

NC Institutional Galleries

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the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Apr. 22 - Sept. 3** - "State of the Art: Discovering American Art Now." Consisting of approximately 75 remarkable works, the exhibition seeks to de-mystify contemporary American art. **Through May 18** - "Romare Bearden: Odysseus Series". In the suite of twenty watercolors, originally conceived as collages, Bearden reinterprets scenes from Homer's epic poem "The Odyssey". **Through July 20** - "John Biggers: Wheels in Wheels". If Gastonia native John Biggers (1924-2001) was alive today, he might give us the following advice about interpreting his art: "It's all in there - you just have to look." **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Apr. 27** - "KEEPING WATCH on HABITAT." Organized in 2013 by the UNC Charlotte College of Arts + Architecture and UNC Charlotte Urban Institute with Lambla artWORKS, KEEPING WATCH is a multi-year initiative designed to foster collaboration across disciplines and interest groups to engage the public in local environmental issues. Integrating the previous years' investigations, KEEPING WATCH on HABITAT (2017) explores the fragile coexistence of nature and humanity within the built environment. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 20** - "Tensional Topography," featuring work by Visiting Professor Jeffrey Nesbit. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Apr. 7** - "LILITH," curated by Jonell Logan. In religious mythology, Lilith is the first wife of Adam. Made of the same dust, she considered herself his equal. Confident and aware of her power, she chose to leave Adam instead of to subjugate herself to his will. Regarded by some academics as the first feminist, the story of Lilith presents a new narrative to the better-known story of Adam and Eve. Like her story, this exhibition presents the works of women photographers Jodi Bieber, Guia Besana, Maxine Helfman, Allison Janae Hamilton, and Donna Cooper Hurt who use the camera to create new or alternative narratives regarding femininity, history, identity and power. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fft.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 7** - "Capturing Light," an exhibition that explores qualities of light as they relate to each artist through a variety of media, including glass, photography and paintings. Featuring artwork from Mark Bettis, Courtney Dodd, Isabel Forbes, Nickolaus Fruin, James Henkel, Paul Keysar, Emma Powell and Mira Woodworth. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 5** - "Soft Diplomacy: Quilting Cultural Diplomacy in Liberia". Liberian quilters with Workingman Collective members, WCU Professor Tom Ashcraft and Peter Winant. **Through May 5** - "MIWA MATREYEK: INFINITELY YOURS." Animator, director, designer, and performance artist Miwa Matreyek creates live, staged performances where she interacts with her animations as a shadow silhouette. **Apr. 3 - 28** - "49th ANNUAL JURIED UNDERGRADUATE EXHIBITION." A reception will be held on Apr/ 20, from 5-7pm. All undergraduate students enrolled at WCU are eligible to apply. Colorado-based artist Martha Russo serves as juror for this creative expression in a variety of media by undergraduates at Western Carolina University. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham



Work by Charles Williams

American Tobacco Campus, Reed Building Lobby at 318 Blackwell Street, (beside Cuban Revolution) Durham. **Through Apr. 30** - "Black On Black". The exhibition, which is in part-

nership with VAE Raleigh, features 10 North Carolina-based artists of color and includes multimedia, paintings, drawings and mixed media works. Exhibition curators were Linda Dallas and Mike Williams. Participating artists include: William Paul Thomas, Dare Coulter, Lamar Whidbee, Antoine Williams, Charles Williams, Jamila R. Davenport, André Leon Gray, Darryl Hurts, Carrie Nobles, and Saba Taj. The curators of the exhibition worked with gallerist Kelly McChesney to install the works. Sponsored by VAE Raleigh and ArtsNow, the exhibition and programming are in association with the Art of Cool Festival, which takes place Apr. 28-30, and the Black On Black Project. Hours: Reed Building is open Mon.-Fri., 9am-6pm. Contact: for more info visit (artsnownc.com/blackonblack).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through June 3** - "In Conditions of Fresh Water," featuring works by Turkwase Dyson and Danielle Purifoy. In the summer of 2016, artist Turkwase Dyson and attorney/environmental scientist Danielle Purifoy began a collaboration research project with citizens of historic black communities in North Carolina (Alamance County) and Alabama (Lowndes County). Traveling in Dyson's mobile solar-powered workspace - Studio South Zero - they documented places that date back to the post - Civil War era, when free blacks established communities of their own to distance themselves from white terrorism, often on land undesirable to white property interests. The exhibit features photographs, drawings, paintings, writing, and audio recordings inspired by these places and their people, histories, power struggles, and victories. **Porch and University Galleries, Through Apr. 15** - "Transits and Migrations: A Summer in Berlin," featuring works by Documentary Studies students. Duke's summer course, "Capturing the City: Documentary Photography in Berlin," pushed students to immerse themselves fully in one of Europe's most dynamic capital cities. They interpreted scenes of cultural life, public spaces, landscapes, and people. Project fieldwork sites included Tempelhof airfield—a Nazi-era airport made famous during the 1948–1949 Berlin Airlift and now used as a public park and reception center for refugees—as well as the U-Bahn, Berlin's subway system. Students also wrote fictional short stories based on vintage photographs purchased at Berlin flea markets and met with Berlin-based documentary photographers and writers. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Work by Mark Gordon

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Apr. 15** - "Material of Invention," featuring the sculptural work of Mark Gordon. Gordon's ceramic and mixed-media sculptures, shown in the exhibition echo ancient vessels, architectural fragments, bio morphology, or are composed of the simple, juxtaposition of three-dimensional geometries. In them, Gordon considers and develops his impressions of many modes of clay work – from brick making to primitive and contemporary pottery – that he gathered in places as disparate as the Dominican Republic, Egypt, Spain, Brazil, and New Zealand. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through May 11** - "Peace of Mind," features 12 contemporary landscape art quilts by award-winning artist, Christine Hager-Braun. A reception will be held on Apr. 21, from 6-8pm. In this exhibit, Hager-Braun presents a series of art quilts that she started after losing a friend in a tragic accident. **Semans Gallery, Through May 12** - "Fiber Art Group Show by Threads". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery**, Through July 30 - With Every Mile - Triangle Community Foundation and the Durham Art Guild present "With Every Mile" featuring a photo-documentary project by DAG member artist Veronique Moses centering around people and the stories behind the Moore Square Transit Station in Downtown Raleigh. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 28** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Scrap Exchange, 2050 Chapel Hill Road, Durham. **Cameron Gallery, Through Apr. 15** - "Cameroun: L'Élan Vital (translated, Cameroun: Force of Nature), featuring works by Jean Michel Dissake. Constructed of found materials, the exhibit is an amazing fusion of painting and sculpture, inspired by the customs of the

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