

Arts Council of Fayetteville, NC

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berland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and lifelong learning through the arts.

The Arts Council's grants, programs

and services are funded in part by contributions from businesses and individuals, and through grants from the City of Fayetteville, Cumberland County and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776, ext. 239 or visit (www.theartscouncil.com).

University of North Carolina at Chapel Hill, NC, Offers Masters of Fine Arts Exhibition

The University of North Carolina at Chapel Hill, NC, will present *Versus: Selected Works by the MFA Class of 2018*, on view at the Ackland Art Museum from Apr. 20 through May 13, 2018.

Responding to the prompt of "versus," graduating Masters of Fine Arts students at UNC-Chapel Hill provide works that explore combative tensions.

Some employ content to examine ideological struggles, such as the battles of nostalgia against the actualities of the past, or of idealistic hopes against the stark truths of reality. For others, tensions lie in their very processes, such as investigating the effects of combining varied approaches to mark-making or of contrasting discordant materials.

Artists included in *Versus* are: Britta Anderson, Allison Coleman, Kimberly



Allison Coleman, American, born 1977: Pine-Sol, 2017, oil on panel, 24 x 48 inches. Collection of the artist.

English, Sara Farrington, Joel Hopley, Lindsay Metivier, Jeanine Tatlock, and Carley Zarzeka.

Versus was curated by Lauren Turner, Assistant Curator for the Collection, Ackland Art Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

North Carolina Museum of Art in Raleigh, NC, Offers Exhibition for the Senses - w/Sound, Color & Light

The North Carolina Museum of Art in Raleigh, NC, will presents *You Are Here: Light, Color, and Sound Experiences*, featuring immersive art installations by 14 contemporary artists, on view from Apr. 7 through July 22, 2018.

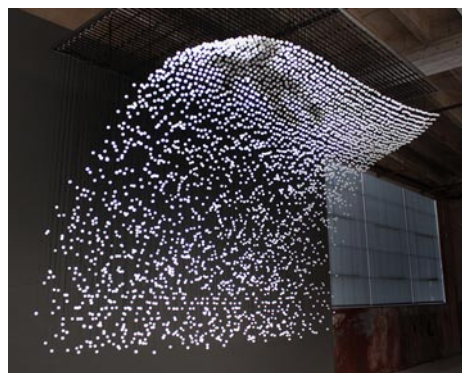
You Are Here includes large-scale light works, sound installations, video works, room-size environments, and site-specific projects. The artists - Bill Viola, Janet Cardiff, Durham-based Heather Gordon, Anila Agha, and many more - employ a diversity of media to create intriguing experiences that engage the senses, activate the imagination, and provide connections between the visitor and the work of art.

"*You Are Here* brings contemporary art to the NCMA on a scale that has never been done before," says Director Larry Wheeler. "These transformative, immersive spaces will delight art lovers, technology enthusiasts, and families. It's more than an exhibition—it's an experience."

You Are Here takes over an entire floor of the NCMA's temporary exhibition galleries and transforms the landscape in the Ann and Jim Goodnight Museum Park, creating a campuswide presentation of contemporary experiential art. Some installations are delightfully low-tech, transforming ordinary materials into awe-inspiring visuals, while others make use of experimental new media, fusing art and technology in interactive works that change in response to the viewer.

You Are Here presents pioneering video, light, and sound installations by Bill Viola, James Turrell, Janet Cardiff, Olafur Eliasson, and Ragnar Kjartansson. Works by Rafael Lozano-Hemmer, Jim Campbell, and Theo Eshetu employ experimental technology, custom electronics, and digital media. Mixed-media installations by Anila Agha, Soo Sunny Park, Mickalene Thomas, and Heather Gordon use low-tech, nontraditional materials. *You Are Here* also takes visitors outdoors to explore large-scale video projects by Austria-based artist collective OMAi and interactive sculptures by Sam Falls.

