Horn Plantation for more than two centuries. It is the largest parcel of open land on Hilton Head Island and the last property that you can enter and envision what the island was like before it was developed. Wander among the oldest homes on the island, magnificent live oaks and ancient cedars, and beautiful wide-open fields that harken back to the days when this was a quiet agrarian community. Experience what the island was once, is now, and hopefully will be in the future.

The temporary entrance to the Museum for The Art Market and Coastal Discovery Museum is on 278 eastbound, between Spanish Wells and Gumtree Road.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit (www.coastaldiscovery.org).

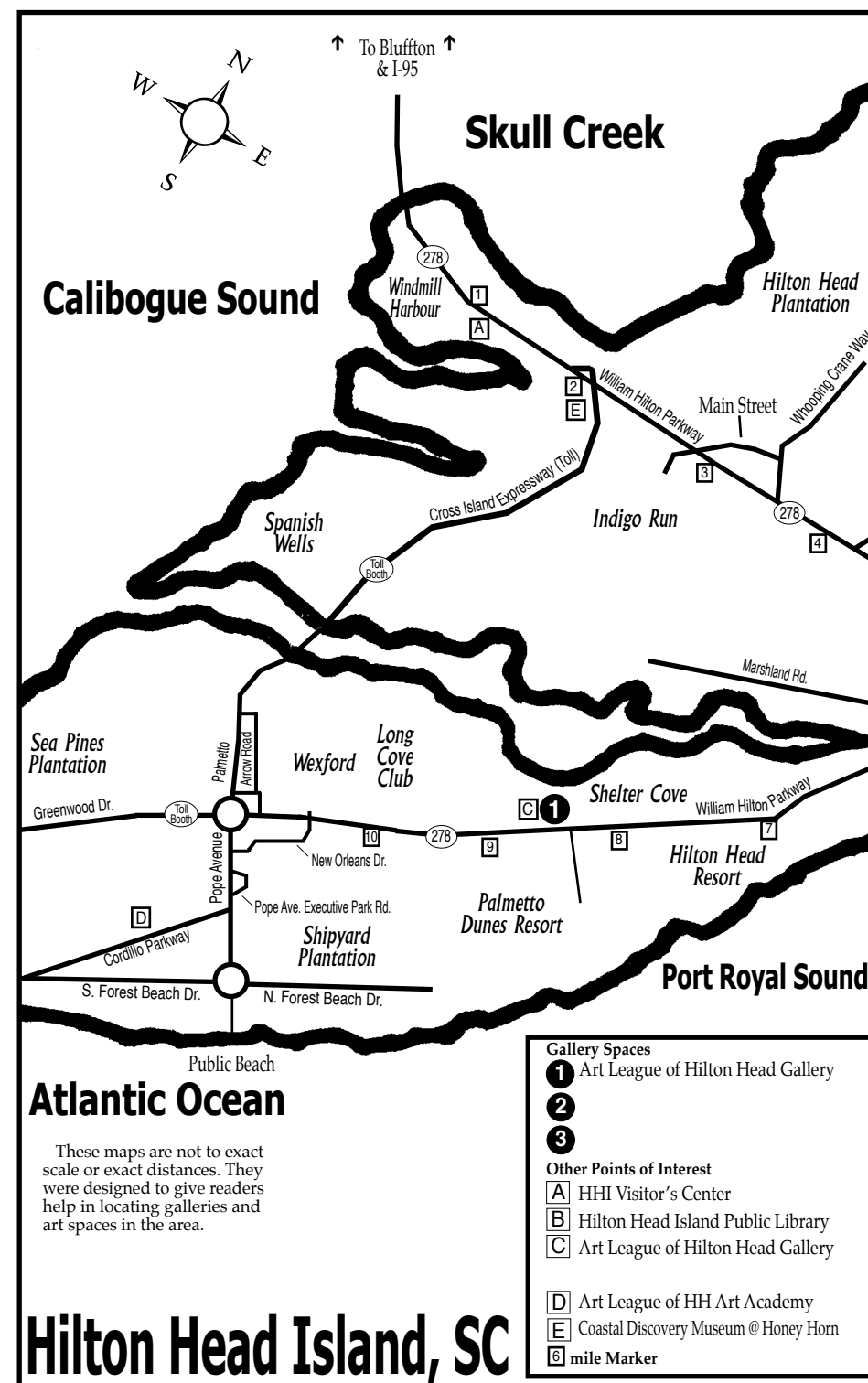


A view from outside Pluff Mudd Art Gallery

Bluffton!

The artists of Pluff Mudd Art Gallery include: Bob Berman, Terry Brennan, Peggy Carvell, Cheryl Eppolito, Ed Funk, Vickie Jourdan, David Knowlton, Mary Lester, Marilyn McDonald, Michael B.

continued on Page 10



Hilton Head Island, SC



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Pluff Mudd Art Gallery

continued from Page 9

Pearson, Lynda Potter, Jim Renauer, Donna Varner, Doug West, Steve White, Irene K. Williamson, Corey Alston, Linda Patalive, Greg Rawls, Patti Seldes, Gini

Steele, Dave Taylor, and Sheryl Winn. For further information check our SC Commercial Gallery listings or call Vickie Jourdan at 843/837-5152.

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Four Quilters

Art League of Hilton Head on Hilton Head Island, SC, will present *The Art of Art Quilting*, featuring works by members of the Art Quilters of the Lowcountry, on view in the Art League of Hilton Head Gallery, located at Arts Center of Coastal Carolina, from Apr. 4 - 29, 2017. A reception will be held on Apr. 6, from 5-7pm. Additionally, the Quilters will be available for a gallery walk and demonstrations on Apr. 19, from noon-2pm and on Apr. 22, from 10am-noon.

The exhibit includes works by three gals and a guy from Art Quilters of the Lowcountry: Ron Hodge, Shaaron Thomas, Peg Weschke and Jody Wigton. Their exhibit showcases the use of fabric, thread and quilting to create the illusion of 3D art. The remarkable images presented range from realistic to abstract.

Ron Hodge creates his art with various fabrics including linen, velvet, organza and many others but there is always one constant - his beautiful beading.

Shaaron Thomas is an incredible artist who paints on silk and then quilts and embellishes with beads and thread painting.

Main & Maxwell in Greenwood, SC, Offers Works by Hannah & Robert Poe

Main & Maxwell in Greenwood, SC, will present *Experimental Challenges*, featuring the work of abstract painter, Robert Poe and ceramic artist, Hannah Poe, on view Apr. 1 - 30, 2017. A reception will be held on Apr. 6, from 5:30-7pm.

Hannah Poe's interest in texture and form has taken her through various media but clay allows her the most freedom and opportunity to experiment. Experimenting her way through space and ending up with a functional or sculptural result is the most satisfying to her. Hannah finds inspiration in natural forms, animals, plants, and the elements as well as man-made objects, such as architecture. She is drawn to the rich history of ceramics which goes back thousands of years and includes every culture in the world.



Work by Hannah Poe

Hannah thrives on the complexity of the clay medium - the chemistry of glaze making, the various techniques and approaches and the different options in clay and firing. Hannah Poe received a BFA from the University of North Carolina and a M. Ed from Lander University.

After receiving his formal education at the University of North Carolina, The Brooklyn Museum School in New York and The University of East Tennessee, Robert Poe began a long and prestigious career at Lander University in Greenwood, teaching design, painting and photography. Retiring after 38 years with

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue.



Work by Shaaron Thomas

Peg Weschke creates realistic scenes of the beauty of the Lowcountry with fabric collages and thread-painting.

Jody Wigton uses color and improvisational piecing to create beautiful abstract art.

Each award-winning artist has a unique approach to their art that, when brought together, creates a must-see fiber exhibit.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).



Work by Robert Poe

Emeritus status he is now free to paint, photograph, sketch and have coffee with friends.

His work has always been experimental with compositional ideas and the subject matter abstracted. As he keeps trying to surprise himself, his colors turn into shapes and then unpredictably, it is space. Boundaries turn into connections, lines transform into edges and those are the changes that keep him going. Robert stays inspired by reading, traveling, visiting museums and taking workshops. His informal education continues to nourish his passion for moving paint across the canvas in new directions.

For further information check our SC Commercial Gallery listings, call Laura Bachinski at 864/223-6229, e-mail at (mainandmaxwell@gmail.com), or visit (www.mainandmaxwell.com).

DON'T MISS THIS OPPORTUNITY!

3-Day Workshop May 2-4 PAINTING A DYNAMIC LANDSCAPE with Biennale Judge Susan Mayfield



Nationally acclaimed instructor and artist, Susan Mayfield, is holding a 3-day workshop Tuesday May 2nd through Thursday, May 4th at Art League Academy, located south-island on Cordillo Parkway.

We are fortunate to have her here locally to offer instruction in her innovative techniques. She will challenge and energize you as you explore ways to make a more dynamic landscape painting using oils, pastels and acrylics.

The Workshop will consist of demos, painting exercises, group discussions, positive critiques and lots of hands-on individual attention.

The focus is to help you make your painting more expressive and visually interesting from start to finish using guidelines to help you critique your own work while strengthening the fundamentals in your paintings.

This workshop is designed for Intermediate to Advanced students and for both representational and abstract images.

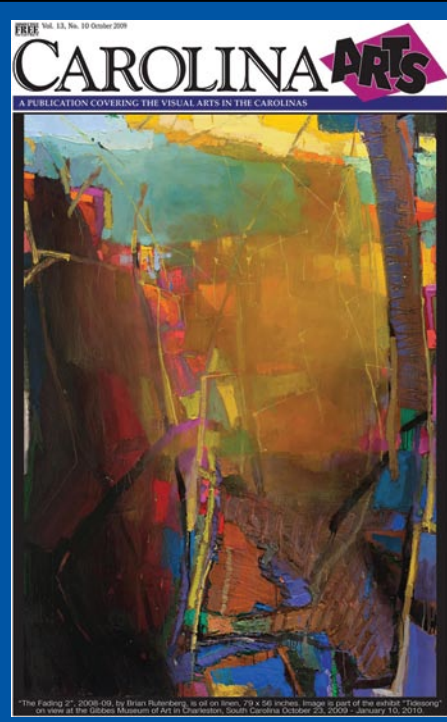
Space is limited to insure personal attention to each student. Don't miss this unique opportunity to take this workshop right in your own back yard!

\$300.00 for Art League Members, \$330.00 for non-members.

Contact Amy Wehrman, Art League Academy Manager for registration details:
Phone: 843.842.5738 academy@artleaguehhi.org

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"REEF" -Robert Poe



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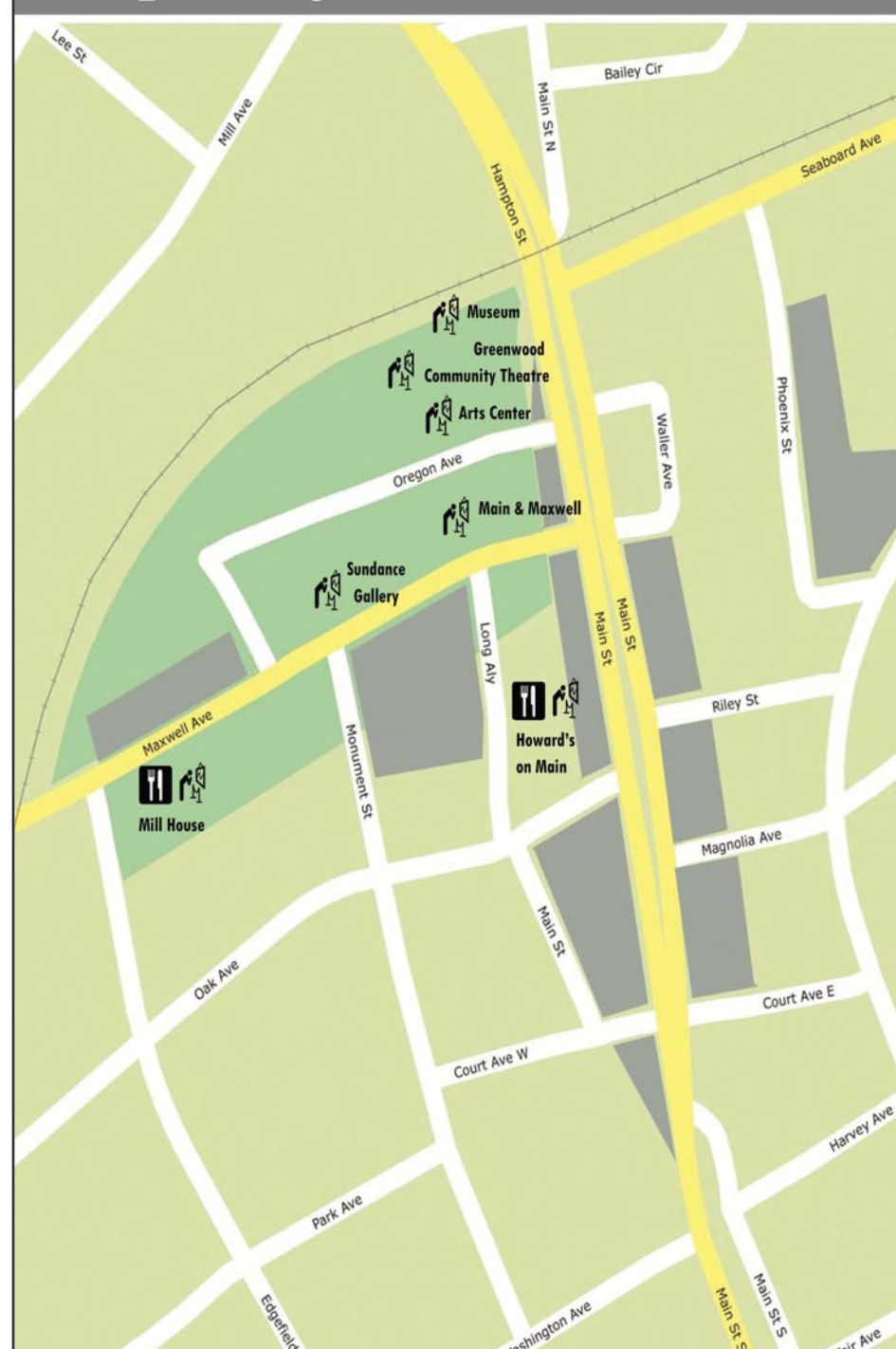
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Uptown Greenwood Art Venues



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USC Upstate in Spartanburg, SC, Offers Work by Art Education Seniors

USC Upstate in Spartanburg, SC, is presenting *Teaching from the Heart: Art Education Senior Exhibition*, on view in the Curtis R. Harley Art Gallery through Apr. 28, 2017. A reception will be held on Apr. 6, beginning at 4:30pm.

The exhibition offers a selection of work by the 2017 USC Upstate Art Education senior class. The students featured in this exhibit are Madison Boykin, Kayla Mosley, Stefano Lance, and Alyssa Stanley. Works from a variety of media will be presented, including painting, bookmaking, and woodworking.

The exhibit will feature works students created during their time at USC Upstate, and provide a forum for Art Education seniors to be recognized not only as teachers, but also as working artists. Students' goals and inspirations for their work include self-discovery, self-expression, and art history.

"I feel that art should be a way of self-expression, and a way to help us physically and emotionally heal," said Madison Boykin, "Art has always been a way for me to escape my hectic life and find some peace."

"Art is my way to release from this world and recharge myself," said Kayla Mosley, "I am intrigued by the way art opens up my mind and allows me to express myself in any way without being right or wrong."

"My inspiration comes from Romantic Era paintings such as Caspar Friedrich's *Wanderer Above the Sea of Fog*," said Stefano Lance, "The sense of vagueness and wonder that came from the paintings of that era are emotions that I aspire to portray through my work."

"As an artist, I often find myself using bright and vibrant colors that represent my personality," said Alyssa Stanley, "My goal is to try new things to create a connection between myself and the artwork."

For more information on the Art Education program, please contact Dr. Mary



Work by Alyssa Stanley

Lou Hightower, Program Director, by e-mail at (mhightower@uscupstate.edu).

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings or call Jane Nodine at 864/503-5838.

The Johnson Collection in Spartanburg, SC, Offers a Southern Picture of America

The Johnson Collection in Spartanburg, SC, is presenting *Picture of America: Art of the Southern Scene*, on view in the Johnson Collection Gallery, through Apr. 21, 2017.

Popularized through iconic paintings by Thomas Hart Benton, John Stuart Curry, and Grant Wood during the 1930s and 1940s, the American Scene has long been considered the artistic movement of this country's heartland. But its depictions of labor, agriculture, and rural life in the Midwest also spoke to conditions in the American South, prompting artists like John Biggers, Crawford Gillis, William Gropper, Robert Gwathmey, Margaret Law, and John McCrady to adopt the style's intense palette, energetic brushwork, and exaggerated features to familiar subjects. *Picture of America: Art of the Southern Scene* considers the region's distinct role in the development of a national aesthetic and its portrayal of Southern culture.

Located on West Main Street in the heart of Spartanburg's downtown, TJC Gallery features rotating selections from



"Man Plowing" by Crawford Gillis

the collection's holdings. These curated exhibitions are open to the public without charge twice weekly, on Tuesdays and Thursdays from 1pm to 5pm. In addition, TJC Gallery is pleased to participate in the city's ArtWalk, held on the third Thursday of each month from 5pm to 8pm.

For further information check our SC Institutional Gallery listings, call the gallery at 864/594-5834 or visit (<http://www.thejohnsoncollection.org>).

The Hub City Tap House in Spartanburg, SC, Offers Works from *The Upstate Book Project 2.0*

The official book launch for *The Upstate Book Project 2.0* will be held on Apr. 8, 2017, from 6-9pm at The Hub City Tap House, 197 E. John Street, in downtown Spartanburg, SC. As part of the launch, there will be a reception for the exhibition of the original artwork used throughout the book. The book's publisher, associates,

and the contributing artists will be there to meet and greet the public. Books, as well as the original artwork, will be available for purchase. The artwork will remain on view through Apr. 18, 2017.

The Upstate Book Project 2.0 is a collection of 21 original two-dimensional

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GUY LIPSCOMB CENTENNIAL CELEBRATION THROUGH APRIL 15, 2017



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images - such as paintings, drawings, and photographs - that progressively tell the story about a boy who finds a bag of money and the adventures he encounters. Each image was created specifically for this project, which is the brainchild of Spartanburg-based artist Bailie. In the creation of this self-published book, 21 artists were tasked to create an image that reflected the section of the storyline he or she was asked to advance by 200 words. The first image and the first 200 words of storyline were created by Bailie. Each artist was given the thus-far developing storyline, however, they were not given access to the other artists' images. Both storytelling and visual creativity were strongly encouraged.

This is the second such serial storytelling book that Bailie has spearheaded and published. The first - *The Upstate Book Project* - was published in 2012. All of the artists were juried into the process, which took about six months to complete. All of the artists live in Spartanburg County or a county that is adjacent to it.

The participating artists include: Annette Giaco, Bailie, Travis Galloway, John Welter, Ethan Peeler, Joan Wheatley, Thad Troxell, Jonathan Swift, Linda Capracotta, Greyson Strawn, Arielle Adornetto, Chris Hartwick, Addam Duncan, Patty Wright, Joana Mullins Darwin, Jason Hiltabiddle, Doris Turner, Thomas Koenig, Rich Ponder, Kris Inman, and Charlotte Babb.

"We hoped to make it even bigger and better this time with the help of the many talented artists we have in the Upstate area," Bailie wrote in the book's opening. "It is an awesome project that connects multiple artists with multiple mediums into one innovative, illustrated story. This time the public had something to reference, since obviously it had not been done before (or rather we could not find evidence of it). We hope you enjoy the efforts of six months of tending to bring you an art project for art's sake. Once again, I am proud to have hosted such a project. It has been a great example of creative energy as well as collaboration between multiple mediums and people of many facets. It's

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The Upstate Book Project 2.0



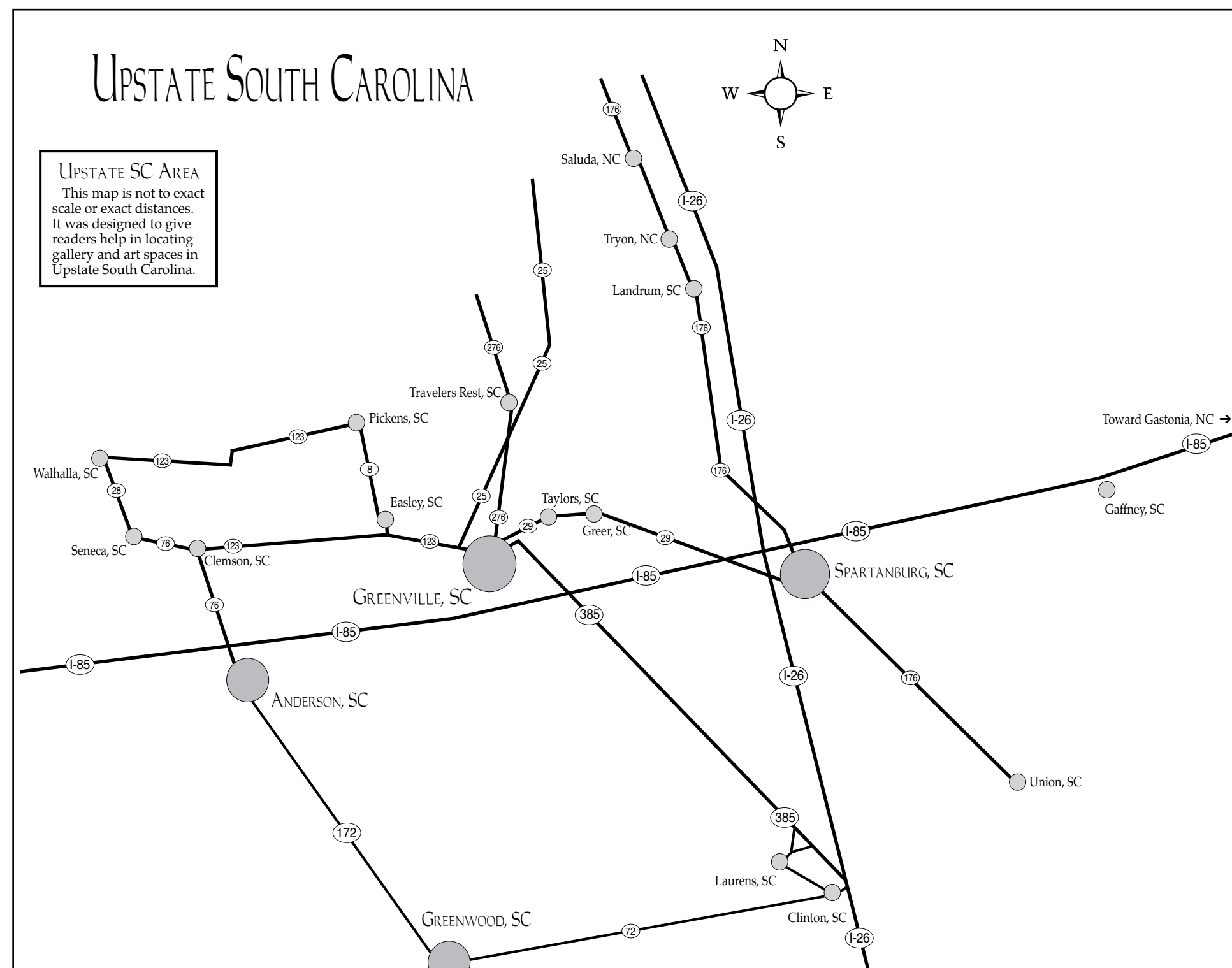
The Upstate Book Project 2.0 book cover

also a good example of what you can do with a great idea and a handful of progressive thinkers."

The images and artwork throughout the book showcase a wide range of styles and applications, including portraits, cartoons, digital photography, comic book graphics, surrealism, wood cuts, drawing, and painting. All of the original artwork will be on public display at the Tap House on the night of the launch.

This project was brought to fruition with the help of a small group of friends and associates of Bailie. They include Director Jim Cullen, Editors Harrison Martin and Susan Atkins, Photographer Ian Curcio, and Writer/Promoter Steve Wong.

According to Bailie's website, he is "an artist with a passion for creating. Everything I see is composition and color. My mind constantly aligns objects and compares contrast. I measure shadows. Art consumes me. That is what inspired me to establish Bailie Studios as a working studio where I can teach, create, and feature a gallery of my work. Creative design challenges should be met with professionalism and desire to bring artistic integrity to endeavors of learning, teaching



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Harley Gallery: The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more: Find Us Online: www.uscupstate.edu/harleygallery or harleygallery.org @TheHarleyGallery

Or Contact: Mary Flowers, Gallery Director, mflowers@uscupstate.edu | www.uscupstate.edu | 864-503-5834
Alyssa Stanley, Gallery Director, astanley@uscupstate.edu | www.uscupstate.edu | 864-503-5834

The Hub City Tap House

continued from Page 14

and creating." He specializes in painting, sculpting, teaching, and murals. He is one of the few full-time artists in Spartanburg. Currently, the 52-page book is available online at (MagCloud.com) (search "Upstate Book Project 2.0") for \$15, plus shipping. A PDF download is available for

\$2.50.

For further information check our SC Commercial Gallery listings, call Bailie at 864/542-2580 or visit (www.TheUpstate-BookProject.com).

Anderson University in Anderson, SC, Offers Works by Graduating Students

Anderson University in Anderson, SC, will present the *Senior Art and Design Exhibition*, featuring works by 30+ graduating students from the University's South Carolina School of the Arts, on view in Vandiver Gallery, from Apr. 17 - 29, 2017. A reception will be held at the gallery on Apr. 29, from 6-7:30pm and then in the

Carnegie Building at the Anderson County Arts Center, from 7:30-9pm. Please note Senior Reviews are closed to the public on Apr. 27 & 28.

Participating students in the following fields include: (Art Education) Amber Aylesworth, Sadie Lancaster, Kristen

continued above on next column to the right

Penland, and Haley Wilson; (Ceramics) Katie Longshore; (Graphic Design) Ben Boerma, Liz Borowski, Jennifer Bowers, Michael Burch, Christian Crocker, Rachel Garrison, Sundari Harris, Miranda Hayes, Emily Hill, Caroline Hopper, Katie Lasitter, Meredith Lyons, Savannah Mabry, Lauren Marshall, Anna McAbee, Sarah McAbee, Cameron Ohls, Frances Stephens, Morgan Stigall, Matt Swank, Anna Tabor, Daniel Whitlaw, and Elledge Willis; and (Painting & Drawing) Mackenzie Browning, Laurel Diciuccio Ross, and Jessica Zirkle.

Located on the ground floor of Anderson University's Thrift Library, the Vandiver Gallery's mission is to provide rotating exhibitions that will support and enrich students and the public by promot-



A view of the 2014 reception at Vandiver Gallery ing visual arts in their community. The Vandiver Gallery supports the mission, vision, and values of Anderson University. All exhibits, programs, and activities relating to the gallery are free and open to the public.

For further information check our SC Institutional Gallery listings, contact Kimberly Dick, Art Gallery Director by calling 864/328-1819 or e-mail to (kdick@andersonuniversity.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

THE MAC GALLERY

THE METROPOLITAN ARTS COUNCIL
16 AUGUSTA ST • GREENVILLE, SC • 29601

URBAN TRAIL Sylvie Bucher

March 1 – April 14, 2017

“Carrying paper, black carbon and litho ink on my walk, I jump on every manhole cover and utilitarian thing around Greenville for my rubbings. I then bring these treasures home and build a story around them with letters and words.”



CENTRE STAGE

CENTRE STAGE
501 RIVER STREET • GREENVILLE, SC • 29601

WORKS BY MARCY YERKES

March 3 – May 1, 2017

Hours: Tuesday – Friday, 2:00 – 6:00 p.m.
www.centrestage.org

Marcy is a Greenville artist who works out of 10 Central Avenue Studios. She also is featured at the Art Cellar Gallery in downtown. Learn more about Marcy and her work by visiting her website.

southernaccentdesigns.com



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SUNNY MULLARKEY MCGOWAN MARCH 1 – MARCH 31, 2017

“Painting and printmaking are my primary mediums of artistic expression. I find myself enamored by tiny patterns or burst of color in nature, in little discoveries in the earth, the bark, or insects. I love the beauty we can not only create, but find in the world around us.”

Hours:
Monday - Friday | 8:30 a.m. – 5:00 p.m.

www.sunnymullarkey.com



Hampton III Gallery in Taylors, SC, Offers Exhibit in Celebration of Guy Lipscomb's Centennial Year

Hampton III Gallery in Taylors, SC, is presenting *Guy Lipscomb: A Centennial Celebration*, on view through Apr. 15, 2017. On Apr. 1, from 11am – noon, Hampton III Gallery is pleased to offer an informal program of Coffee and Conversation with Lori Kornegay. This program is free and open to the public.

The gallery is presenting an exhibition of watercolors and acrylic paintings by Guy Lipscomb (1917 – 2009). Sandy Rupp, director of Hampton III Gallery, has worked with the SC State Museum Foundation in Columbia, SC, to bring the works to the upstate. This exhibition joins the SC State Museum as they celebrate Guy Lipscomb's Centennial Year.

Lipscomb's earliest works are primarily watercolor depictions of Charleston homes and lowcountry landscapes. Lipscomb later lost interest in realism and began improvising with transparent inks and watercolor in 1985. By 1994, he was working exclusively in acrylic, using it to create transparent layers and increasingly abstract images. When asked about this switch from realism to non-representational work, Lipscomb stated “the representational work didn't keep me excited. The abstract work is very difficult for me. They don't come easily. With these you don't know what's going to happen next. That's the fun part for me: the risk taking. You're reaching all the time. People constantly say, 'When are you going to paint some pretty pictures again?' I tell them, 'Never.'”



Work by Guy Lipscomb

This exhibition features several groupings of Lipscomb's paintings: satiric subjects, depictions of women and abstract compositions, depicting the evolution of his painting process. Each work displays the exploration of the inside and outside world of an artist's mind.

Guy Fleming Lipscomb, Jr. was born in 1917 in Clemson, SC. He was well known for his work in business, philanthropy and art. In 1938, he received his Bachelor of Science degree from the University of South Carolina, where he took art classes from Katherine Heyward and Catherine Rembert. His love and appreciation of art resurfaced in the 1950s and by 1967 he began to study art seriously. He defined his major interest in the 1970s with watercolor and in 1978 he studied at the Art Students League in New York City. Lipscomb soon realized, “The more I work, the more I study and understand, the more I realize the difficulty and magnitude of the task at hand.”

During his lifetime, Lipscomb had more than 35 one-person exhibitions and was accepted into more than 150 juried art shows. He received awards in over 25 exhibitions, including the prestigious American Watercolor Society Award. He co-founded the South Carolina Watercolor Society (now the SC Watermedia Society) and shared his knowledge of watercolor by teaching painting classes in the United States and Canada. He authored a book *Watercolor: Go with the Flow* in 1993.

Lipscomb helped found the South Carolina State Museum where the Lipscomb Gallery is named in his honor. (Another gallery named after Lipscomb



Work by Guy Lipscomb

is located at the Governor's School in Greenville, SC.) In 1974 Lipscomb served as the first chairman of the South Carolina Museum Commission, which built the South Carolina State Museum. John Bryan, author of *The South Carolina State Museum: A History and Highlights of the Collection*, notes, “Everyone involved with the creation and management of the museum is quick to point out that ‘Guy Lipscomb's sustained commitment, more than anything else, is what made it (the Museum's formation) happen.’”

This year marks the centennial anniversary of Lipscomb's birth on Apr. 11, 1917, providing an opportunity to highlight his tremendous contributions to the State Museum and beyond. A spirit of creativity, determination and perseverance guided Lipscomb's approach to art, but also served his efforts advancing the presentation and preservation of the art and cultural history of South Carolina. As noted, he was a driving force in the formation of the State Museum and his contributions to the arts program specifically were unparalleled. The first floor art exhibition space – The Lipscomb Gallery – was made possible through a generous gift from Lipscomb in honor of his mother who inspired him to be an artist and the show currently on view, *ART: A Collection of Collections*, includes additional work by Lipscomb.

In 1982 Lipscomb received the Elizabeth O'Neill Verner Art Award. In 1994 he was inducted into the South Carolina Business Hall of Fame for his work with Anchor Continental. In 2005 he received the United Way of the Midlands' Humanitarian of the Year award. Before his passing in 2009, Lipscomb established the Lipscomb Family Foundation which supports programs that encourage positive youth development.

On Apr. 1, from 11am – noon, Hampton III Gallery is pleased to offer an informal program of Coffee and Conversation with Lori Kornegay, curator of art at the SC State Museum. Kornegay recently joined the South Carolina State Museum as the new Curator of Art. She previously served as Curator of Art & Public Engagement at the Halsey Institute of Contemporary Art in Charleston, SC. Before joining the Halsey, Kornegay served as Director of the Summer Study Program at Sotheby's Institute of Art in New York, where she was responsible for directing academic standards and program design for courses covering topics in art business and contemporary art. Previous to her time in NY, she worked in the SC arts community including time at the South Carolina Arts Commission in Columbia, SC, working with the State Art Collection, curating exhibitions and working with individual artists and arts organizations across the state. This program is free and open to the public.

The Lipscomb exhibition can also be viewed on line at (www.hamptoniiigallery.com).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771, or e-mail to (sandy@hamptoniiigallery.com).

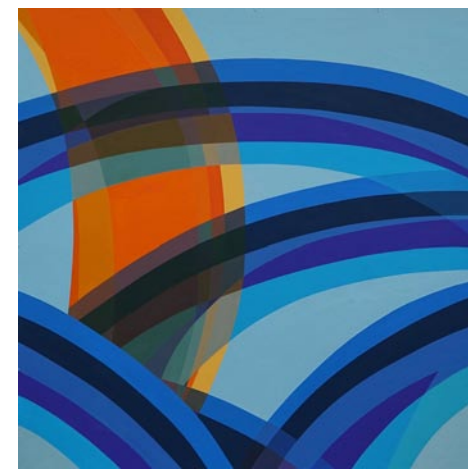
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24th for the June 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Furman University in Greenville, SC, Features Student Art Exhibit

Furman University in Greenville, SC, will present *Passages*, a culmination of the four years by 14 Furman University graduating seniors in the Class of 2017, who have studied in the art department. *Passages* will be on view in the Thompson Gallery of the Roe Art Building on campus, from Apr. 4 through May 4, 2017. A reception will be held on Apr. 4, from 6-8pm.

