

# Waccamaw Arts & Crafts Guild

continued from Page 26

is a preferred destination for artists and art lovers. There is something for everyone at Art in the Park.

Art in the Park is an artist run venue, held 3 weekends a year in Myrtle Beach, SC. It is a popular destination for artists and customers alike. Artists may submit only original work and high quality prints or casts of their original work, we accept no resale items and no items that fall outside of the visual arts and crafts category. Visual art, as defined here includes (but is not limited to): painting, sculpture, woodworking, photography, jewelry, fabric, glass, metal, pottery, stone and mixed

media works.

Valor Park is located in the desirable Market Common development, 1120 Farrow Parkway, Market Common, Myrtle Beach, SC. There is no admission charge and the event is child and pet friendly.

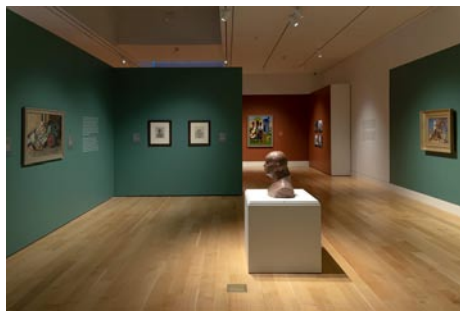
The Waccamaw Arts & Crafts Guild will also hold Art in the Park events at Valor Park on Oct. 9 & 10 and Nov. 13 & 14, 2021.

For further information check our SC Institutional Gallery listings, call JoAnne Utterback at 843/446-3830 or visit (<http://wacg.org/art-in-the-park/>).

## Florence County Museum in Florence, SC, Offers New Exhibit Focused on William H. Johnson

The Florence County Museum in Florence, SC, celebrates the 120th anniversary of William H. Johnson's birth with a new, ongoing, exhibition of his work. The exhibition, titled *Kindred Spirit: the Personal Worlds of William H. Johnson*, focuses on the artist's relationships with the people and places in his life.

The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson's spiritual and family life, and his hometown of Florence, SC.



View of "Kindred Spirit" Exhibition

museums permanent collections, and also features works on loan from private collections, as well as from the Amistad Research Center in New Orleans.

"This exhibit brings together all of the significant moments in the story of Johnson's art and life," says museum curator, Stephen W. Motte.

The Florence County Museum Board is grateful to McLeod Health for their support of this exhibition. Along with the Florence County Museum, McLeod Health is committed to preserving the legacy of William H. Johnson by supporting exhibitions, conservation, and educational programs that enhance our understanding of Johnson and his contribution to 20th century art.

The museum will continue to provide digital content and print materials throughout the duration of the exhibition.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit ([www.flocmuseum.org](http://www.flocmuseum.org)).



View of "Kindred Spirit" Exhibition

Of particular interest are a recently conserved tapestry woven by Johnson's wife, Holcha Krake, and a portrait bust of Holcha's sister sculpted by 20th century German expressionist, Christoph Voll, Johnson's brother-in-law. Both works, along with others in the exhibit were acquired by the museum from Johnson's family descendants in Denmark.

The exhibit combines resources from the

## Francis Marion University in Florence, SC, Features Works by Anna G. Dean

Francis Marion University in Florence, SC, is presenting *Anna G. Dean: Dust & Shadow*, on view at the University Place Gallery, in downtown Florence, through Apr. 23, 2021.

*Dust & Shadow* is a multi-media exhibition which includes large scale metal sculpture, mixed media paintings, and video installation. Dean's work investigates the fine line between chaos and order in the natural and manmade world.

Dean offered the following Artist Statement, "At my core, I am a tinkerer. As a child, I would often take my toys apart and put them back together, to create something new and gain insight through the process of reconstruction. Now, as an adult, the ideas that I am investigating are complex and layered with no definitive answers. Art allows me the time and space to reflect on these concepts, and to investigate them from multiple perspectives."

"My studio process relies upon unexpected visual and conceptual connections that occur when layers of information build, intersect, accumulate and erode," adds Dean. "Combining sculpture, installation, and digital projection allows me to explore layers that shift over time and with movement through space. I often combine processes that I can control with those that cannot be controlled - this al-



Work by Anna G. Dean

lows for a push and pull between myself and the artwork itself."