"*You Are Here* will change the way you experience art," says Chief Curator



Installation by Jim Campbell

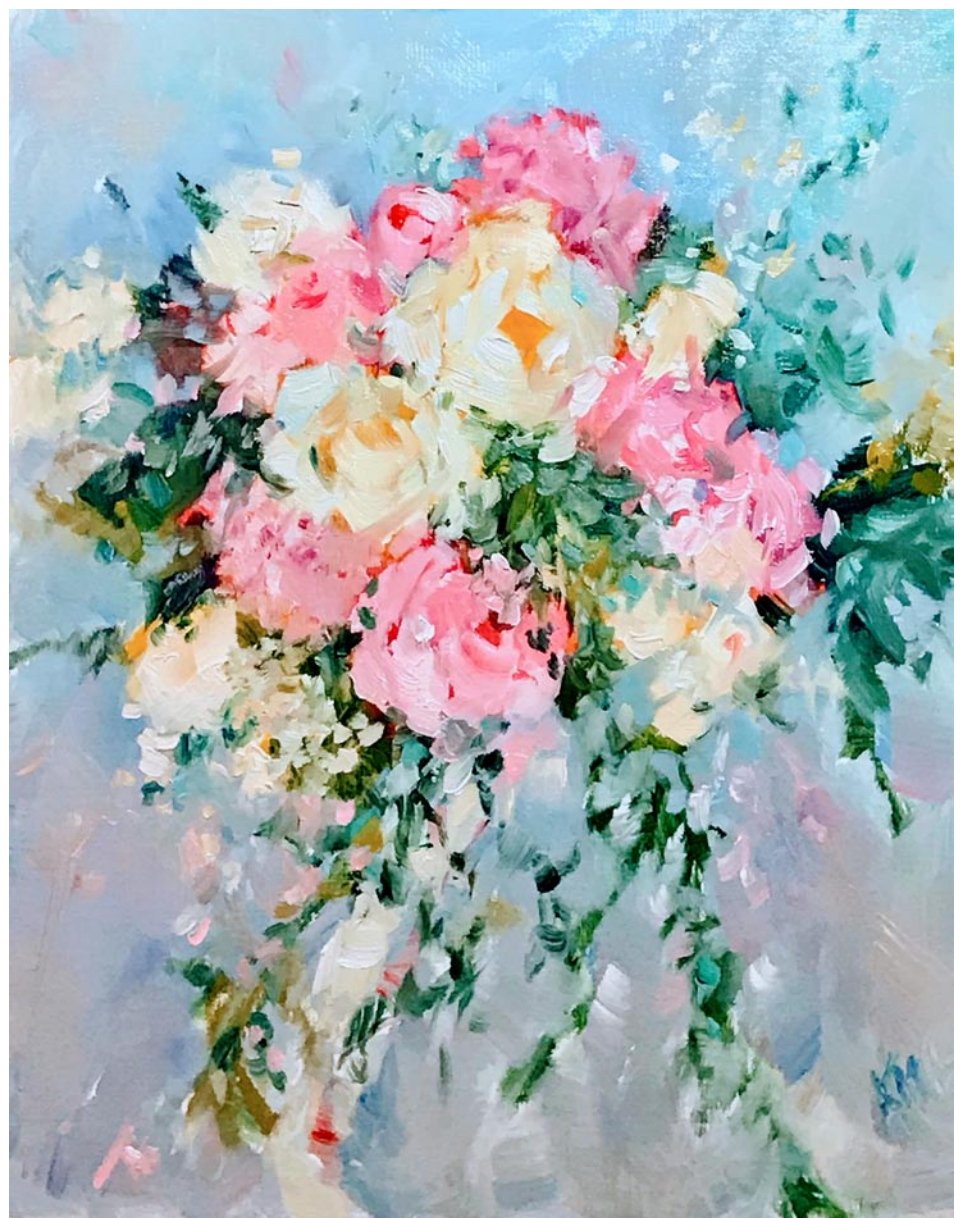
and Curator of Contemporary Art Linda Dougherty. "You'll encounter art that comes to life only with your presence, art that invites you to participate, art that is not complete without you—this is art that needs you."

The exhibition includes special events to engage the community, such as a 10-day residency by OMAi, featuring their Tagtool app. The residency will use projections created by OMAi as well as works that visitors can create by drawing on mobile tablets connected to a projector. These site-specific works will be projected onto the side of the Museum's East Building and complemented by adult and teen workshops, a family day, and four themed outdoor community events. The community events feature Tagtool sessions for visitors; performances by local artists, musicians, and dancers; and a selection of food trucks on site. Themes include Underwater Love on May 17; Magical Forest on May 18; Space is the Place on May 24; and The Incredible Machine on May 25.

The exhibition runs through July 22, 2018, with additional programming to be announced at (ncartmuseum.org/here).

You Are Here was organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and

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The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films,



Installation by Rafael Lozano-Hemmer

and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

NC Museum of Natural Science in Raleigh Offers Works by Linda Fuller

The North Carolina Museum of Natural Science in Raleigh, NC, will present *Voices of Light, Wood and Water*, featuring works by Linda Fuller, on view in the Museum's Nature Art Gallery, from Apr. 6 - 29, 2018. A reception will be held on Apr. 7, from 2-4pm.

Fuller is a North Carolina native who lived most of her adult life in New York City before resettling in her "hometown." She received her BFA in painting from UNC-Greensboro and her MPS in art therapy from Pratt Institute (NYC). Other educational influences include clay sculpture at Penland School of Crafts (NC), post-graduate psychotherapy training at the Institute for Expressive Analysis (NYC), and graduate work via a Fulbright Memorial Fund teacher grant for study in Japan. Rural and urban landscapes in Japan, India, Mexico, England and throughout the US have particular impact on her art.

In New York City, Fuller worked in clinical and educational settings as an art therapist and learning specialist, including adult inpatient and outpatient psychiatry, and with all ages of children with gifts and disabilities. She created a working studio

for exhibiting artists in psychiatric treatment (Brooklyn and Staten Island), and a three-volume poetry-and-art project for South Bronx middle schoolers.

"There is tremendous joy in paying attention to the outer world and its showy variations, and the matchless thrill of navigating the internal landscape," explains Fuller. "One's discoveries are connections to pre-existing laws and truths, infinite coloration and pattern, the dream-within-the-dream realm."

Fuller has exhibited in museums and galleries in New York City and North Carolina, and is currently represented in the Open Exhibition 2018 at the St. Barbe Museum and Art Gallery in Lymington, England. Her work is also included in collections of the Weatherspoon Art Museum (Greensboro, NC), the South Carolina Cotton Museum, and private collections. She has received several US grants and scholarships.

The Nature Art Gallery is located inside the Museum Store. All exhibited art is for sale.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.