

Penland School of Craft

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drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on your right as you enter the Penland campus.

For further information check our NC Institutional Gallery listings, call the school at 828/765-6211 or visit (penland.org/gallery).

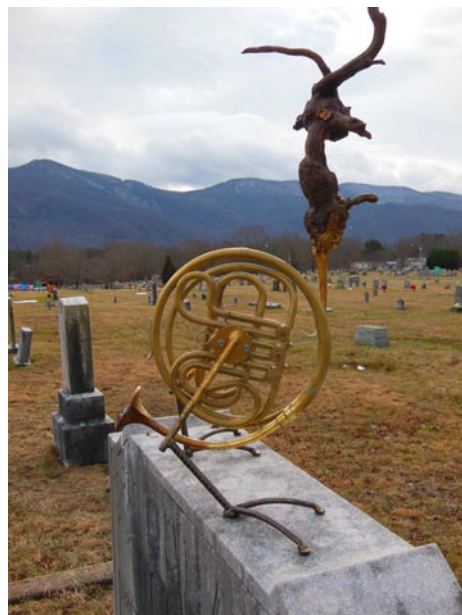
Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Julia C. Burr

Black Mountain Center for the Arts in Black Mountain, NC, will present *Orchestration*, featuring a full scale installation by Julia C. Burr, on view in the Upper Gallery, from Apr. 7 through May 12, 2017. A reception will be held on Apr. 7, beginning at 6pm.

This will be Burr's 4th show at the Arts Center over the past 15 years. Her evocative work challenges viewers with its power, simplicity, intricate attention to detail and humor, illustrating core emotions of yearning, love, celebration, freedom and loss. This work has evolved from wood and steel kinetic abstractions, to gestural steel figurative work, to a small-scale installation that used the gallery floor to create a "stream" surrounded by her mixed media figures that incorporate everyday objects with natural elements.

Orchestration expands on her last installation with a full immersion into Burr's world. The artist hopes to surround the observer with the natural world and the lessons it has to teach us about death and the dying process. Embedded and protruding from an organic "nest," dozens of amalgamated mixed-media pieces tell the story of the journey, the orchestration that comes from participating in the dying process. In many cases, she has combined parts of musical instruments with natural elements to create her environment for the show. Music also contributes to the environment; Burr collaborated with local composer and recording artist Zach Cooper in the production and composition of the sound component of the installation. Part of the pre-recorded elements come from local chamber music ensemble Pan Harmonia.

Burr was recently selected to create the first piece of public artwork for the



Work by Julia C. Burr, photo by David Young
Black Mountain Greenway. That work has been installed on the Greenway behind the Bi-Lo. She has been sculpting for a living for close to 40 years. The first part of her career was spent in Hollywood doing props and special effects for movies, TV and commercials. Since moving to Black Mountain almost 20 years ago she has focused on her fine art, working daily from her studio on her property. She has several public art works throughout the south, from Veterans Park in Fayetteville, NC, to an historic Roanoke, VA, neighborhood and iconic works in Pack Square and on the Urban Trail in Asheville, NC.

This show is sponsored by Parker Legwear.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Seventh Annual Madison County Potters Market Takes Place in Marshall, NC - Apr. 8, 2017

The Seventh Annual Madison County Potters Market will take place on Apr. 8, 2017, from 9am-4pm, at the Marshall High Studios, 115 Blannahassatt Island, in Marshall, NC.

The Market will feature the Potters of Madison County (POMC) member potters and a guest list including some of the finest potters from the southeast. Admission is free so mark your calendars.

The Market is held in the spacious, sunny auditorium of the Marshall High Studios, a beautiful brick 1920s high school-turned artist studios. Marshall High sits on a quiet little island in the French Broad River, just over the bridge from historic downtown Marshall, NC, 25 minutes north of Asheville. Lunch and snacks will be available for purchase.

The potters of Madison County include: Becca Floyd, Becky Lloyd, Julie Covington, Jim and Shirl Parmentier, Barry Rhodes, Rob Pulleyn, Joey Sheehan and Josh Copus. They are thrilled and excited to announce their invited guests who include: Richard Hensley, Shane Mickey, Kristin Schoonover, Jennifer Mecca, Rich-



Work by Becky Lloyd

ard Gruchalla and Carrin Rosetti, Nancy Green, Shadow May, Courtney Martin, David Grant, Maggie Kocher, Mark and Huynh Mai Fitzgerald, Matt Scheimann, Amelia Stamps and Matt Jones.

In the last decade, the quiet mountain towns and townships of Madison County have attracted an ever growing community of artists and craftspeople. Madison County's rich rural and agricultural history and its inhabitants' collective respect for tradition and craft make a natural setting for the production of handmade functional and sculptural ceramics. The



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You may contact Edwina@cheapjoes.com to register or Ann for further information at annart@vasilik.com or 828 251-2997.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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THE ARTISTS'
SAFETY NET

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