

City Art Gallery

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to expose these spaces in their beautiful collapse.

"I personally explore these structures to capture the mood and reality of the space as it existed when I was present. I document these structures via photos and sketches that result in drawings and paintings that further reflect the uniqueness and feeling of that space. In this series I employ methods of distortion by curving, stretching, expanding the way I depict the space as well as the canvas that they reside. These works are a way for the viewer to trespass with me in an uncomfortable but quiet place."

Robert O. Keith IV is a native Coloradan, now happily residing in Columbia, SC. He received a BFA at Colorado State University and an MFA at the University of South Carolina. He and his wife Meagan travel around the east coast searching for abandoned spaces to fill both an artistic need as well as the thrill of exploring.

Art was an escape for Keith as a child. The poor conditions in which he was raised mirror so many of the abandoned structures shown in his work. His rough upbringing gave him an intensely unique perspective on life, allowing him to find

the beauty and the positive light in what others might find ugly or impossible to endure.

Cindy Saad offered the following statement, "Primarily a self-taught artist, I began painting in the mid-eighties and have been creating jewelry for the past 14 years. My artistic endeavors continue to evolve as I enjoy the freedom of creating art in various mediums. Whether sculpting a necklace or painting on canvas, I like to work spontaneously, creating pieces that evoke the senses. Color and movement are my guiding forces."

"With my sterling sculpture jewelry, it is the visual excitement of the gemstone that draws me in initially because of its color, size, shape and texture. I have found that there is a rhythm to my method of wire sculpting as I wrap the wire around each stone and intuitively work with it to make it the focus of the design. With beading, it is the freedom to combine various colors and shapes that motivate each piece similar to painting."

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).

University of South Carolina in Columbia, SC, Features Works by Marcella Kuykendall

The University of South Carolina in Columbia, SC, present *Transcendence*, featuring a thesis exhibition by Marcella Kuykendall, on view in the McMaster Gallery at the School of Visual Art and Design, from Apr. 24 - 28, 2017. A reception will be held on Apr. 27, from 5-7pm, with an artist talk at 6pm.

The exhibit explores issues of personal identity through mixed media figures. The works embody the feelings of frustration and hopes of the artist, as small, clay characters struggle to separate themselves from self-perceptions of triviality. Larger figures made of paper featuring self-portraits of Kuykendall personify these perceptions as the clay characters attempt to tear down, ignore and overpower them.

Kuykendall is a Master of Fine Arts and Museum Management Certificate candidate at the University of South Carolina's School of Visual Art and Design. The artist has worked within the broader arts community as Shop Manager at SCRAP Bin, a creative reuse center, as Gallery Assistant at the Douglasville Cultural Arts Council and recently as Visual Arts Coordinator at the Carrollton Cultural Arts Center. Kuykendall will be concurrently exhibiting artwork in this year's ArtFields in Lake City, SC, and in the *51st Annual National Drawing & Small Sculpture Show* hosted by Del Mar College.



Work by Marcella Kuykendall

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or phone 803/777-5752.

Penland School of Crafts in Penland, NC, Celebrates Penland Residency Programs

The Penland School of Crafts in Penland, NC, has opened its 2017 exhibition season with an exhibition of pieces by thirty-two artists working in many different styles and materials. What these artists have in common is that they are alumni of the Penland Core Fellowship or the Penland Resident Artist Program, and they are all featured in *Inspired*, a recently published book that documents the programs. The exhibition will be on view in the John and Robyn Horn Gallery of The Penland Gallery and Visitors Center, through May 14, 2017. A reception will be held on Apr. 1, from 4:30 to 6:30pm.

The exhibition will cover a broad spectrum of craft materials, including books, clay, glass, letterpress printing, jewelry, metals, papermaking, photography, textiles, wood, and mixed-media, plus a video about a community art project in

Indianapolis led by sculptor Meredith Brickell.

Although the artists come from different parts of the country and from Australia and Japan, the show includes works by a number of local artists including potter Stanley Mace Anderson, ceramic sculptor Cristina Córdova, book sculptor Daniel Essig, blacksmith Seth Gould, steel sculptor Hoss Haley, steel and book sculptor Andrew Hayes, mixed-media sculptors Anne Lemanski and Christina Shmigel, glass sculptor Mark Peiser, and Mitchell County native Ronan Peterson - a potter who now lives in Chapel Hill.

Included in the show is a dramatic steel and concrete chair made by Vivian Beer, who won last year's grand prize on Ellen Degeneres's HGTV show, *Ellen's Design Challenge*. Jack Mauch will display a

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complex marquetry wall piece made from many dozen thin strips of wood veneer. Mark Peiser is presenting a remarkable piece cast from phase-separated glass, which shifts color tonality depending on how the light strikes. Daniel Essig created a fantastic wooden dragon that is adorned with tiny books.

The Penland Core Fellowship gives energetic, motivated artists an opportunity to live, study, and work at Penland for two years. Core fellows work part-time for the school, performing tasks essential to its functioning, and they participate in workshops, which they can choose from Penland's 135 annual offerings. The Resident Artist Program provides self-supporting, full-time artists with low-cost housing and studio space and an opportunity to work in close proximity with other artists for three years. The artists included in the exhibition represent the whole history of these programs.



Anne Lemanski, "Ocelot", pigment inkjet print hand stitched to copper rod, leather, epoxy, 32 x 33 x 12 inches

grams includes the story of each program and conversations with the thirty-two artists accompanied by examples of their work. It is a beautiful presentation of contemporary craft and an exploration of the many life and career paths taken by these creative individuals. Copies of the book are available at the Penland Gallery.

On display in the Focus Gallery is a smaller show titled *Well-Designed Objects*, which presents exquisitely crafted functional items including screenprinted hand towels and zippered bags, metal key chains, leather-bound journals, pewter cups, steel bottle openers, and much more.

The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School. And the Lucy Morgan Gallery presents a selection of work by dozens of artists affiliated with the school.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay,

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Hoss Haley, "Low Shoulder Erratics", aluminum, recycled highway signs, tallest is 35 inches

Mark Peiser and weaver Adela Akers were resident artists in the 1960s, photographer Alida Fish was the first core fellow in 1970, and Seth Gould and Andrew Hayes are current resident artists. All of the artists are still active and most of the work was made recently.

The book *Inspired: Life in Penland's Resident Artist and Core Fellowship Pro-*