

NC Institutional Galleries

continued from Page 39

Thiebaut, Richard Diebenkorn, Ellsworth Kelly, Robert Rauschenberg. Featured work is from CAM's permanent collection. **Through Apr. 26** - "Structure in Space and Time - Photography by Phil Freelon". Throughout his prodigious career, award-winning architect Phil Freelon (American, 1953-2019) found photography essential to his design vision and creative process, "Photography is one of the vehicles that I use to share my view of the world. As an Architect, the expression of Structure is central to my design process, bringing a sense of order to the final composition. These photographs examine the Structure that exists all around us — both in the natural and built environment. Behind the lens, I seek to capture those fragments of space and time that invite closer examination." Everyone at CAM is deeply saddened by the passing of Phil Freelon on July 9, 2019. CAM wishes to thank Craven Allen Gallery and Ben Alper for their generous support of this exhibition. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm

& Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 21** - "Tiffany Glass: Painting with Color and Light". Reynolda's Spring 2020 exhibition is organized by the Neustadt Collection of Tiffany Glass in Queens, NY. The first exhibition of its kind at Reynolda, it includes five windows, twenty-two lamps, and several displays showing how Tiffany glass was manufactured, how his lamps were assembled, and how collectors today can distinguish between authentic lamps and forgeries. As a painter, Louis C. Tiffany was captivated by the interplay of light and color, and this fascination found its most spectacular expression in his glass "paintings." Using new and innovative techniques and materials, Tiffany Studios created leaded-glass windows and lampshades in vibrant colors and richly varied patterns, textures, and opacities. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through June 7** - "NC Artist Fellows: Escapes and Revelations," featuring an exhibition of the 21 different artists who received the 2018-2019 North Carolina Arts Council Artist Fellowship. This diverse group of visual artists, craftspeople, filmmakers, and choreographers come from all over the state of North Carolina and represent a huge swath of artistic practices and viewpoints. This exciting exhibition will allow visitors to explore a variety of media and discover new ways of experiencing art and technology, including immersive video, virtual reality goggles, and AI-generated gameplay. Artists in the exhibition include: Anna Barker (Choreography), Endia Beal (Visual Art), Kelly Creedon (Film/Video), Duane Cyrus (Choreography), Joelle Dietrick and Owen Mundy (Visual Art), Rodrigo Dorfman (Film/Video), Andrew Etheridge (Visual Art), Seth Gould (Craft), Sabine Gruffat (Visual Art), Eric Knoche (Craft), Susan Alta Martin (Visual Art), Mario Marzán (Visual Art), Rachel Meginnes (Craft), Renzo Ortega (Visual Art), André Silva (Film/Video), Mariam Aziza Stephan (Visual Art), Barbara Campbell Thomas (Visual Art), Montana Torrey (Visual Art), Kate Weare (Choreography), and Christina Lorena Weisner (Visual Art). Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).



Work by Leslie Karpinski

The Galleries of the Elberson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Through Apr. 25** - "100 in 2020: Musings on Women & Voting Rights. One hundred years ago women received the right to vote when the 19th Amendment was ratified after a decades-long struggle known as the women's suffrage movement. As an institution dedicated to the education and empowerment of women, Salem College commemorates the 100 year anniversary of that momentous event. An open

call went out and artists were invited to reflect on how they would visually represent women's suffrage and women's empowerment. **Through Apr. 25** - "Suffleirage," featuring a solo exhibition of the works of SteviAnn Matijevic. Suffering, rage, and vulnerability are key conceptual ideas that one finds in the exhibition "Suffleirage". The show is an exploration of the presumed human and women-centric need to relearn how to engage with one another. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare

Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Publisher's Note: Due to the Covid-19 outbreak many of these art spaces are currently closed. We're including the info we received, but strongly suggest that you call any venue you are thinking of visiting - some are trying to stay open, some have closed their doors, but are still working with customers, some open by appointment only. And, some are operating on the Internet. Don't forget about these people, there are many ways you can support them during these troubling times.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share

with you what inspires them. Trolley Information: Park once and ride the free trolley, sponsored by Explore Asheville, where you're free to hop on and off throughout the district from 11am – 4:30pm. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Michael Gates

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Apr. 2 - 22** - "8th Annual Face Jug Show". A reception will be held on Apr. 3, from 5-8pm. Every April, American Folk Art honors a wild pottery tradition that began regionally in the early 1800's. No one knows for sure when the first face jug was created, but around the mountain region of North Carolina, face jugs began to be created for the storage of moonshine around 1810. The faces, snakes and other foreboding additions were added to the clay jugs to scare the children, so they would not drink the contents. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and

continued on Page 41