

Arts Council of Henderson County

continued from Page 22

derson County.

Mentors & Students is sponsored by First Citizens Bank, Art League of Henderson County, and Blue Ridge Community College.

The Arts Council of Henderson County is a community organization that promotes, advocates for, and nurtures the arts in Henderson County and Western North Carolina.

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, funds administered by the Community Foundation of Henderson County, and the City of Hendersonville.

For further information check our



"The Scarecrow" by Jaycie Stevens (L) and Liam King (R) both 3rd Grade

NC Institutional Gallery listings, call the Council at 828/693-8504, e-mail to (info@acofhc.org) or visit (www.acofhc.org).

Guilford College in Greensboro, NC, Offers Senior Thesis Shows

Guilford College in Greensboro, NC, will present *WEATHER: 2021 Guilford College Senior Thesis Art Exhibition*, on view in the Bauman Galleries and McMichael Atrium, 2nd floor, Founders Hall, from Apr. 7 through May 8, 2021.

Due to ongoing safety concerns regarding the spread of COVID-19, attendance policies for the exhibition are updated frequently. Please contact Katy Collier, by e-mail at (collierkg@guilford.edu), for current information.

WEATHER represents embracing adaptation and change, phenomena that recur throughout our lives, and were especially apparent in the past year. Weather is a noun but also a verb; the artists in this exhibition have weathered many storms together through their year-long shared thesis experience. They have collaborated as individuals and as a creative unit despite being physically scattered. Weather changes, so does art.

Participating artists and their areas of specialization are:

Born half dead in Tzaneen, South Africa, Julia de Wit now lives in Asheville, North Carolina, and explores folklore, symbolism, life and death in her analog prints. de Wit's time at Guilford College has manifested in a Bachelor of Arts in printmaking and a master of none attitude towards many things, like ultimate frisbee and theology.

Born in Atlanta, GA, John Ellis is a Bachelor of Fine Arts candidate with a focus in drawing. His work explores abstraction through the addition and/or subtraction of instinctually repeated marks across a surface. In this sense, a final composition is reliant on (and serves as evidence of) his emotional state during the process. 100,000 circles or 100,000 tiny dashes, the same.

Born and raised in Winston Salem, NC, Alana Harrelson is a candidate for a Bachelor of Arts in Photography with a double major in Environmental Studies. Her project, "Generational Waste", shows the realities and consequences of overconsumption as well as the control it can have over our lives. Through her photographic work, she tells personal and familial stories of struggling with stuff.

Born and raised in Durham, NC, Tim McElroy is a Bachelor of Arts candidate majoring in Art with a focus in Sculpture and a minor in Physics. His thesis combines his passion for human interaction and furniture, along with the use of found objects and basic woodworking and welding techniques. He aims for reactions outside of the norm when it comes to chairs and tables.

Born and raised in Asheville, NC, Emma Sarver is a Bachelor of Fine Arts candidate with a focus in printmaking. Her prints are mixed-media, using photography as a compositional starting point before incorporating collage and sewing. By means of repetition, size, and color, her large-scale print installations become abstracted, pushing viewers to question just what they are looking at. Sarver wants people to feel consumed when looking at her prints-no matter where they look, the



Tim McElroy, "STOP," salvaged stop sign, oak, and steel, courtesy of the artists ©2021

patterns are all they will see.

Mesmerized and inspired by the landscape of Western North Carolina, Willow Stevenson started making pottery and animations to capture the magic of the Appalachian mountains she grew up in. The relationship between her animations and ceramic vessels conveys the inextricable connections between humans and nature and the ways in which people affect the land and the ways in which land affects people. Stevenson is a Bonner Scholar, a part of the Guilford College Honors program, and is pursuing a Bachelor of Arts with a focus in Drawing and Environmental Studies.

Hazel Wechsler grew up in the mountains around Boonsboro, MD, and is a Bachelor of Arts candidate in painting. Since childhood, drawing and painting have been her best way to make sense of things. Her large scale paintings are emotional experiences made into physical scenes, ones you could imagine stepping into. Wechsler explores how art and surrealism can help move us further into the truth of confusing feelings and dynamics and help us explain them to ourselves and others in new ways.