Using a variety of mediums, the artists will show paintings, prints, ceramics, photography, and sculpture. Many of the seniors will offer their works for sale.

Students displaying work are: Alex Brannan (New Canaan, CT), Connie Dimick (Mundelein, IL), Rowan Griscom (Nashville, TN), Catherine Hamilton (Atlanta, GA), Alexis Hawkins (Brentwood, TN), Haley Hughes (Little Rock, AR), Courtney Jacobs (Highlands, NC), Emily Martin (Nashville, TN), Darby Moore (Florence, SC), Aaron Navarro (Seldon, NY), Alyssa Page (Goose Creek,



Work by Rowan Griscom

SC), Candler Reynolds (Pike Road, AL), Amanda Smith (Greenville, SC), and Steven Soto (Greenville, SC).

For further information check our SC Institutional Gallery listings or call the Furman's Department of Art at 864/294-2995.

Greenville Technical College in Greenville, SC, Features Works by Katie Fenske and Rachel Rinker

Greenville Technical College in Greenville, SC, will present *Absence*, featuring works by Katie Fenske and Rachel Rinker, on view at RIVERWORKS Gallery, from Apr. 2 through May 7, 2017. A reception will be held on Apr. 7, from 6-9pm.

Katie Fenske directly focuses on absence in her chilly photographs of homes' exteriors, often including empty lawn chairs or a discarded toy. Her photographs offer a view of her own sense of place here in Greenville. Her eerily atmospheric images offer straightforward narrations, defining absence as homes that are people containers devoid of people.



Work by Katie Fenske

Rachel Rinker bases her paintings on photo sketches she makes at local gatherings of her family and friends. Her paintings are loosely executed as she frantically works to capture the warmth and comradery of these gatherings. Like Fenske, Rinker concentrates primarily on the exterior of homes as the party is over. Her paintings include people, but the figures appear to be unraveling as they leave the close knit event to disappear into their individual lives. The paintings narrate the process of absence as the viewer experiences friends and family dissolving.



Work by Rachel Rinker

leaving only warm waves of memories. Because Rinker sketches with photos, she and Fenske share the point of view of the observer, standing in the driveway or yard of the homes. Fenske's photographs conjure absence as a lonely, still moment. Rinker conjures absence as the process of leaving. Both present us with narrations to be completed through our own experiences with absence.

Fenske is a young self-taught artist with the mastery of experience. Rinker is a recent Clemson University BFA graduate. *Absence* is their first professional gallery exhibition.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional gallery listings, call 864/271-0679, e-mail to (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/va/) and click on RIVERWORKS.



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Arts Council of York County in Rock Hill, SC, Offers Work by Adrian Rhodes

The Arts Council of York County in Rock Hill, SC, is presenting *Swarm*, featuring works by Adrian Rhodes, on view at the Center for the Arts' Dalton Gallery, through Apr. 30, 2017. A reception will be held on Apr. 27, beginning at 5:30pm.

In her work Rhodes reflects on the collective sense of nostalgia and the yearning associated with generational memory. Printmaking is at the core of her process, allowing for the swift installation of recurring imagery and personal iconography into the work. Sky maps of constellations, navigational charts and the matriarchal structure of bee colonies reference connections between mothers and daughters. DNA structures and printmaking processes examine issues of inheritance. Sky charts represent a primal force - the vastness of the universe - paired with the complexity of bee society to comment on the way maternal bonds can be both fierce and fraught, a complex connection that pulls against chaotic forces in an attempt to align itself in an organic balance.



Work by Adrian Rhodes, detail

DNA imagery and print generated collage provide a way for the work to literally inherit visual information from piece to piece. It is important to Rhodes that connections are made between the structures involved in charting, navigation, DNA and hive mentality as seen in relation to our generational memory. Her work comes directly from the experience of losing her mother and how that loss influences her experience as the mother of daughters, leading Rhodes to consider the way generations of matrilineal relations who have never met still influence each other. Our history, mapped behind us and laid out ahead of us, is fragile, chaotic and layered.

This is further reflected in the use of collage to install visual information in the work. The very nature of collage is taking pieces of rubbish and turning them into something of value and significance. Collage reflects the gathering up and recombining of the pieces as you navigate the uncertainties of life; the process of picking

Mint Museum Randolph in Charlotte, NC, Offers Look at Bank of America's Collection of Works by Wyeths

The Mint Museum Randolph in Charlotte, NC, is presenting *The Wyeths: Three Generations, Works from the Bank of America Collection*, on view through Aug. 13, 2017.

This exhibition is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings.

For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinate and captivate the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art. *The Wyeths: Three Generations, Works from the Bank of America Collection* is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings.

Patriarch N.C. Wyeth (1882-1945) was one of the country's foremost illustrators at the turn of the twentieth century. His ability to beautifully traverse fantasy and Page 18 - Carolina Arts, April 2017



Work by Adrian Rhodes

up and starting over.

Working on paper is a tactile experience of extremes, a balance of strength and weakness. Rhodes abrades the surface while still being keenly aware of both the fragility of fiber that holds the piece together and its durability in the act of wear. Additional painting and mark making become the record of a journey as the work becomes a map of the process of making. The way that a thing is made has as much to say about its content as the imagery contained therein, and her studio process results in work examining issues of inheritance, influence, loss, and lineage alongside a reflection on attempts to control and protect contrasted with the fundamental inability to do so.

Rhodes grew up in Hartsville, SC. She attended Winthrop University from 2001 - 2005, earning a BFA in General Studio with emphases in Drawing and Painting. While studying at Winthrop, she participated in a semester exchange with the South Carolina Polytechnic in Imatra, Finland. After several years as a practicing artist she returned to Winthrop, receiving her MFA in Painting with a minor in Printmaking in 2011.

Rhodes' work has shown throughout the Carolinas in solo exhibitions, including shows at the University of North Carolina Charlotte, the Sumter County Gallery of Art, and City Art Gallery in Columbia, SC. She has received awards in many regional juried competitions, including Best of Show at the *York County Juried Exhibition in 2013*. She had a solo exhibition at Coastal Carolina University in Jan. 2017.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (<http://www.yorkcountyarts.org/>).

Lark & Key Gallery in Charlotte, NC, Offers Works by Vicki Sawyer, Teresa Pietsch and Anna Johnson

The Lark & Key Gallery and Boutique in Charlotte, NC, will present, *Garden Party*, featuring works by Vicki Sawyer, Teresa Pietsch and Anna Johnson, on view from Apr. 7 through May 27, 2017.

"If birds could build nests, then they could make hats." This whimsical notion was the beginning of the joyful bird and animal portraits that artist Vicki Sawyer is celebrated for. The exhibition features Sawyer's original artwork along with ceramics by Teresa Pietsch and jewelry from Anna Johnson.

As a little girl Sawyer learned from her grandfather how to identify plants on their walks in the woods. Her mother's child-like joy in even the simplest things taught her to be visually aware and she inherited a love for birds from her father. These influences filled Sawyer's childhood with delight and eventually an interest in art.

After earning a degree in art Sawyer spent time working as a graphic artist, designing dolls and then a mural artist, painting hundreds of murals in New York as she and her husband raised a family. Most of the murals featured birds, insects, animals, grasses and wildflowers - the very things she that inspired her as a child. Upon moving to Tennessee, Sawyer's 'birds with hats' came while on a walk. Her images were well received so she looked to her muse, Mother Nature, as she explored more flora and fauna.

The popularity of Sawyer's paintings



Work by Vicki Sawyer

kind functional pottery. She grew up in Washington State and graduated from Seattle Pacific University. She worked as a Scientific Illustrator for several years until she started taking pottery classes. Eventually making her way to NC, Pietsch became involved at Claymakers Community Studio in Durham where she worked as a studio assistant and taught wheel classes. In 2010 she began as a full time studio potter working as a resident at the EnergyXchange in Burnsville, NC, then set up her own studio near Penland, NC, in fall 2013.

Pottery reflects Pietsch's "need to make objects that are both functional and beautiful". Her current work consists primarily of red clay forms, using a monoprint slip transfer technique to explore colors, pattern and subtle textures. Her inspiration comes from trees, plants, flowers and ideas that are centered in life, growth and experience.

Anna Johnson studied metalsmithing and jewelry design at Appalachian State University. After college, she moved through Western NC from Boone to Spruce Pine and then to Asheville. She credits the region with "its plants and animals, its mountains, its rich artistic culture, and its people" for greatly influencing her development and work as an artist. Johnson's jewelry is in tribute to holistic life cycles, intra-nature relationships, and nature-human connectivity.

Johnson is drawn to collecting, inspecting, making, and nature. Her jewelry designs are driven by nature, the love of technical processes, creating intimate objects, and a deep fascination of life, death, impermanence, cycles, and personal value. She creates small, wearable ecosystems that are direct connections to nature - combining bones, plants and other natural found objects with gemstones and cast metals. In 2016, Johnson was named one of *American Craft Week's* 'Thirty under 30' rising stars.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).



Work by Teresa Pietsch

has resulted in a number of licensing contracts, allowing her to reach a larger audience. Her imagery can be found on paper goods, tabletop products, needlepoint designs and more. Her product line continues to grow and a series of plate designs were featured in *Oprah's Favorite Things in 2015*.

Sawyer works from her home studio in Franklin, TN. To get creatively recharged, she still goes for walks. She says that, "All the outdoor sights and smells take me to a welcomed place outside of the confines of the studio." She returns to the canvas with a fresh perspective, with hopes that her creations, will convey feelings of peace, joy and humor.

Nestled in the mountains of Western NC, Teresa Pietsch creates one-of-a-

Ciel Gallery in Charlotte, NC, Offers 6th Back To The Garden Exhibition

Ciel Gallery in Charlotte, NC, will present *From Pea Pods to Jimi Hendrix: Vibrant and Provocative Artists*, on view from Apr. 7 - 29, 2017. A reception will be held on Apr. 7, from 6-9pm. Awards and juror remarks will be given during the evening's opening reception event.

We invite you to join Ciel Gallery to celebrate nature, from pea pods to Jimi Hendrix, standing stones to conception, with a healthy sprinkling of crows, beetles, and hares among trees and garden settings of every color and description.

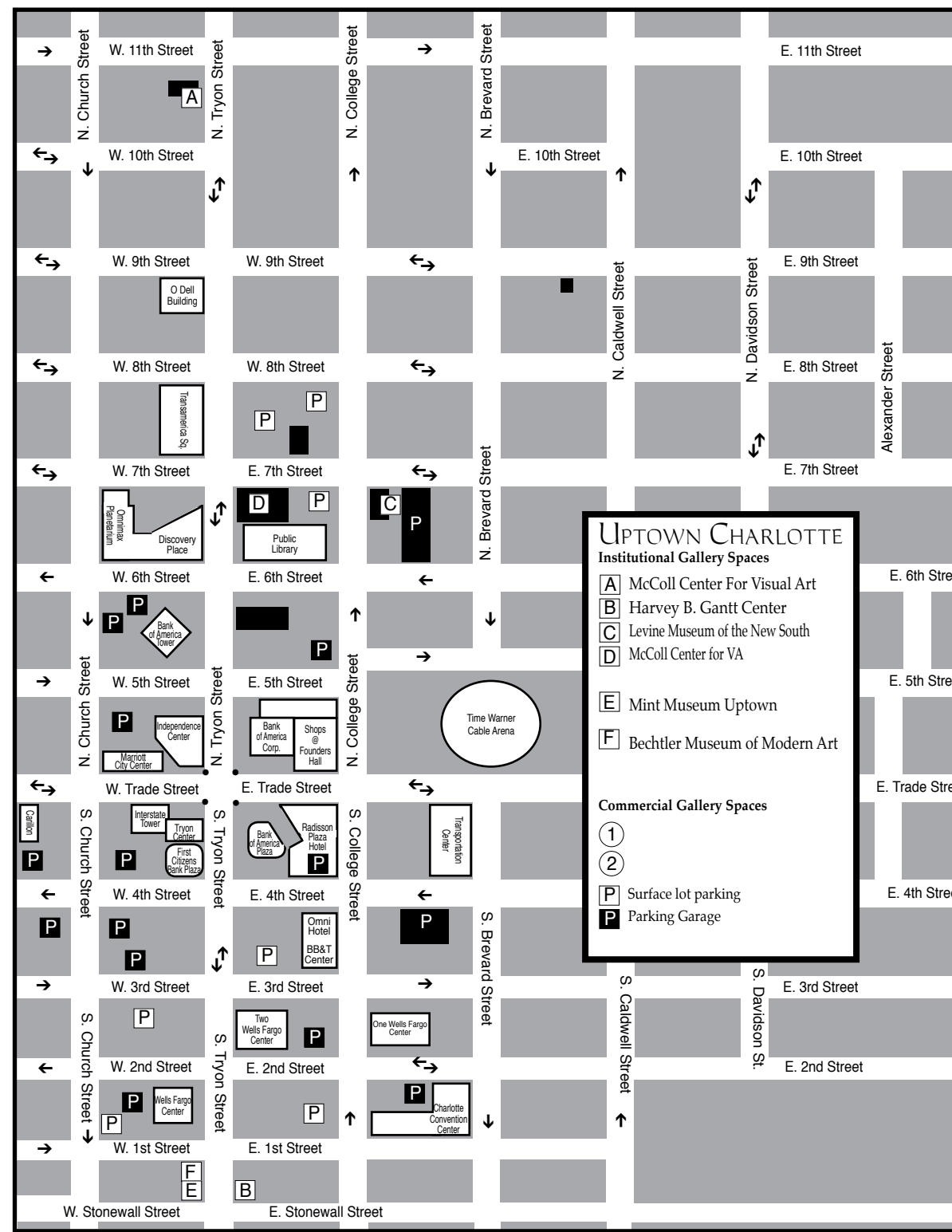
Come experience a space transformed by stimulating, whimsical fine art created

by vibrant, provocative artists from 27 states. The vulnerabilities of our planet's fauna and flora are such relevant topics today and using captivating mixed media and sculptural techniques, these artists capture so much of the essence of nature and its impact on our life.

Well-known Canadian artist, and Charlotte resident Felicia van Bork juried this 6th annual national show. 288 entries were received and 58 were selected.

Van Bork earned her MFA at the Massachusetts College of Art and Design. She has been the recipient of numerous

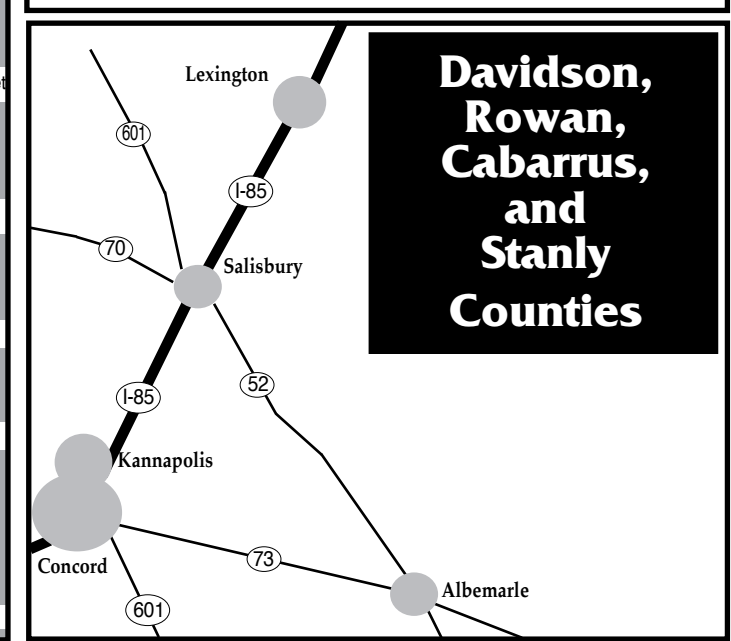
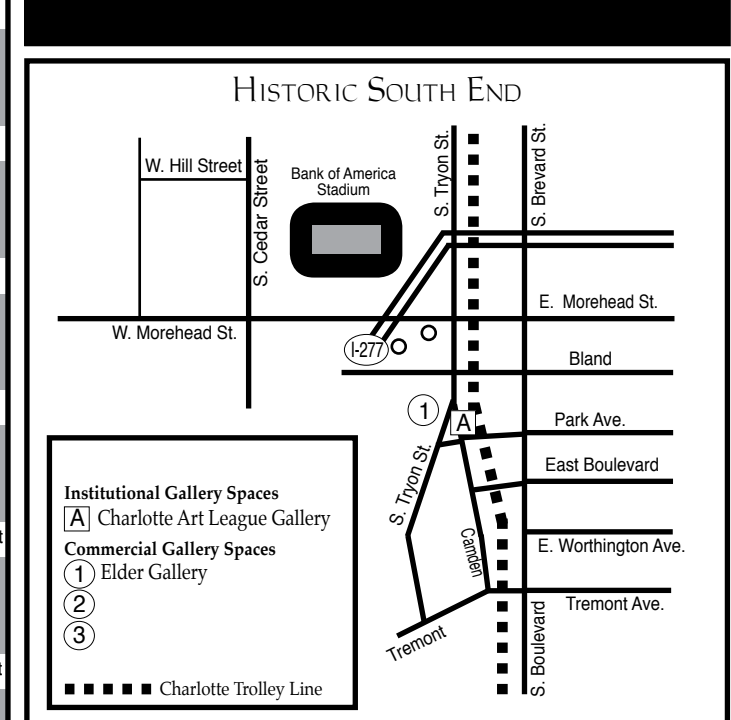
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- UPTOWN CHARLOTTE**
Institutional Gallery Spaces
- A) McColl Center For Visual Art
 - B) Harvey B. Gantt Center
 - C) Levine Museum of the New South
 - D) McColl Center for VA
- Commercial Gallery Spaces
- E) Mint Museum Uptown
 - F) Bechtler Museum of Modern Art
- Commercial Gallery Spaces
- 1) Surface lot parking
 - 2) Parking Garage

Charlotte, NC Maps

Uptown - South End & North



Ciel Gallery in Charlotte, NC

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residency fellowships and her collages are widely collected and acquired by museums such as the Mint Museum of Art. She is known for her collages, piecing together torn and cut pieces of her own monotype prints. There are over 100 works in the *How To* series, which allegorizes a journey through our complicated social environment. Van Bork's collages are represented by Jerald Melberg Gallery in Charlotte, NC and are regularly shown at international fairs such as Art Miami, Art Miami NYC, Art Houston and the Dallas Art Fair.



Work by Jean Cauthen

Ciel Gallery is a well-known fine art & fine craft collective hot spot, with a focus on local artists who are very in touch with Charlotte's pulsating art scene. Ciel hosts twelve unique fine art exhibitions a year, and offers a varied slate of art instruction for all levels. The Gallery is located on E. Park Avenue, in South End, Charlotte's

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Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Hidell Brooks Gallery in Charlotte, NC, Features Works by Herb Jackson

Hidell Brooks Gallery in Charlotte, NC, will present *Herb Jackson Paintings*, on view from Apr. 7 - 29, 2017. A reception will be held on Apr. 7, from 6-8pm.

"In honor of my return to showing in the Charlotte area, this will be one of the largest exhibitions I have ever done. Over 20 large paintings will fill the three rooms of the gallery space," says Jackson.

Jackson has had over 150 one-person exhibitions in the US and in England, Peru, Portugal and Canada. His work has been featured in group exhibitions throughout this country and abroad. Critic, Donald Kuspit, included Herb Jackson's paintings in the first exhibition of contemporary American art presented in the former Soviet Union. His work is in over 100 museum collections.

In 1999, Jackson was given the North Carolina Award by the governor. This is the highest civilian honor bestowed by the state.

Jackson's paintings are built up in many layers which are scraped off as they are being applied. Shapes and marks come and go as the painting develops to a hundred or more layers. The final outcome is the result of a process of discovery similar to the life experience itself.

"To require that an image, to be a bearer of content, must be recognizable is to suggest that there is no form to the unknowable," said Jackson, adding, "My inner journey through art confirms, for me



"Torso" by Herb Jackson, 54x42, acrylic on canvas, 2016

at least, that it is not necessary to rob life of its mystery in order to understand it."

Jackson received a BA from Davidson College, Davidson, NC, in 1967; attended Philips Universitat, Marburg, West Germany (1965-66); and received an MFA from the University of North Carolina, Chapel Hill, NC, in 1970.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334/7302 or visit (www.hidellbrooks.com).

Fine Arts Center of Kershaw County in Camden, SC, Features Works by J Michael McGuirt

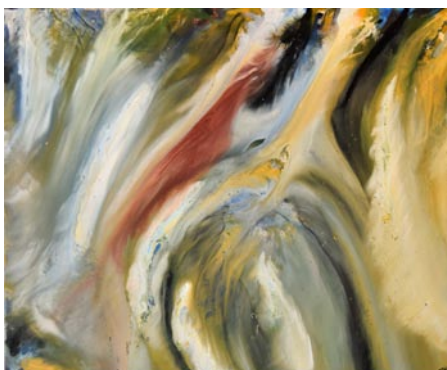
The Fine Arts Center of Kershaw County in Camden, SC, will present *Form & Flow*, featuring works by J Michael McGuirt, on view in the Bassett Gallery, from Apr. 4 through May 5, 2017. A reception will be held on Apr. 4, from 5:30-7pm.

Reflective of McGuirt's artistic journey over the last three years, *Form and Flow* is a basic timeline of his development and growth as an artist over the past 36 months.

McGuirt's foray into the professional art world began with geometric designs in black and white acrylic paint that reflected his desire to express his creativity in a bold straight forward yet interesting way. His experimentation with acrylic paints made him realize that the color combinations he saw were endless and more beautiful than he ever imagined. After a year and a half of what he describes as his "mad scientist" phase, he finally figured out how to control the process enough to capture it on canvas.

"I was finally able to flow movement, depth and life onto a canvas and maintain its integrity," said McGuirt. "My basic structured geometric black and white paintings had evolved into more complex and 'outside the lines' paintings dominated by color and movement."

When asked who influenced his work, McGuirt said, "I realized along the way how much the German Bauhaus School of Design (1911-1922) influences many artists' styles. It was the forerunner of the modernistic design movement. The Bauhaus philosophies embodied minimalism, geometrics, clean lines with bold simple coloration. My geometrics were certainly influenced by this school of thought. I have incorporated my own designs of Bauhaus-like figures into my show using simple colors drawn from the large flow paintings on display to tie the 'form' of geometrics with the 'flow' of color and life."



Work by J Michael McGuirt

McGuirt is a native of Camden, SC. He is a 1989 graduate of Furman University in Greenville, SC. He is primarily a self-taught artist and has always been artistically driven by the rich diversity of culture and inspirations of the region. Gravitating toward nonrepresentational abstract acrylic paintings, McGuirt has developed a unique technique of painting that results in life, depth, movement, and personality in each painting. Although his process is free in spirit and movement, it is very much scientifically driven. The results are truly original and unique pieces of art that project heart and soul.

McGuirt is currently represented at the Village Artists Gallery at the Village of Sandhills in Columbia, SC; M Gallery in Lexington SC; and the J Michael Gallery in Camden SC.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding is provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803-425-7676, ext. 300 or visit (www.fineartscenter.org).

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University of South Carolina in Columbia, SC, Features Works by Julie Marie Hamer

The University of South Carolina in Columbia, SC, will present *Busy Day (dreams)*, a MFA Thesis Exhibition by Julie Marie Hamer, on view at the McMaster Gallery, from Apr. 3 - 7, 2017. A reception will be held on Apr. 6, from 5-7pm, with an artist talk at 6pm.

"When caught up in stressful activities, my mind tends to wander off. Because of this, I create multiples of a miniature character and place them in scenarios that reflect my overwhelming experiences, but they act out in mischievous ways. For me, this acts as an escape from those stressful situations and helps me relax and keep focus on tasks I need to accomplish. *Busy Day (dreams)* invites viewers to escape in an imagined world, my world, as it interacts playfully with our reality."

Julie Marie Hamer was born in Portsmouth, OH. She is currently pursuing a Masters of Fine Arts degree in studio art at the University of South Carolina in Columbia. She recently completed her Museum Management Certificate from USC, and earned her Bachelors of Arts degree and a minor in Marine Science from Coastal Carolina University in 2013.

Vista Studios in Columbia, SC, Features Works by Eileen Blyth

Artist Eileen Blyth will present work from a month-long residency in Assisi, Italy, at Vista Studios' Gallery 80808 in Columbia, SC, on view through Apr. 10, 2017.

A mixed media painter and sculptor, Blyth's solo exhibition is a sampling of paintings done during a 30-day pilgrimage to Assisi, Italy, last spring. The experience was filled with a wide range of weather, terrain, inspiration, creativity and growth.



Work by Julie Marie Hamer

Hamer has assisted with gallery exhibits at McKissick Museum and she curated *Time and Place: The Artwork of James Fowler Cooper* at the South Carolina State Museum in 2016. She also received an assistantship as a work study to Penland School of Crafts, she has participated in exhibits throughout South Carolina and her artwork will be on display in Artfields, Lake City, SC, from Apr. 21-29, 2017.

For further information check our SC Institutional Gallery listings, contact Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

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Vista Studios in Columbia, SC

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stones. Walks became a time of sanctuary and inspiration that offered a reprieve from the studio. She found herself building small, spontaneous stone shrines to a point of obsession.

"There were several spots that became sacred chapels. One was a small waterfall that became a place for me to sit and meditate," says Blyth. "My mind would get quiet but my hands were continuously moving over stones, wire and pieces of found wood."

The works presented are from that experience along with new work inspired by those discovered forms and lines.

A native of Charleston, SC, Blyth earned her Bachelor of Arts degree from the College of Charleston where she studied under William Halsey and John Michel. Halsey's use of color, texture and humor was an influence on how she approached her work. She studied design and illustration at The University of South Carolina.

Vista Studios/Gallery80808 on Lady Street in the Vista will be open during Columbia Open Studios, on Apr. 1-2, 2017, and by appointment.

Blyth's work will also be on view in the exhibit *Exit Strategy*, on view in Gallery 80808, which runs from Apr. 13



Work by Eileen Blyth

- 25, 2017. There will be a reception and open studios on Apr. 20, from 5-8pm, in conjunction with Artista Vista. The gallery will be open 11am-5pm, Apr. 21-23, and by appointment Apr. 13-19 and Apr. 24-25.

For further information check our SC Commercial Gallery listings, visit (www.vistastudios80808.com) or e-mail to (e@eileenblyth.com).

University of South Carolina Features Works by Cody Unkart

The University of South Carolina in Columbia, SC, will present *Forse*, a thesis exhibition by Cody Unkart, on view in the McMaster Gallery, from Apr. 17 - 21, 2017. A reception will be held on Apr. 20, from 5-7pm, with an Artist Talk at 5:30pm.

"Forse, Italian for maybe or perhaps, is a series of paintings depicting intimate

spaces that I visit daily: my home, studio building, riverwalk, and the paths that connect them," said Unkart. "Through formal and intuitive use of composition, color, shape, and gesture, I have selected and emphasized the subtle nuances found within these settings. This body of work was inspired by my 9 week stay in Italy;

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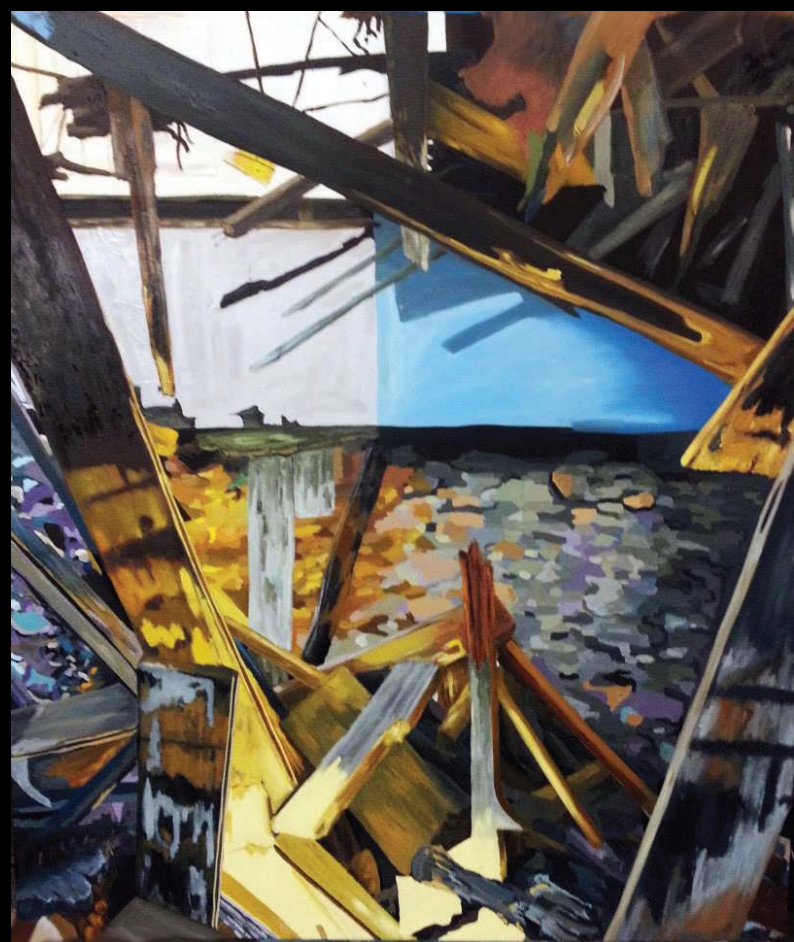
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue.
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).

CITYART

Robert Keith



Findlay and James (54"x 62")

Opening reception during the night of Artista Vista - April 20, 2017 from 5 - 9PM. The exhibit will continue thru May 13, 2017.



Cindy Saad

During the night of Artista Vista we will also be featuring fine jewelry works by Cindy Saad in the main gallery.

1224 Lincoln Street - Columbia, SC - 803.252.3613 - cityartonline.com

USC - Cody Unkart

continued from Page 21

where I fell in love with Monte Castello di Vibio's light, space, architecture, and landscape. With a population of 2,000 and area of 12 miles, the commune offered a quiet environment for hiking, contemplating, and sketching."

"From our terrace at the International Center For The Arts, I embarked on a 6 week-long landscape painting, where I returned every day to paint between breakfast, lunch, and dinner. The experience improved my ability to see and create a more active pictorial space; I began to recognize the interdependence between the color, light, and shape of each field, road, house."

"Since returning to Columbia I have continued painting outdoors, emphasizing the beauty and liveliness of ordinary surroundings. On birch panels, I reveal glimpses of fleeting light and shadows, rhythmic variations in architecture and nature, and quiet moments of contemplation and solitude," added Unkart.

Cody Unkart, MFA Student and Graduate Instructional Assistant at the University of South Carolina, paints people and places that he experiences on a daily basis. From these familiar subjects, he records the comings and goings of life.

Upon receiving his BA from Coastal Carolina University, Unkart was awarded Best in Show in the 2014 Art Studio: Portfolios (Senior Exhibition). His work



Work by Cody Unkart

was awarded Third Place at Black Creek Arts Council (BCAC) National Juried Exhibition, Honorable Mention in the 26th Annual Juried Competition Arts Council of York County, and was included in the 36th Annual Juried SC Artists Exhibition, Pickens County Museum. Most recently his painting, *Nina*, was accepted into the 2017 ArtFields exhibition/competition in Lake City, SC.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752

Gallery West in Columbia, SC, Offers Work by Jocelyn Chateaufvert

Gallery West in Columbia, SC, will present *Jocelyn Chateaufvert: Plant, Fiber, Paper, Object*, on view from Apr. 7 through May 27, 2017. A reception will be held on Apr. 7, from 5-8pm.

Gallery West is pleased to present an exhibition of the work of Jocelyn Chateaufvert, an internationally known artist based in Charleston, SC. Chateaufvert uses traditional papermaking techniques and plant fibers such as abaca, Manila hemp, or flax. The paper itself is archival and with proper care, will last for hundreds of years. Work created for this show will include sculpture, wearable art, and objects made with light.

The exhibit features work comprised of a diversity of shapes and colors. Botanical tabletop sculptural pieces seem to grow from the surface on which they are displayed. Sculptural lamps are lit from within, making their organic forms a definite but quiet presence. Her most recent works include hanging gardens made of paper flora arranged in paper vessels. Long ribbed creations of indigo hued paper can morph from a surface sculpture into a wearable boa.

Chateaufvert makes art while looking at the ocean that is just minutes from her studio. The movement of her hands mimicks the waves of the sea, drawing the mould through the vat gathering the pulp. Water and fiber settle, the mould is rolled and pressed between two woolen blankets into sheets, pressing out water and "mingling its cells". Working with the paper while it is still damp, her fingers work to imprint, crease, fold and pinch into form. The paper responds then shrinks, "taking its final form from the air itself."

In her own words, "I build worlds from the most common and least known material: paper. The ritual of papermaking is ancient, scientific, and rhythmic. I merge this science with the unknown by air-drying my pieces; the paper shrinks, twists and corksles, forming three-dimensional shapes more subtle than I could design."

Born, raised and educated in Iowa City, Chateaufvert received both her BA and her MFA from the University of Iowa. She then moved to London to teach metalworking at Middlesex Polytechnic. Following her time in London, she went on to establish herself as a professional artist in San Francisco. Since 1999 she has lived in Charleston, SC, devoting herself primarily to paper art. In 2014 she was commissioned by the South Carolina State Museum to create a piece to hang outside the new museum planetarium. The large colorful permanent installation mobile entitled "Building a Universe" hangs from

the vaulted ceiling, spinning and floating in space, deriving life from the moving air.



