

# SC Institutional Galleries

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or Caldecott awards. In 1982, after 12 years of presentation without official recognition from the ALA executive board, the Coretta Scott King Book Awards became an officially recognized ALA award. The Awards are among the brightest acknowledgements of children's literature on America's cultural landscape. This exhibition was organized by the National Center for Children's Illustrated Literature, Abilene, TX. **Through May 19** - "A Life with Art". Dwight and Sue Emanuelson have generously given artworks to the CMA for 35 years, and this sweeping four-gallery exhibition celebrates the couple's ardent engagement with art and artists. Highlights include Abstract Expressionism, Pop Art, and midcentury design, with examples by Pierre Cardin and Charles and Ray Eames. This is a unique collection of modern and contemporary art, assembled through the lens of one couple's life together and response to art. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Apr. 4 - June 23** - "Shades of Greene: The Art of Sanford Greene". Sanford Greene has worked professionally in comic illustration and related industries for over 15 years, including work for mainline publishers Marvel, DC, Dark Horse, and Image Comics. Greene's most recent work with Marvel series Power Man and Iron Fist as well as covers for Black Panther and Luke Cage have made him well known in the comic-book scene, but his work is multidimensional. Taking a broad look at his artistic evolution, this exhibition explores Greene's versatility as an artist and illustrator from an early age into his professional career. **Apr. 26 - Sept. 1** - "Latinidad: Latin American Art from the Collection". The exhibition is drawn from the collection, features 20 rarely seen gems from the collection made between the 1950s and early 1990s by artists born in Chile, Cuba, Mexico, and Puerto Rico, including Roberto Matta, René Portocarrero, Ruffino Tamayo, and David Alfaro Siqueiros. With styles and influences on view including Mexican folk art and Surrealism, the installation also showcases a complete 1953 portfolio by important print collective Centro de Arte Puertorriqueño (Center for Puerto Rican Art) and contemporary photography by Jorge Otero. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through June 30** - "Founding Feathers: Extinction and Conservation of Southern Birds". Undergraduate students Maddie Colvin and Karli Sinclair have teamed up to curate McKissick Museum's newest exhibition. What started as a group project in a University classroom has been transformed into an educational museum exhibition on extinct and endangered birds. By showcasing the stories of the extinct ivory billed woodpecker, the Carolina parakeet, and the passenger pigeon, the exhibition brings to light the conservation efforts inspired by their disappearance. Their legacy sparked the beginning of conservation efforts around the United States including the successful conservation of the Bald Eagle. This exhibition features objects from McKissick Museum, the Irvin Department of Rare Books and Special Collections, the Museum of York County, the South Carolina State Museum and more. **Through July 20** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Build-upon the research in Philip Wingard's 2014

Ceramics in America article, "From Baltimore to the South Carolina Backcountry: Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Apr. 1 - 5** - "Rustalgia: MFA Thesis Exhibition," featuring works by Tyler Casamassa. A reception will be held on Apr. 4, from 5-7pm. **Apr. 8 - 12** - "Repressive Interiors: MFA Thesis Exhibition," featuring works by Autumn Wertz. A reception will be held on Apr. 11, from 5-7pm, with an artist's talk at 6pm. Wertz says, "Our current administration's choice to use electronic media as a means of communicating to the country has further eroded the boundary between the public and the private. News and social media convey constant information and are part of what would otherwise be a private space. Repressive Interiors explores effective elements of relationships between American women, politics, and the position of electronic media within private spaces." **Apr. 15 - 19** - "Wild and Untamed: MFA Thesis Exhibition," featuring works by Ellie Rose. A reception will be held on Apr. 18, from 5-7pm. As a result of the current political and social climate, Ellie Rose finds herself in the studio escaping from the lack of humanity among people. She creates paintings she refers to as fantasy art - and it acts as an antidote to the viciousness and cruelty she observes daily. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richlandlibrary.com](http://www.richlandlibrary.com)).



Work by Virginia Scotchie

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through May 5** - "SOUTH ARTS 2019", "SOUTHERN PRIZE", and "STATE FELLOWS". Launched in 2017, the South Arts Southern Prize and State Fellowships celebrate and support the highest quality art being created in the American South. For the first time, South Arts will present a public exhibition, bringing together work from the nine State Fellowship recipients - one from each state within the South Arts region. The 2019 State Fellowship award recipients are: Jamey Grimes (Alabama), Amy Gross (Florida), Bo Bartlett (Georgia), Lori Larusso (Kentucky), Stephanie Patton (Louisiana), Rory Doyle (Mississippi), Andrew Hayes (North Carolina), Virginia Scotchie (South Carolina), Andrew Scott Ross (Tennessee). Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces

have never been on display in the museum. **ART: A Collection of Collections** will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**ALTERNATE ART SPACES** - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Through Apr. 24** - Trenholm Artists Guild's 38th Annual Spring Art Show & Sale. More information on TAG can be found at its website at ([www.TrenholmArtistsGuild.org](http://www.TrenholmArtistsGuild.org)). Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 803/779-2408.

**Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Sept. 22** - "Manning Williams". Charleston native artist Manning Williams (1939 - 2012) began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes. **Ongo-**

**ing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Main Street**, near the Reedy River Park, Greenville. **May 10 - 12, 2019** - "Artisphere," presented by TD Bank, is celebrating 15 years with new programming and returning favorites. GE Artist Row will feature 135 visual artists, selected by a panel of five jurors from an applicant pool of 952. Of the 135 artists, 35 will exhibit at Artisphere for the first time, 20 of which had never before applied. 16 artists are local Greenvillians. The Artists of the Upstate Exhibit is a juried exhibition that's open to all artists living within 35 miles of Greenville, SC. This exhibit recognizes the outstanding quality and diversity of work being generated by those living in the Upstate region. Supported by the Metropolitan Arts Council, the exhibit will be on display to the public throughout the festival weekend. The new location for the exhibit will be in the courtyard between Rick Erwin's Nantucket Seafood and City Hall. A reception will be held on May 10, from 6-8pm. In 2013 Artisphere debuted the Greenville County High School Juried Exhibit, sponsored by Fruman University, which showcases talented artists from 14 public High Schools as well as the Fine Arts Center. Last year's exhibit featured over 200 pieces! Location: The Corner of Augusta and S. Main Street. Artisphere's 15th Anniversary sculpture by Blessing Hancock, (Phoenix, AR), is being installed next week! Dedication reception in April. Hours of operation: Fri., noon-5pm; Sat., 11am-8pm; & Sun., 11am-6pm. Contact: For more information visit ([www.artisphere.org](http://www.artisphere.org)).

**Clemson University's Center for Visual Arts - Greenville**, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate, including: Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Apr. 5 - May 29** - "After Nature," showcases artwork of Alice Ballard, Katy Bergman-Cassell and Shelley Caldwell. A reception will be held on Apr. 5, from 6-9pm. The exhibit identifies the natural world and human experience as dependent entities woven together. Alice Ballard (Greenville, SC), Katy Bergman Cassell (Greenville, SC) and Shelley Caldwell (Delavan, MN) engage with the natural world through different mediums including jewelry, clay, and drawing. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Apr. 7** - "Mike Solomon: Sentient". Two-time recipient of the prestigious the Pollock-Krasner Foundation Grant, Mike Solomon studied at the Skowhogue School of Sculpture and Painting in Maine (1975) and continued his studies at

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