

Greenville Technical College in Taylors, SC, Offers Online Exhibit on Instagram

Greenville Technical College in Taylors, SC, will offer *The 30th Annual Upstate High School Art Exhibition*, which is being displayed at Greenville Technical College's Benson Campus Galleries, as an online exhibit on Instagram.

Unfortunately the Benson Campus and galleries are closed due to the COVID-19 pandemic. The exhibit will be on view on Instagram at ([greenvilletech_dva](https://www.instagram.com/greenvilletech_dva)). Award winners will be notified and also recognized on Instagram. The exhibit includes 162 artworks from 19 Upstate high schools and showcases the quality of Upstate high school art instruction as evidenced by the success of these students. Participating instructors selected the entries with the highest standards of skill and content to represent their program. The exhibition is comprised of 12 categories including video and animation, as well as traditionally developed works in drawing, painting, photography, and sculpture.

Blake Praytor graciously agreed to juror *The 30th Annual Upstate High School Art Exhibit* choosing the award winners. Before Praytor's retirement as Lead Professor of Photography and Department of Visual Arts Chair here at Greenville Technical College, he played an integral role in developing the size and scope of the DVA as well as AUHSAE. Praytor's photographs have been shown in numerous exhibitions across the Carolinas and are included in the collections of the Greenville County Museum of Art, the South Carolina State Museum and the Asheville Museum of Art, to name a few. He continues to live in Greenville with his wife and especially enjoys having his grandchildren nearby.

Praytor chose each 2020 award winner with great care and thoughtfulness giving each entry his full attention and remarked, "I find that over the past 20 years of seeing the AUHSAE, the students' technical skills have become more sophisticated as have their inclusion of content within their works. These works, though they



The Best in Show, 2019, "Anatomy of Madonna and Child" by Maila Watson from SC Governor's School.

may have begun as assignments, transcend assignment to communicate emotions and personal expressions. It seems to me that today's young artists are more in tune with their emotions and more willing and able to execute art from their inner selves."

The AUHSAE reception and awards presentation is cancelled. The 30th AUHSAE catalog will be produced and distributed to all students included in the exhibition. Award winners and their school art programs will receive their cash awards through the mail. Cash awards have been made possible through the generosity of: the Metropolitan Arts Council, Netalytics, APCO Plastics, Reel Video & Stills and the Greenville Tech Foundation.

For further information check our SC Institutional Gallery listings, call Pat Owens at 864/250-3051 or e-mail to Fleming Markel at (fleming.markel@gvltec.edu).

Gallery 27 in Lincolnton, NC, Offers 6th Mad Hatter's Tea Party

Gallery 27 in Lincolnton, NC, is presenting *The Mad Hatter's Tea Party 2020*, on view through May 30, 2020.

This marks the sixth year of one of Gallery 27's favorite traditions, *The Mad Hatter's Tea Party!* The purpose of this exhibit is to challenge artists to create in a new creative or unique way, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or weird rules to ensure each exhibit is unpredictable in nature and a one-of-a-kind event. The purpose of this exhibit is to challenge artists to create outside their comfort zones, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or weird rules to ensure each exhibit is unpredictable in nature and a one-

of-a-kind event.

This year's challenge began with a call out to our artists and followers. They were then presented with this year's theme "A Look In The Past, 1920's" and a surprise corresponding prompt. Using any medium, artists get to create what their prompt has inspired - a look into an era of former glory and a hint of where we are today.

All work is available for purchase and will be sold in a silent auction. The auction began during the opening reception and will continue until the last day of the show May 30, 2020.

For further information check our NC Commercial Gallery listings, call Stacey Smith at 704/240-9060 or e-mail to (stacey@ncgallery27.com).

Columbia Museum of Art in Columbia, SC, Offers Poster Designs and Hip-Hop Culture

The Columbia Museum of Art in Columbia, SC, is presenting two exhibits including: *Poster Design from the Hippie Era*, on view through Apr. 26, 2020, and *TRIBE: A Celebration of South Carolina Hip-Hop Culture*, on view through Apr. 12, 2020.

In the summer of 2017, the Columbia Museum of Art acquired over 100 rock posters from the collection of design historian Mel Byars. A selection from this gift is on view here and coincides in spirit with *It's Alive!*, as rock culture and poster art collide.

Each of these ephemeral objects represents an event - a musical show at a venue that encouraged dancing, psychedelic light



SC producer WLPWER with Eminem. WLPWER has produced for Wiz Khalifa, Tech N9ne, and more.

shows, and hallucinatory drug taking. Rock promoter Bill Graham organized dance concerts at The Fillmore Auditorium in San Francisco, and Chet Helms,

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org



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