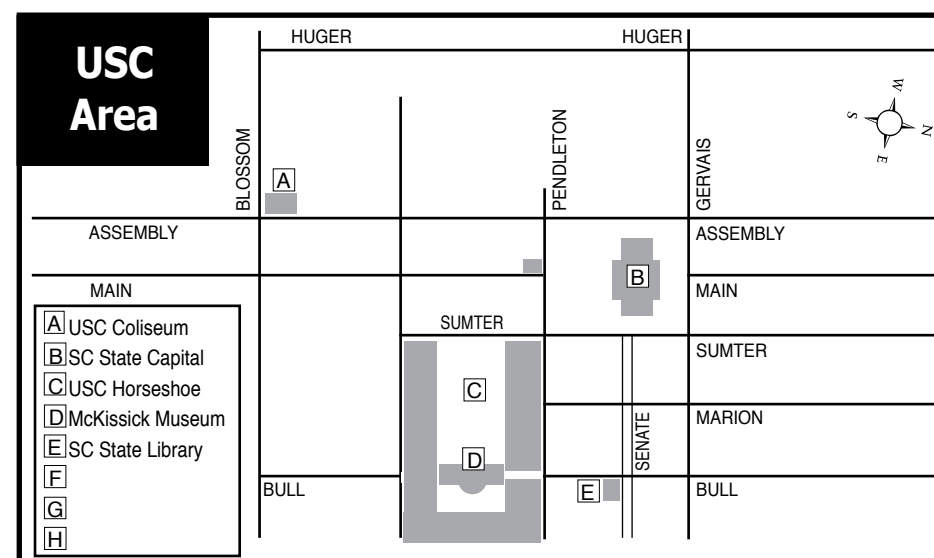
Work by Jocelyn Chateaufvert

the vaulted ceiling, spinning and floating in space, deriving life from the moving air.

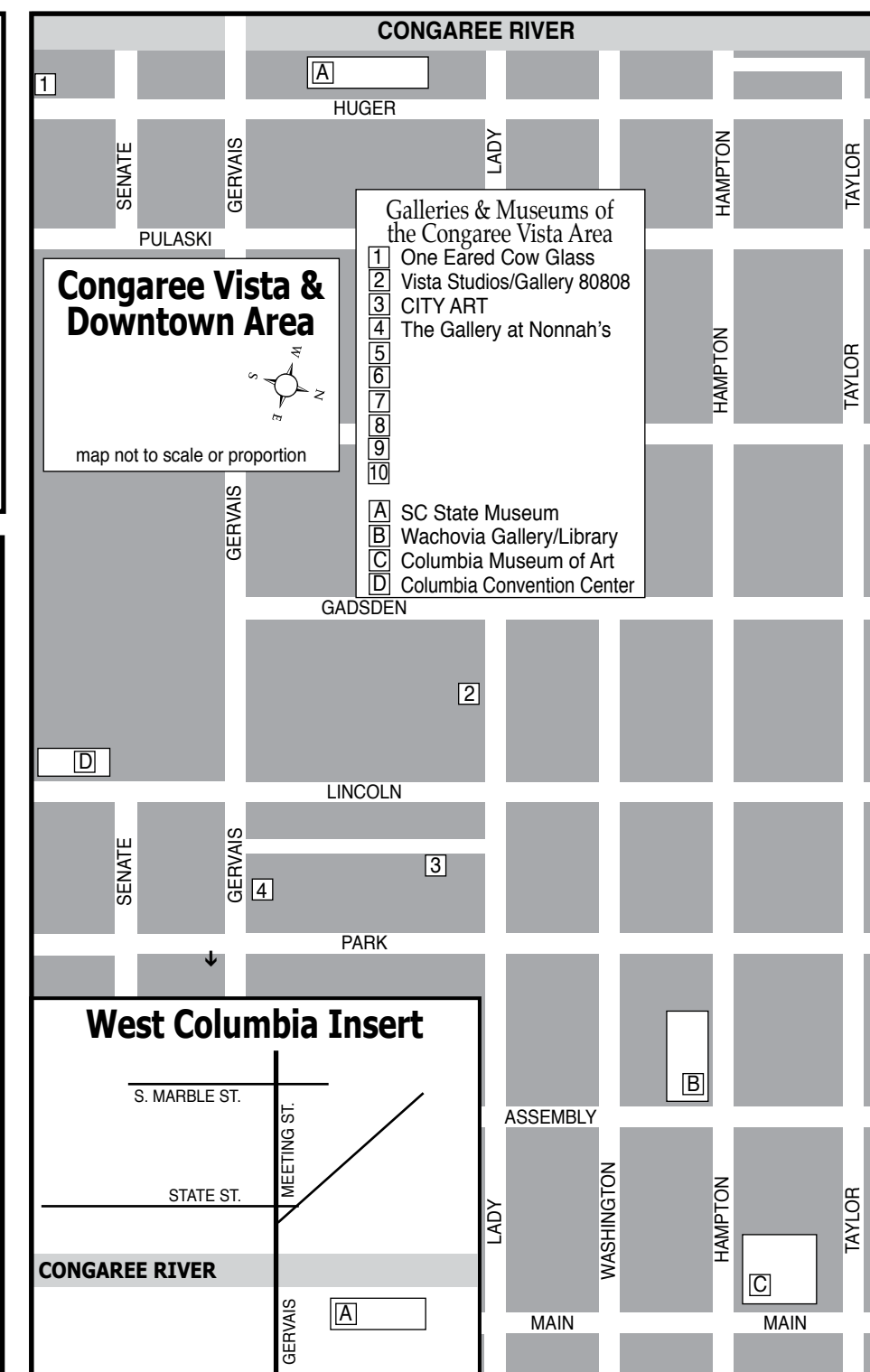
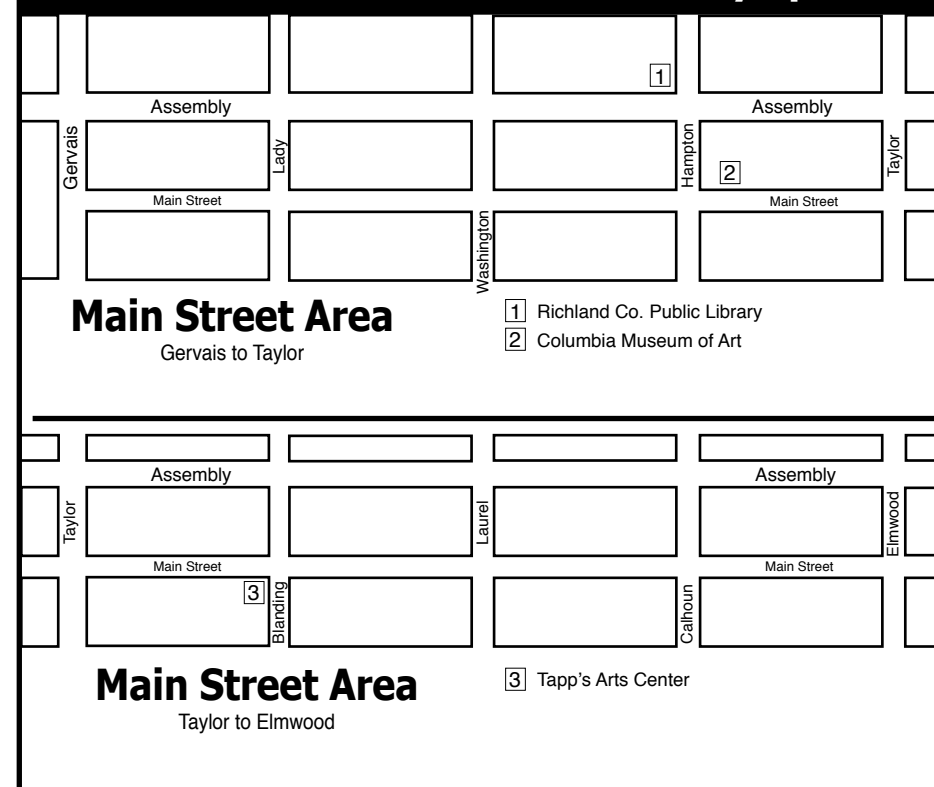
In 2004, Chateaufvert was the recipient of a South Carolina Arts Commission Craft Fellowship. The Arts Commission is currently mounting a 50th anniversary celebration exhibition to be presented in various venues throughout the state this year and next, and will include Chateaufvert. Her work is also part of the permanent collection of the Smithsonian American Art Museum, Renwick Gallery, as well as the Mint Museum of Art and Craft in Charlotte, North Carolina, and the Museum of Fine Arts in Boston, Massachusetts. It is also in numerous private and corporate collections.

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, staged with objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into their comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywestcolumbia.com).



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Vista Studios in Columbia, SC, Offers Works by Resident Artists

The resident artists of Vista Studio, in Columbia, SC, are making plans to move! In their upcoming show, *Exit Strategy*, they will exhibit new work reflective of their focus over the past year, and a variety of mediums will be represented. The show, on view in Gallery 80808, runs from Apr. 13 - 25, 2017. There will be a reception and open studios on Apr. 20, from 5-8pm, in conjunction with Artista Vista. The gallery will be open 11am-5pm, Apr. 21-23rd, and by appointment Apr. 13-19 and Apr. 24-25.

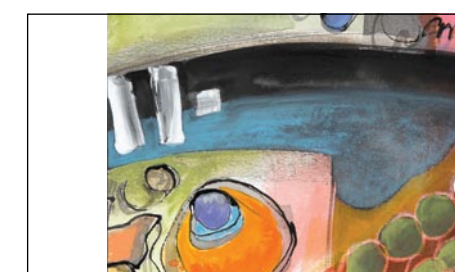
Heidi Darr-Hope's work, *Incidental Findings*, came out of a 3 day-experience working with abstract painter Bruce Holler. Beginning with a blind contour drawing to start her composition, Darr-Hope stepped out of her comfort zone to create the new work, "reinforcing the importance



Work by David Yaghjian

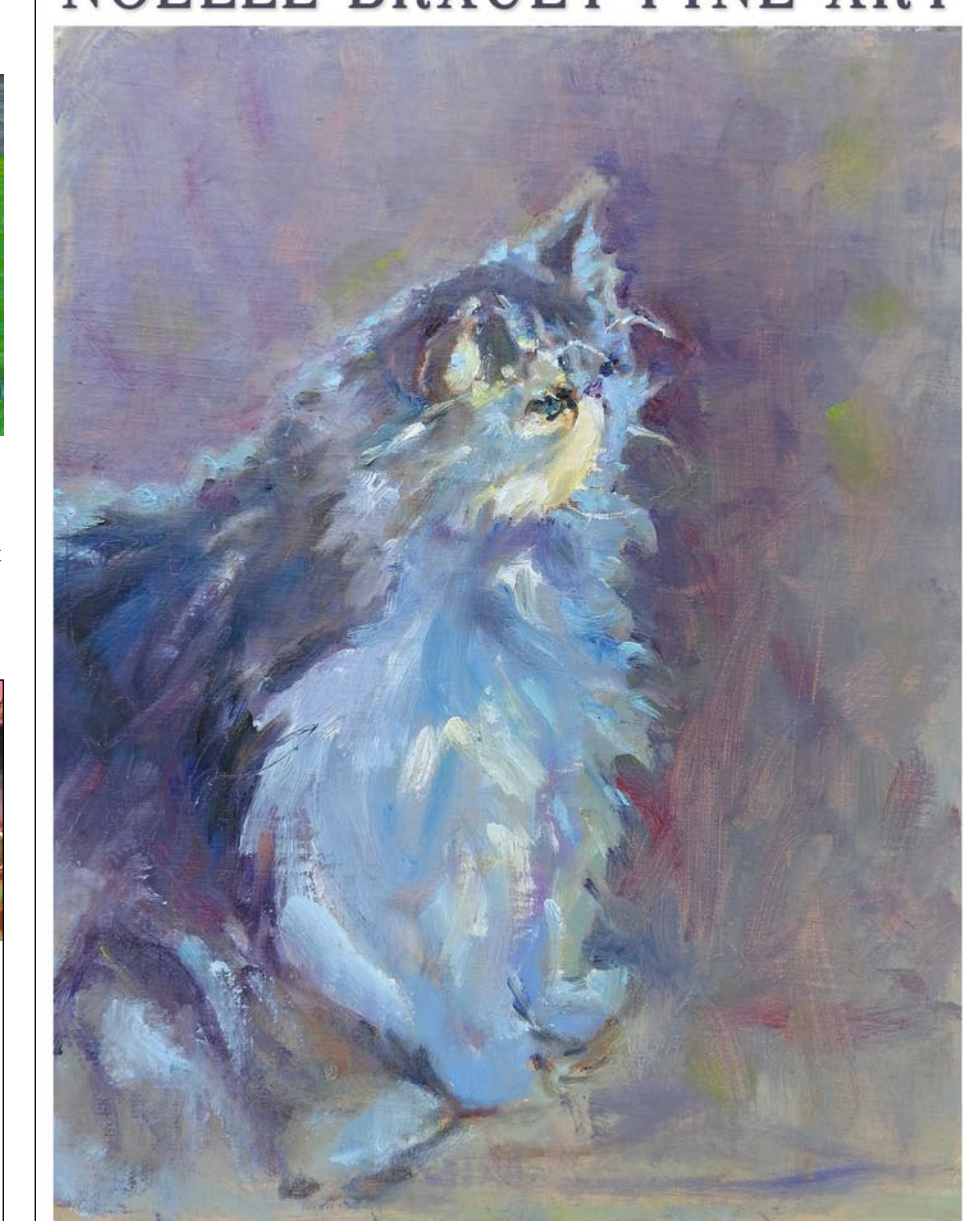
of trusting that there is great value in getting uncomfortably lost. I learned that when I allow myself to move beyond what I already know, I am free to make incidental findings and unintentionally discover

continued on Page 24



northlight studio
Laurie McIntosh artist
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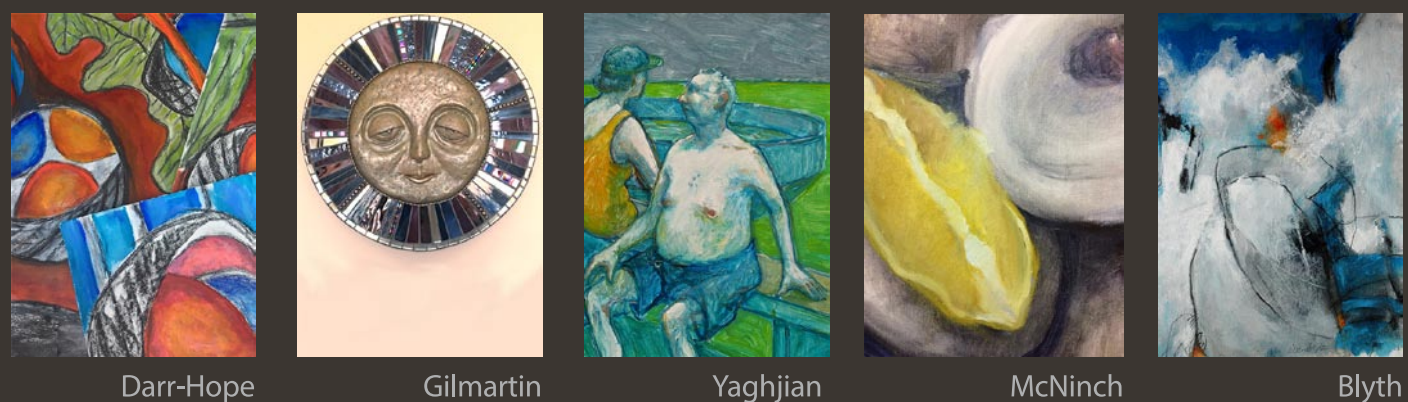
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EXIT STRATEGY

ARTISTA VISTA

artists dealing with change
making a plan - making art



Darr-Hope Gilmartin Yaghjian McNinch Blyth

April 13-25 Opening Reception, Thursday, April 20, 5-9pm during Artista Vista
808 Lady Street • Columbia, SC • 803-252-6134 • VistaStudios80808.com

VISTA studios
gallery 80808

Pat Gilmartin
Michel McNinch
Sharon Licata
Eileen Blyth
Stephen Chesley
David Yaghjian
Heidi Darr-Hope
Laura Spong
Robert Kennedy
Kirkland Smith

Vista Studios - Gallery 80808

continued from Page 23

where I just might need to go next."

Pat Gilmartin continues to expand her interest in mosaic glass and fused glass and will have several new pieces to show. She also has been experimenting with combining her previous figurative ceramic work with glass mosaics, finding the possibilities to be exciting and unlimited.

Sharon Licata will be offering a series of new abstracts primarily in Alabaster with a side trip into some Georgia Marble. These sculptures represent the heart-felt feelings of the years at Vista Studios and the new winds blowing as the artists prepare for the move.

Michel McNinch has been working with familiar subjects in a large format. Come see the oysters glisten on a 3 x 4 foot canvas.

Also included in the show are Eileen



Work by Heidi Darr-Hope

Blyth, Stephen Chesley, Robert Kennedy, Kirkland Smith, and David Yaghjian.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit www.vistastudios80808.com.

Columbia Museum of Art in Columbia, SC, Offers Work by Santiago Echeverry

The Columbia Museum of Art in Columbia, SC, is presenting *Cabaret: Unsung Heroes* by artist Santiago Echeverry, on view in the Caroline Guignard Community Gallery, through May 15, 2017.

This exhibition is a series of Echeverry's three-dimensional portraits of and video art pieces about the LGBTQ community and its allies in Broward County, FL, where the artist makes his home. Drag queens, go-go dancers, bartenders, artists, DJs, nudists—all are part of a group of unsung heroes that cherish their freedom as Americans and immigrants in the US while celebrating their own individuality.

"In my current work, *Cabaret: Unsung Heroes*, I am committed to capturing the memories, lives, motions, experiences, and appearances of the LGBT community, especially in Tampa and Wilton Manors, Florida," says Echeverry. "As a digital

creator, it is my responsibility to add a human component to current technologies, exploring how these can enhance the understanding of our relationship to the world."

Echeverry's work grapples with the politics of perception and self-invention in the digital age, exploiting the tension between high- and low-resolution digital imaging and utilizing technologies both basic (computer webcams) and advanced (kinetic sensors) to develop three-dimensional self-portraits, animations, and interactive installations.

Echeverry is a Colombian-American new media and digital artist with a background in television, video, and performance art. A Fulbright scholar, he received his master's degree from the Interactive Telecommunications Program

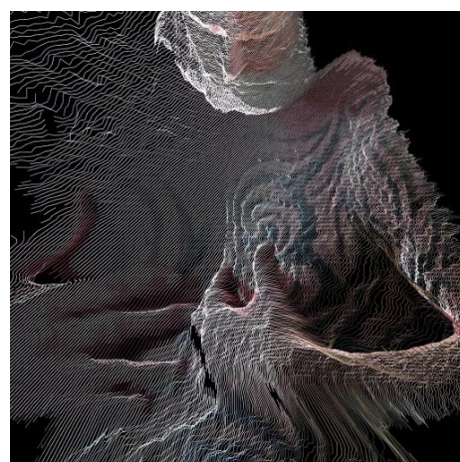
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at New York University. He moved to Florida in the fall of 2005 to teach Digital Arts and Interactive Media at the University of Tampa. Through his work, Echeverry has heightened his visibility as an openly gay new media artist, promoting change in his community through video art, documentaries, performances, and political activism.

This exhibition is presented as a part of The Nickelodeon Theatre's Indie Grits festival, themed this year as *Visiones*. Inspired by the rapid and growing migration from Latin America that is changing the face of the American Southeast, *Visiones* seeks not only to explore different Latin-American realities, but also to celebrate Latinx identities and voices.

"Indie Grits is beyond excited to bring Santiago Echeverry back to Columbia,"

say Seth Gadsden, Indie Grits co-director, and Amada Torruella, Indie Grits co-curator, in a joint statement. "As a new media artist, Santiago's work brilliantly humanizes the stories of the voiceless. We are



Santiago Echeverry (Colombian-American), "Doug", 2017. Digital Print.

proud to showcase the stories of unsung LGBTQ heroes for *Visiones!*"

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit www.columbiamuseum.org.

City Art Gallery in Columbia, SC, Features Works by Robert Keith



Work by Robert Keith

City Art Gallery in Columbia, SC, will present an exhibition of paintings by Robert Keith, opening during Artista Vista, the annual spring Vista gallery crawl, on Apr. 20, from 5-9pm. The exhibit will continue through May 13, 2017. For art night Apr. 20, Cindy Saad will be showing and selling her handmade jewelry and all 3 galleries will be open featuring dozens

of regional artists.

Keith comments about his work, "My work is an investigation of abandoned architectural spaces that are gradually being reclaimed by nature as well as a study of the illusionistic aspect of creating three dimensional images on a two dimensional surfaces. By combining the two I am able

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City Art Gallery

continued from Page 24

to expose these spaces in their beautiful collapse.

"I personally explore these structures to capture the mood and reality of the space as it existed when I was present. I document these structures via photos and sketches that result in drawings and paintings that further reflect the uniqueness and feeling of that space. In this series I employ methods of distortion by curving, stretching, expanding the way I depict the space as well as the canvas that they reside. These works are a way for the viewer to trespass with me in an uncomfortable but quiet place."

Robert O. Keith IV is a native Coloradan, now happily residing in Columbia, SC. He received a BFA at Colorado State University and an MFA at the University of South Carolina. He and his wife Meagan travel around the east coast searching for abandoned spaces to fill both an artistic need as well as the thrill of exploring.

Art was an escape for Keith as a child. The poor conditions in which he was raised mirror so many of the abandoned structures shown in his work. His rough upbringing gave him an intensely unique perspective on life, allowing him to find

the beauty and the positive light in what others might find ugly or impossible to endure.

Cindy Saad offered the following statement, "Primarily a self-taught artist, I began painting in the mid-eighties and have been creating jewelry for the past 14 years. My artistic endeavors continue to evolve as I enjoy the freedom of creating art in various mediums. Whether sculpting a necklace or painting on canvas, I like to work spontaneously, creating pieces that evoke the senses. Color and movement are my guiding forces."

"With my sterling sculpture jewelry, it is the visual excitement of the gemstone that draws me in initially because of its color, size, shape and texture. I have found that there is a rhythm to my method of wire sculpting as I wrap the wire around each stone and intuitively work with it to make it the focus of the design. With beading, it is the freedom to combine various colors and shapes that motivate each piece similar to painting."

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit www.cityartonline.com.

University of South Carolina in Columbia, SC, Features Works by Marcella Kuykendall

The University of South Carolina in Columbia, SC, present *Transcendence*, featuring a thesis exhibition by Marcella Kuykendall, on view in the McMaster Gallery at the School of Visual Art and Design, from Apr. 24 - 28, 2017. A reception will be held on Apr. 27, from 5-7pm, with an artist talk at 6pm.

The exhibit explores issues of personal identity through mixed media figures. The works embody the feelings of frustration and hopes of the artist, as small, clay characters struggle to separate themselves from self-perceptions of triviality. Larger figures made of paper featuring self-portraits of Kuykendall personify these perceptions as the clay characters attempt to tear down, ignore and overpower them.

Kuykendall is a Master of Fine Arts and Museum Management Certificate candidate at the University of South Carolina's School of Visual Art and Design. The artist has worked within the broader arts community as Shop Manager at SCRAP Bin, a creative reuse center, as Gallery Assistant at the Douglasville Cultural Arts Council and recently as Visual Arts Coordinator at the Carrollton Cultural Arts Center. Kuykendall will be concurrently exhibiting artwork in this year's ArtFields in Lake City, SC, and in the *51st Annual National Drawing & Small Sculpture Show* hosted by Del Mar College.



Work by Marcella Kuykendall

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Shannon Rae Lindsey, Gallery Director by e-mail at slindsey@email.sc.edu or phone 803/777-5752.

Penland School of Crafts in Penland, NC, Celebrates Penland Residency Programs

The Penland School of Crafts in Penland, NC, has opened its 2017 exhibition season with an exhibition of pieces by thirty-two artists working in many different styles and materials. What these artists have in common is that they are alumni of the Penland Core Fellowship or the Penland Resident Artist Program, and they are all featured in *Inspired*, a recently published book that documents the programs. The exhibition will be on view in the John and Robyn Horn Gallery of The Penland Gallery and Visitors Center, through May 14, 2017. A reception will be held on Apr. 1, from 4:30 to 6:30pm.

The exhibition will cover a broad spectrum of craft materials, including books, clay, glass, letterpress printing, jewelry, metals, papermaking, photography, textiles, wood, and mixed-media, plus a video about a community art project in

Indianapolis led by sculptor Meredith Brickell.

Although the artists come from different parts of the country and from Australia and Japan, the show includes works by a number of local artists including potter Stanley Mace Anderson, ceramic sculptor Cristina Córdova, book sculptor Daniel Essig, blacksmith Seth Gould, steel sculptor Hoss Haley, steel and book sculptor Andrew Hayes, mixed-media sculptors Anne Lemanski and Christina Shmigel, glass sculptor Mark Peiser, and Mitchell County native Ronan Peterson - a potter who now lives in Chapel Hill.

Included in the show is a dramatic steel and concrete chair made by Vivian Beer, who won last year's grand prize on Ellen Degeneres's HGTV show, *Ellen's Design Challenge*. Jack Mauch will display a

continued above on next column to the right



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VISTA studios
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For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

complex marquetry wall piece made from many dozen thin strips of wood veneer. Mark Peiser is presenting a remarkable piece cast from phase-separated glass, which shifts color tonality depending on how the light strikes. Daniel Essig created a fantastic wooden dragon that is adorned with tiny books.

The Penland Core Fellowship gives energetic, motivated artists an opportunity to live, study, and work at Penland for two years. Core fellows work part-time for the school, performing tasks essential to its functioning, and they participate in workshops, which they can choose from Penland's 135 annual offerings. The Resident Artist Program provides self-supporting, full-time artists with low-cost housing and studio space and an opportunity to work in close proximity with other artists for three years. The artists included in the exhibition represent the whole history of these programs.



Anne Lemanski, "Ocelot", pigment inkjet print hand stitched to copper rod, leather, epoxy, 32 x 33 x 12 inches

grams includes the story of each program and conversations with the thirty-two artists accompanied by examples of their work. It is a beautiful presentation of contemporary craft and an exploration of the many life and career paths taken by these creative individuals. Copies of the book are available at the Penland Gallery.

On display in the Focus Gallery is a smaller show titled *Well-Designed Objects*, which presents exquisitely crafted functional items including screenprinted hand towels and zippered bags, metal key chains, leather-bound journals, pewter cups, steel bottle openers, and much more.

The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School. And the Lucy Morgan Gallery presents a selection of work by dozens of artists affiliated with the school.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay,

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Carolina Arts, April 2017 - Page 25

Penland School of Craft

continued from Page 25

drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

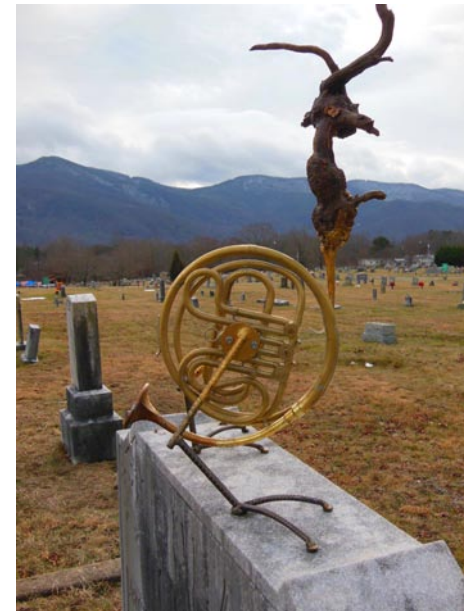
The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on your right as you enter the Penland campus.

For further information check our NC Institutional Gallery listings, call the school at 828/765-6211 or visit (penland.org/gallery).

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Julia C. Burr

Black Mountain Center for the Arts in Black Mountain, NC, will present *Orchestration*, featuring a full scale installation by Julia C. Burr, on view in the Upper Gallery, from Apr. 7 through May 12, 2017. A reception will be held on Apr. 7, beginning at 6pm.

This will be Burr's 4th show at the Arts Center over the past 15 years. Her evocative work challenges viewers with its power, simplicity, intricate attention to detail and humor, illustrating core emotions of yearning, love, celebration, freedom and loss. This work has evolved from wood and steel kinetic abstractions, to gestural steel figurative work, to a small-scale installation that used the gallery floor to create a "stream" surrounded by her mixed media figures that incorporate everyday objects with natural elements.



Orchestration expands on her last installation with a full immersion into Burr's world. The artist hopes to surround the observer with the natural world and the lessons it has to teach us about death and the dying process. Embedded and protruding from an organic "nest," dozens of amalgamated mixed-media pieces tell the story of the journey, the orchestration that comes from participating in the dying process. In many cases, she has combined parts of musical instruments with natural elements to create her environment for the show. Music also contributes to the environment; Burr collaborated with local composer and recording artist Zach Cooper in the production and composition of the sound component of the installation. Part of the pre-recorded elements come from local chamber music ensemble Pan Harmonia.

Burr was recently selected to create the first piece of public artwork for the Black Mountain Arts Center. This show is sponsored by Parker Legwear. For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Seventh Annual Madison County Potters Market Takes Place in Marshall, NC - Apr. 8, 2017

The Seventh Annual Madison County Potters Market will take place on Apr. 8, 2017, from 9am-4pm, at the Marshall High Studios, 115 Blannahassatt Island, in Marshall, NC.

The Market will feature the Potters of Madison County (POMC) member potters and a guest list including some of the finest potters from the southeast. Admission is free so mark your calendars.

The Market is held in the spacious, sunny auditorium of the Marshall High Studios, a beautiful brick 1920s high school-turned artist studios. Marshall High sits on a quiet little island in the French Broad River, just over the bridge from historic downtown Marshall, NC, 25 minutes north of Asheville. Lunch and snacks will be available for purchase.

The potters of Madison County include: Becca Floyd, Becky Lloyd, Julie Covington, Jim and Shiril Parmentier, Barry Rhodes, Rob Pulleyn, Joey Sheehan and Josh Copus. They are thrilled and excited to announce their invited guests who include: Richard Hensley, Shane Mickey, Kristin Schoonover, Jennifer Mecca, Rich-



Work by Becky Lloyd

ard Gruchalla and Carrin Rosetti, Nancy Green, Shadow May, Courtney Martin, David Grant, Maggie Koehler, Mark and Huynh Mai Fitzgerald, Matt Scheimann, Amelia Stamps and Matt Jones.

In the last decade, the quiet mountain towns and townships of Madison County have attracted an ever growing community of artists and craftspeople. Madison County's rich rural and agricultural history and its inhabitants' collective respect for tradition and craft make a natural setting for the production of handmade functional and sculptural ceramics. The



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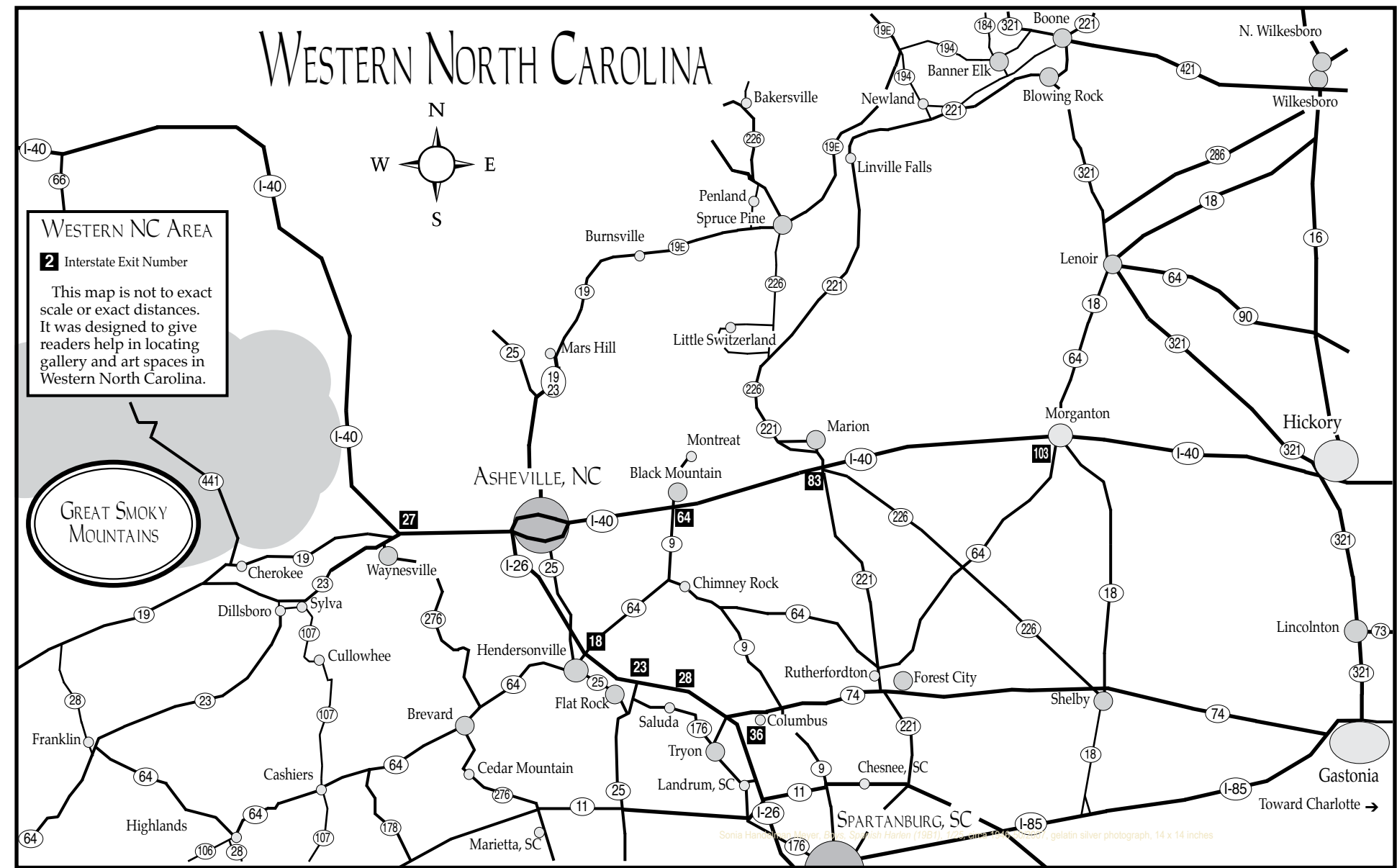
THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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7th Madison County Potters Market

continued from Page 5

Potters of Madison County was created in order to unite and acknowledge the skilled and diverse group of men and women currently creating work in an area not previously recognized as a stronghold for pottery in its own right.

For further information check our NC Institutional Gallery listings or visit (www.pottersofmadisoncounty.com).



Works by Amelia Stamps

Southern Highland Craft Guild in Asheville, NC, Features Exhibit Focused on Female Makers

The Southern Highland Craft Guild in Asheville, NC, is presenting *Roots in the Guild: 9 Women Artists Today*, featuring works by nine female makers of the Southern Highland Craft Guild, on view in the Focus Gallery of the Folk Art Center, through May 9, 2017. A reception will be held on Apr. 15, from 1-3pm.

