

SC Institutional Galleries

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Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (kellis@muscedu.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Through December, Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". The largest Art Market in the Southeast, The Night Market, is an exciting showcase of more than 100 talented artists and craftspeople that occurs every Friday and Saturday evening from March - December. We have live entertainment and a festive atmosphere. You'll love being outdoors at twilight and strolling through our three block-long market. All vendors are 100% local with locally-made items for sale. If you are looking for a uniquely Charleston souvenir or piece of artwork, this is the place to be! The Night Market has earned a well-deserved reputation for being a fun and relaxing shopping experience. Some even call it magical. (Also Thursday Nights in May, June & July). For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Aug. 21** - "NextUp Invitational IV," an exhibition showcasing artwork by twelve up-and-coming BFA students enrolled in their second year of study in the Department of Art at Clemson University. Sikes Hall is free and open to the public however identification is required for entry. Artists invited to participate in the exhibit include: Sidney Brusse, Nicole Cantrell, Katie Carey, Claudia Holcombe, Lauren Konopka, Alexus Lewis, Marc McCrary, Satra Muhammad, Bailey Phillips, Sam Tayler, Austin Terault, and Ronald Weber. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



SC producer WLPWER with Eminem. WLPWER has produced for Wiz Khalifia, Tech N9ne, and more.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Apr. 12** - "TRIBE: A Celebration of South Carolina Hip-Hop Culture". The exhibition examines the fluid story of Hip-Hop culture in South Carolina along with

the shaping of the art form's national identity, spanning four decades of historical events and individual contributions from around the state. Including posters, graffiti, clothing, audio and video media, and photography, "TRIBE" brings together a creative compilation that celebrates the intergenerational connections of the genre's creators and its lasting impact, evolution, and empowerment. **Through Apr. 26** - "Notes from the Underground: Poster Design from the Hippie Era". In the summer of 2017, the Columbia Museum of Art acquired over 100 rock posters from the collection of design historian Mel Byars. A selection from this gift is on view here and coincides in spirit with It's Alive!, as rock culture and poster art collide. Each of these ephemeral objects represents an event — a musical show at a venue that encouraged dancing, psychedelic light shows, and hallucinatory drug taking. Rock promoter Bill Graham organized dance concerts at The Fillmore Auditorium in San Francisco, and Chet Helms, teaming up with a commune of hippies under the name "The Family Dog," did the same for the Avalon Ballroom. They hired designers to create original posters for each show, promoting experimental bands that were emerging to create the San Francisco sound. **Through May 17** - "It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection", an exhibition of graphic art that has seeped into the public imagination and reflected society's deepest fears and anxieties for nearly a century. Best known as lead guitarist of the famed rock band Metallica, Kirk Hammett is also an obsessive collector of visually arresting horror and sci-fi film art and has dedicated the last three decades to creating one of the world's most important collections. The exhibition, organized by the Peabody Essex Museum (PEM), is touring internationally and makes its final stop at the CMA. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 18, 2020** - "Piece by Piece: Quilts from the Permanent Collection," the 6th rendition of McKissick Museum's Diverse Voices exhibition series, illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view 40+ quilts over the course of the show, chosen from McKissick Museum's extensive quilt collection. Due to the fragile nature of historical textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. Free tours can be scheduled by calling 803/777-2876 or via e-mail. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).



Work by Kent Ambler

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Apr. 26** - "Kent Ambler: Into the Wood," featuring present-ing woodcuts, related sculptures, and architectural installation of woodblocks. Ambler is one of South Carolina's most prolific and successful woodcut artists. His work impresses art professionals and more casual art lovers alike. Ambler's surroundings provide his subjects, whether they are birds, dogs and goats; trees, mountains and neighborhoods; ice cream; or beer and bananas. His approach is intuitive and aesthetic rather than conceptual. The exhibition will be Ambler's largest solo exhibition to date, with his largest-ever three-dimensional component. The show will present three dozen woodcut prints, 20 woodcut-collage house sculptures, and an installation of a shed-sized house structure built from old, carved wood blocks. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

ALTERNATE ART SPACES - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Through Apr. 29** - "Trenholm Artists Guild's 39th Spring Art Show". Rock Hill artist Tom Stanley will judge the show. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 1-5pm. Contact: 803/779-2408 or visit (www.TrenholmArtistsGuild.org).

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Edgefield

Edgefield County, Apr. 25, 10am-5pm & Apr. 26, noon-4pm - "9th Heritage Trail Pottery Tour and Sale". This fun and fascinating event will feature 7 studios and over 20 clay artists in Greenwood and Edgefield Counties. South Carolina has a captivating history of the production of pottery, due to the abundance of clay and kaolin (a special white clay). Much of the early pottery was made by slaves and is highly collectible today. The Heritage Trail Pottery Tour and Sale is just once a year, and includes demonstrations, refreshments, drawings for prizes, and is free to the public. For more information please contact Barbara Warner by e-mail at (bravearrow45@gmail.com) or find us on Facebook at Heritage Trail Pottery Tour & Sale or on Instagram at SCHeritageTrail.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in

1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through May 17** - "Willie and Holcha," an exhibition of art by William Henry Johnson and Holcha Krake Johnson. In 1928, Florence native William Henry Johnson met Danish textile artist Holcha Krake. It was a chance encounter which opened a new chapter in Johnson's life, both personally and artistically. Johnson's early artworks often evince his shifting nature, reflecting the influences of well established artists and styles of the time. However, after their marriage in 1930, Holcha became a constant in Johnson's life. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 3** - "2020 Pee Dee Regional Art Competition". The annual competition, sponsored by Chic-fil-A of Florence, is organized by The Florence County Museum and is open to any artist native to the Pee Dee area or currently living in Florence, Horry, Chesterfield, Darlington, Dillon, Georgetown, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg counties. **Apr. 20 - Aug. 14** - "Florence Regional Arts Alliance and Florence County Museum's ArtFields @ 2019 Solo Exhibit," featuring works by Lisa D. Watson, Savannah, GA. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Apr. 2** - "Impressed By Nature," featuring works by Miyako Fujiwara. Born in Hokkaido in Japan, Fujiwara was interested in ceramics throughout her youth but did not start her relationship with clay until studying tea ceremony after graduating from college in Tokyo, where she studied mathematics. **Through Apr. 2** - "The Type Directors Club". Established in 1946, the Type Directors Club (TDC) builds a community through public events and platforms, supports the growth of students and early career professionals and recognizes excellence in type design across the world. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Apr. 17** - "Adrian Rhodes: Blood and Honey," and "2020 FMU Juried Student Art Exhibition". A reception will be held on Apr. 17, from 6-8pm. Adrian Rhodes is a Hartsville, SC, native with an MFA in painting and printmaking from Winthrop University. Rhodes' work was recently featured at the Mint Museum of Art in Charlotte, NC. Her large scale printmaking and painting works are routinely incorporated into sculptural and site-specific installation presentations which transform the gallery spaces they inhabit. The symbolic and visceral works included in "Blood and Honey" rely on the repetitive images of bees, pomegranates, and constellations. The "2020 Juried Student Art Exhibition," provides FMU visual arts students with an opportunity to showcase their work in a professional gallery while gaining experience in presenting their work according to professional practices. The exhibition was juried

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