Dean is an interdisciplinary visual artist working in sculpture, video, performance, digital manipulation, and mixed media collage. Her work explores the intersection of chaos and order. She investigates these concepts through the juxtaposition of materials and processes that allow for a high measure of control, alongside those that refuse to be controlled. The most exciting moment for her is when the artwork begins to take on a life of its own. Dean's work incorporates complex layered imagery, electrical devices, and often moving parts - to create hybrid forms that exist somewhere

continued above on next column to the right

**Eric McRay**  
*Contemporary Modernist*

*Natural Beauty*  
Acrylic 36" x 36"

*Acrylic Abstracts*

**March 24 - May 1, 2021**

Reception  
Apr. 9, 4 - 7 p.m.

Gallery Talk  
Apr. 10, 12 p.m.

Sunset River Marketplace  
Calabash, NC  
910.575.5999  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

between two and three dimensions.

Dean is an alumna of Francis Marion University. She recently completed her MFA at Winthrop University, where she taught and managed the Winthrop Creatorspace, an interdisciplinary technology lab. She is currently an Artist in Residence at the McColl Center in Charlotte, NC. Her current project is a partnership with Atrium Health and she is investigating

the impact of COVID-19 on the Charlotte Community. Dean is also currently teaching part time art at Fort Mill High School. She lives and works in Fort Mill, SC, where she lives with her husband, son, and their German Shepherd.

For further information check our SC Institutional Gallery listings or visit ([www.fmarion.edu/universityplace](http://www.fmarion.edu/universityplace)).

## Hartsville Museum in Hartsville, SC, Offers 2021 GSSM Student Art Exhibition

The Hartsville Museum in Hartsville, SC, is presenting the South Carolina Governor's School for Science & Mathematics (GSSM) 2021 GSSM Student Art Exhibition, on view through Apr. 30, 2021, in conjunction with National Youth Art Month.

Works in the 2021 GSSM Student Art Exhibition were created through multiple-modes of learning including innovative, on campus, virtual, and hybrid art courses. Various media represented in the student exhibit include graphite, charcoal, pen & ink, color pencils, and watercolor media. Students engage with professional artist, Patz Fowle, to deepen their understanding of visual art while developing skills, techniques, and processes to create meaningful art works.

In addition to the art courses, students have exciting, student-choice opportunities. They may work independently in GSSM's innovative art studio, attend collaborative workshops (on campus or virtually) through photography club, or they may lead their own workshops through art club. Students are encouraged to participate in art competitions and public art exhibitions featuring current endeavors like the Pandemic Pen & Ink Project, and the Pandemic Pottery Project.



Work by Margaret Wensink

Science & Mathematics is a beneficial bridge connecting Hartsville's history to Hartsville's future, through art, education, and culture."

Exhibiting student artists include: Alddie Zarraga (Sumter, SC); Ana Chavez (Fort Mill, SC); Anavami Isa (Orangeburg, SC); Andrew Chekanov (Simpsonville, SC); Anish Kanthamneni (Fort Mill, SC); Annika Colmer (Bluffton, SC); Brandon Campbell (Clinton, SC); Catherine Hughes (Andrews, SC); Connor Clark (Greer, SC); Delvon Jenkins (North Charleston, SC); Destiny Benjamin (York, SC); Eva Fulcher (Greenville, SC); Gracen Anne Thompson (Lexington, SC); Haleigh Gartner (Hilton Head, SC); Irtija Nazim (Orangeburg, SC); Jace Noel (Summerville, SC); John Aragon (Hilton Head, SC); John Hardin (Columbia, SC); Justin Furgala (Simpsonville, SC); Kiernan Hedlund (Charleston, SC); Luke Phillips (Kershaw, SC); Margret Wensink (Hartsville, SC); Nathaniel Lott (Tega Cay, SC); Nitin Gupta (Lexington, SC); Pia Kayser (Hilton Head, SC); and Zachary Goodwin (Rock Hill, SC).

GSSM seeks out and advances our state's most talented and motivated students, offering a transforming education in science, mathematics, and engineering that cultivates joy in learning and builds the confidence to engage as ethical leaders with the world's most significant issues.

March is National Youth Art Month! "We are so fortunate to be able to partner with South Carolina Governor's School

continued on Page 28



Work by Haleigh Gartner

"Art is a strong, unifying element within a community," says Patz Fowle, Visual Arts Coordinator and art instructor at GSSM. "Creative collaboration between the Hartsville Museum and the South Carolina Governor's School for