Roots in the Guild: 9 Women Artists Today opened last month with pieces from Jimmie Benedict, Ellen Crandall, Bernie Rowell, Gina Anderson, Pat Herzog, Judi Gaston, Ann Hughes, Diane Tunkel Hanson, and Rosa Kennedy.

These nine makers joined the Guild in the 70s as styles and designs were transitioning from traditional to modern and contemporary in craft. "A number of these individuals represented that change and growth," says member Jim Gentry, and past Executive Director. "Women who were linked by geography, youth, creativity, a love of visual arts and an organization, Southern Highland Craft Guild routinely gathered to share work, inspiration and, no doubt, day-to-day concerns."

The catalyst for this show and sisterhood reunion started with Ann Hughes finding a photograph taken in 1980 of the group at a party at her Friendsville, TN, home. These women met informally several times a year to share accomplishments and struggles as a way to combat the isolation of working alone in the studio. It also was a space for support and accountability.

"Participating in this show has provided an opportunity to look critically at



Work by Diane Tunkel Hanson

our time together," says Hughes. "I began by looking at Guild history and something stirred inside me as I read about Frances Goodrich and Lucy Morgan. I became personally connected with the Western North Carolina Craft Revival... a movement inspired and administered for a large part by women. Without being conscious of this at the time, I realize now that I was able to move forward in a profession that welcomed women with open arms."

As members of the Southern Highland Craft Guild, the group of nine inherited numerous opportunities. The Guild offers history, administration, education, sales opportunities, national status, fraternity, and an enormous opportunity to participate. The Guild is second in age in the country only to the Boston Society of Arts

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and Crafts. Craft guilds of this magnitude are rare.

"In the early days of our group, the Guild brought us together through shows, committee work, and annual meetings. We incubated deeply into these years...active and growing like weeds," says Diane Hanson. "Having so much in common drew us together and we in many ways became sisters."

Admission to the Folk Art Center is

free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and

continued on Page 28

Turtle Island Pottery Handmade pottery by Maggie & Freeman Jones



Old Fort Showroom Open Most Saturdays

Please call 828-337-0992 for an appointment any other day.
Map to showroom @ 2782 Bat Cave Road • Old Fort, NC 28762
www.turtleislandpottery.com

Southern Highland Craft Guild

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makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).



Works by Rosa Kennedy

Bender Gallery in Asheville, NC, Offers Works Focused on Boats & Vessels

Bender Gallery in Asheville, NC, will present *Crossings – A Boat Show*, featuring the work of six prominent contemporary artists in the field of glass and mixed media sculpture, on view from Apr. 6 through June 30, 2017. A reception will be held on Apr. 7, from 5-8pm.

Bender Gallery is pleased to present works by Philip Baldwin & Monica Guggisberg, Steve Jensen, Stephen Pon, Toland Sand and Bertil Vallien, who express their vision of life's journeys in the embodiment of boats and vessels. Each of these national and international artists brings their own techniques and aesthetic to the exhibition.

Philip Baldwin & Monica Guggisberg are known for their modern aesthetic and have been creating extraordinary glass sculpture together for 38 years. Their work has been included in many private collections and public outdoor installations and has been honored by numerous solo museum exhibitions. Baldwin is American and Guggisberg is Swiss. His husband and wife team recently moved their studio from Paris to rural Wales.

Steve Jensen comes from a long tradition of Norwegian fisherman and boat builders growing up on his father's fishing boat. To him the image of the boat is meant to symbolize a voyage or journey. Perhaps it is the voyage to the other side, or the journey to the unknown. Jensen lives and works in Seattle, WA.

Stephen Pon was born in France and is based in Montreal, QC. With a fondness for equivocation, lyricism, the dream-world, and the movement of water that reminds us of the turbulence of life, Pon presents us with ship-bound characters bound for destiny. His work examines the questions that arise in the interface between nature and culture. Pon invites us to interpret his glass sculptures inciting a reflection on non-western civilizations.

Toland Sand is an innovator in the use of dichroic glass and polished crystal. He constructs his architecturally inspired sculptures from the inside out using hundreds of pieces of glass and crystal me-



Work by Steve Jensen

ticulously cut into exact shapes and then glued together. The results are dramatic with reflection and refraction. Sand moved from his home and studio in rural New Hampshire to Carmel Valley, CA in 2016.

Bertil Vallien has been at the forefront of Swedish glass design since the early 1960s. He began designing for Kosta Boda and by the 1970s it became necessary to devote a whole glassworks to his artistic output because of his innovative sand-casting technique. Today, Vallien is one of Europe's best known artists in glass, famous for his sculpted boat forms, rich with narrative imagery, and for figurative faces or masks and heads that are both enigmatic and beautiful. The boat forms have long been part of Viking tradition representing the passage from life to death.

Bender Gallery is a fine art and sculpture gallery with a focus on contemporary glass sculpture located in Asheville, NC. The gallery represents emerging and mid-career national and international artists and participates in art fairs including Art Palm Beach, SOFA and Wheaton Glass Weekend.

For further information check our NC Commercial Gallery listings, contact Bernadette Bender by calling 828/505-8341 or e-mail to (bernadette@bendergallery.com).

Groveswood Gallery in Asheville, NC, Offers Works by Brad Stroman

The Groveswood Gallery in Asheville, NC, will present *Visions of Nature*, featuring works by Brad Stroman, on view from Apr. 15 through May 21, 2017. A reception will be held on Apr. 15, from 2-5pm.

The exhibition features 10 new acrylic paintings from Santa Fe-based artist Brad Stroman. His work focuses on the small, incidental natural objects that we often pass over in our everyday activities - a crinkled leaf, a torn feather, an abandoned nest, a worm stone. He makes a conscious effort to honor the mundane and incidental and to capture the simple and understated beauty in nature.

Stroman's acrylic paintings contain exquisitely detailed renderings of these natural objects, usually trapped or otherwise held in place by something commonly created by man - a string, barbed wire, a piece of rusted iron tool. These objects, which have the illusion of being three-dimensional, are placed against a backdrop of beautifully balanced colors that have been textured and stained to cre-



Work by Brad Stroman

ate the appearance of a time worn surface. The natural and man-made items play out their balancing act on the painted stage.

A common element found in all of Stroman's paintings is a circle. "The circle has been and continues to be a very profound symbol for indigenous peoples that have been textured and stained to cre-

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LANDSCAPES ABSTRACTED Artists Redefine the Landscape



PARTICIPATING ARTISTS

Eric Benjamin | Dale McEntire | William Henry Price
Keith Spencer | Lynne Tanner | Cindy Walton

CURATOR: Dale McEntire

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around the world," says Stroman. "It stands for unity and harmony and because we seem to have lost a connection with nature that primitive cultures enjoyed, I deliberately break up or wear away the circle in the painting to show the disconnection we now have with nature."

A recent move to Santa Fe, NM, has also influenced Stroman's latest body of work. He says, "It's been less than 2 years since I left Asheville for Santa Fe. My new environs have influenced my paintings with the intense colors of the Southwest - the dazzling reds and oranges, the adobe tans, and those luscious turquoise and sky blue hues."

Stroman's nature-inspired paintings have garnered acclaim from environmentalists and art lovers alike. His work has been exhibited throughout the United States and can be found in nearly 100 private and corporate collections worldwide,

including the permanent collection of the Cherokee Indian Hospital in Cherokee, NC.

Established in 1992, Groveswood Gallery is a nationally recognized gallery dedicated to fine American-made art and craft. The gallery is part of Groveswood Village, housed in the historic weaving and woodworking complex of Biltmore Industries, adjacent to The Omni Grove Park Inn. The 11-acre property, celebrating its centennial this year, is listed on the National Register of Historic Places and is also home to working artist studios, a sculpture garden, Golden Fleece restaurant, the Biltmore Industries Homespun Museum, and Asheville's only antique car museum.

For further information check our NC Commercial Gallery listings, call the Gallery at 828/253-7651 or visit (www.groveswood.com).

American Folk Art in Asheville, NC, Offers Annual Face Jug Show

American Folk Art & Framing in Asheville, NC, will present 2017 Annual Face Jug Show, on view from Apr. 6 - 24, 2017. A reception will be held on Apr. 7, from 5-8pm.

The Annual Face Jug Show at American Folk Art returns for its 5th year. The show presents an opportunity to experience nuances of our region's pottery traditions and quirks. When markets began to form in the region, merchants typically priced their goods by the gallon, so potters made jugs in 1, 3 or 5 gallons sizes; then both merchant and customer knew how much they were getting and how much they would pay. The scary faces were added to the jugs that folks would take to the moonshiners, the scary faces, snakes, devils and other grotesque features were intended to keep children out of the moonshine.

Nowadays, face jugs don't seem to scare children like they did in the past, but potters are pushing creative boundaries within the context of these rich regional



Work by Fred Johnston

traditions, keeping us interested. North Carolina soil makes remarkable clay. Pot-

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Anne Marie Milligan, Painting

American Folk Art in Asheville

continued from Page 29

ters still dig and mix their own, firing in large wood burning kilns, and using wood ash and other traditional glazes.

Mike Ball, has an unlimited imagination, and the skills to make each pot unique. He has trained all over the world, but calls North Carolina home. His jugs feature beautiful cobalt glass drips, textured surfaces, and wildly expressive and sometimes grotesque features.

North Carolina potter, Michael Gates, is using a kiln that goes back in his own family for 6 generations; although he uses all the traditions in building his pots, his world travels and modern sensibilities bring his jugs into the realm of contemporary. With his use of delicate slip decoration, his pottery is more intriguing narrative than grotesque.

Walter Fleming, the Catawba Valley North Carolina's oldest working potter, has signature faces which harken back to

the early 1970's and 80's... when his mentor B.B. Craig was still living and working sharing his pottery knowledge thru the Fox Fire book series, and passing all the old ways to Walter and other potters of the region.

American Folk Art & Framing's 5th Annual Face Jug Show features renowned potters Wayne Hewell of Georgia; Chad Brown, Fred Johnston, and Stacy Lambert of the eastern part of North Carolina; Walter Fleming, Michael Gates, Mike Ball & Steve Abee from North Carolina's Catawba Valley; Marvin Bailey from South Carolina and The Browns Pottery of Western North Carolina, there are always a few surprise potters included to add to the excitement.

For further information check our NC Commercial Gallery listings or visit (www.amerifolk.com).

Asheville Art Museum in Asheville, NC, Offers Pop 'n' Op Exhibition

Asheville Art Museum in Asheville, NC, is presenting *Pop 'n' Op*, an exhibition featuring works from the 1960s and 1970s that are considered part of the Pop/Op era, on view at the Asheville Art Museum On the Slope, through May 14, 2017. Slow Art Day will be held on Apr. 2, at 11am. A reception will be held on Apr. 7, from 5-8pm. And an Art Break will be held on April 28, beginning at noon.

The exhibition brings together over 30 works by Pop and Op artists who rose to popularity in the 1960s. Throughout the 1950s, Abstract Expressionism dominated the art world. Its practitioners - artists like Jackson Pollack, Willem De Kooning, and Mark Rothko - aimed to express their inner psyche through energetic brushstrokes,

spontaneous drips and contemplative fields of color on monumental canvases. While their popularity rose throughout the decade, the Abstract Expressionist painters came to be seen as elitist and disconnected from the real world, attitudes that opened the way for significant changes in artistic production.

A group of artists arose in the 1960s who ushered in a new order, seeking to distinguish themselves from the previous generation. Pop artists like Andy Warhol, Robert Indiana and Claes Oldenburg recognized the power of advertising and mass media as visual forms of communication. They began incorporating aspects of commercial art into their paintings, prints and sculptures. Their use of hard-edged

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abstraction, flattened planes of color, and iconic consumer imagery created an aesthetic that, compared with the Abstract Expressionists, felt cool, sleek and more tightly connected with everyday American culture.

This exhibition is one of the many "pop-up" exhibitions the Museum is pre-

Asheville Gallery of Art in Asheville, NC, Offers Works by Sahar Fakhoury

Asheville Gallery of Art in Asheville, NC, will present *Imageries of Life*, featuring the work of well-known figurative artist Sahar Fakhoury, on view from Apr. 1 - 30, 2017. A reception will be held on Apr. 7, from 5-8pm.

The show will present a series of the artist's new work. "I am exploring the art of portrait with a twist. I maintain the likeness and essence of the subjects while infusing the paintings with vivid light and color. As my work evolves, I explore how much depth I can achieve by layering the figure and overlapping positions, pushing some layers in and pulling others out. I take my subjects out of their original context, which leaves room for the viewer's interpretation and imagination as to where and why this took place."

Fakhoury says the majority of her subjects are people she encounters on the street. "Sometimes I have a certain idea in mind and I look for people to match, and, at other times, I see a person who sparks an idea for a painting." While the artist also paints landscapes and still lifes, she continues to be fascinated by the human figure. "Figures in motion represent the instability of our life. Moving to another city or country, starting new jobs, and experiencing a sudden change in health are just some examples. Some of us put on several hats daily."

The artist has been a resident of the

senting at 175 Biltmore Avenue, On The Slope, and in partner venues throughout Western North Carolina while 2 South Pack Square undergoes its state-of-the-art transformation.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).



Work by Sahar Fakhoury

Asheville area for the past 27 years. She has a BFA from UNC Asheville and teaches oil painting from her studio in Asheville's River Arts District. Fakhoury has exhibited her work in solo and group shows in several states and abroad. Her work hangs in both public and private collections around the world.

Fakhoury's work, as well as the work of the other 30 gallery members, will be on display and for sale through the month of April.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue.

Trackside Studios in Asheville, NC, Offers Work by Virginia Pendergrass

Virginia Pendergrass is still 'seeing the world, one drawing at a time.' An exhibit from Apr. 1 to May 31, 2017, at Trackside Studios in Asheville, NC, will feature new watercolor and ink sketches inspired by her travels in Japan, St. Martin, France, and Quebec, as well as destinations in the US.

After 3 years experimentation with watercolor and ink sketches, Pendergrass considers them essential in her travel. "Drawing for my watercolor sketches helps me to truly pay attention to my surroundings - to note delightful details of architecture or behavior of people in public places. In Asheville, I enjoyed seeing firemen on a break from chores; in Japan, a geisha making tea; sunbathers in St. Martin watching parasails on the beach; and a Savannah street busker, to mention a few," says Pendergrass.

Major influences on Pendergrass' watercolor and ink techniques are Mark Taro Homes, a Canadian illustrator, and Charles Reid, a master American watercolorist. She says, "Holmes has an efficient method of creating an appealing ink drawing with which even the so-so sketcher can succeed. He begins with what he calls a 'pencil scribble.' This merely means drawing lines lightly one on top of the other until he is satisfied he understands the shapes. Then he puts ink on the lines which work best, and erases the pencil."

"Charles Reid also makes life easy for the so-so watercolorist. His watercolors are famous for uncorrected blobs, blooms, drips, and spontaneous drifting and mixing of colors at edges. He advises students to



Work by Virginia Pendergrass

never correct 'mistakes.' As the watercolor drifts, blends and dries, it will often produce wonderful fluid effects a painter could never achieve by trying."

Pendergrass, who paints landscape and still life oils as well as watercolors, lives in Brevard, NC. Her oil paintings can be seen in Art Works in Brevard and Silver Fox Gallery in Hendersonville, NC. She teaches oil painting classes at her Trackside studio.

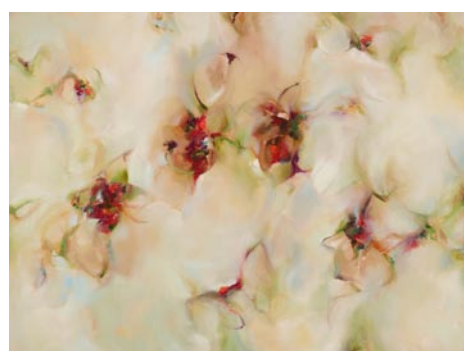
Trackside Studios is located on Depot Street in Asheville's River Arts District.

For further information check our NC Commercial Gallery listings, call the Studios at 828/545-2904 or visit (www.tracksidestudios375.com).

Woolworth Walk in Asheville, NC, Features Works by Molly Courcelle and Jessica Hall

Woolworth Walk in Asheville, NC, will present *Molly Courcelle + Jessica Hall*, on view in the FW Gallery, from Apr. 1 - 29, 2017. A reception will be held on Apr. 7, from 5-7pm.

Asheville artist Molly Courcelle grew up surrounded by art - her mother, artist Bee Sieburg, encouraged her from an early age to view the world with an artist's eye. They spent time drawing and painting outdoors noticing colors, forms, and compositions found in nature. They also loved to visit art galleries and museums where Courcelle gained a love of art history at an early age. She attended Wake Forest University, receiving Bachelor of Arts with a focus in painting. Upon graduating she became involved in floral design while living in Cambridge, MA, and Providence, RI.



Work by Molly Courcelle

is a painting that is layered and painterly, generally abstract yet essentially organic."

Courcelle's Christian faith plays an important role in the artwork and many of her titles have Biblical references. "Bringing my faith into the work gives purpose and excitement to the act of painting. While my visual vocabulary is directly linked to nature, the subject of my work is mainly scriptural. Not only do my pieces become about what the Lord is teaching me but they can communicate something meaningful and personal to the viewer. I just love that!"

Jessica Hall has been experimenting with jewelry for 30 plus years. First starting out at a young age working in beading and stringing, then about 13 years ago working with a torch and learning more advanced techniques. After completing a Jewelry Technician Course in San Francisco in 2010 she opened her own studio and thus was the beginning of Bluebird Designs.

Her love of enamel and the colors it produced fascinated Hall and led to the now diverse line of whimsical and happy pieces that fill the "Bluebird" line. With a new lost wax casting set-up in her studio in the River Arts District she is working towards the launch of a new high-end line, Plume Fine Jewelry, consisting of gemstones, gold, enamel, and sterling silver. You will see some of those first pieces at the Woolworth gallery exhibit this April as well as some of her classic yet unique pieces from Bluebird Design.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.



Work by Jessica Hall

After moving to Asheville in 1997, Courcelle and her mother opened The Gardener's Cottage, a floral and antiques shop in Asheville's Biltmore Village. They sold the business in 2004 upon the arrival of her first son, William. She has since had another son, Andrew, born in 2006. The family welcomed Martha Grace into the family by way of adoption in August of 2014.

When describing her work, Courcelle says, "I am fascinated by the shape, pattern, and movement that I see in nature. That is where I find my visual inspiration: the contour of a leaf, the color of a petal, the softness of a shadow, the line of a stem. Yet this is just where the painting begins. Shapes and composition are formed, lines and colors are added and taken away. The process is spontaneous and just as much reactionary. The result

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Trackside Studios in Asheville, NC, Offers Work by Younger Generation

Trackside Studios in Asheville, NC, will present *Generation Why*, featuring works by four young artists, on view from Apr. 1 - 30, 2017. A reception will be held on Apr. 7, from 4-7pm.

Artists Tessa Lang, Marcos Martinez, Chalkley Matlack, and Noelle Miller each approach art through different subject matter and media. All four bring youthful energy, optimism, and connection to our world to their creations.

Tessa Lang paints with oil, in bright colors on large canvases. Her pieces reflect oceans, mountains, abstract fields, and more recently a series of octopi using alcohol inks and oil. She teaches tennis when she's not at her easel. Marcos Martinez often creates surrealistic scenes which he displays along with poetry and findings from nature. He also likes to take his easel outside and paint en plein air.

Chalkley Matlack calls his art "media fusion," as he uses oil, acrylic, colored pencil, graphite, found objects, minerals, watercolor and more to create paintings and sculptures. Noelle Miller recently moved to Asheville from Colorado. She creates flows of acrylic on mylar, then adds fine lines to create mystical pieces.



Work by Tessa Lang

Each artist brings the exuberance, hope, complexity, and connectivity of the Millennial generation to their art while maintaining their unique styles. As young artists, they are finding their own paths as well as influencing the direction of the other artists at Trackside Studios. We look forward to introducing you to these emerging artists!

Trackside Studios is located on Depot Street in Asheville's River Arts District.

For further information check our NC Commercial Gallery listings, call the Studios at 828/545-2904 or visit (www.tracksidestudios375.com).

William H. Miller Gallery in Myrtle Beach, SC, Features Works by Jackie Stacharowski

The William H. Miller Gallery in Myrtle Beach, SC, will present *Body Language*, featuring works by Jackie Stacharowski, from Apr. 5 - 12, 2017. A reception will be held on Apr. 7, from 6-8pm. Stacharowski will present a talk about her work at the Gallery on Apr. 8, beginning at 2pm.

This show will feature over 20 of

Stacharowski's original paintings that explore both the inner-personal and interpersonal relationships we all experience. She uses color and symbolic imagery to capture emotions that are not usually given visual representation.

Stacharowski offers the following artist statement, "I fell in love with the Grand

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Artspace 506

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William H. Miller Gallery

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Strand the moment I laid my eyes on it and have made it my adopted home. As a professional visual artist, my life includes: creating my art; teaching a painting Open Studio at the Myrtle Beach Base Recreation Center; belonging to the Waccamaw Arts & Crafts Guild; displaying my work at the Seacoast Artists Gallery at the Market Common and being part of the Seacoast Artist Guild."

"Always an artist at heart, my love and appreciation for art was fed with trips to galleries, art fairs and museums. Without formal training, when given the opportunity, I could release the energy to create paintings with vivid colors and a spark of imagination. Painting is the magic that happens when you apply color to the surface and create an image that mirrors the concept you have in your mind's eye."

"Curiosity steers me," adds Stacharowski. "Exploring this wonderful universe of ideas, concepts, objects, creatures and people; figuring out how things work; the fascinating interactions we have between each other; studying how we see ourselves in relation to our surroundings, our thoughts, our feeling and our emo-



Work by Jackie Stacharowski

tions. Things that have no easy visual representation. Figures representing us all, no matter how old or young, male or female, rich or poor, black or white or somewhere in-between. When you get to the inner gooey-ness, we are all the same. This I paint."

For further information check our SC Commercial Gallery listings or call the gallery at 214/632-2809.

Waccamaw Arts and Crafts Guild in Myrtle Beach, SC, Offers Annual Art in the Park Show - Apr. 15 & 16

The Waccamaw Arts & Crafts Guild in Myrtle Beach, SC, offers the *45th Annual Art in the Park - Show & Sale*, held at Chapin Park, located at 1400 Kings Hwy. and 16th Ave. N., in Myrtle Beach, SC, on Apr. 15 & 16, 2017, from 10am to 4pm both days.

The show will feature over 60 artists from the East Coast, as far away as FL and MD, with about 20 of those artists from the

local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. The event is free admission and is kid friendly.

The Waccamaw Arts & Crafts Guild is a non-profit, state-chartered organization. Sixteen artists and crafts people who wished to encourage and promote fine arts in the community organized it in 1969. Member-

continued on Page 32

Seacoast Artists Gallery
14th Annual
SPRING SHOW & SALE
April 3rd-18th 2017

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Special Show Coming UP!
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Facing Valor Park at The Market Common
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Waccamaw Art & Crafts Guild

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ship is open to professional, non-professional and student artists and crafts persons as well as associate members interested in the arts.



View from previous Art in the Park event

A Board of Directors oversees the operations of the Guild. The calendar of events for the year includes: Monthly program meetings from September to May on the third Thursday of the month. A variety of programs are offered including demonstrations, slide presentations, social gatherings with exhibitions of recent works by members, and panel discussions on subjects of interest to artists such as framing and making slides of your art, etc. Guests are always welcome at no charge; Two art shows, at least one of which has been ongoing for 38 years; Three Art in the Park shows are held



View from previous Art in the Park event

in Chapin Park each year giving artists an opportunity to display and sell their work; and an annual Student Show held at The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach.

Members are kept informed of events of interest by periodic newsletters and postcards.

Our next shows take place at the Park, June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5, 2017. Make plans to attend one now.

For further information check our SC Institutional Gallery listings, call JoAnne Utterback at 843/446-3830 or visit (www.artsyparksy.com).

Fine Art at Baxters in New Bern, NC, Participates in Historic Home & Garden Tour - Apr. 7 & 8, 2017

Fine Art at Baxters Fine Art Gallery in New Bern, NC, (former Baxter's Jewelry Store) will help celebrate the Spring Home & Garden Tour's 50th Anniversary. On Friday, Apr. 7 and Saturday, Apr. 8, 2017, the gallery will open its doors for a behind-the-scenes view of this historic 1920's building. A reception will be held on Friday, Apr. 7, from 5-8pm during the downtown Art Walk.

Featured during the tour, gallery artists Joanne Giesel, Karen Crenshaw and Eric McRay will be painting home renderings, nautical and local scenes. Benny Baxter, (Nelson McDaniel) might even make a surprise appearance and take you back to the Baxter era!

Celebrating their 5th year anniversary, Fine Art at Baxters Art gallery offers a wide range of art by regionally and nationally recognized artists, featuring original paintings as well as works in the fine art media of glass, pottery, ceramics, sculpture and jewelry.

Gallery partners Jim Bisbee, Donna Slade, and Vicki Vitale invite you to visit this iconic historic building.

Baxter's was established by T.J. Baxter in 1892 and moved to the present building location in 1918 by his son. Its



Work by Karen Crenshaw

exceptional patterned brickwork, executed in red and buff-colored pressed brick, distinguishes the façade of the Baxter's building. The stately (4,500 square-foot) building has two-story ceilings and a huge skylight in the main gallery showroom. Its sun-bleached antique glass showcases line both sides of the gallery floor. The building is greatly enhanced by the Baxter's Clock, an ornate Seth Thomas street clock erected in front of the building in 1920.

Fine Art at Baxters Gallery is located at 323 Pollock Street, downtown New Bern.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Dare County Arts Council in Manteo, NC, Offers Annual Mollie Fearing Memorial Art Show

The Dare County Arts Council in Manteo, NC, will present the 20th Annual Mollie Fearing Memorial Art Show, presented by Mollie A. Fearing & Associates, on view in the DCAC Gallery, from Apr. 30 through May 30, 2017. A reception will be held on Apr. 30, from 2-4pm.

The annual "Mollies" features an eclectic mix of artwork. The show is held in memory of Mollie A. Fearing, one of the founders of Dare County Arts Council.

"What a great testament to our small community that after 20 years the Mollie Fearing Memorial Art Show is still a cornerstone for the Dare County Arts Council," said owner of Mollie A. Fearing & Associates and Mollie Fearing's daughter Grizelle Fearing. "Every year the show exceeds itself. From our tried and true artists, to the children that have grown up in the art community and become artists themselves, to the artists who came here on vacation and never left, we respect the talent of all these artists. I grew up

surrounded by art and cannot imagine life with out it."

The Mollie Fearing Memorial Art Show is open to Dare County Arts Council members and residents of Dare County age 18 and over. Awards include Best in Show, Excellence Awards and Honorable Mentions, and a People's Choice Award selected during the opening reception.

Artist Mei Ling Cann will judge the show. Her work explores the social identity and racial politics and her medium is often multidisciplinary, with a focus on tactile, handmade materials such as paper, textiles and books. Mei Ling earned her MFA in Painting & Drawing at the University of Georgia and her BFA, in both Painting & Drawing and Textile Design from East Carolina University.

This project is supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. Dare County Arts Council is

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Waccamaw Arts & Crafts Guild's Art in the Park 2017 ~ 45th Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

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April 15 & 16
June 24 & 25
October 7 & 8
November 4 & 5

Valor Park
Myrtle Beach Market Commons
1420 Easton Parkway

April 22 & 23
November 11 & 12

Both Venues
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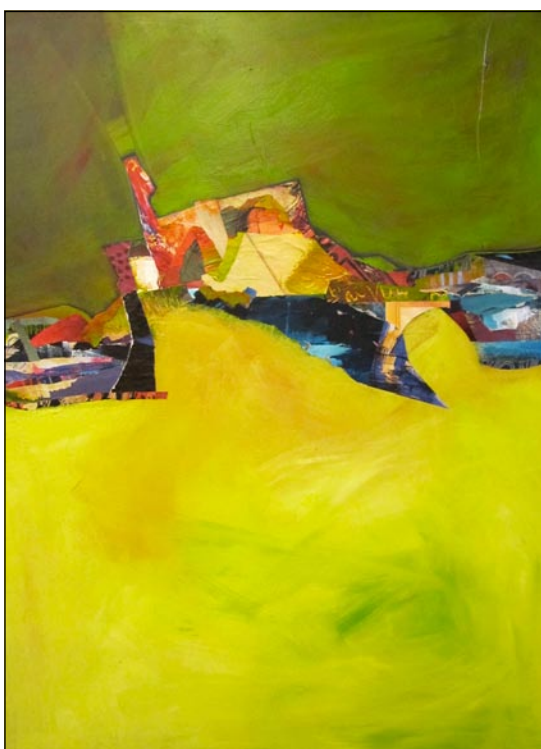
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Works by Mary Storms

March 1 - April 15, 2017

Sunset River Marketplace

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SunsetRiverMarketplace.com

Northern Highlands, mixed media

Dare County Arts Council

continued from Page 32

a 501(c)(3) nonprofit arts organization dedicated to supporting the arts in Dare County.

For further information check our NC Institutional Gallery listings or call the DCAC at 252/473-5558.

Sunset River Marketplace in Calabash, NC, Features Works by Mary Storms

Sunset River Marketplace, the eclectic gallery in Calabash, NC, will feature acrylic and mixed media paintings by artist Mary Storms, on view through Apr. 15, 2017.

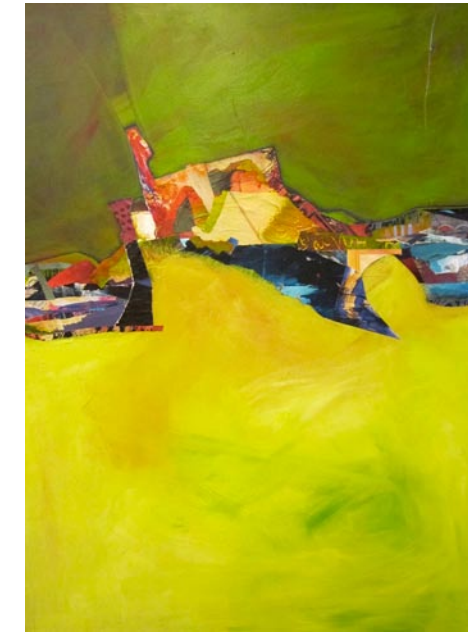
Gallery owner Ginny Lassiter says, "I was fortunate enough to see Mary's one-woman Wilson Arts Council show last year, and knew right then I wanted to feature her at the gallery. I'm delighted that Mary was able to carve out this time for us, and I encourage artists and collectors both to visit the gallery during her show."

In her Raleigh, NC, studio, Storms creates unique abstract mixed-media landscapes. Using a range of color palettes, her mixed media canvases (and some acrylic-only canvases) are almost always textured. For mixed media, she layers torn or cut handmade paper and/or recycled magazine paper with acrylic paint, sculpting paste and an occasional found object. To add additional depth and texture, portions of some layers are literally scrubbed off with water before the paint, glue or sculpting paste has completely set. For her acrylic-only canvases, Storms applies thick layers of paint with brushes, palette knives and her hands.

According to the artist, Storms' intent is to provide a sense of the symbiotic relationship between the primeval elements - stone, soil, water and sky - and the life forms these elements nurture.

It was during a family cross-country move to California after her father's sudden death that she first witnessed the overwhelming expanse, power and beauty of the natural environment. Now, as an adult, she continues her love affair with nature.

Storms has been the recipient of numerous honors and has studied with Stephen Quiller, Barbara Nechis, Bob



Work by Mary Storms

Burridge, Jeanne Carbonetti and others.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Richard L. Watson III

NC Wesleyan College in Rocky Mount, NC, will present *Watson's Grave Concern*, featuring a half century of photographs of notable tombstones by Richard L. Watson III, Professor Emeritus of History, on view in the Mims Gallery, from Apr. 7 through May 14, 2017. A reception will be held on Apr. 7, from 7-8:30pm.

Watson's photographs by Rick Watson is a different sort of exhibition for the Mims Gallery at NC Wesleyan; Watson is exhibiting 53 photographs of grave markers and tombstones of notables from all over the world.

Watson, better known as Rick, is Professor Emeritus at NC Wesleyan College and retired after a 35 year career teaching history with a specialty in Africa. Graduating with a masters and doctoral degree from Boston University and bachelors from Duke, Watson is both a dedicated academic and author of several books on Africa, his most recent titled *Slave Emancipation and Racial Attitudes in Nineteenth Century South Africa*. Since 1967 in his many travels around the world for pleasure and academic research, he never missed an opportunity to photographically record grave markers for notable people who in one way or another have a place in



Work by Richard L. Watson III

history.

When asked why photograph famous people's graves, Watson has said, "I'm not entirely sure. Partly there's a sense of being close to something tangible about history-making people. Partly there's travel to places one might not otherwise go. Sometimes the search is more exciting than the finding."

This exhibition has interest for all Mims Gallery visitors: name recognition for heroes and villains, nostalgia for mid-century personalities, and surprising finds Watson has documented.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Florence County Museum in Florence, SC, Features Works by Robert Garey

The Florence County Museum in Florence, SC, will present *The Fiddler's Tale: Recent Works of Love and Loss* by Robert Garey, on view in the Waters Gallery, from Apr. 10 through June 16, 2017.

The exhibition will be composed of 23 works which explore the existential nature of the human condition, as expressed in the subject matter of traditional Appalachian folk music.

Garey, who is also a musician, has spent the past five years drawing upon the lyrics of this music to create darkly-toned allegorical imagery, rendered with a high degree of technical familiarity in the medium of oil paint.

Although he began creating and exhibiting art in the 1970s, Garey's instruction in the atelier style of realist painting first came in 1989, as a student at the New York Academy of Figurative Art. The school was a late career project of the Pop Art protégé, Andy Warhol, who founded the Academy as a safeguard against the potential loss of such skilled lineage in American art instruction. The result of the school's immersive and demanding curriculum can be seen in Garey's masterful details and in the rich surfaces of many of the paintings in the exhibit.

The show's title is taken from one of its larger paintings, which depicts a verse in the popular Appalachian murder ballad, *Pretty Polly*. Although fans of the genre may recognize familiar scenes from a diversity of other song lyrics, Garey's images are often connected by the appearance of the "fiddler" character, who narrates their fateful events from a nearby corner of the stage.

