

Spring Fling Weekend

Bluffton, South Carolina



Friday, April 24, 3-7 pm

Fine Art, Music and Refreshments!

Many Shops and Galleries open late!

Old Town Bluffton Spring ArtWalk



OLD TOWN BLUFFTON, SC
PAINT OUT

April 25-26

A plein air art competition open to all!

Cash prizes for 1st, 2nd & 3rd place winners

bluffton
HEART OF THE LOWCOUNTRY

blufftonartsdistrict.com
oldtownbluffton.com



Paint Out artist entry fee \$20 advance / \$25 walk up

Advance registration at Four Corners Framing with cash or check or register online at blufftonartsdistrict.com. Questions 843-757-8185.

We invite you to join us to paint the town for cash prizes or simply come to view the works in progress and see our judge demo, as well as visit our dozen plus galleries and restaurants.

Paint Out Schedule:

Friday, April 24th

- Meet, greet, and welcoming party at Signore Coastal Art in the Promenade, Old Town Bluffton from 3-5 pm
- Continue on and enjoy our Art Walk until 7 pm – many galleries

and shops around charming Bluffton open late!

Saturday, April 25th

- Artists check in 10 am-12 noon at Common Ground, Heyward House (at corner of Boundary St and Bridge St). Painting locations

will be suggested, but you may set up where you'd like.

- Paint until 4 pm, return wet paintings to Four Corners Gallery on May River Rd.
- Dee Beard Dean will be at Four Corners doing a demo from 4:15-5:30 pm

• The night is young... enjoy our local nightlife and restaurants!

Sunday, April 26th

- 11 am-1:30 pm, return to Four Corners Gallery for awards and public reception. Artists may have their work for sale. Lunch available for purchase.

Society of Bluffton Artists

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the advertising world - including J. Walter Thompson in Washington, DC, and Bank of America in San Francisco. She was able to pick up her paint brushes in 1992 and started a new career as a muralist - painting for her clients throughout California, Seattle, Dallas, Charleston, Hilton Head and even Argentina.

Ford is a member of the National Association of Women Artists, a board member of SoBA and Hilton Head Island Land Trust. Additionally, she's a scenic artist and designer at University of South Carolina Beaufort's Center for the Arts. She also teaches art to seniors at Tide-Pointe and Bayshore assisted senior living communities on Hilton Head Island.

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart



Work by Mary Ann Browning Ford

of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call SoBA at 843/757-6586 or visit (sobagallery.com).

Wofford College in Spartanburg, SC, Offers Two New Exhibitions

Wofford College in Spartanburg, SC, is offering two new exhibits including: *From Botticelli to Tintoretto: Italian Renaissance Art from the Tobey Collection and the Bob Jones University Collection*, on view in the Richardson Family Art Museum (upper level), Rosalind Sallenger Richardson Center for the Arts, through May 17, 2020, and *Peter L. Schmunk Photographs 2010-2020*, on view in the Richardson Family Art Museum (lower level), Rosalind Sallenger Richardson Center for the Arts, through July 13, 2020. Dr. Schmunk will give an Artist's Talk on Apr. 16, 7pm, with a reception to follow during Spartanburg's monthly ArtWalk.

From Botticelli to Tintoretto: Italian

Renaissance Art from the Tobey Collection and the Bob Jones University Collection, charts the dizzying speed with which Italian Renaissance art developed between the late 15th and late 16th centuries. Mixtures of Christian subjects and humanist imagery drawn from antiquity are what one would expect from Renaissance art during this period. However, the style shifts rapidly, and artistic daring, encouraged by artists, their patrons and audiences, manifests spatial and figural complexities well-represented in these works as well as varieties in their format and media.

The exhibition includes works on loan from David and Julie Tobey in New York

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