Durham, NC, based artist, Lily Wieleba began etching in her sophomore year of college and is now a Bachelor of Arts candidate focusing in Printmaking. Working with intaglio methods she creates small, intricate, autobiographical prints that explore her memories of places, people, and points of time that give her a sense of comfort and sanctuary. Highly detailed nature motifs are a common element.

Brought up in Falls Church, VA, and the Adirondack Mountains in New York, Carolyn Worley began her creative journey through dance. In college she came to sculpture, and found her intuitive medium - clay. She is a Bachelor of Fine

continued above on next column to the right

Arts Candidate with a focus in ceramics. This project highlights her process of collecting and processing her own wild clay. She sculpts this material from the images embedded in her mind from time spent in nature. Worley fires the pieces in a wood kiln, allowing the fire's mark to have the final touch on her art. Through her process and creations, she hopes to show that we are all connected, that everything you touch is made of earth - including yourself.

To participate in the optional honors *Senior Thesis Exhibition*, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices component, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making images and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculpture, Photography and Ceramics are the primary focus areas. The classroom/studio is highly interactive and dynamic, and provides one-on-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art major at Guilford



Alana Harrelson, "Layers in Dad's Garage Where I Used to Play" (Shelves lined with car parts. Leaning against his 1970 Dodge Challenger T/A racecar. As a child, I would pump the brakes and ride along for free laps at racetracks. I remember the comforting smell of fuel whenever he'd run that old engine), archival digital print, courtesy of the artists ©2021

College lies in the development of each student's creative potential.

Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest co-educational college in the country. It is an independent North Carolina college. Guilford continues to rank among America's best higher education institutions, according to the *Princeton Review's* annual rankings.

For further information check our NC Institutional Gallery listings, call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Connections Between Art & Nature

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, on view in the Museum's Mary and Charlie Babcock Wing Gallery, through May 23, 2021.

The exhibition takes flight from the influential series of paintings *The Gems of Brazil* (1863-64) by Martin Johnson Heade but expands outward to explore pollination in nature and ecology, cultural and artistic influence and exchange, and the interconnection between art and science.

In addition to nineteenth-century American artists Martin Johnson Heade, Thomas Cole, and Frederic Church, the exhibition also features contemporary artists such as Paula Hayes, Maya Lin, Richard Estes, Juan Fontanive, Roxy Paine, Rachel Sussman, and Vik Muniz.

Explore your own connections between art and nature on visits to the estate's greater and formal gardens, which include birding and nature trails, and see if you can spot the objects and specimens featured in the exhibition.

Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment was created by The Olana Partnership at Olana State Historic Site, Thomas Cole National Historical Site, and Crystal Bridges Museum of American Art,



Detail. Martin Johnson Heade (1819-1904), "Tropical Orchids", 1870-1874, Oil on canvas. 21 1/8 x 17 1/8 in. Olana State Historic Site, New York State Office of Parks, Recreation and Historic Preservation; OL.1981.39.A

Bentonville, AR. Its tour is organized by Crystal Bridges.

Support for this exhibition and its national tours is provided by Art Bridges. Additional major support has been provided by the Henry Luce Foundation.

Reynolda House Museum of American Art preserves and interprets an American country home and a premier collection of American art. Through innovative public programs and exhibitions, the Museum offers a deeper understanding of American culture to diverse audiences.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

SECCA in Winston-Salem, NC, Offers Works by Terri Dowell-Dennis

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Thinking Through Making*, a collection of works on paper and quilts by multi-disciplinary artist Terri Dowell-Dennis, on view in the Center's Preview Gallery, through Apr. 18, 2021.

The exhibition also marks the 19th installment of SECCA's ongoing Southern Idiom exhibition series, which features works from a studio practice where thoughts, intuition, and process come together to occasionally touch the hem of mystery. Works on view will be available for purchase.

Dowell-Dennis offer the following artist's statement, "I believe that who we are and where we come from exists in relationship to how we live and what we make. With roots deep in the culture and history of Appalachia and now thirty odd years in the North Carolina Piedmont, I embrace reverence for the earth, a make-do aesthetic, and respect for those whose



Work by Terri Dowell-Dennis

wisdom comes from unexpected quarters. The artworks in this exhibition, *Thinking Through Making*, are from a studio practice where thoughts, intuition, and process come together to occasionally touch the hem of mystery."

continued on Page 24

Carolina Arts, April 2021 - Page 23