Although reminiscent of the Regionalist style of paintings by 20th century American artists like Thomas Hart Ben-



"The Fiddler's Tale" by Robert Garey

ton, Garey confides, "This series of work is really inspired by the narrative paintings of the Renaissance, which depict the great tales from the Bible and Roman myths."

Florence County Museum Curator, Stephen W. Motte, has this to say about the exhibit, "The artist's inspiration and his intent are readily apparent in the final product, which is not an easy thing to achieve. The museum is always looking for artists of Garey's caliber, who can express complex ideas in complex media, and produce bodies of work which are so cohesive and formally well executed, without losing their subtlety."

Garey's many other artistic accomplishments include his work for the film industry, Sotheby's Auction House, public murals, interior trompe l'oeil, and historic preservation.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1202 or visit (www.flocomuseum.org).

Coker College in Hartsville, SC, Offers Works by Cianne Fragione

Coker College in Hartsville, SC, is presenting *Pocket Full of Promises*, featuring an exhibition of sculptures by Cianne Fragione, on view in the Cecelia Coker Bell Gallery, through Apr. 7, 2017.

Fragione received her BA in painting and mixed media in 1981 at Goddard College in Plainfield, VT, and received her MFA in painting and mixed media at the John F. Kennedy University in Berkeley, CA.

"*Pocket Full of Promises* is an assemblage series that uses pocketbooks as a basic form, and reflects my long commitment to the medium," says Fragione. "Pocketbooks bear the implements of everyday life, and indeed they are 'books' whose chapters take form as I add other objects to them. This process uses both art and non-art materials to develop tremendous density of evocation, connection, and poetic interaction, as well as sculptural presence."

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the campus of Coker College in Hartsville, SC. Parking entrance for the art building is directly across from 306 E. Home Ave.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.



"Nucleus of the Ancient City", by Cianne Fragione, drawings, paintings, photograph by artist, text, netting, map pins, metals, perfume bottle, oil and encaustic on repurposed round purse, 8" x 12" x 5", 2014

For further information check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Black Creek Arts Center in Hartsville, SC, Features Works by Stefan G. Gustafsson

Black Creek Arts Center in Hartsville, SC, is presenting *Moments of Reflection*, featuring works by Stefan G. Gustafsson, on view through Apr. 28, 2017.

"My approach to art is deeply philosophical and yet very organic, physical and concrete in nature," says Gustafsson.

"Using subtlety as a tool to create space for contemplation, I invite the viewer to go beyond simply observing the tangible properties of the materials, and perhaps also discover the stories they want to tell."

"I always try to let my surroundings continue above on next column to the right

SC Governor's School for Science & Mathematics PRESENTS

Art in the Interim Exhibit

March 5 – April 15

EXHIBIT LOCATION
Doctors Bruce and Lee Foundation Library
509 S. Dargan St. • Florence, SC

EXHIBIT HOURS
Monday–Thursday: 9:00^{AM} to 8:30^{PM}
Friday and Saturday: 9:00^{AM} to 5:30^{PM}
Sunday: 2:00^{PM} to 6:00^{PM}

RECEPTION
3^{PM} Sunday, March 12, 2017
Open to the Public

Supports the SC Governor's School for Science & Mathematics

Image: A stylized illustration of a man in a white shirt and red tie, holding a book, with a house in the background.

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Image: A sculpture of a guitar with a red triangle on top.

speaking to me about invisible realities, and in this way the world becomes a mirror for my soul. My hope is that my work will stir these kinds of reactions; I want my art to cause people to stop and look again, to slow down and listen, to hear the things one can only hear when the soul is still."

"In working with both refined and robust materials, I consider the complexities of the human experience," adds Gustafsson. "I ask questions about the polarities

Artworks Gallery in Winston-Salem, NC, Features Works by E.O. Hill and Alix Hitchcock

Artworks Gallery in Winston-Salem, NC, will present *Natural Selections*, featuring works by E.O. Hill and Alix Hitchcock, on view from Apr. 2 - 29, 2017. Receptions will be held on Apr. 7, from 7-10pm and on Apr. 9, from 2-4pm.

E.O. "Ted" Hill is showing landscape

of life, searching for value and purpose within the paradoxes."

The exhibit is sponsored by Coldwell Banker Deborah Gandy & Associates. Works by Thornwell School for the Arts, students, will also be on display in the Center's foyer.

For further information check our SC Institutional Gallery listings, call the Center at 843/332-6234 or visit (www.blackcreekarts.org).

drawings, often with a graphite/turpentine wash, and Alix Hitchcock is showing encaustic wax paintings on panels and encaustic wax monotypes on paper.

Hill is a native of Winston-Salem. He has exhibited internationally with work in

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Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

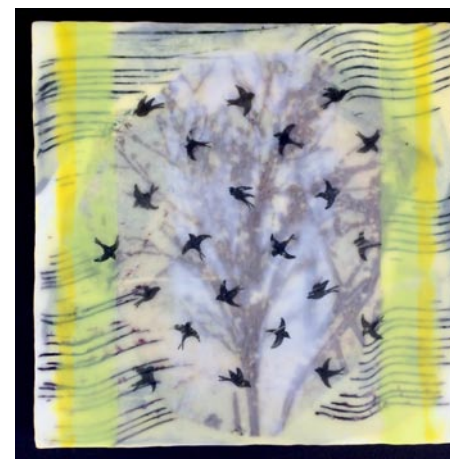
Artworks Gallery in W-S, NC

continued from Page 34

private and public collections since 1969. He received a BFA from The Ringling College of Art and Design in 1967 and awarded a MFA in painting and drawing from The Instituto Allende of the Universidad de Guanajuato in 1969. The artist has maintained a studio in the Winston-Salem Arts District since 1968 and has served two terms as a member of the North Carolina Arts Council where he was Chair of the Visual Arts Committee. He has been a member of Artworks Gallery since 1988.

Hill describes his graphite and turpentine landscape drawings as primarily representational in content. He is concerned with the development of the drawn image using line, agitated marks, and blending of the grays to produce a drawing. Additionally, he has used the illusion of surface textures created by the marks and grays to define the image. He has, however, changed his vocabulary on several of these works to alter the presented image to illustrate the same subject in different ways. It is important to Hill that the image is interesting to the viewer along with the understanding that the thought conveyed in the image may be presented on more than one level.

Alix Hitchcock received her MA in painting from NYU, and her BFA in printmaking and painting from UNC-Greensboro. She was an Instructor in Drawing at Wake Forest University for 24 years, and has also taught art at several institutions, including Salem College, UNC-Asheville, Sawtooth Center for Visual Arts, Eastern Carolina University, Reynolda House Museum of American Art, and Weatherspoon



Work by Alix Hitchcock

Art Museum.

Hitchcock, who was named Winston-Salem Artist of the Year in 1998, is a founding member of Artworks Gallery. She has exhibited widely in NC, including Hawthorne Gallery, Salem College, Diggs Gallery, Delta Fine Arts Gallery, Davis Gallery and Milton Rhodes Gallery in W-S, TAG of High Point, Green Hill Center for NC Art, Weatherspoon Art Museum in Greensboro, Meredith College and Lee Hansley Gallery in Raleigh, and Appalachian State in Boone.

Hitchcock is showing encaustic wax paintings on panels depicting colorful natural environments with birds or reptiles, as well as works on paper done as encaustic wax monotype prints with human figures in abstracted space.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworks-gallery.org).

Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - Apr. 8, 2017

The Potters of the Piedmont Pottery Festival is held each spring and fall located at the Leonard Recreation Center at 6324 Ballinger Road in Greensboro, NC. The spring festival is Saturday, Apr. 8, 2017, from 10am-4pm.

Founders Molly Lithgo and Jim Rientjes of Earthworks Pottery highlight the Potters of the Piedmont Festival as an extension of their annual studio show, showcasing local potters from across the state and beyond.

Mosaic – A Lifespan Studio and Greensboro Urban Ministry are provided with tables in order to promote their organizations. A substantial piece of pottery is raffled. 100% of proceeds support Greensboro Urban Ministry.

Over 50 potters from NC, SC & VA, will be offering handmade, functional, decorative, and sculptural pottery. The event is free and open to the public with ample parking.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Works by John Ferraris

Sponsors of the event include: Earthworks Pottery, Mary's Antiques, Greensboro Parks and Recreation Dept., Triad City Beat, Cheesecakes by Alex, Bill Jones Pottery, and Greensboro Urban Ministry.

For further information check our NC Commercial Gallery listings, contact Jim Rientjes by calling 336/662-2357, or visit (www.pottersofthepiedmont.com).

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Image: A large, glowing sculpture of a figure, possibly a Native American, with intricate patterns.

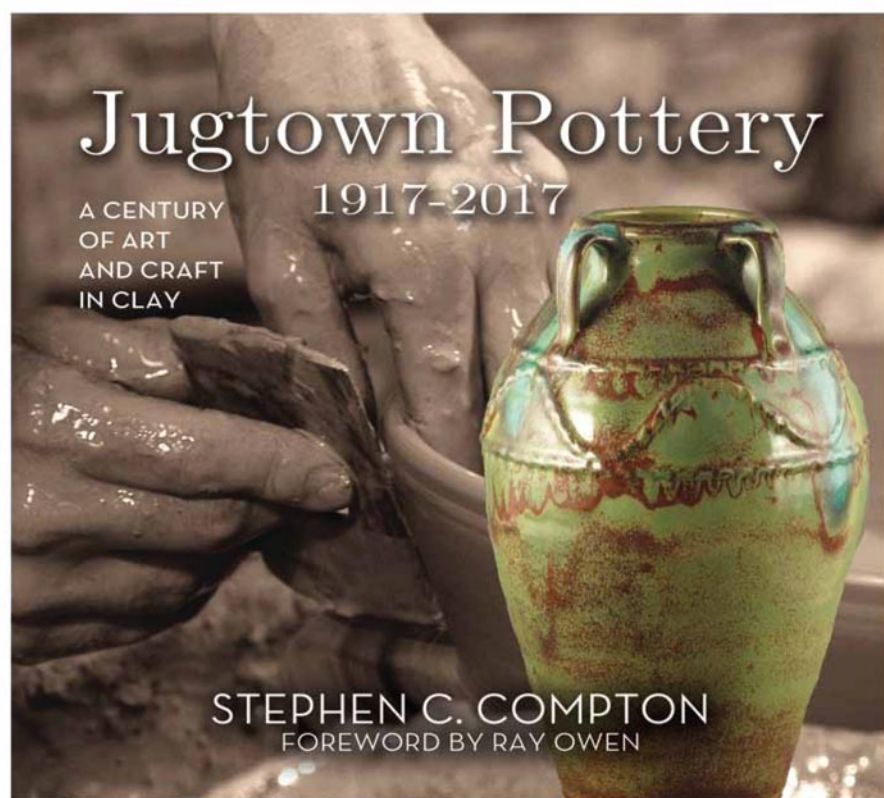
Carolina Arts is now on Twitter!

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twitter.com/carolinaarts

Jugtown Pottery in Seagrove, NC, Celebrates One Hundred Years with New Book - Apr. 22, 2017



Join us at Jugtown on this exciting day as we kick off the Centennial Celebration of the creation of Jugtown Pottery. The book release party for *Jugtown Pottery: 1917 - 2017 A Century of Art and Craft in Clay*, written by Stephen C. Compton and published by John F Blair, Publisher, will be a highlight of the day. Compton's careful and thorough research has brought one hundred years of Jugtown to life, beginning with Jacques and Juliana Busbee's founding of the pottery to the current owners, Vernon Owens and his family. The artistic vision of the Busbees, and the skills of many artisans in Moore County and beyond, synchronistically created a place where you step out of time for a moment and take note of just what is before you. The event is from 8:30am-5pm.

The shop opens at 8:30am with new pieces from the wood and gas kilns, including some commemorative pitchers and jugs celebrating one hundred years. Jugtown is and always has been a working pottery and American craft shop. In addition to pottery, there are fine crafts from many artisans. There will be demonstrations, a book reading, a question and answer session with Steve Compton and the Owens family, a book signing, live music by local performer Momma Molasses, and food vendors. Buggytown Coffee, our favorite Moore County coffee shop, will be here with a wonderful variety of coffees, teas and goodies.



Salt glaze pots from Jugtown Pottery

In 1917, Raleigh, NC, artists Jacques and Juliana Busbee were deep into North Carolina pottery. The artistic vision of the Busbees, and the skills of Moore County potters created Jugtown Pottery. Over the next hundred years their vision has flourished with guidance from a few dedicated artisans; many from the Owens family.

In April of 2017, a new book will be released: *Jugtown Pottery: 1917 - 2017 A Century of Art and Craft in Clay*, written by Stephen C. Compton and published by John F Blair, Publisher.

Stephen C. Compton, a long time friend of Jugtown Pottery, is a North Carolina native from Alamance County. He has a BA in Anthropology, a Masters degree and a Doctorate in Ministry, and is a NC pottery collector, writer, scholar and lecturer. With three NC Pottery books already published, Compton is a well seasoned writer in the field of pottery. In his new book, Compton jumps right into the

worked hard to make good pots, he did not think of himself as an artist.

In 1960, John Mare, the new owner of Jugtown Pottery, hired Vernon as the Jugtown thrower. Here, Vernon was encouraged to hone the skills he had developed as a youngster. At first he dutifully copied the forms of early Jugtown pieces but that became a frustration and he began to let the old pots be an inspiration to develop his own forms. After Mare's sudden death in 1962, Owens leased the pottery and kept it going until 1968 when it was sold to Country Roads, Inc.

Vernon continued at Jugtown Pottery through the ownership of Country Roads, Inc., a nonprofit corporation whose mission was the preservation of hand crafts. In 1983 Country Roads, Inc. moved on to another project and Vernon bought the pottery. He married potter Pam Lorette that same year. While Vernon sells the majority of his pots at Jugtown, they can occasionally be seen at gallery shows and in museums. The main influences in Vernon's pots come from the Moore County, NC, pottery tradition, (the utilitarian wares such as jugs, pitchers and churns made in the 18 and 19th centuries), and the art pottery era which began around 1917, from which classical vases and bowls from Korea, China and Japan became the inspiration. Vernon received a North Carolina Folk Heritage Award from the NC Arts Council in 1994. In 1996, he received a National Heritage Fellowship from the National Endowment for the Arts. Vernon received an Honorary Doctor of Humane Letters from North Carolina State University in December of 2000.

A love of traditional pottery and a potter named Daniel Goodale from her mother's lineage, initiated Pam Owens' pottery career. Her first pottery teacher Isobel Karl, an Alfred College graduate, strongly influenced Pam's decision to study pottery by apprenticeship. Jugtown Pottery was her first working pottery experience. There she learned throwing skills through practice and watching Vernon Owens, a very skilled potter at work. Returning to New Hampshire to attend UNH, Pam worked at three potteries, and returned to Jugtown in 1980. In 1983 she and Vernon were married and have worked together since.

Pam states, "How I landed at Jugtown and this wonderful state that so appreciates clay, still mystifies me, but I am honored to be part of the tradition and do my best to keep it alive, evolving and yet connected to its history. The forms at Jugtown are always subtly changing. We work from the tradition but are not strictly bound by it."



View inside Jugtown Pottery kiln

Born in 1985, son of Vernon and Pam Owens, Travis Owens began making pots at age 2. He is known for making traditional wares like those of his great grandparents, J.H. and Martha Scott Owen as well as early Jugtown translation shapes. Travis has a Bachelor of Art and Design from the College of Art and Design at NCSU. He is a full time Jugtown Potter.

Born in 1990, daughter of Vernon and Pam, Bayle Owens began making pots at age 2. She demonstrated at the Novella Festival through the Mint Museum in the late 1990's and appeared in an article in *Kids Guideposts* in 1995. She can be seen on the *Craft in America* series, in the Origins, Jugtown episode.

Bayle studied art at Warren Wilson College

Visit Carolina Bronze Sculpture Garden, in Seagrove, NC - Apr. 22 & 23, 2017

The Carolina Bronze Sculpture Garden, located at 6108 Maple Springs Road, Seagrove, NC, 27341, is hosting an Open House on Apr. 22, 2017, from 10am until 4pm and on Apr. 23, 2017, from 12:30pm until 4pm. The Open House will be in conjunction with the 9th Annual Seagrove Celebration of Spring Kiln Openings and Studio Tours. The Sculpture Garden will be open for walking tours with an audio tour available to describe the sculpture



Work by Jennie Keatts of JLK Jewelry at Jugtown from 2008-2009. Following her heart, she studied fiber art at Haywood Community College 2010-2012. She joined her family at Jugtown and makes functional pieces and is known for her pumpkins, clay animals, and sheep felted with fleuce.

Born in 1939, Bobby Owens is the son of M.L. Owens. He grew up loading kilns and cutting wood for firing kilns for his father. He was hired by John Mare in 1960 to glaze, load and fire kilns at Jugtown Pottery. His love of



Works from Jugtown Pottery



Work by Vernon Owens

the process of clay and glazes kept him busy at Jugtown. He continues to work mixing clay and glazing and firing the cone 6 gas kiln. He is an integral part of the process at Jugtown. Bobby lives nearby in Robbins with his wife Emily. They have one daughter, Amy.

Other faces at Jugtown:

Ikuko Hussey, "Sukoshi" has worked at Jugtown since 1988. She keeps Jugtown organized great efficiency and welcomes visitors in the sales cabin.

Jennie Keatts of JLK Jewelry is the sister of Pam Owens and a skill jeweler. There is a case of her wonderful jewelry available for sale in the Jugtown shop. Many of the pottery stones in her pieces are fired at Jugtown.

Jugtown Pottery is located at 330 Jugtown Road in Seagrove, NC, 27341.

For further information check our NC Commercial Gallery listings, call the Pottery at 910/464-3266, e-mail to (jugtown@mind-spring.com), or visit (www.jugtownware.com).

SPRING POTTERY EVENT IN SEAGROVE, NORTH CAROLINA

APRIL 22 & 23, 2017

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Carolina Bronze Sculpture Garden

continued from Page 36 / [back to Page 36](#)

emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. You can see the sculptures the Garden's website at (www.cb sculpturegarden.com).

Carolina Bronze Sculpture has been known for over 25 years as the East Coast's finest bronze casting foundry providing the highest quality sculptures for artists all over the country. They are at the forefront of the digital technology overtaking the casting industry and are committed to lowering their carbon footprint through solar and geothermal energy projects, energy efficient lighting and extensive recycling efforts.

They are expanding their business

Celebration of Spring in Seagrove, NC, A Pottery Tour Takes Place - Apr. 22 & 23, 2017

The 9th Annual Spring Kiln Openings and Studio Tours of the Seagrove, NC, potteries will take place on the weekend of Apr. 22 and 23, 2017, Saturday and Sunday from 9am to 5pm. The annual Celebration of Spring in Seagrove is a self-guided tour of individual pottery galleries, studios and workshops. It is held at participating shops located from the downtown city center and throughout the countryside. Over 55 local potters will host kiln openings, studio tours, demonstrations.

Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate spring. From the downtown and nestled throughout the countryside, visitors tour individual potter's studios and workshops and shop for pottery pieces fresh from the kilns. Some potteries will have demonstrations, hands-on activities, food and music. Go behind the scenes to experience the process first hand and have the unique opportunity to meet the artists before buying pottery to take home and enjoy.

Those attending will have the opportunity to win a gift certificate for \$150 that can be used at one of the participating Celebration of Spring shops. Pick up a card at one of the shops (or download it from the website), get it stamped in six shops and mail it back by May 5, 2016. Qualifying cards will be entered in a drawing, which will take place the weekend of May 15. This event is presented by the Seagrove Area Potters Association and is sponsored by Capel Rugs, located in Troy, NC.



Work by Donna Craven

The Spring Tour Guide can be downloaded from (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops. You can also go to Facebook to see who is participating at (www.facebook.com/CelebrationofSeagrove).

Page 38 - Carolina Arts, April 2017



One of the sculptures on site

model to build a collaborative effort among arts groups in our area to promote the arts and empower the steadily growing art community with the ability to educate, create and preserve the pride of the fine arts in North Carolina.

For further information check our NC Commercial Gallery listings or visit (www.carolinabronze.com).



Work by Bulldog Pottery

(grovePotters.com) and link to the individual artists for more information.

Seagrove is in the central piedmont of North Carolina. Seagrove is the largest community of potters with the longest continual history of pottery making in the United States. More than 100 ceramic artists call this tourist destination home.

Seagrove potteries are open year-round and visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway. Four different shops to experience Seagrove's pottery tradition, meet the potters and discover the limitless talent that thrives within this creative community.

Seagrove's long history of pottery making began with the abundant and varied natural clay deposits found in the vicinity. This history has continued with 4th and 5th generations carrying on the tradition. Due to the area's rich heritage, national and international ceramic artists have relocated to Seagrove, adding to the diversity of this unique pottery community.

The list of participants for 2017 include: Ben Owen Pottery, Blue Hen Pottery, Bulldog Pottery, Cady Clay Works, Cagle Road Pottery, Caldwell-Hohl Artworks, Chris Luther Pottery, Crystal King Pottery, Daniel & Kate Johnston Pottery, Dean & Martin Pottery, Dirt Works Pottery, Donna Craven Pottery, Donna's Pottery Haven, Dover Pottery, Eck McCannless Pottery, Frank Neef Pottery, From the Ground Up, Great White Oak Gallery, Hatfield Pottery, Hickory Hill Pottery, JLK Jewelry at Jugtown, Johnston & Gentiles Art Pottery, Jugtown Pottery, Keith Martindale Pottery, Kings Pottery, Kovack Pottery, Latham's Pottery, Lufkin Pottery,

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

CraftEmergency.org + StudioProtector.org

Matthew Kelly Pottery, Nichol's Pottery, O'Quinn Pottery, Old Gap Pottery, Pottery Junction, Pottery Road Studio & Gallery, Ray Pottery, Rock House Pottery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Smith Pottery, Studio Touya, Stuempfle Pottery, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, Turn & Burn Pottery, Village Pottery, and Whynot Pottery & Acacia Tile.

Event contact information: Alexa Moderno or Bobbie Thomas at 336/707-9124. Seagrove Area Potters Association, P. O. Box 309, Seagrove, NC, 27341. E-mail to (contact@discoverseagrove.com) or visit (www.discoverseagrove.com).

STARworks in Star, NC, Offers Firefest 2017 - Apr. 7 & 8, 2017

Firefest, a two-day festival celebrating the role of fire in the creation of art, will be held at STARworks in Star, NC, Apr. 7 and 8, 2017. Guest artists will create art, hold slide shows and participate in finale events involving fire.

Ceramic artist Andy Nasisse will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale.

Nasisse is an independent studio artist who has developed methods of working with clay that are meant to bring out the natural qualities of the material and of the drying, shrinking, glazing, melting and firing. His objects have stratified surfaces that snap and crackle with energy. Nasisse holds an MFA from the University of Colorado.

Glass artist Paul Marioni will perform demonstrations and create art at Firefest. Marioni is one of the founding members of the American Studio Glass movement and is known as an innovator in the glass world. His sculptures and vessels incorporate humor, genre figures, tribal masks and visual puns. Marioni holds a BA in English and philosophy from the University of Cincinnati.

Metal artist Carl Billingsley will lead the iron pour during the Saturday night finale. He is a full time artist who devotes all his time to studio work, symposia and exhibitions. Billingsley is a former professor and sculpture program coordinator for East Carolina University. His sculptures

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STARworks Firefest 2017

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music by The Outliers, a beer garden, food trucks and a phoenix bonfire. Finale events, slide shows, demonstrations, live entertainment and observing artists at work are all included in the price of admission.

Daily admission is \$5. Children 12 and younger are admitted free. Open Studios and workshops will be additional costs. More information and a complete schedule of events can be found at (www.STARworksNC.org).

STARworks is seeking volunteers for FireFest. Volunteers are needed to help with check-in, gallery sales, answering questions, monitoring the entrance and directing attendees.

Volunteers who work three hours will receive free admission for the day and a coupon that can be used at Hot Glass, Cold Beer. Those interested in volun-

teering should contact Mary Holmes by e-mailing to (mary@centralparknc.org) or calling 910/428-9001.

Firefest is sponsored in part by the North Carolina Arts Council, the Town of Star, Charlotte Pipe and Foundry, Duke Energy, First Bank, Insurance Associates of the Triad, Sandy Ridge Assisted Living, Spruce Pine Batch, Uwharrie Bank and Wet Dog Glass.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County. For further information call 910/428-9001, visit (www.STARworksNC.org), or e-mail to (contact@starworksnc.org).

STARworks in Star, NC, Features Works by Ibrahim Said

STARworks in Star, NC, is presenting *Shababik: New Ceramic Sculptures*, an exhibition of work by ceramic artist Ibrahim Said, inspired by the jug filters of ancient Egypt, will be on display in the STARworks Gallery through May 13, 2017.

Said is a ceramic artist from the Fustat area of Cairo, Egypt, who currently lives and works in Greensboro, NC. Fustat is historically known for its pottery industry. Said comes from a family of potters, with his father being his first teacher. He is inspired by the strong lines and bold shapes of ancient Egyptian works. He holds a Diploma of Technical School, Cairo and his work is featured in collections and exhibitions throughout the world.

Said's carvings are derived from Islamic jug filter designs, which were both functional and aesthetic. The filters were often built within the neck of the jug to filter impurities from the Nile River. The jug filters during the Fatimid Era (909 – 1171) featured beautiful floral, geometric, organic and calligraphic patterns. Said researched these filters and incorporated



Work by Ibrahim Said

their patterns into his forms.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

For further information check our NC Institutional Gallery listings or visit (www.starworksnc.org).

American Tobacco Campus in Durham, NC, Offers Black On Black Exhibition

The American Tobacco Campus in Durham, NC, is presenting the exhibit *Black On Black*, on view in the Reed Building Lobby, through Apr. 30, 2017.

The exhibition, which is in partnership with VAE Raleigh, features works by ten North Carolina-based artists of color and includes multimedia, paintings, drawings and mixed media works. The exhibition was curated by Linda Dallas and Mike Williams. Participating artists include: William Paul Thomas, Dare Coulter, Lamar Whidbee, Antoine Williams, Charles Williams, Jamila R. Davenport, André Leon Gray, Darryl Hurts, Carrie Nobles, and Saba Taj.

The curators of the exhibition worked with gallerist Kelly McChesney to install the works. Sponsored by VAE Raleigh and ArtsNow, the exhibition and programming are in association with the Art of Cool Festival, which takes place Apr. 28-30, and the Black On Black Project.

Black On Black exhibition statement: History and society haven't always been truthful or kind in the depiction of people of color. But whose depictions are they? *Black On Black* is an exhibition where curators of color asked artists of color to share their thoughts on identity in their own voice.

The following is a commentary written by Mike Williams.

"'Black On Black.' What does it mean?"

"Usually, we define this in terms of crime. 'Black on black' is a shorthand



"Hauled Away / San Francisco 1968" by Charles Williams

to describe crime that's committed by African-Americans against other African-Americans."

"But in this exhibition, we turn the phrase on its head. We take the negative and redefine it. We showcase the perspectives of people of color about other people of color."

"This is people of color seeing - and celebrating - other people of color. This is our people, or in our own words. This is our depiction of us."

"There's a cycle, and it ends with what we've seen in Charlotte (NC) recently. Sadness turns into frustration, frustra-

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tion to anger, anger to wrath and then, for some, violence. Then, when we're at our lowest, we're on display. Think right after Hurricane Katrina. Think right after Mike Brown was killed in Ferguson, Missouri. Think Charlotte right after what happened to Keith Lamont Scott."

"What we see today mirrors what would happen in the past when black men were routinely hung in the middle of the street and put on display. Now, there are just more eyeballs because media is so prevalent. But how do we get to this place, the end of this cycle? And how do we move beyond that?"

"Consider this: I'm African-American. I'm blessed to have had great interactions with law enforcement. I've also been questioned in my own neighborhood multiple times just for, you know, being in my neighborhood. I'll be jogging or mowing my lawn. Police will start driving slowly past me, staring like I'm a zoo animal. Neighbors have done the same thing."

"Are you the homeowner?" "How long have you lived in this neighborhood?" I've been asked those questions on multiple occasions. In my own neighborhood. At my church building. I understand why. But it still stings, still leaves a sore spot on my heart."

"Couple those experiences with seeing African-American men murdered in the street over and over and over again. In my opinion, that's at least partly how we get to incidents like the protests in Charlotte and Ferguson. It's not that, as US Rep. Robert Pittenger of Charlotte suggests, protestors 'hate white people because white people are successful and they're not.' No, sir, not even close."

"I don't in any way condone violence. Not at all. There's no excuse for shooting at police, who are sworn to protect us. There's no excuse for shooting at our own people or anyone else. I urge for protestors to be peaceful."

"But can we at least - without condoning or judging - understand why sometimes, for some, it gets to the point where there seems to be no other alternative but violence?"

"Let's look for ways to interrupt the cycle and practice empathy. Let's understand each other better. The artists and works in this exhibition break down the figurative walls in society and speak to the frustration, anger, pride, history and beauty that people of color feel every day. The exhibition allows the conversa-

tion about our differences to continue in a respectful, meaningful and caring way."

"The need for such a conversation becomes greater every day, and VAE Raleigh is a catalyst in this."

"In this exhibition, we try to answer the following:

Whose perception defines people of color?"

Why is there fear among many when it comes to people of color?"

How can we help dismantle stereotypes?"

"Through artwork and community events, I think we can at least begin to answer these questions and look for solutions. We also hope to educate people on where we have been, where we are and where we need to go."

"The exhibition offers a historical perspective with works by André Leon Gray, Lamar Whidbee and Charles Williams, the latter's piece *Hauled Away / San Francisco 1968* explores the 1968 minority student protests in San Francisco. Antoine Williams and Jamila Davenport offer works that speak to the perceptions of people of color, with Davenport offering portraits of black men in front of the American flag. Saba Taj and William Paul Thomas show Muslim women and black men smiling and sharing moments of happiness in their works. Carrie Nobles and Dare Coulter show the beauty of black women and girls. Darryl Hurts' work seeks to motivate and inspire with artwork of minority celebrities such as Lauryn Hill."

"A huge part of VAE's mission is to show how accessible the arts community is. So as curators, Linda Dallas and I asked our programming committee to help with events related to 'Black On Black' that will hopefully not only open the doors, but keep them propped open so we can continue to share all that the arts community offers."

"Art is one of the best ways to express our thoughts, feelings and insecurities. We hope to keep the civil dialogue going in the right direction and art is one tool to do that."

"That's why we need *Black On Black*."

The Reed Building Lobby is located at 318 Blackwell Street at the American Tobacco Campus in Durham (beside Cuban Revolution). The building's viewing hours are Mon.-Fri., from 9am-6pm.

Learn more about the exhibition by visiting (artsnownc.com/blackonblack).

Claymakers in Durham, NC, Features Works by Mark Gordon

Claymakers in Durham, NC, is presenting *Material of Invention*, featuring the sculptural work of Mark Gordon, on view through Apr. 15, 2017.

Gordon's ceramic and mixed-media sculptures, shown in this exhibition echo ancient vessels, architectural fragments, bio morphology, or are composed of the simple, juxtaposition of three-dimensional geometries. In them, Gordon considers and develops his impressions of many modes of clay work - from brick making to primitive and contemporary pottery -

that he gathered in places as disparate as the Dominican Republic, Egypt, Spain, Brazil, and New Zealand.

"I consider clay work to be a mode of invention, an effort to pull form out of inchoate matter. I would say that my inspiration is often derived from an eclectic mix - nature and plant growth, animal skeletons, machinery, scrap yard treasures, and international travel," says Gordon.

Gordon serves as an associate professor of art at Barton College, in Wilson,

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Claymakers in Durham, NC

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NC, where he has taught in the Department of Art since 1999. He has held numerous art residencies across the nation as well as in Caracas, Venezuela; Cairo, Egypt; Madrid, Spain; Jerusalem, Israel; and La Romana, Dominican Republic. Gordon was a Fulbright Lecturer at the Facultad de Artes, Universidad Nacional in Obera, Argentina, in 1991.

From 1980 to 1983, Gordon taught at Altos de Chavón in La Romana, Dominican Republic, creating a vocational workshop for local youth. Next, for 18 months, he traveled throughout the Mediterranean, observing and documenting traditional pottery and brickmaking. Gordon had the opportunity to return to the Dominican Republic in the fall of 2006, invited by the Igneri Foundation to jury the *Third International Elit-Tile Ceramics Triennial*.

Gordon's undergraduate studies included Bachelor of Arts degrees in both philosophy and physical education at Oberlin College in Ohio, and his graduate studies culminated in a Master of Fine Arts degree from Ohio State.

Claymakers is a non-profit educational



Work by Mark Gordon

arts organization that promotes the joy of working with clay; sustains a thriving community of artists, students, and teachers; and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials.

For further information check our NC Institutional Gallery listings, contact Analia Howard by e-mail at (info@claymakers.org), call 919/530-8355 or visit (www.claymakers.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Karen Bell

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting *Silled Life*, featuring photography by Karen Bell, on view in the Nature Art Gallery, through Apr. 30, 2017. A reception will be held on Apr. 1, from 2-4pm.

Bell has been exploring natural curiosities – dead birds, feathers, insects, reeds, twisted vines, shards of ice – for years. She says she either discovered and photographed during her many wanderings, or gathered and brought objects back to her studio where specimens got incorporated into her life and often into images.

“When I first encountered a Red-bellied woodpecker lying in a pile of bamboo branches, I decided to use the situation as a chance to take a closer look at a creature I would never have been able to investigate while it was alive,” says Bell. “I experienced both thrill and sorrow as I proceeded to photograph and scan this beautiful bird. When I realized I could do no more, I placed the bird outside; it was gone in the morning. Not a trace of its existence – except for my photographs. The circle of life: one creature dies so another can thrive.”

Bell aspires to freeze time as objects

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Ellie Reinhold, Jason Smith, & Evelyn Ward

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Parallel Play*, featuring works by Ellie Reinhold, Jason Smith, and Evelyn Ward, on view from Apr. 24 through May 21, 2017. A reception will be held on Apr. 28, from 6-9pm.

The Hillsborough Gallery of Arts continues its Featured Artist series this year with new works by Ellie Reinhold, Jason Smith, and Evelyn Ward: a painter, a sculptor, and a potter play side by side.

Sculptor Jason Smith says of his work “In my pursuit of artistic expression, sculpture has always been my primary concern. I have worked in many mediums but metal has remained best suited for my work because of its strength, malleability and inherent beauty. My sculpture is abstract. The abstract manipulation of form in space to create visual balance, using rhythm, action and movement, combine to create compositions that convey the implied energy found in my work.”

Evelyn Ward intends to make “good, useful pots that someone will enjoy using every day,” but her process for creating them is far from simple. Each piece passes



Work by Ellie Reinhold

through a labor-intensive salt firing, and then a second electric kiln firing, which fastens ceramic decals of delicate plant drawings or photographs into place resulting in sepia-toned studies of seed pods or leaves contrasted against the rich, salt-glazed background.

Ward creates all of the images for the decals, which are made from her photographs.

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graphs and drawings of botanical subjects. “During the last several years my painting has been much more process-oriented than my previous figurative work. These newer pieces grow out of experimentation with the raw elements of painting—texture, mark, form. More and more, I seek my way to the finished work through mark rather than image. The final paintings are records of this process. What I find compelling is the archeology of them, the way previous surfaces inform and affect later ones.”

Ellie Reinhold describes her current work this way, “Several years ago I inadvertently fell in love with deploying grids of geometric form, loose structural elements, like a spray of circles or a grid of rectangles, to both break up and hold together my images. I fell in love with the balance these paintings struck between landscape and abstraction. And how, in lucky moments, the representation that remained was somehow stronger once it had been pulled away from convention.”

“While my work is informed by nature and includes representational elements from the natural world, (tree forms in particular), my process pulls it away from simple landscape into a different arena altogether,” adds Reinhold.

“There’s a lot of play in this” says Reinhold. “It’s not an exacting process. In fact, much of the time it demands a playful, risk-taking, even destructive, approach. A constant willingness to let go of things I love—to destroy what’s on the canvas in order to find the path to a better painting.”

While considering a title for this three person show, Smith, Ward and Reinhold



Work by Evelyn Ward

sifted through lots of words in an effort to evoke their creative commonalities. Many came from geometry – intersection, structure, converge, planes, parallels, perspective – which crops up in all of their work. And then there were the words evoking the element of play... natural, spontaneous, essential.

In the end, each is focused on some essential geometric and process-oriented dialogue within their work, and they are definitely running and playing with it!

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

You can learn all about Carolina Arts on our website (www.carolinaarts.com) - I'm talking advertising, deadlines, how to write a press release, and back issues. .

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



“Trident” by Anthony Conway

Anderson University in Anderson, SC, is presenting *The Classical Portrait: Paintings by Anthony Conway*, on view in the Vandiver Gallery of the Thrift Library, through Apr. 10, 2017. Anthony Conway, b. 1961, is recognized as one of the premier American portrait painters of the twenty-first century. This exhibition was developed through a conscious effort to bring in artists to the Vandiver Gallery of the Thrift Library at Anderson University who will inspire and educate our campus community. “Though often compared to classical painters like Rembrandt, I prefer to think of Conway as a Modern Renaissance painter with a contemporary edge to his work. This can be seen in many of his current themes and conceptually-driven artworks, such as those in his *Flag Series*,” said Kimberly Dick, Vandiver Gallery Director. For further information check our SC Institutional Gallery listings, call the gallery at 864/328-1819 or e-mail to (kdick@andersonuniversity.edu).



Work by Dave Johnson

The Bruce and Lee Foundation Library in Florence, SC, the *SC Governor's School for Science & Mathematics 2017 Art in the Interim Student Exhibition*, on view in the Morris Gallery, through Apr. 15, 2017. The public is invited to view the 2017 Art in the Interim collection along with other student works created in GSSM's open art studio on display in the exhibit. One of GSSM's unique academic offerings is January Interim, a mini-mester during the month of January where students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite. For further information check our SC Institutional Gallery listings, contact Aubrey Carroll by e-mail at (acarroll@florenceclibrary.org), call 843/413-7070, or Patz Fowle by e-mail at (fowle@gssm.k12.sc.us).

The Wilson Arts Center in Wilson, NC, is presenting *Vollis Visionaries: Art in Motion*, featuring paintings by Marion Clark Weathers and photographs by Ronald Sowers, on view in the Annie D. Boykin Gallery, through Apr. 22, 2017. A painter and a photographer have paired up to tell the story of the dynamic whirligig art, created by Vollis Simpson, found in Wilson. The show reveals a new series of abstract paintings by artist Marion Clark Weathers and photographs of Vollis Simpson at work by photographer Ronald Sowers. Weathers' abstract series, “Vollis”, inspired by Vollis Simpson's whirligigs, was born the day she walked into the Whirligig Restoration Warehouse in Wilson, where she saw close-up the pieces and parts of whirligigs in various stages of restoration. There will also be actual whirligigs on display to connect the viewer to the art.



Work by Marion Clark Weathers

For further information check our NC Institutional Gallery listings or visit (www.wilsonarts.com).



Work by Cindy Walton

Upstairs Artspace in Tryon, NC, will present two new exhibitions including: *Landscapes Abstracted: Artists Redefine Landscape*, curated by Dale McEntire, including himself and five other artists and *Shedding Light: Art Lamps by Clark Ellefson*, on view through Apr. 28, 2017. Noted painter (and sculptor) Dale McEntire will curate his own and the work of 5 additional artists, Eric Benjamin, William Henry Price, Keith Spencer, Lynne Tanner, and Cindy Walton, whose varied style create intriguing perspectives and interpretation of the landscape. In 1974, Clark Ellefson received his BOA degree from the University of South Carolina with emphasis in Sculpture, Ceramics and Film. Through his study of several diverse mediums, Ellefson's fascination and skill with the functional as well as the artistic eventually converged into one-of-a-kind furniture design. For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).



Jamie Wyeth (b. 1946), “A COUPLE OF CHAIRS SITTING AROUND THE COAST OF MAINE 1982”. Acrylic and Watercolor on White Strathmore Paper, 23 x 29 inches, Jamie Wyeth images © 2017 Jamie Wyeth

Jerald Melberg Gallery in Charlotte, NC, is presenting *The Wyeth Family*, an exhibition of drawings, watercolors and paintings by America's First Family of Art, the Wyeths, on view through May 6, 2017. We will celebrate the great achievements of N.C., Andrew and Jamie Wyeth, who have collectively captured the spirit of 20th century America, depicting its people and landscapes. This exhibition coincides with the Mint Museum's *The Wyeths: Three Generations, Works from the Bank of America Collection*, affording the Charlotte area an opportunity to see two major exhibitions at the same time. Jerald Melberg Gallery will be exhibiting

paintings, drawings and watercolors by N.C. Wyeth (1882-1945), his son Andrew Wyeth (1917-2009) and his grandson Jamie Wyeth (b. 1946). All works will be available for acquisition. For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Interior of Mrs. Jacques Busbee home, Jugtown; Credit: N.C. Museum of History

The North Carolina Museum of History in Raleigh, NC, is celebrating the Busbees' achievements with a new lobby case exhibit, *Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay*, on view through May 29, 2017. Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, *Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay*. The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today. Jugtown potters today continue to honor tradition and “the Busbee vision.” As exhibit curator Michael A. Ausbon has said, “Pottery speaks to each of us as a physical manifestation of the potter's mind.” The Museum of History welcomes you to experience the hand-craft of Jugtown's potters as seen through the four distinctive eras side-by-side, each reflecting the evolution and artistic pottery that have made Jugtown a national success that has endured for 100 years! For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7300 or visit (www.ncdcr.gov).

The Columbia Museum of Art in Columbia, SC, is presenting *Enduring Spirit: The Art of Tyrone Geter*, on view through June 11, 2017. The exhibition showcases an all-new series of works from esteemed Columbia artist Tyrone Geter. The approximately two dozen large-scale charcoal and pastel drawings are the latest manifestations of Geter's lifelong goal of ardently describing the black experience in America through his uniquely personal and profound art. “Tyrone Geter



“Just Brother Stylifying or A Hoodie Ain't Nothing Like You Heard #5” by Tyrone Geter, 2016, charcoal and torn paper, 44 x 40 in., from the series “The Art of the Misdirect”

is a visual poet,” says CMA Chief Curator Will South. “His art speaks to the black experience, an experience germane to everyone. Visitors can enjoy and be inspired by his technical skills but also learn from his insightful commentary on issues of identity.” For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).



Zun Lee, *Jerrell Willis carries Fidel across Brooklyn Bridge* (Brooklyn, NY), 2012, Courtesy of the Artist

The Harvey B. Gantt Center for African-American Arts+Culture in Charlotte, NC, is presenting *Zun Lee: Father Figure*, on view through July 8, 2017. The exhibition features documentary photography and personal visual storytelling. Through intimate black-and-white frames, the aim is to provide insight into often-overlooked aspects of Black fatherhood. The project offers a close-up view into the lives of Black men with whom Zun Lee worked closely since 2011 and who are parenting under a variety of circumstances – as married and single fathers, social fathers, young and older, middle class and poorer. The everyday scenes bring into focus what pervasive father absence stereotypes have distorted – real fathers who are involved in their children's lives in very individual and specific ways. Men who may not be perfect but are not media caricatures. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (<http://www.ganttcenter.org>).

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SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 5** - "The Students of Julie Adams". **AAG Gallery, Through May 5** - Featuring works by Sally Donovan. **Brooks Gallery, May 5** - Featuring works by students at Mead Hall Episcopal School. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Apr. 14 - May 26** - "42nd Annual Juried Art Show," juried by Michael Haga, Associate Dean at the College of Charleston School of the Arts. An awards reception will be held on Apr. 28, beginning at 5:30pm and awards ceremony beginning at 7pm. Visit (<http://www.andersonarts.org/AnnualJuriedShow.html>) for many activities planned in conjunction with this exhibition. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).



Work by Anthony Conway

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Apr. 10** - "The Classical Portrait: Paintings by Anthony Conway". Conway, b. 1961, is recognized as one of the premier American portrait painters of the twenty-first century. This exhibition was developed through a conscious effort to bring in artists to the Vandiver Gallery of the Thrift Library at Anderson University who will inspire and educate our campus community. **Apr. 17 - 29** - "Senior Art and Design Exhibition," featuring works by 30+ graduating students of the South Carolina School of the Arts at Anderson University. A reception will be held on Apr. 29, from 6-7:30pm in the Vandiver Gallery and then from 7:30-9pm at the Carnegie Building at Anderson County Arts Center. Please note Senior Reviews are closed to the public: Apr. 27 & 28. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact:

843-379-2787 or at (www.beaufortcountyncyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

York W. Bailey Museum, Penn Center, 16 Penn Center Circle West, St. Helena Island. Through May 30 - Been Here Before, a compilation of artistic works and historical representations by twelve accomplished Gullah African Diaspora Artist (GADA). GADA, formerly Ono Isonas, celebrates the groups' twentieth anniversary with various artistic adaptations in "Been Here Before," such as lectures, panel discussions, and spoken word activities that will explore the history, politics and impact of GADA's contributions to the art world, the group's journey and the individual artistic voyage of the artists. Featured artists include globally acclaimed award winning artists including- Arianne King Comer, Al Davis, Mary Dawson, James Denmark, Diane Britton Dunham, Hank Herring, Kenneth Hodges, Susan Madison, Brenda Singleton, James "Saint" St. Clair, Jerry B. Taylor, and Richard White. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Apr. 1 - May 12** - "Mini Marvels," featuring works smaller than twelve inches in all directions, in all mediums. A reception will be held on Apr. 1, beginning at 7pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvf>).

Bluffton

Throughout Bluffton, Apr. 22, 10am-4pm - "2017 Annual Bluffton Old Town Paint Out". Artists are invited to break out their paintbrushes and sun hats for this fun plain air painting event taking place in Bluffton. The entry fee is \$20 in advance and \$25 walk up. Registration forms are available at any of the old town art galleries and online at (www.sobagallery.com). Artists, check in at the event tent on the corner of Calhoun and Lawrence Streets between 10am and 1pm and then off to paint at one of the picturesque settings in beautiful old town Bluffton. Artists and visitors are invited to gather at the event tent at 4pm for judging, viewing and awards - cash prizes for 1st, 2nd and 3rd place winners. For more information please visit the Bluffton Arts District Facebook page or call 843/757-8185.

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Apr. 4 - May 5** - "Form & Flow," featuring works by J Michael McGuirt. A reception will be held on Apr. 4, from 5:30-7pm. Reflective of McGuirt's artistic journey over the last three years, the exhibit is a basic timeline of his development and growth as an artist over the past 36 months. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels

measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 29** - "Young Contemporaries 2017: 32nd Annual Juried Student Exhibition," juried by Josephine Halvorson. On Apr. 1, at 2pm Artist Talks will be offered by students. Each spring, current College of Charleston students and recent grads are eligible to submit their work to be considered for the Young Contemporaries exhibition. This gives them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. **Hill Exhibition Gallery**, within The Marion and Wayland H. Cato Jr. Center for the Arts, **Through Apr. 11** - "Salon des Refusés," featuring works by students not selected for the "Young Contemporaries" exhibit. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringleau Street, Charleston. **Through May 7** - "Slightly Askew at City Gallery," featuring the work of artists Rebecca Davenport and Cabell Heyward. An artist's talk with Rebecca Davenport will be held on Apr. 2 at 2pm. A talk with Cabell Heyward will be held on Apr. 30 at 2pm. The exhibition presents the work of two artists whose perspectives on reality are slightly askew from consensus views. Davenport's large scale mixed media works, evocative of sideshow banners, explore the world of the carnival and sideshow, complete with its games of chance and over-the-top bluster. Heyward's dreamlike abstract paintings present a version of contemporary surrealism, with imagery evoking a dreamlike state where reality and fantasy seamlessly meld. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygallery-atwaterfrontpark.com/>).



"Easy Lady" by West Fraser

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Apr. 30** - "Painting the Southern Coast: The Art of West Fraser." West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the United States and internationally-from the pristine Sea Islands of South Carolina and Georgia, to the hill towns of Tuscany. Painting the Southern Coast features approximately 25 paintings drawn from public and private collections throughout the country and offers insight into Fraser's working process through the inclusion of several studies displayed alongside finished works. A catalog of the exhibition is available for purchase. **Galleries 2 and 3, Through Apr. 23** - "Painting a Nation: Hudson River School Landscapes from the Higdon Collection". Assembled with a discerning eye for quality, the private collection of Ann and Lee Higdon includes superb examples of Hudson River School paintings, the first native school of painting in the United States. The majority of the works depict serene scenes of New York state and the northeast region, though several works, such as Albert Bierstadt's Cathedral Rocks, "A View of Yosemite", ca. 1872, go farther afield. Together, these paintings celebrate the picturesque beauty of our nation and reflect the collective desire of the Hudson River painters to develop a uniquely American visual language, independent of European schools of painting. **Gallery 8, Through Apr. 30** - "History, Labor, Life: The Prints of Jacob Lawrence", provides a comprehensive overview of influential American artist Jacob Lawrence's (1917-2000) printmaking oeuvre, produced from 1963 to 2000. Lawrence started exploring printmaking as an already well-established artist. Printmaking suited his bold formal and narrative style exceptionally well. The relationship between his painting and printmaking were intertwined, with the artist revisiting and remaking earlier paintings as prints. The exhibition explores three major themes that occupied the artist's graphic works. Lawrence was primarily concerned with the narration of African-American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his practice are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth

O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Through Apr. 30** - Featuring an exhibit of painting by Ruth Sumpter. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "The Art of the Spray Can: Liberation Hip-Hop in Charleston," featuring photographs by Ron Anton Roczc and interpretive modern hip-hop dancing of Lamar Hunter. Scattered around Charleston are brilliant hip-hop graffiti and urban murals created with a spray can. They provide colorful backdrops to the interpretive hip-hop movements of one of Charleston's rising dance talents, as captured by one of the city's well-known photographers. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through May 8** - "Feathers and Flocks: Waterfowl in South Carolina, a collective look at the historic art and artifacts associated with local waterfowl, presented in cooperation with the 2017 Southeastern Wildlife Expo, and with generous sponsorship from the "Charleston Mercury". This exhibit will draw from a number of different categories from the Museum's vast collections as well as a few private ones, and offer an important glimpse into the South Carolina Lowcountry's longstanding water bird traditions. **Charleston Museum's Lowcountry Image Gallery, Through Apr. 2** - "Snow Days in Charleston: The Great Blizzard of 1899," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. The photographs in this new exhibit will feature images from the "Great Blizzard of 1899." For two weeks in February, a massive snow storm swept across the United States. Also referred to as the "Great Arctic Outbreak of 1899," this storm of snow and ice brought bone-chilling cold from the Arctic that lasted from Feb. 6 - 14, 1899. **Apr. 3 - Oct. 2** - "Forces of Nature: Charleston in the Aftermath," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. Many meteorological and geological forces of nature have impacted Charleston and the surrounding coastal areas over the years. Beginning with the Cyclone of 1885, the featured images will journey through the Earthquake of 1886, the deadly tornadoes of 1938 and the many unnamed storms and hurricanes that have pounded our coastline until Hurricane Hugo in 1989. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauneuf, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folt, Squire Fox, Mary Elena Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley,

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Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Through Apr. 30** - Featuring an exhibit of painting by Ruth Sumpter. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Apr. 17 - 26** - "Two Cents: BFA Senior Exhibit". A reception will be held on Apr. 21, from 6-8pm, with artist talks from 6:30-7pm. Artists explore how humans relate to themselves, experience the world, and examine their history. "Two Cents" is an exhibit of works by graduating Bachelor of Fine Arts students in the disciplines of drawing, painting and photography. Participating artists seek to gain perspicacity and spark conversations through their creative research in studio arts practice. Participating students include Willie Coleman, III, Megan Huebel, Rhomy Oehrigh, Madison Osborne, Rachel Mangan and Alix Rokop. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 4** - "Ink Travels Art Exhibit". "Ink travels" refers to the constant challenge of keeping an active print shop clean. In the context of this exhibition, the term also refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels" this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

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clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Greater Columbia Area, Apr. 1, 10am-6pm & Apr. 2, noon-6pm - "2017 Columbia Open Studios," is returning for its seventh installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 64 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. Participating artists include: Abstract Alexandra, Angel Allen, Laurel Steckel Archie, Will Barnes, Nora Floyd & Ruth Bayard, Eileen Blyth, Bot Boundin, Noelle Brault, Ed Bryan, Nancy Butterworth, Joseph Byrne, Michael Cassidy, Trahern Cook, Dylan Critchfield-Sales, Mike Donkie, Clark Ellefson, Renea Eshleman, Amanda Fanguie, Lily Farina, Henry Foster, Jason Freeman, Diane Gilbert, Mary Gilkerson, Lauren Greenwald, Lily Guess, Caroline Harper, Lyssa Harvey, Mary Anne Haven, Ruby Haydock-DeLoach, Craig Houston, Howard Hunt, Judy Bolton Jarrett, Susan Johnson, Jason Kendall, Osamu Kobayashi, Heather LaHaise, Christopher Lane, Alicia Leeke, Susan Lenz, Nancy Marine, CJ Martin-Marchese, Penny McPeak, Jaime Misenheimer, Lee A. Monts, Julia Moore, One Eared Cow Glass, Patrick Parise, Carol Pittman, Mary Robinson, Wayne Rogers, Jane Schwantes, John & Venetia Sharpe, Stacy Shepanek, Sue Shrader, Ericka Sizemore, Greyson Smith, Laura Spong, Curran Stone, Jan Swanson, Cedric Umoja, Pamela Vandervele, Steven Whetston, Jay White, and Ellen Emerson Yaghjian. Preview exhibits will be presented at the Columbia City Hall (Through Mar. 24) and at the Community Gallery, at 701 CCA (Mar. 11-31). Plan your free #ColaOpenStudios tour at (<http://www.columbiaopenstudios.org>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Julie Marie Hamer

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through June 11** - "Enduring Spirit: The Art of Tyrone Geter". The Columbia Museum of Art is proud to present the major spring exhibition showcasing an all-new series of works from esteemed Columbia artist Tyrone Geter. The approximately two dozen large-scale charcoal and pastel drawings are the latest manifestations of Geter's lifelong goal of ardently describing the black experience in America through his uniquely personal and profound art. **Lipscomb Family Galleries, Through May 21** - "Salvador Dalí's Fantastical Fairy Tales," which explores the connections between art and literature through the lens of the artist's signature playfulness, inventiveness, and fine draftsmanship. Featuring 36 colorful prints from The Dalí Museum, this whimsical exhibition showcases his illustrations for literary classics including "Alice's Adventures in Wonderland", "Don Quixote", and the tales of Hans Christian Andersen. Clever, quirky, and cutting-edge, Dalí is one of the great artists of the 20th century. He was the most famous and infamous proponent of surrealism, a literary and artistic movement that strove to liberate the subconscious mind from

the oppression of rational thought. Championing the power of personal imagination, surrealists believed that dreams were as real as reality and that art created from visions could be as insightful as realism, if not more so. Dalí's colorful personality, prodigious talent, love of publicity, and distinct brand of cheerful iconoclasm propelled him into the international spotlight. **Caroline Guignard Community Gallery, Through May 15** - "Unsung Heroes by artist Santiago Echeverry." This exhibition is a series of Echeverry's three-dimensional portraits of and video art pieces about the LGBTQ community and its allies in Broward County, FL, where the artist makes his home. Drag queens, go-go dancers, bartenders, artists, DJs, nudists—all are part of a group of unsung heroes that cherish their freedom as Americans and immigrants in the US while celebrating their own individuality. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and

SC Institutional Galleries

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1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Ellore; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Ellore babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloremuseum.org>).



Work by Dave Johnson

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**, **Through Apr. 15** - "SC Governor's School for Science & Mathematics 2017 Art in the Interim Student Exhibition," held in conjunction with National Youth Art Month. The public is invited to view the exhibition along with other student works created in GSSM's open art studio on display in the exhibit, under the direction of Patz Fowle. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florcenelibrary.org).

Gaffney
Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Apr. 7** - The Elder Gallery, of Charlotte, NC, in association with the Cherokee Alliance of Visual Artists (CAVA) presents an exhibition of paintings and drawings created by artists who are represented by the Charlotte-based gallery. The exhibition includes art created by nineteen artists from across the nation, each with unique painting styles. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville
Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Apr. 3 - July 28** - "A Sense of Place: Picturing West Greenville Photographic Exhibit". This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. No lectures or receptions are planned for this exhibition. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Apr. 7 - May 24** - "Wearable Art". A reception will be held on Apr. 7, from 6-9pm. Contemporary jewelry challenges the notion of what is wearable, pushing the boundaries between the wearable and the sculptural. The more conceptual approach to jewelry considers what it means to place something on the body and how identity is defined by adornment. These explorations have broadened the artist's use of materials, from traditional metal and gemstones, to the use of wood, paper, fabric, and plastics. The twenty-three artists included in the Wearable Art exhibition consider the history of adornment and how established norms can be broken or rewritten. Some of the artists have omitted the traditional in their approach to making, while others reinterpret tradition. Each tackles the notion of what is wearable in making and

defining their work. The exhibit was curated by Greenville, SC, jewelry artist & Rhode Island School of Design/ Jewelry + Metalsmithing MFA alum, Kate Maran. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Aug. 27** - "Masterworks of Color: African-American Art from the Greenville Collection". More than 50 works are included in this exhibition that explores the viewpoint of African-American artists. The earliest examples are clay vessels made by enslaved potter and poet David Drake along with an 1850 painting View of Asheville, North Carolina by a free man of color Robert Duncanson. The exhibition also features works by such 20th-century luminaries as William H. Johnson, Romare Bearden, and Jacob Lawrence. More contemporary highlights include Kara Walker, Carrie Mae Weems, Leo Twiggs, Gary Grier, and Jonathan Green. **Through Aug. 27** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 14** - "Urban Trail," featuring works by Sylvie Bucher. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjum.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 31** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjum.org).

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Apr. 28** - "Moments of Reflection," featuring works by Stefan G. Gustafsson, who says, "My approach to art is deeply philosophical and yet very organic, physical and concrete in nature. Using subtly as a tool to create space for contemplation, I invite the viewer to go beyond simply observing the tangible properties of the materials, and perhaps also discover the stories they want to tell." **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Apr. 7** - "Pocket Full of Promises," featuring



Work by Rachel Rinker

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Apr. 2 - May 7** - "Absence," featuring works by Katie Fenske and Rachel Rinker. A reception will be held on Apr. 7, from 6-9pm. Fenske and Rinker conjure up Absence in their photographs and paintings. Katie directly focuses on absence in her chilly photographs of homes' exteriors, often including empty lawn chairs or a discarded toy. Her photographs offer a view of her own sense of place here in Greenville. Rinker bases her paintings on photo sketches she makes at local gatherings of her family and friends. Her paintings are loosely executed as she frantically works to capture the warmth and comradery of these gatherings. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 4 - May 4** - "Passages," is a culmination of the four years for 14 Furman University graduating seniors, the Class of 2017, who has studied in the art department. A reception will be held on Apr. 4, from 6-8pm. Using a variety of mediums, the artists will show paintings, prints, ceramics, photography, and sculpture. Many of the seniors will offer their works for sale. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through May 1** - "Works by Marcy Yerkes". **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery**, **Apr. 5 - May 26** - "Equine Art". **Special Exhibits Gallery**, **Apr. 5 - May 26** - "Emerging Artist Series". **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (<http://www.emeraldtriangle.us/arts-center>).

Lander Fine Art Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Apr. 10** - "Eliz. Nason: Latest Works". Nason is a self-taught award winning artist with many solo shows in Rhode Island, New York, Virginia, Florida and South Carolina. Her paintings are found in private homes, businesses and public venues. She can be found working from a studio inside her home in Greenwood nearly every day expressing her vision in several different mediums - found object art, hand crafted jewelry and acrylic paintings. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Apr. 28** - "Moments of Reflection," featuring works by Stefan G. Gustafsson, who says, "My approach to art is deeply philosophical and yet very organic, physical and concrete in nature. Using subtly as a tool to create space for contemplation, I invite the viewer to go beyond simply observing the tangible properties of the materials, and perhaps also discover the stories they want to tell." **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Apr. 7** - "Pocket Full of Promises," featuring

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works by sculptor Cianne Fragione. Fragione received her BA in painting and mixed media in 1981 at Goddard College in Plainfield, VT, and received her MFA in painting and mixed media at the John F. Kennedy University in Berkeley, CA. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ocgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).



Work by Shaaron Thomas

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 1** - "Historic Belfair & Rose Hill," featuring intimate and revealing works in watercolors by Alexandra Sharma. Historic Belfair and Rose Hill, fulfills her fascination with finding scenes and objects discovered in hidden or forgotten places. **Apr. 6 - 22** - "The Art of Art Quilting," by Art Quilters of the Lowcountry. A reception will be held on Apr. 6, from 5-7pm. A demo will be given on Apr. 22, from 10am-noon. Three gals and a guy form Art Quilters of the Lowcountry: Ron Hodge, Shaaron Thomas, Peg Weschke and Jody Wigton. Their exhibit showcases the use of fabric, thread and quilting to create the illusion of 3D art. The remarkable images presented range from realistic to abstract. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds**, **Apr. 29 & 30** - "The Art Market at Historic Honey Horn," the 17th annual juried fine art and craft festival. The event will host ninety accomplished artists from the region and from across the country who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts. Also serving as a judge this year is Elizabeth Greenberg. Rain or shine, the outdoor show is open to the public on Saturday from 10am-5pm and on Sunday from 11am-4pm. There is a \$3.00 per person admission charge. Demonstrations will be held throughout the weekend. Food, beverages, ice cream and Italian ices will be available from Jack Frost. The temporary entrance to the Museum for The Art Market and Coastal Discovery Museum is on 278 eastbound, between Spanish Wells and Gumtree Road. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 30** - "Where Nature Meets Art," offered by the Artists of Spring Islands, this exhibition will provide a glimpse into the beauty of one of our neighboring islands. Spring Island's focus upon preservation and environmental conservation are complementary to the Coastal Discovery Museum's recently adopted mission to "inspire people to care for the Lowcountry." **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's

new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster
The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7** - "The Many Faces of Me," a journey of growth through education and culture features the writing and art-work of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC-Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorb@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 191 South Main Street, Lancaster. **Duke Energy Gallery**, **Through Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery**, **Through Feb. 1, 2018** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens
The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion
Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick
The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**, **The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks-ets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner
Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Apr. 3 - May 30** - "521 All-Stars: A Championship Story of Baseball and Community". The exhibit was developed by the South Carolina State Museum. Based on the 1998 book "The 521 All-Stars: A Championship Story of Baseball and Community," this exhibit depicts

the game in its purest form: scrap metal base lines, rotten wood bleachers, teams made up of brothers, fathers and sons, and most importantly, fellowship within the community. Until Jackie Robinson broke the color barrier in 1947, major league baseball was the pastime for white players and fans. Segregated and separated, black players were forced to form leagues of their own. In 1996, author Frye Gaillard was driving north on Route 521 in Sumter County when he discovered a homemade ballpark and stopped to take pictures of the players. He and his partner, photographer Byron Baldwin, spent the next season and a half watching and studying the Gamecock baseball league of Rembert, SC. The teams are comprised only of African-Americans. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant
Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand
Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Gee's Bend: From Quilts to Prints," examines the work of four well-known Gee's Bend quiltmakers and their recent exploration into the art of printmaking. In the isolated African-American hamlet of Gee's Bend, AL, located along the Alabama River, women made quilts to keep themselves and their children warm in often unheated houses that lacked running water, telephones and electricity - in the post-Civil War era well into the 20th century. Along the way they developed a distinctive style, noted for its lively improvisations and geometric simplicity. These quilts, which came to the notice of the art world in the 1990s, are considered to be one of the most important African-American visual and cultural contributions to the history of art within the United States. Additional public programs to accompany the exhibit are planned for spring 2017. **Through Apr. 23** - "The Fabric of Our Collection," featuring 12 works from our rich Permanent Collections, pieces that reference and explore fabric and other forms of fiber in a variety of ways. Included is "Burgess, The Legacy", a photo-collage quilt by Carolynne Miller and three works by Jonathan Green. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Apr. 3 - 18** - "14th Annual Spring Show & Sale". An awards reception will be held on Apr. 8, from 5-7pm. **Apr. 21 - 23** - "Small is BIG," featuring small art in many media. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours:

Orangeburg
I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Apr. 20** - "Requiem for Mother Emanuel," featuring works by Dr. Leo Twiggs. Each painting in Twiggs' memorial series, "Requiem for Mother Emanuel," offers a moving commentary on the nature of man, issues of race and violence, of tragedy and redemption, forgiveness and spiritual victory. As part of what Twiggs describes as his most challenging and meaningful creative work in a sixty-year career,

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Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston
Locations throughout North Charleston, May 3 - 7 - "2017 North Charleston Arts Fest," a five-day celebration of the arts offers something for everyone. Now entering its 35th year, the five day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 200 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. The Arts Festival Main Event, held on Saturday, May 6, and Sunday, May 7, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to more than 40 performances on four themed stages: General Audience, Cultural Heritage, Bands, and Youth Entertainment. Other features include juried fine art and photography exhibits; the "16th annual South Carolina Palmetto Hands Fine Craft Exhibit"; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; street dances; theatre presentations; film screenings; art lectures, workshops, and demonstrations; and an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. visit (www.NorthCharlestonArtsFest.com) or contact the North Charleston Cultural Arts Department office at 843/740-5854.

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 1 - 30** - "SC Watermedia Society Annual Traveling Juried Show," featuring works by the Top 30 award winners from the 2016 exhibition. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

From A Distance by Fletcher Williams III

ALTERNATE ART SPACES - North Charleston
Historic Reynolds Avenue Fire Station, 2006 Reynolds Avenue, North Charleston. **Apr. 28 - June 3** - "City Block," featuring works by Fletcher Williams III. A reception will be held on Apr. 28, from 6-9pm. Local sculptor and painter Fletcher Williams III presents "City Block", a series of new work inspired by the North Charleston cityscape. With the use of reclaimed wood, automotive paints, and various building materials, Williams has created three-dimensional works that symbolize the deconstruction and transformation of local neighborhoods. Motifs employed in these works are those that Williams finds most distinctive and unique to North Charleston; colorfully painted homes, marshes, classic cars, corner stores, and churches. The North Charleston Arts Fest (May 3 - 7, 2017) is organized and presented by the City of North Charleston Cultural Arts Department. Hours: Tue., Thur., Fri., & Sat., 11am-4pm and Wed., 11am-7pm. Contact: 843/740-5854 or at (www.northcharlestonartsfest.com).



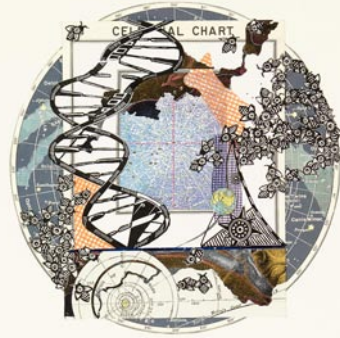
Orangeburg
I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Apr. 20** - "Requiem for Mother Emanuel," featuring works by Dr. Leo Twiggs. Each painting in Twiggs' memorial series, "Requiem for Mother Emanuel," offers a moving commentary on the nature of man, issues of race and violence, of tragedy and redemption, forgiveness and spiritual victory. As part of what Twiggs describes as his most challenging and meaningful creative work in a sixty-year career,

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the nine individual pieces stand as couriers of the artist's message of hope. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).



Work by Adrian Rhoads

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilio, Through Apr. 16** - "Life in the American West". The exhibit showcases sculpture, paintings, prints, and drawings on loan from contemporary artists, collectors, and galleries plus historic works from the Brookgreen collection. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am -2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Apr. 30** - "Swarm," featuring works by Adrian Rhoads. A reception will be held on Apr. 27, beginning at 5:30pm. In her work Adrian Rhoads reflects on the collective sense of nostalgia and the yearning associated with generational memory. Printmaking is at the core of her process, allowing for the swift installation of recurring imagery and personal iconography into the work. Sky maps of constel-

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Alyssa Stanley

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Apr. 28** - "Teaching from the Heart: Art Education Senior Exhibition," a selection of work by the 2017 USC Upstate Art Education senior class. A reception will be held on Apr. 6, beginning at 4:30pm. The students featured in this exhibit are Madison Boykin, Kayla Mosley, Stefano Lance, and Alyssa Stanley. Works from a variety of media will be presented, including painting, bookmaking, and woodwork. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guid Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Apr. 1 - 27** - "44th Annual Juried Exhibition," of the Artists Guild of Spartanburg. Artist from South and North Carolina are encouraged entry the show. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Torms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 7** - "FAIR IS FOUL AND FOUL ANT FAIR". Shanequa Gay presents a series of works that depict tales driven by media and the artist's imagination concerning social consciousness through abstraction of southern tradition and photographic reference. Through a combination of consensual and forced realities, folklore, dream and the afterlife, her works explore the historical and contemporary social concerns of black culture to teach lessons about morality, society, identity and human function. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 28** - "Handmade Books from the Larkspur Press". Special Collections at Wofford presents an exhibit of selections of books and ephemera by the Larkspur Press of Monterey, Ky. These special editions of hand-bound books are letterpress-printed page-by-page on handmade paper. The masterful works of art and craft have been drawn from the latest half of Larkspur's more than 40 years of operation. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through June 4** - "Is Art Work?," featuring a group exhibition featuring five artists whose work is meticulous, meditative, or laborious: artworks that require hard work. Each of the pieces in this exhibition required dozens, if not hundreds, of hours to produce. The central myth of the artist in our culture is that of the "starving artist", whose labor is so undervalued that he or she cannot even afford to eat. Yet we all consume what artists produce - art - on a daily basis. The design of our clothing, the shape of our homes, the expressions and idioms we use to communicate, the caskets we will be buried in when we die: all are the work of artists of one kind or another. Why is a group that is at work in every sector of our society so marginalized? The exhibition challenges

viewers to consider the production of art as a repetitive, highly focused course of action, and calls attention to the often unseen labor behind every work of art. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Apr. 21** - "Picture of America: Art of the Southern Scene". Popularized through iconic paintings by Thomas Hart Benton, John Steuart Curry, and Grant Wood during the 1930s and 1940s, the American Scene has long been considered the artistic movement of this country's heartland. But its depictions of labor, agriculture, and rural life in the Midwest also spoke to conditions in the American South, prompting artists like John Biggers, Crawford Gillis, William Gropper, Robert Gwathmey, Margaret Law, and John McCrady to adopt the style's intense palette, energetic brushwork, and exaggerated features to familiar subjects. The exhibition considers the region's distinct role in the development of a national aesthetic and its portrayal of Southern culture. Hours: Tue. & Thur., 1-5pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Apr. 29** - "Inspire, USC Upstate 2017 Student Design Competition Exhibition". UPSTATE Gallery on Main and the University of South Carolina Upstate Visual Arts Department, invite you to attend the "2017 USC Upstate Student Design Exhibition", a juried exhibition featuring the works of USC Upstate Graphic Design seniors and recent graduates. Awards will be given for Gold, Silver, Bronze, and Honorable Mentions. Jurors are Bridget Kirkland and Matthew Donaldson, full time Graphic Design professors at USC Upstate. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riess. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director call 864/503-5838, by e-mail at (jnodine@uscupstate.edu), or Mark Flowers, exhibits coordinator call 864/503-5848 or by e-mail at (Mflowers@uscupstate.edu).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to be viewed year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Through Apr. 27** - "5th Annual Collegiate Invitational Art Exhibition," features Dept. of Art alumni, faculty and students! The annual exhibit, is hosted by Spartanburg County Public Libraries. A reception and awards ceremony is planned for Apr. 22, from 7-9pm. The schools participating are: Anderson University, Clemson University, Converse College, Greenville Technical College, Lander University, Spartanburg Methodist College and USC Upstate. The exhibition highlights the following BFA Candidates and Alumni: Mary Michelle Baghdady, Casey Bunda, Regan Carson, Megan Huble and Lorelei Sanders. It also features the following faculty members: Kathleen Thum and Valerie Zimany. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

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SC Institutional Galleries

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Great Oaks Hall, Roger Milliken Science Center, Wofford College, Spartanburg. **Apr. 24 - May 16** - "7th Annual Juried Student Art Exhibition". This exhibit is composed by Wofford student submissions of artwork created since January 2016. The juror for this year's exhibition is Jane Nodine, professor of art at the University of South Carolina Upstate. The opening reception will be held at 4pm on Apr. 27. Hours: Mon.-Fri., 8am-6pm. Contact: Laura H. Corbin by e-mail to (laura.corbin@wofford.edu) or call 864/597-1480.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 21** - "Mary Edna Fraser

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and

— Lowcountry" and "Virginia Scotchie — Ways of Creation, featuring a major exhibition of two nationally known South Carolina artists, Mary Edna Fraser and Virginia Scotchie. Fraser explores coastal environments and the forces of nature as seen from a bird's eye view. Scotchie explores the relationship between form and function and how memory gives meaning to objects. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Waterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Waterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.reedschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in

acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).



A view outside Pluff Mudd Gallery

Pluff Mudd Art, 27 Calhoun St., Bluffton. **May 4, from 3-7pm** - "Pluff Mudd Art's 15th Birthday Celebration". This co-op gallery opened in 2002 under the name, A Guild of Bluffton Artists in the old Mercantile Building. Four years later it became Pluff Mudd Art and moved across the street to its present location in the little yellow cottage at 27 Calhoun. The gallery features 23 local artists from Bluffton, Beaufort and Hilton Head. **Ongoing** - Featuring works by Terry Brennan, Bob Bertram, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Pataiave, Jim Renauer, Patti Seides, Michael Smalls, Ellen Blair Rogers, Selve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists includ-

ing Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamk, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Machi Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledge-estreetgallery.com).

Charleston

Broad Street, Charleston. Apr. 7, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com>).

Throughout Historic downtown Charleston. May 5, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiapizza. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).



"Floating" by William Halsey

Ann Long Fine Art, 54 Broad Street, Charleston. **Apr. 7-27** - Featuring an exhibit of newly released artworks from the estate of modernist William Halsey (1915 - 1999), a pioneer of modern art in the South. The show will feature large scale textile collages and abstract paintings in addition to works on paper, showcasing the artist's versatility. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston.

SC Commercial Galleries

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Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyregallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, awc, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gliding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly

represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Through Apr. 6** - "Paper Trail," featuring new collages by Jennie Summerrall. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswing, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture -- all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).



Work by Laura McRae Hitchcock

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Apr. 1 - 29** - "Back to the Garden," is an exhibit and art sale. A reception will be held on Apr. 8, from 3-5pm, with an Earth Friendly information fair. Visit with our friends from the Birds of Prey Center and talk to specialists about living a more "green" lifestyle. Guest artist, Deane Bowers, will share her found treasures and guide guests in the process of making recycled art. This free event is family friendly. A reception will be held from 5-8pm. This show will illuminate artists' ideals on nature and reverence for what we have. Artists will share views on ecology, sustainability, and global warming. **Ongoing** - Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge, Laura McRae Hitchcock, Hampton R. Oltus, Jr., Steven Owen, Susan Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarchab Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or (www.martingallerycharleston.com).

or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Through Apr. 3** - "Unbridled," featuring original mixed media paintings by Colorado-based artist Amy Dixon. The exhibit will feature a beautiful collection of abstract and abstract-impressionist works representative of Dixon's broad palette of colors and visual inspirations. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Hyster. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarchab Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or (www.martingallerycharleston.com).

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Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 19 Princess Street, Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Apr. 7 - 21** - "James Richards Solo Show". There will be a reception on Apr. 7, from 5 to 8pm. Southern impressionist James Richards is driven by a passionate connection with nature and a deep sense of obligation to relay his vision in the most truthful manner possible. This will be his first solo show in Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsogallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Canavanugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Donegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Pysinger, Charles Moore, Roger Tatum, Daryl King, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Surface Craft Gallery, 49 John Street in downtown Charleston. **Through Apr. 13** - "SPRING! ceramic show," featuring works by local and national ceramic artists working in both functional and sculptural clay. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., noon-4pm. Contact: 843/530-6809 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Apr. 14 & 15, from 1-5pm** - Junko Ono Rothwell will join us at the gallery to paint live and debut her new works featuring Kiawah and "Southern life." **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, Karen Pate, Glenn Harrington, Gary Gowans, George Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

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Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Paige Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat, 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartinsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Robert Keith

City Art, 1224 Lincoln Street, Columbia. **Apr. 20 - May 13** - Featuring an exhibition of paintings by Robert Keith. A reception will be held on Apr. 20, from 5-9pm, during Artista Vista, the annual spring Vista gallery crawl. The exhibit will continue thru May 13, 2017. For art night Apr. 20, Cindy Saad will be showing and selling her handmade jewelry and all 3 galleries will be open featuring dozens of regional artists. Robert O. Keith IV is a native Coloradan, now happily residing in Columbia, SC. He received a BFA at Colorado State University and an MFA at the University of South Carolina. He and his wife Meagan travel around the east coast searching for abandoned spaces to fill both an artistic need as well as the thrill of exploring. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob

Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harnett Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEveen, Esther Melton, Max Miller, Lee A. Monts, Margie Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoht, Ed Shmunnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Frouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.



Work by Jocelyn Chateauvert

Gallery West, 134 State Street in West Columbia. **Apr. 7 - May 27** - "Jocelyn Chateauvert: Plant, Fiber, Paper, Object". A reception will be held on Apr. 7, from 5-8pm. Gallery West is pleased to present an exhibition of the work of Jocelyn Chateauvert, an internationally known artist based in Charleston, South Carolina. Chateauvert uses traditional papermaking techniques and plant fibers such as abaca, Manila hemp, or flax. The paper itself is archival and with proper care, will last for hundreds of years. Work created for this show will include sculpture, wearable art, and objects made with light. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours:

Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Triesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Wancy and F.M. Steingers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Apr. 10** - Featuring a solo exhibition of works by mixed media painter and

sculptor, Eileen Blyth, of paintings done during a 30-day pilgrimage to Assisi, Italy, last spring. The experience was filled with a wide range of weather, terrain, inspiration, creativity and growth. **Apr. 13 -25** - "Exit Strategy". The resident artists of Vista Studio are making plans to move! In their upcoming show, "Exit Strategy," they will exhibit new work reflective of their focus over the past year, and a variety of mediums will be represented. There will be a reception and open studios on Apr. 20, from 5-8pm, in conjunction with Artista Vista. Refreshments will be served. The gallery will be open 11-5pm Apr. 20-23, and by appt. Apr. 13-19 & Apr. 24-25. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decouys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing

techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill/Teга Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Brackner, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammond, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.tristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

SC Commercial Galleries

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Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Apr. 15** - "Guy Lipscomb: A Centennial Celebration," featuring an exhibition of watercolors and acrylic paintings by Guy Lipscomb (1917 - 2009). On Apr. 1, from 11am-noon, the gallery will offer an informal program of Coffee and Conversation with Lori Komegay, curator of art at the SC State Museum. Sandy Rupp, director of Hampton III Gallery, has worked with the SC State Museum Foundation in Columbia, SC, to bring the works to the upstate. This exhibition joins the SC State Museum as we celebrate Guy Lipscomb's Centennial Year. Lipscomb's earliest works are primarily watercolor depictions of Charleston homes and low country landscapes. Lipscomb later lost interest in realism and began improvising with transparent inks and watercolor in 1985. By 1994, he was working exclusively in acrylic, using it to create transparent layers and increasingly abstract images. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appelman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullinger, Charles Quess, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggis, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre

Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogenra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in a variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbcaine.com/tag/main-street-real-estate-gallery/>) or (www.christopherrico.com).

McMillan Pazdan Smith Architecture, Claussen Bakery Building, 400 Augusta Street, Suite 200, Greenville. **Through June 3** - Featuring works by Paul Yanko, in collaboration with Hampton III Gallery. Hours: Mon-Fri., 8am-5pm. For info call the gallery at 864-288-2771 or at (www.hamptoniiigallery.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Apr. 1 - 30** - "Experimental Challenges," will highlight the work of abstract painter, Robert Poe and ceramic artist, Hannah Poe. A reception will be held on Apr. 6, from 5:30-7pm. Hannah Poe's interest in texture and form has taken her through various media but clay allows her the most freedom and opportunity to experiment. After receiving his formal education at the University of North Carolina, The Brooklyn Museum School in New York and The University of East Tennessee, Robert Poe began a long and prestigious career at Lander University

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Carroll County, NC. Hours: Tue.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Haraway, Chris Hartwick, Megan Howe, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by Guy Lipscomb

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Apr. 15** - "Guy Lipscomb: A Centennial Celebration," featuring an exhibition of watercolors and acrylic paintings by Guy Lipscomb (1917 - 2009). On Apr. 1, from 11am-noon, the gallery will offer an informal program of Coffee and Conversation with Lori Komegay, curator of art at the SC State Museum. Sandy Rupp, director of Hampton III Gallery, has worked with the SC State Museum Foundation in Columbia, SC, to bring the works to the upstate. This exhibition joins the SC State Museum as we celebrate Guy Lipscomb's Centennial Year. Lipscomb's earliest works are primarily watercolor depictions of Charleston homes and low country landscapes. Lipscomb later lost interest in realism and began improvising with transparent inks and watercolor in 1985. By 1994, he was working exclusively in acrylic, using it to create transparent layers and increasingly abstract images. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appelman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullinger, Charles Quess, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggis, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre

Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogenra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (

SC Commercial Galleries

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in Greenwood, teaching design, painting and photography. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com>).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through June 1** - "The Color of Civil Rights". Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0361 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand



Shoppers at Art in the Park

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Metz-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.



Work by Jackie Stacharowski

The William H Miller Gallery, 714 Main Street, Myrtle Beach. **Apr. 5 - 12** - "Body Language," featuring works by local artist Jackie Stacharowski. A reception will be held on Apr. 7, from 6-8pm. This show will feature over 20 of her original paintings that explore both the inner-personal and inter-personal relationships we all experience. She uses color and symbolic imagery to capture emotions that are not usually given visual representation. Hours: daily from 1-5pm. Contact: 214/632-2809.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (atgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Sliece, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A-E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

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Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwait (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Eddie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Apr. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippio, Guido Migiano, Henry Nguyen, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Wed.-Fri., 10:30am-5pm, Mon., Tues., & Sat. by appt. Contact: 864/585-3335 or at (www.carolinagaleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

ALTERNATE ART SPACES - Spartanburg **The Hub City Tap House**, 197 E. John Street, Spartanburg. **Apr. 8 - 18** - "The Upstate Book Project 2.0 Exhibit," featuring original works featured in the book. A book launch and reception will be held on Apr. 8, from 6-9pm. The book's publisher, associates, and the contributing artists will be there to meet and greet the public. Books, as well as the original artwork, will be available for purchase. The participating artists include: Annette Giaco, Bailie, Travis Galloway, John Welter, Ethan Peeler, John Wheatley, Thad Troxell, Jonathan Swift, Linda Capracotta, Greyson Strawn, Arielle Adornetto, Chris Hartwick, Addam Duncan, Patty Wright, Joana Mullins Darwin, Jason Hiltabiddle, Doris Turner, Thomas Koenig, Rich Ponder, Kris Inman, and Charlotte Babb. Hours: Mon., by reservation only; Tue.-Thur., 3-11pm; and Fri.-Sat., noon-midnight. Contact: 864/704-9080. 864/915-0385, e-mail to (hubcitytapouse@gmail.com) or visit (www.TheUpstateBookProject.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcentralgallery.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images

into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Sunderland

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rock-fish Railroad storage terminal, Aberdeen. **Apr. 7 - 27** - "Places, People and Things," featuring works by Peggy Andersen. A reception will be held on Apr. 7, from 5-7pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Aberdeen

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 2133 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, Through Apr. 26** - "59th Visual Arts Competition for Young People" (the Student Competition). **SunTrust Galleries, Through Apr. 26** - "Elon Digital Art Student Show". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes Jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. **Through May 14** - "Pop n' Op," an exhibition featuring works from the 1960s and 1970s that are considered part of the Pop/Op era. Apr. 2 at 11am - "Slow Art Day". A reception will be held on Apr. 7, from 5-8pm. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Visiting Artists Hall, Through May 1** - Featuring an exhibit of works by guest artists Cindy Hammond, Brad Carroway and Ed Gibson. **Ongoing** - Our ongoing exhibit is ever

NC Institutional Galleries

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NC Hometown Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7851.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

Second Floor Gallery, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Apr. 7 - 25** - "Gun Show: An Art Exhibition by David Hess". A reception will be held on Apr. 7, from 5:30-6:30pm. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Otten Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Ann Hughes

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 9** - "Roots in the Guild: 9 Women Artists Today". A reception will be held on Apr. 15, from 1-3pm. The exhibit features works by Jimmie Benedict, Ellen Crandall, Bernie Rowell, Gina Anderson, Pat Herzog, Judi Gaston, Ann Hughes, Diane Tunkel Hanson, and Rosa Kennedy. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through May 20** - "The Good Making of Good Things: Craft Horizons Magazine 1941-1979". The exhibit investigates "Craft Horizons", a watershed publication, which ran from 1941-1979, and explores how the magazine documented and shaped the concept of craft as a movement, career, way of life, and cultural phenomenon. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.com).

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org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Apr. 7 - May 12** - "Orchestration," featuring a full scale installation by Julia C. Burr. A reception will be held on Apr. 7, beginning at 6pm. This will be Burr's 4th show at the Arts Center over the past 15 years. Her evocative work challenges viewers with its power, simplicity, intricate attention to detail and humor, illustrating core emotions of yearning, love, celebration, freedom and loss. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 8** - "Andy Warhol: Six Silk-screen Prints," is on loan from the Turchin Center for the Visual Arts, Appalachian State University. This exhibition features six original silkscreen prints from the Turchin's permanent collection that are out-of-edition. This means that they were created during the original print run, but did not make the cut when Warhol decided what would be included in the final print release. **Alexander Community Gallery** will feature recent work by local stained glass artist Beth Shuford. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Conch. The opening display is guest curated by Jonathan Stuhlman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz".

Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A, Through Apr. 7** - "A Thousand Steps, A Thousand Stitches: Figurative Quilts by Susan Sharpe". A reception will be held on Apr. 7, from 6-10pm. Susan Sharpe embraces the "odd and interesting over the predictable and reasonable." Her playful quilts are not for the guest bedroom. They are colorful, quite large, and tell complicated stories in the best tradition of narrative quilt-making. Throughout history, many diverse communities have explored the art of quilting: to keep warm, to decorate their homes, as gifts, to express political and cultural view points, and to commemorate loved ones. Traditionally made by hand and often collaboratively, quilts are frequently made of whatever fabric can be easily found. Sharpe uses felted wool, alpaca, mohair, silk, handmade paper, and a variety of natural fibers: milkweed, yucca and hops in her hand-made and machined quilts. **Gallery B, Through May 6** - "Useful Work: Photographs of Hickory Nut Gap Farm by Ken Abbott". A reception will be held on Apr. 7, from 6-10pm. Ken Abbott's quiet photographs document the day-to-day life on the beloved Hickory Nut Gap Farm outside of Asheville. The photos are also featured in the book Useful Work: Photographs of Hickory Nut Gap Farm (Goosepen Studio & Press, 2015, with essays by Ken Neufeld). **Mayer Gallery, Through July 29** - "Collective Vigilance: Speaking for the New River". A reception will be held on Apr. 7, from 6-10pm. The 320-mile New River begins high in the mountains of northwestern North Carolina, deep in the heart of the Southern Appalachians. The New, as it is affectionately called, actually begins as two rivers, the North Fork in Ashe County and South Fork in Watauga County. The two forks join in Alleghany County and flow north from North Carolina's Blue Ridge into Virginia and West Virginia. One of the oldest rivers in the world and certainly the oldest in the United States, the headwaters of the New wind more than 100 miles through the Appalachians; the forks join just a few miles south of the North Carolina-Virginia line. The New River continues its somewhat unusual northward flow through southwestern Virginia and West Virginia into the Kanawha and Ohio rivers - its waters eventually reaching the Gulf of Mexico by way of the Mississippi River. **Main Gallery, Through June 3** - "Studio Practices: Penland 9". A reception will be held on Apr. 7, from 6-10pm. So often the hardworking artists who coordinate studio practices at any institution are, truly, "behind the scenes." "Studio Practices: Penland 9" brings the nine talented Penland Studio Coordinators out of the studio shadows and into the bright lights of the Turchin Center. Working together to support the practices of other artists at Penland has given the talented coordinators a remarkable synergy; their artwork is individually strong and compatible with one another – creating a dynamic and moving installation. **Mezzanine Gallery, Through June 3** - "14th Annual Appalachian Mountain Photography Competition & Exhibition." A reception will be held on Apr. 7, from 6-10pm. In its 14th year, the competition (AMPC) provides both amateur and professional photographers the opportunity to showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians. The categories include: Adventure, Blue Ridge Parkway, Culture, Our Ecological Footprint, Flora/Fauna and Landscape. **Community Gallery, Through June 3** - "Pieces of the Puzzle: An exhibition of the Educational Outreach Program of TCVA". A reception will be held on Apr. 7, from 6-10pm. The Turchin Center's arts and education outreach programs connect the university arts resources to a diverse audience of students, arts patrons, teachers and learners. There are many "pieces of the puzzle" of the Turchin's outreach programs and each piece strengthens community participation in the arts by creating an environment in which individuals of all ages experience the power and excitement of creating art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon - 8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Apr. 1** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klemas, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 30** - "Ray Pfeiffer: Songs Without Words: Variations and Meditations". The images in this exhibit represent the ways photographs, like music, can tell stories without the need for words. Each image is a visual representation of a variation on a theme, or meditation on an idea expressed in much the same way as if improvised by a musician. Expressing thoughts that are often difficult to put into words. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 14** - "Lost Language: Susan Brandeis". This body of work has evolved over a number of years. Brandeis' fiber works interweave the personal and the universal, the past and the present. The artist describes "Lost Language a blend and interpretation of diverse influences through the stitched marks of my hand and the joining of collected and layered fabrics. Old household lines and remnants from my own past works combine with new materials to hold the stories. Each layer interweaves with the last – words and pages, smudged and partly hidden meaning, imprecisely erased and reused, familiar-seeming yet unreadable scripts." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Admission: Yes. Hours: Tue.-Fri., 10am-4:30pm & Sat., 10am-3pm. Contact: 828/632-6966 or at (www.hiddenitearts.org).

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Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Apr. 21** - "Wake County Senior Games SilverArts". A reception and awards ceremony will be held on Apr. 21, beginning at 10:30am. Over 50 local artists ages 55+ will be represented and compete for awards. **Apr. 24 - June 17** - "Granparazzi Photography Club Exhibition". A reception will be held on Apr. 28, from 5-7pm. Granparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granparazzi Photography Club and we look forward to many more! For more about the club, join the group on the 4th Thursday of each month from 1:30-3:30pm in classroom 302. Bring your camera! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 21** - "Nature Appreciation: Yun Soo-Hoo". The artist describes, "I always love nature and my paintings are mostly about landscape. Each one of them is a piece of Heaven." Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/460-9465 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 14** - "Fine Arts League of Cary's 22nd Annual Juried Exhibition". Celebrate the visual arts featuring artists' works in a wide range of styles, techniques and media from throughout the region. For info visit (www.fineartsleagueofcary.org) or call 919/460-4963. **Through Apr. 14** - "Carol Kroll: Contemporary Mixed Media Sculpture & Fine Craft." "A deeply felt connection to the natural world compels me to create art from nature. Inspired by their form, texture and history, I grow and use hard shell gourds as my substrate. My work is an exploration into the beauty and wonder of nature's designs; that which connects all of life." – Carol Kroll. **Apr. 20 - June 24** - "PAQA-South (Professional Art Quilters Alliance - South) the 13th International juried exhibit ARTQUILTS respite, featuring innovative art quilts will be on display reflecting the artist's interpretation of respite - a short period of rest from something difficult. A reception will be held on Apr. 28, from 6-8pm. Respite is a short period of rest from something difficult. Exhibiting artists will share their interpretation of respite in art quilt form. For info visit (www.paqa-south.org). Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 21** - "Kyle Jerrett: A Journey through Colors". The exhibit is a series of acrylic paintings. Jerrett describes "I started doing abstract art about two years ago after going through a big change in my life. I expressed myself through my paintings and found it to be relaxing and therapeutic." Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 9** - "Fever Within: The Art of Ronald Lockett". Organized by the Ackland Art Museum, "Fever Within: The Art of Ronald Lockett" is a ground-

breaking retrospective of a passionately inspired and little-understood figure in twentieth-century American art. The first solo exhibition of Ronald Lockett's art, Fever Within emphasizes the powerful themes the artist explored over the course of his career through about 50 of his works of art. The exhibition, which will be presented in 2016-2017 in New York and Atlanta as well as in Chapel Hill, marks the first time that viewers will be able to gain insight into the full range of Lockett's innovative and evocative paintings and assemblages. **Through May 14** - "Flora and Fauna". A glorious display of the importance of animals and plants in Asian art, "Flora and Fauna" will feature a wide variety of art works, including prayer rugs from the Middle East, statues from India, Chinese paintings, and much more. It will also mark the debut of the Ackland's newly acquired pair of Japanese screens by the painter Kajino Genzan (1868–1939), dazzling with their gold leaf background, exquisite colors, and beautifully rendered flowers. **Through May 13, 2018** - "Color Across Asia," is part of a groundbreaking re-installation of the Ackland Art Museum's Asian galleries, presenting the Museum's acclaimed collection of art from across the continent. **The Collection Galleries, Through May 18, 2018** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Apr. 9** - Featuring an exhibit of works by three acclaimed local artists working in ceramics, mixed media, and photography, respectively, Sasha Bakaric, Linwood Hart, and Peter Filene. A reception will be held on Mar. 10, from 6-9pm. These artists have united to create a unique exhibition showcasing some of the wonderfully diverse works of art available at FRANK. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Apr. 23** - "The Bechtler Collection: Relaunch and Rediscovered," an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the holdings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition. Through July 3 - Summing It Up at the End: Alberto Giacometti's 45 Drawings Portfolio. In 1963, in failing health, Giacometti put together this portfolio of 45 photogravure copies of drawings that illustrate his artistic evolution. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd.

Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Apr. 14** - "Group Faculty Exhibition." Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Work by Alison Saar

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 6** - "Jordan Casteel: Harlem Notes," featuring an exhibition of recent paintings by Harlem based artist, Jordan Casteel. The exhibition combines her exterior portraits with details that explore intimacy and the document. **Through July 8** - "Zun Lee: Father Figure," is at once documentary photography and personal visual storytelling. Through intimate black-and-white frames, the aim is to provide insight into often-overlooked aspects of Black fatherhood. **Through July 8** - "Alison Saar: The Nature of Us," explores themes of motherhood, the role of women, the intensity of their hearts, and their embodiment as nature by highlighting the works of renowned artist Alison Saar. **Through July 8** - "The Future is Abstract," curated by Dexter Wimberly, the exhibit highlights the work of four multidisciplinary, contemporary artists working in abstract painting and mixed-media. The exhibition includes an array of rigorous, process-driven works made from reclaimed or found materials, as well as classic painting and production techniques. Rushern Baker, DeShawn Dumas, Torkwase Dyson, and Brenna Youngblood. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Apr. 8** - "Strike a Match to Hear My Sound," featuring works by Cristina Toro. This new body of work addresses natural and supernatural phenomena related to fire and light. The inspiration for these works began in Toro's kitchen, where she experienced the phenomenon of luminous plasma causing ionization of air particles and creating a glowing light, or Saint Elmo's Fire. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St. & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to

Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Apr. 14 - May 27** - "Tell Me More," featuring works by Dustin Farnsworth, Joyce J. Scott, and Mary Tuma. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Aug. 13** - "The Wyeths: Three Generations, Works from the Bank of America Collection". This exhibition is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinate and captivate the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art. The Wyeths: Three Generations, Works from the Bank of America Collection is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in

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the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Apr. 22 - Sept. 3** - "State of the Art: Discovering American Art Now." Consisting of approximately 75 remarkable works, the exhibition seeks to de-mystify contemporary American art. **Through May 18** - "Romare Bearden: Odyssey Series". In the suite of twenty watercolors, originally conceived as collages, Bearden reinterprets scenes from Homer's epic poem "The Odyssey". **Through July 20** - "John Biggers: Wheels in Wheels". If Gastonia native John Biggers (1924-2001) was alive today, he might give us the following advice about interpreting his art: "It's all in there - you just have to look." **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Apr. 27** - "KEEPING WATCH on HABITAT." Organized in 2013 by the UNC Charlotte College of Arts + Architecture and UNC Charlotte Urban Institute with Lambda artWORKS, KEEPING WATCH is a multi-year initiative designed to foster collaboration across disciplines and interest groups to engage the public in local environmental issues. Integrating the previous years' investigations, KEEPING WATCH on HABITAT (2017) explores the fragile coexistence of nature and humanity within the built environment. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 20** - "Tensional Topography," featuring work by Visiting Professor Jeffrey Nesbit. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (http://coaa.unc.edu/performances-exhibitions/storrs-gallery/exhibitions).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(c)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Apr. 7** - "LILITH," curated by Jonell Logan. In religious mythology, Lilith is the first wife of Adam. Made of the same dust, she considered herself his equal. Confident and aware of her power, she chose to leave Adam instead of to subjugate herself to his will. Regarded by some academics as the first feminist, the story of Lilith presents a new narrative to the better-known story of Adam and Eve. Like her story, this exhibition presents the works of women photographers Jodi Bieber, Guia Besana, Maxine Helfman, Allison Janae Hamilton, and Donna Cooper Hurt who use the camera to create new or alternative narratives regarding femininity, history, identity and power. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Rones, Herb Jackson, Mark Peiser, Richard Jitter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 7** - "Capturing Light," an exhibition that explores qualities of light as they relate to each artist through a variety of media, including glass, photography and paintings. Featuring artwork from Mark Bettis, Courtney Dodd, Isabel Forbes, Nickolaus Fruin, James Henkel, Paul Keysar, Emma Powell and Mira Woodworth. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 5** - "Soft Diplomacy: Quilting Cultural Diplomacy in Liberia". Liberian quilters with Workingman Collective members, WCU Professor Tom Ashcraft and Peter Winant. **Through May 5** - "MIWA MATREYER: INFINITELY YOURS." Animator, director, designer, and performance artist Miwa Matreyer creates live, staged performances where she interacts with her animations as a shadow silhouette. **Apr. 3 - 28** - "49th ANNUAL JURIED UNDERGRADUATE EXHIBITION." A reception will be held on Apr/20, from 5-7pm. All undergraduate students enrolled at WCU are eligible to apply. Colorado-based artist Martha Russo serves as juror for this creative expression in a variety of media by undergraduates at Western Carolina University. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (http://www.wcu.edu/museum/).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham



Work by Charles Williams

American Tobacco Campus, Reed Building Lobby at 318 Blackwell Street, (beside Cuban Revolution) Durham. **Through Apr. 30** - "Black On Black". The exhibition, which is in part-

nership with VAE Raleigh, features 10 North Carolina-based artists of color and includes multimedia, paintings, drawings and mixed media works. Exhibition curators were Linda Dallas and Mike Williams. Participating artists include: William Paul Thomas, Dare Coulter, Lamar Whidbee, Antoine Williams, Charles Williams, Jamila R. Davenport, André Leon Gray, Darryl Hurts, Carrie Nobles, and Saba Taj. The curators of the exhibition worked with gallerist Kelly McChesney to install the works. Sponsored by VAE Raleigh and ArtsNow, the exhibition and programming are in association with the Art of Cool Festival, which takes place Apr. 28-30, and the Black On Black Project. Hours: Reed Building is open Mon.-Fri., 9am-6pm. Contact: for more info visit (artsnownc.com/blackonblack).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through June 3** - "In Conditions of Fresh Water," featuring works by Torkwase Dyson and Danielle Purifoy. In the summer of 2016, artist Torkwase Dyson and attorney/environmental scientist Danielle Purifoy began a collaboration research project with citizens of historic black communities in North Carolina (Alamance County) and Alabama (Lowndes County). Traveling in Dyson's mobile solar-powered workspace - Studio South Zero - they documented places that date back to the post - Civil War era, when free blacks established communities of their own to distance themselves from white terrorism, often on land undesirable to white property interests. The exhibit features photographs, drawings, paintings, writing, and audio recordings inspired by these places and their people, histories, power struggles, and victories. **Porch and University Galleries, Through Apr. 15** - "Transits and Migrations: A Summer in Berlin," featuring works by Documentary Studies students. Duke's summer course, "Capturing the City: Documentary Photography in Berlin," pushed students to immerse themselves fully in one of Europe's most dynamic capital cities. They interpreted scenes of cultural life, public spaces, landscapes, and people. Project fieldwork sites included Tempelhof airfield—a Nazi-era airport made famous during the 1948–1949 Berlin Airlift and now used as a public park and reception center for refugees—as well as the U-Bahn, Berlin's subway system. Students also wrote fictional short stories based on vintage photographs purchased at Berlin flea markets and met with Berlin-based documentary photographers and writers. Hours: Mon.-Thur. 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (http://documentarystudies.duke.edu/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun, noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).



Work by Mark Gordon

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Apr. 15** - "Material of Invention," featuring the sculptural work of Mark Gordon. Gordon's ceramic and mixed-media sculptures, shown in the exhibition echo ancient vessels, architectural fragments, bio morphology, or are composed of the simple, juxtaposition of three-dimensional geometries. In them, Gordon considers and develops his impressions of many modes of clay work – from brick making to primitive and contemporary pottery – that he gathered in places as disparate as the Dominican Republic, Egypt, Spain, Brazil, and New Zealand. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through May 11** - "Peace of Mind," features 12 contemporary landscape art quilts by award-winning artist, Christine Hager-Braun. A reception will be held on Apr. 21, from 6-8pm. In this exhibit, Hager-Braun presents a series of art quilts that she started after losing a friend in a tragic accident. **Semans Gallery, Through May 12** - "Fiber Art Group Show by Threads". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery**, Through July 30 - With Every Mile - Triangle Community Foundation. The Triangle Community Foundation and the Durham Art Guild present "With Every Mile" featuring a photo-documentary project by DAG member artist Veronique Moses centering around people and the stories behind the Moore Square Transit Station in Downtown Raleigh. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 28** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Scrap Exchange, 2050 Chapel Hill Road, Durham. **Cameron Gallery, Through Apr. 15** - "Cameron: L'Élan Vital (translated, Cameroon: Force of Nature), featuring works by Jean Michel Dissake. Constructed of found materials, the exhibit is an amazing fusion of painting and sculpture, inspired by the customs of the

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Pongo village on the banks of the Mongo River and informed by a contemporary sensibility. Dissake's intention is to find a balance between the natural environment and the human footprint. Born in 1983 in Yaoundé Cameroon, Jean Michel graduated with an Economics degree from the University of Douala. Unsatisfied with his career choice and encouraged by family members, he turned to artistic training. Dissake was mentored by the internationally acclaimed Cameroonian artist Joël M'Pah Dooh. Hours: Sun.-Fri., 11am-7pm & Sat., 10am-7pm. Contact: 919-688-6960 or at (www.scrapexchange.org).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 16** - "Works by Elizabeth Kellerman" **Apr. 21 - Oct. 15** - "Fluid by MyLoan Dinh". A reception will be held on May 26, from 5-7pm. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

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Fayetteville

Throughout Fayetteville, Through Oct. - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartscouncil.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Through Sept. 20 - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.– Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to (capefeartistudios@capefeartistudios.com) or at (www.capefeartistudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 8** - "Impressionism to Modernism: Masterworks of Early Photography."

Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 19** - "The 3rd Annual Art and Flowers Juried Competition". As part of an ongoing commitment to promote the visual arts in Fayetteville, Ellington-White Contemporary Gallery (EWCG) will presents its 3rd Art and Flowers Exhibition," a celebration pairing of original floral artworks created by today's contemporary artists, with eye-catching floral arrangements created by local area floral designers and event planners. Hours: Mon.-Thur. 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountylartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through June 8** - "M.A.D I Motorcycle. Art. Design," a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements. As an opening kick-off party, GreenHill will host a Leather and Lace party on Feb. 11. Tickets sold online or at the door. For more details visit (GreenHillnc.org/MAD). "M.A.D I Motorcycle. Art. Design," is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle.. Admission: ArtQuest Studios: \$6

adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guliford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-ty Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Christopher French

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **McDowell Gallery, Through Apr. 23** - "Lucinda Devlin: Sightlines". Organized by the Weatherspoon Art Museum retrospective, the exhibition is the artist's first museum retrospective. It features 83 photographs chosen from all eight of Devlin's series—many of which were printed for the first time for display. Devlin's photographs serve as social commentaries on timely and socially relevant issues such as personal rights, the death penalty, and agribusiness. An internationally recognized American photographer who now lives in Greensboro, NC, Devlin began her career in the 1970s during the genesis of color photography in America. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 9** - "Hoping to Help - Danica Phelps: Falk Visiting Artists". With eloquent line drawings and an exciting system of colored marks, artist Danica Phelps records the ordinary moments of her daily life and the monetary transactions that sustain it. In her newest work, she connects her visual journal to the lives of others. In late October, Phelps turned her Facebook page into an auction site for her drawings, with the proceeds going to not-for-profit organizations. The records of these philanthropic transactions will debut at the Weatherspoon. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 9**

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

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Work by John Julius Wilnoty

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery Through Apr. 23** - "WOMAN MADE: Women Artists from the Hickory Museum of Art Collection". The Museum's first-ever women only exhibition includes oils, watercolors, pastels, prints, drawings, sculpture, pottery, glass and textiles by more than 80 artists in HMA's permanent collection. **Shuford Gallery, Through Apr. 19** - "70th Annual Paul Whitener Student Art Show: Elementary Division, Middle and High School Division". **Entrance Gallery, Through June 11** - "IMAGE*INATION: Catawba Valley Camera Club's 10th Annual Photo Competition". **Gifford & Regal Galleries, Through Apr. 30** - "EMERGENCE: Imagining the Unseen Story." Photographic works by Noelle Rasmussen focus on themes of truth and ambiguity. **Objects Gallery, Through May 21** - "SOLITUDE & MYSTERY: John Julius Wilnoty". Features carvings in stone and wood, and mixed media by Cherokee artisan John Julius Wilnoty. Works range from purely sculptural pieces to carvings that function as ceremonial objects. Native American dolls and jewelry, as well as Catawba and Cherokee Pottery, are also on display. **Whitener Gallery, Through July 16** - "Warhol & Whitener: JUX-TAPOSED". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moth Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzi Gallery, Through May 28** - North Carolina, A Sense of Home - Selections from The Do Good Fund. On loan from The Do Good Fund, this exhibit focuses on photographers who have called North Carolina home. Photographers exhibited included John Menapace, David Simonton, Rob Amberg, Rachel Boillot and others. **Loft Gallery, Through June 9** - "Guerra de la Paz - Intertwined". Driven by a combination of tradition and experimentation, Guerra de la Paz applies an essential sense of duality to lush, multi-layered artworks. They find inspiration in the familiarity of ready-made – whose archaeological qualities and encapsulated energies evoke the significance of the human footprint and reveal psychosocial and environmental messages – while exploring themes with cultural and historical relevance. **The Joel Gallery, Through Apr. 30** - "Steven Forbes-deSoule". Forbes-artSoule has been a professional ceramic artist for 35 years. For most of that time, he has focused on raku firing exclusively. He draws inspiration from the textures and colors of the mountain vistas near his home in Western North Carolina, and images of galaxies and the earth taken from outer space by satellites and the Hubble telescope. His work is featured in museums, corporate and private collections nationwide. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 1** - "SECOND LOOK: Recycled for the Sake of Art". This is a group show featuring the work of Kirkland Smith, Miles Purvis, Bryant Holsenbeck, and Catherine Edgerton. **Upstairs Gallery, Through Apr. 1** - "BAYARD WOOTEN: Photographs of the Common Man". Mary Bayard Morgan Wooten (1875–1959) was an American photographer and pioneering suffragette. She is known for her photographs of people living in impoverished rural areas in her home state of North Carolina. **Hallway Gallery, Through Apr. 1** - "X-RAY VISIONS: Jennifer McCormick". When speaking of this body of work she states, "In 2009 I began repositing patients' anonymized x-rays as works on paper. Each piece in the "X-Ray Visions" series hints at an original legal matter and medical condition while exploring an opportunity for healing, hope, and acceptance. **Kaleidoscope Youth Gallery, Through Apr. 1** - "Annual High School Art Exhibit," featuring art works from the students of many of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Apr. 28, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Apr. 30** - "East Meets West," featuring an exhibition of paintings by Jackie Tiryakian. "I spent many enriching years in Asia. Visiting numerous temples and museums with Buddhist artifacts and being exposed to contemporary Asian culture influenced my sensitivity and creativity. Painting Buddha and Buddhist Monks became a natural and instinctive development. For me, Buddha is an expression of a religious and philosophical ideal." **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Apr. 1** - "Lost and Found," featuring a sculptural case installation by Savannah Tester (Lenoir NC), encaustic artwork by Jane Wells Harrison (Lenoir NC), and "tunnel books" by Lauren Faulkenberry (Whittier NC) on the main floor. **Through Apr. 1** - "Fixtures, Contraptions and Other Composites," features an installation of sculptural artwork by Memphis Tennessee artist Sara Good. **Apr. 7 - 29** - "Young Art Art," the Middle & High School Student Art Show. A reception will be held on Apr. 7, from 3-6pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

North Carolina Welcome Center, 6178 I-26 West, Mars Hill. **Through June 20** - "Artists Count Series," featuring works by Teri Leigh Teed of Sylva, NC. The "Artists Count Series" will highlight the work of artists in Jackson and Swain Counties, supported by a grant from the North

Carolina Arts Council through the Blue Ridge National Heritage Area and sponsored by the North Carolina Division of Tourism. Hours: Daily from 8am-5pm. Contact: 828/689-4257.

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).



Work by Amelia Stamps

Marshall High Studios, 115 Blannahassatt Island, Marshall. **Apr. 8, from 9am-4pm** - "Seventh Annual Madison County Potters Market". Admission is free. The potters of Madison County include: Becca Floyd, Becky Lloyd, Julie Covington, Jim and Shirli Parmenter, Barry Rhodes, Rob Pulley, Joey Sheehan and Josh Copus. Our guests include: Richard Hensley, Shane Mickey, Kristin Schoonover, Jennifer Mecca, Richard Gruchalla and Carrin Rosetti, Nancy Green, Shadow May, Courtney Martin, David Grant, Maggie Kocher, Mark and Huynh Mai Fitzgerald, Matt Scheimann, Amelia Stamps and Matt Jones. Food and refreshments will be available. For further info visit (www.pottersofmadisoncounty.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MA.Gical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistsgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartscollective/>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor

are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **Apr. 30 - May 30** - "20th Annual Mollie Fearing Memorial Art Show". A reception will be held on Apr. 30, from 2-4pm. The annual show is held in memory of Mollie A. Fearing, one of the founders of the Dare County Arts Council, and features an eclectic mix of artwork. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www.DareArts.org) or (www.ncwatercolor.com).

Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. Event Room, **Apr. 3 - 20** - "Dare County High School Annual Art Show." The show features the works of Manteo, First Flight and Cape Hatteras High Schools. Come witness the passion, originality and promise in these youthful artists. The exhibition features two and three dimensional handcrafted art including: ceramics, stained glass, wood and fiber art, mixed media, digital art, printmaking, sculpture, paintings, drawings, and photography. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

ALTERNATE ART SPACES - Outer Banks Area **Dowdy Park**, 3005 S Croatan Hwy, Nags Head. **May 13, from 10am-8pm** - "Dowdy Park Grand Opening," will be a free, family-friendly event celebrating the visual, performing and culinary arts. The event will feature the Dare County Arts Council's 28th Annual Artrageous Kids Art Festival from 10am-3pm, followed by a free outdoor concert from 4-8 pm. The event's theme, "Art is the Heart of the Park", focuses on the importance of art in the community. "This project is a once-in-a-lifetime opportunity for DCAC," said Dare County Arts Council Executive Director Chris Sawin. "It is beyond remarkable that the Town of Nags Head has envisioned Dowdy Park as an art park - and that the Arts Council would be asked to help with its grand opening. For decades, the Town of Nags Head has taken a leadership role in the Outer Banks arts community and I applaud and thank them for taking it to a new level with the creation of Dowdy Park." For info call 252) 473-5558 or e-mail to (dareartsinfo@gmail.com).

Duck Town Hall, 1200 Duck Rd, Duck. **Through Apr. 28** - "4th Annual Outer Banks Forum Playbill Exhibit," presented by the Outer Banks Forum for the Lively Arts and Dare County Arts Council. The theme of the fourth annual exhibition is "Spotlight On Performing Arts", which will reflect many facets of the performing arts, including musicians, singers, musical instruments and scores. Hours: Mon.-Fri., 9am-5pm. Contact: 252/255-1234.

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists.

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Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Work by Anne Lemanski

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Gallery, Through May 14** - "Inspired," featuring work by 32 artists from Penland's Resident Artist and Core Fellowship Programs. A reception will be held on Apr. 1, from 4:30-6:30pm. This exhibition will highlight work across a range of mediums by some of the incredible talent that has come out of Penland School's residency programs. The thirty-two artists on display will include furniture designer Vivian Beer, ceramic artist Cristina Córdova, metal sculptor Hoss Haley, and glass artist Mark Peiser. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. **Focus Gallery, Through May 14** - "Well-Designed Objects," which presents exquisitely crafted functional items including screenprinted hand towels and zippered bags, metal key chains, leather-bound journals, pewter cups, steel bottle openers, and much more. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Through Apr. 15** - "Holding On," featuring works by Jessica Dupuis, Karen Hillier & Sarah Malakoff. A reception will be held on Apr. 7, from 10-10pm. Through photography, embroidery and ceramics, the artists of "Holding On" explore the ways that personal objects function as portraits, family histories and memorials. Each artist turns to the domestic sphere for their inspiration, revealing how our homes contain integral parts of our identity and experience. Jessica Dupuis enshrines furniture from her childhood in millions of ceramic shards; Karen Hillier works with antique hankies, embroidering names from her family tree on top of one another; and Sarah Malakoff documents portraits within interior domestic spaces. Through meticulous processes, each of these female artists transforms the mundane into the extraordinary and reveals the intimate power of personal objects. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspace.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Apr. 30** - "Stilled Life," featuring photography by Karen Bell. A reception will be held on Apr. 1, from 2-4pm. Bell has been exploring natural curiosities – dead birds, feathers, insects, reeds, twisted vines, shards of ice – for years. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature>

art-gallery).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Apr. 2** - "Third Annual Art in Bloom," featuring a festival of art and flowers, presented by PNC, features floral masterpieces, workshops, and more. The event features more than 50 floral masterpieces inspired by the NCMA's permanent collection and created by world-class floral designers from North Carolina and beyond. During Art in Bloom, the NCMA also features master classes, presentations, family activities, an opening reception, Museum Store trunk shows, and other related events (schedule below). This year's special guest is Belgian-born and Portland-based Françoise Weeks, who specializes in textural woodlands and botanical haute couture pieces. **West Building, Through Mar. 19** - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. **East Building, Joyce W. Pope Gallery, Through May 7** - "Ansel Adams: Masterworks," featuring 48 iconic photographs of American landscapes. In a career that spanned five decades, Ansel Adams (1902–84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. **East Building, Meymandi Exhibition Gallery, Through June 18** - "Glozy of Venice: Renaissance Paintings 1470–1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMA. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rocky Mount

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr. 22** - Featuring an exhibit of works by Rocky Mount, NC, native Jimmy Craig Womble. Womble is an authentic contemporary impressionist painter whose main focus is the Eastern Carolina environs and how he memorializes its significant overlooked aspects. **Apr. 7 - May 14** - "Watson's Grave Concern," featuring an exhibit of photographs by Richard L. Watson III, Professor Emeritus of History at NC Wesleyan College. A reception will be held on Apr. 7, from 7-8:30pm. Watson is exhibiting 53 photographs of grave markers and tombstones of notables from all over the world. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Civic Gallery, Through Apr. 23** - "Rivers and Waterways," featuring works by Marion Clark Weathers. A reception will be held on Feb. 9, from 7-8:30pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvga.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 20** - "A Sense of Place": **Norvell Gallery** - Harriet Hoover, "Family Fruit," featuring sculptures, drawings, and performance. **YPG Gallery** - Ann Marie Kennedy, "New Work", featuring an installation and works on paper. **Osborne and Woodson Galleries** - "The Do Good Fund," a selection of contemporary Southern photography from the collection, curated by Alan Rothchild. Two artists explore the concept of Place. Site specific installations by mixed media artist Ann Marie Kennedy will focus on elements of "the space we occupy." Raleigh-based mixed media artist Harriet Hoover will fuse drawing, sculpture, and performance. Photographs from The Do Good Fund, a nonprofit collector of contemporary southern photography will be on display concurrently. Proposed programming includes artist lectures and hands-on workshops. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Apr. 22, 10am-4pm & Apr. 23, 12:30pm-4pm** - "Open House," held in conjunction with the 9th Annual Seagrove Celebration of Spring Kiln Openings and Studio Tours. The Sculpture Garden will be open for walking tours with an audio tour available to describe the sculpture and plants. The Carolina Bronze Foundry will be open for guided tours on the hour. Refreshments will be available. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with

benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 22** - "The Busbee Legacy: Jugtown & Beyond, 1917-2017". The NC Pottery Center is pleased to present "The Busbee Legacy" marking one hundred years of the Busbees' influence on our state's pottery. Jacques and Juliana Busbee introduced classical ceramics from around the world to local Seagrove potters and fundamentally changed how Seagrove pots were designed, made, and marketed. **Through Apr. 22** - "A Collector's Collection," focuses on forty exemplary art pottery pieces from the collection of Bunny Schroerer. North Carolina is home to many pottery aficionados who are remarkable people not just for their collections, but also for who they are as people and for the passion they share for preserving, collecting, and sharing knowledge about our state's rich pottery tradition. Many of those collectors have given pieces to the North Carolina Pottery Center over the years, something which the center deeply appreciates. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Work by Ibrahim Said

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Through May 13** - "Shababik: New Ceramic Sculptures". Ibrahim Said is a ceramic artist from the Fustat area of Cairo, Egypt, who currently lives and works in Greensboro. Fustat is historically known for its pottery industry. Said comes from a family of potters, with his father being his first teacher. He is inspired by the strong lines and bold shapes of ancient Egyptian works. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. **Gallery Hours:** Mon.-Sat., 9am-5pm. Contact: (www.starworkscnc.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Apr. 7 & 8** - "Firefest," a two-day festival celebrating the role of fire in the creation of art. Guest artists will create art, hold slide shows and participate in live events involving fire. Ceramic artist Andy Nasisse will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still

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NC Institutional Galleries

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afame during the Saturday night finale. Glass artist Paul Marioni will perform demonstrations and create art at Firefest. Metal artist Carl Billingsley will lead the iron pour during the Saturday night finale. Other guest artists include ceramic artists Ibrahim Said, Bruce Dehnert, Ashwini Bhat, Katherine Maloney and Deighton Abrams, glass artists Kazuki Takizawa, Eddie Bernard, Brianna Gluszkak, Andrew Thompson and Jamie Estes, and metal artist Mac Metz. Firefest attendees can try working with hot glass, metal or clay at STARworks Open Studios, Friday evening. More in-depth workshops in each medium will be offered Saturday. Other activities include an art sale, a hot glass magic show, live bluegrass music by The Outliers, a beer garden, food trucks and a phoenix bonfire. Finale events, slide shows, demonstrations, live entertainment and observing artists at work are all included in the price of admission. Daily admission is \$5. Children 12 and younger are admitted free. For more information, visit (www.STARworksNC.org), call 910/428-9001 or e-mail to (contact@starworksnc.org).

Siler City
Throughout Siler City, Apr. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport
Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Tryon
Tryon Arts and Crafts School, 373 Harmon Field Rd., in the Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Beverly Kies

Tryon Painters and Sculptors, 78 N. Trade Street, Tryon. **TPS Gallery - Apr. 15 - May 23** - Featuring works by guest artists Leslie Rowland, Beverly Kies, painters & Toby Walter ceramic sculptor and member artists Marie King, Mike McCarthy, Norma Bachelder, painters & Nancy Wall, paper mache. A reception will be held on Apr. 15, from 5-7pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-0141 or e-mail to (tpsnews@tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Apr. 28** - "Landscapes Abstracted: Artists Redefine Landscape," and "Shedding Light: Art Lamps by Clark Ellefson". Noted painter (and sculptor) Dale McEntire will curate his own and the work of 5 additional artists whose varied style create intriguing perspectives and interpretation of the landscape. Eric Benjamin, William Henry Price, Keith Spencer, Lynne Tanner, and Cindy Walton. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

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Valdese
Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington
River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville
Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth
Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington
Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Apr. 6 - Aug. 4** - "It's A Blue World After All". A reception will be held on Apr. 6, from 6:30-8pm. A collaborative exhibit featuring photographs from UNCW's Plastic Ocean Project organization and research from the UNCW Chemistry department visually communicating the growing problem with plastics pollution, this exhibit will showcase to viewers how powerful, beautiful, and critical our oceans are to our everyday lives. The art in this exhibit is intended to inspire and motivate individuals to do everything in their power to conserve and protect our world's oceans. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Apr. 6 - May 7** - "Spring Senior Exhibition". A reception will be held on Apr. 6, from 5:30-7pm. The Senior Exhibition is the culmination of the study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Apr. 7 - 9** - "35th Annual Spring Art Show and Sale," sponsored by the Wilmington Art Association in conjunction with the Azalea Festival. The event

features works of art created by well over a hundred local artists. In addition to paintings in oil, acrylic, watercolor and pastel, photography and mixed media, there will also be interesting 3D pieces in glass and sculpture. For months, the artists look forward to this show. Visitors also look forward to seeing the latest from their favorite artists. The juror and judge for this year, the 35th annual Show, is Joe DiGiulio, executive artist for Jerry's Artarama in Raleigh, NC. Admission is free, and the event is handicapped accessible. Hours: Fri.&Sat., 10am-5pm and Sun., 10am-4pm. Contact: (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).



Work by Marion Clark Weathers

Wilson
Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through Apr. 22** - "Vollis Visionaries: Art in Motion," featuring works focused on Vollis Simpson, with paintings by Marion Clark Weathers and photographs by Ronald Sowers. A reception will be held on Mar. 9, from 5:30-7:30, with artist's talks at 5pm. A painter and a photographer have paired up to tell the story of the dynamic whirligig art found in Wilson. There will also be actual whirligigs on display to connect the viewer to the art. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com>).

Winston-Salem
Downtown Art District, Sixth and Trade Streets, Winston-Salem. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Apr. 1** - "Spanish Dreams," featuring works by Chris Flory, and "Ode to the Fern," featuring works by Beverly Noyes. Flory's paintings in this exhibition, all acrylic on paper, are abstractions inspired by last year's trip to the south of Spain. Noyes will exhibit watercolors that were inspired by her appreciation of the many varieties of the beautiful and graceful fern. **Apr. 2-29** - "Natural Selections," featuring works by E.O. Hill and Alix Hitchcock. Receptions will be held on Apr. 7, from 7-10pm and Apr. 9, from 2-4pm. Hill is showing landscape drawings, often with a graphite/turpentine wash, and Hitchcock is showing encaustic wax paintings on panels and encaustic wax monotypes on paper. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

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Aberdeen
Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro
Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorsowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 4** - "Samuel F.B. Morse's 'Gallery of the Louvre' and the Art of Invention". Reynolda House Museum of American Art will welcome an American masterwork for this exhibition, Samuel F.B. Morse's Gallery of the Louvre (1831-33). Created when the artist was living and working in Paris, the painting represents the famed Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery. The resulting monumental canvas—six feet by nine feet—was both an example of Morse's erudition and skill and a tool of instruction for American viewers who did not have access to Renaissance and Baroque paintings. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a co-op group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagiottowear.com).

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Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Apr. 1 - 29** - "Molly Courcelle + Jessica Hall," featuring paintings by Molly Courcelle and jewelry by Jessica Hall. A reception will be held on Apr. 7, from 5-7pm. Asheville artist Molly Courcelle grew up surrounded by art—her mother, artist Bee Sieburg, encouraged her from an early age to view the world with an artist's eye. Jessica Hall has been experimenting with jewelry for 30+ years. First starting out at a young age working in beading and stringing, then about 13 years ago working with a torch and learning more advanced techniques. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-9pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm. Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville

native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).



Work by Stephen Pon

Bender Gallery, 12 S. Lexington Ave., Asheville. **Apr. 6 - June 30** - "Crossings - A Boat Show," featuring the work of six prominent contemporary artists in the field of glass and mixed media sculpture. A reception will be held on Apr. 7, from 5-8pm. Philip Baldwin & Monica Guggisberg, Steve Jensen, Stephen Pon, To-land Sand and Bertil Vallien express their vision of life's journeys in the embodiment of boats and vessels. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm. Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville

native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Apr. 1 - 29** - "Molly Courcelle + Jessica Hall," featuring paintings by Molly Courcelle and jewelry by Jessica Hall. A reception will be held on Apr. 7, from 5-7pm. Asheville artist Molly Courcelle grew up surrounded by art—her mother, artist Bee Sieburg, encouraged her from an early age to view the world with an artist's eye. Jessica Hall has been experimenting with jewelry for 30+ years. First starting out at a young age working in beading and stringing, then about 13 years ago working with a torch and learning more advanced techniques. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-9pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Brad Stroman

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Apr. 15 - May 21** - "Visions of Nature by Brad Stroman". A reception will be held on Apr. 15, from 2-5pm. The exhibition features 10 new acrylic paintings from Santa Fe-based artist Brad Stroman. Stroman's work focuses on the small, incidental natural objects that we often pass over in our everyday activities - a crinkled leaf, a torn feather, an abandoned nest, a worm stone. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists

Work by Brad Stroman

include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

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include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, &

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10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGALLERY, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weils and Constance Vlahouins. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.



Work by Marcos Martinez

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Apr. 1 - May 31** - Featuring an exhibit of works by Virginia Pendergrass, featuring new watercolor and ink sketches inspired by her travels in Japan, St. Martin, France, and Quebec, as well as destinations in the US. **Apr. 1 - 30** - "Generation Why," featuring works by Tessa Lang, Marcos Martinez, Chalkley Matlack, and Noelle Miller, who each approach art through different subject matter and media. All four bring youthful energy, optimism, and connection to our world to their creations. A reception will be held on

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Apr. 7, 4-7pm. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Visibility Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast. Hours: Tue.-Sat., or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suzanne Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Shهربurne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Duniap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the

gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartlongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa TucheK. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsman. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists

are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828-876-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

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Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickeinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hood Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andrebrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffee shop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.grayvon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary E, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woolldridge, and

Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Mary Storms

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Apr. 15** - Featuring acrylic and mixed media paintings by artist Mary Storms. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Winter Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledger Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonedades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeivercrafts@gmail.com) or at (<http://www.toeivercrafts.com>).

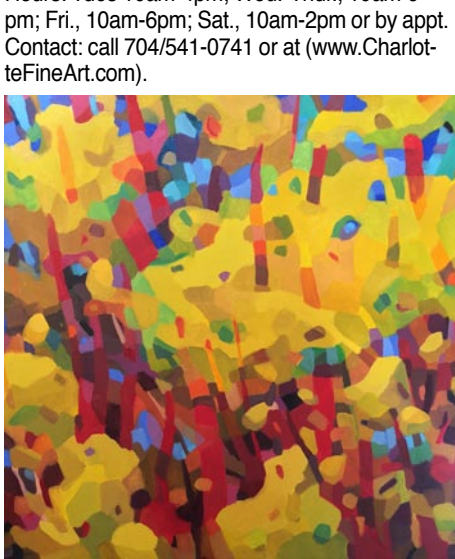
NC Commercial Galleries

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Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Jean Cauthen

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Through Apr. 1** - "Annual Art Salon," presents a curated fine art salon exhibit of works on paper created from local artists including: Amy Goldstein-Rice, Amy Hart, Caroline C. Brown, Celena Burnett, Christina Cobb, Diane Pike, Elyse Frederick, Emily Andrews, Jackie Radford, Jean Cauthen, Jen Walls, Jonathan Grauel, Kate Thompson, Kelly Carlson-Reddig, Kerry Griffin, Laura McRae Hitchcock, Leigh Williams, Marianne Huebner, Pamela Goode, Rae Stark, Renee Calder, Teresa Hollmeyer, Terry Shipley, Tina Alberni, and Valerie Hawkins. **Apr. 7 - 29** - "From Pea Pod to Jimi Hendrix: Vibrant and Provocative Artists," the 6th annual Back To The Garden exhibit. A reception will be held on Apr. 7, from 6-9pm. We invite you to celebrate nature, from pea pods to Jimi Hendrix, standing stones to conception, with a healthy sprinkling of crows, beetles, and hares among trees and garden settings of every color and description. Come experience a space transformed by stimulating, whimsical fine art created by vibrant, provocative artists from 27 states. The vulnerabilities of our planet's fauna and flora are such relevant topics today and using captivating mixed media and sculptural techniques, these artists capture so much of the essence of nature and it's impact on our life. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andrews (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Face. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Through Apr. 1** - "Martha Armstrong: Solo Exhibition". Armstrong's unique painting style has brought her recognition as one of America's leading contemporary artists. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hidell Brooks Gallery, 1910 South Blvd., Suite 130, Charlotte. **Apr. 7 - 29** - "Herb Jackson Paintings". A reception will be held on Apr. 7, from 6 to 8pm. Hours: Tue.-Fri. 10am-5pm & Sat., 10am-3pm. Contact: 704/334-7302 or at (www.hidellbrooks.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogosites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through May 6** - "The Wyeth Family". Jerald Melberg Gallery is pleased to present an exhibition of drawings, watercolors and paintings by America's First Family of Art, the Wyeths. We will celebrate the great achievements of N.C., Andrew and Jamie Wyeth, who have collectively captured the spirit of 20th century America, depicting its people and landscapes. This exhibition coincides with the Mint Museum's "The Wyeths: Three Generations, Works from the Bank of America Collection", affording the Charlotte area an opportunity to see two major exhibitions at the same time. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (South End) Charlotte. **Apr. 7 - May 27** - "Garden Party". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including

Dew Huynh, Judy Kilch, Jessica Pisano, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Julie Wiggins, Lisa Hopkins, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelayra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virdler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiello, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Siamond, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward

introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charitable Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sûcré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-fired fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Aitcher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

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Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Apr. 1 & 2, 10am-6pm and Apr. 8 & 9, 10am-6pm** - "Pottery and Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. : Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiades-artdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/989-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkadee, original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Through Apr. 20** - "Charlotte REPRESENT!" featuring new oil paintings from Becky Denmark and new acrylic paintings from Molly Wright. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store

NC Commercial Galleries

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The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theporraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bombberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Works by Evelyn Ward

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 23** - "Let the River Answer," featuring jewelry by

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Arianna Bara, paintings by Eduardo Lapetina, and turned wood by Michael Salemi. **Apr. 24 – May 21** - "Parallel Play," featuring paintings by Ellie Reinhold, sculpture by Jason Smith, and pottery by Evelyn Ward. A reception will be held on Apr. 28, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. - This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass

by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Apr. 7, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Apr. 7, 5-8pm** - "ArtWalk," a reception for Home Tour ticket holders, meet the Home Tour Poster artist Jan Francoeur. **Through Apr. 30** - "Celebrating Spring Show," with art, sculpture, garden stakes and pots, by gallery artists. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Karen Crenshaw

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Apr. 7 & 8** - "Celebrating the Spring Home & Garden Tour's 50th Anniversary". On Friday, April 7 and Saturday, April 8, the gallery will open its' doors for a behind-the-scenes view of this historic 1920's building. A reception will be held on Apr. 7, from 5-8pm during the downtown Art Walk. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistroinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted

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furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays, Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

New Location All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitted & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitted sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty

and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Through Apr. 7** - Featuring works by Laura Park and Connie Winters, two Charlotte artists. A show with a mix of contemporary and traditional paintings will be sure to capture all audiences. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Bradt Bralds and John Weiss and reproductions by Pino, Robert Banteman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through May 27** - "Best of North Carolina 2017". With special guest Catherine Lawrence. During her distinguished career in New York City, Catherine Lawrence was a prominent researcher, writer and lecturer at Hunter College, Columbia University, New York Institute of Technology, and Harlem School of the Arts, as well as an administrator and educator at the Metropolitan Museum of Art. Catherine moved home to NC in 2016 and is currently an adjunct professor at Meredith College and William Peace University. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun. 1-5pm thru Apr. 30. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 1053 E. Whitaker Mill Road @ Atlantic Avenue, Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through Apr. 1** - "Submerged," featuring works by 12 local artists at the onset of their careers making inspiring and thought provoking work, curated by Jillian Ohl, including: Conner Calhoun, Austin Caskie, Davis Choun, Dare Coulter, Britt Flood, Chryssa Guidry, Stephen Lindberg, Brett Morris, Jillian Ohl, Cassie Ott, Ian Tate, and Zak Weinberg. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together

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spring. The Spring Guide can be downloaded from our website (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Work by Ben Owen III

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

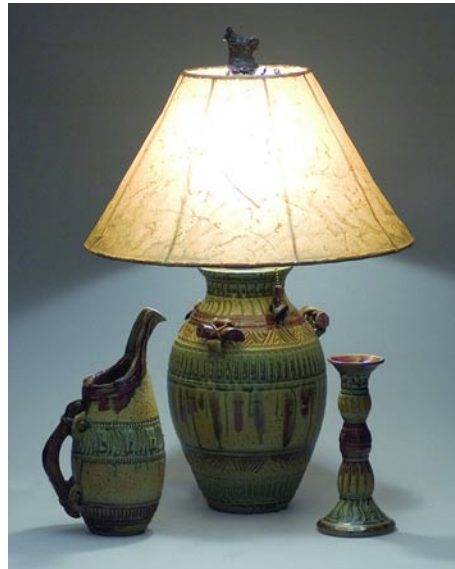
Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661

or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com)



Works from Caldwell-Hohl Artworks

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

New Location Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanness.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorating with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by From the Ground Up

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his glazed children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Con-

tact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work from JLK Jewelry at Jugtown

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Art. 22 from 8:30am-5pm** - "Centennial Celebration of the creation of Jugtown Pottery". Join us at Jugtown on this exciting day as we kick off the 100 year celebration and the book release party for "Jugtown Pottery: 1917 - 2017 A Century of Art and Craft in Clay", written by Stephen C. Compton and published by John F Blair, Publisher. Compton's careful and thorough research has brought one hundred years of Jugtown to life, beginning with Jacques and Juliana Busbee's founding of the pottery to the current owners, Vernon Owens and his family. The artistic vision of the Busbees, and the skills of many artisans in Moore County and beyond, synchronistically created a place where you step out of time for a moment and take note of just what is before you. The shop opens at 8:30am with new pieces from the wood and gas kilns, including some commemorative pitchers and jugs celebrating one hundred years. Jugtown is and always has been a working pottery and American craft shop. In addition to pottery, there are fine crafts from many artisans. There will be demonstrations, a book reading, a question and answer session with Steve Compton and the Owens family, a book signing, live music by local performer Momma Molasses, and food vendors. Buggytown Coffee, our favorite Moore County coffee shop, will be here with a wonderful variety of coffees, teas and goodies. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours:

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Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).



Works from Keith Martindale Pottery

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. Face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hills pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectcnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanness Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanness showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccannesspottery.com>).

McCanness Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanness. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannesspottery.com).

pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).



Works from O'Quinn Pottery

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-8707 or at (www.paulandshelaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware,

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David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandbump pottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).



Work from Westmore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical rdware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24-Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paint-

ings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Apr. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druccilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gally Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and

crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Apr. 7 - 30** - "Paintings In Acrylic," featuring works by Cathy Vaughan. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as

rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaeren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).



Works by Mary-Ann Prack

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

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Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Apr. 7** - "Catching the Spirit," featuring images by Mark Gansor and Carole Osman. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Mark Weber

New Location New Elements Gallery, 271 North Front Street, Wilmington. **Through Apr. 21** - "Ménagerie," features new work from well-known illustrator Mark Weber. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, located in The Historic Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Featuring a co-operative gallery dedicated exclusively to local, hand-made one-of-a-kind, three-dimensional art. Hours: Mon.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art

photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

ALTERNATE ART SPACES - Wilmington **Caprice Bistro**, 10 Market Street, Wilmington. **Caprice Bistro Gallery, Through May 31** - "Bee Hope and Sea Change," featuring works by Darren Mulvenna, a well-known Wilmington artist and the curator of the Gallery (where he also tends bar). The exhibit will also feature a smaller number of works by Lauren Lassiter and Aundi Wilson, as well as jewelry by André Hammond. Hours: daily from 5pm until midnight. Contact: call 910/815-0810.

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original

landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.



Work by Mark Casey Milestone

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art

located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue.

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