

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

This month we're concentrating on exhibitions showing at North Carolina institutions.



Alice Ballard, "Ming Rose", photo by Amelia Zytka

Central Piedmont Community College in Charlotte, NC, is presenting *My Mother Took the Ming Rose out of the Cradle*, featuring works by SC artist, Alice Ballard, on view in CPCC's Overcash Gallery, through May 27, 2021. Ballard's new exhibition merges the past with the present while looking toward the future as she combines new and old works into a unique gallery show. *My Mother Took the Ming Rose out of the Cradle* is a poetic line of words deeply connected to Ballard. The ming rose, in Ballard's life, is a common thread representing some of her darkest and most joyful moments. The ceramic works of art Ballard crafts echo the natural world around her in their organic shapes and natural pigments. For further information contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu).



Back Row: David & Deborah Garner and Edge Barnes. Front Row: Phil Pollet and Harry Hearnes.

The North Carolina Pottery Center in Seagrove, NC, is present several new exhibits including: *North Carolina Ceramic Gems*, on view through June 19, 2021, and *Raku: Spontaneity in the Flames*, on view through June 19, 2021. North Carolina has a large number of potters all making their own ceramic gems ranging from historical to utilitarian to more contemporary. This show, *Ceramic Gems*, focuses on the work of a dozen of those potters. Featured artists include: Stanley Mace Andersen, Alan Bennett, Marina Bosetti, Benjamin Burns, Terry Childress, Garry Childs, Becky Lloyd, Chris Luther, Dian Magie, Michael & Ruth Fisher Rutkowski, Brad Tucker, and Jim Whalen. Raku pottery incorporates elements of knowledge, experience, excitement, unpredictability, and spontaneity, and is somewhat akin to a semi-controlled convergence of science, craft, art, and magic with a bit of chaos thrown in for good measure. Come see a colorful variety of Western-style work by a number of North Carolina's Raku potters from across the state, in the exhibit, *Raku: Spontaneity in the Flames*, and learn more about the making of Raku. Featured artists include: Edge Barnes, Steven Forbes-deSoule, David & Deborah Garner, Katherine Graham, Delores Hayes, Harry Hearne, Charlotte Munning, Phil Pollet, Colleen Black Semelka, Andy Smith, Courtney Tomchik, and Dan Triece. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

The North Carolina Museum of Art in Raleigh, NC, is presenting *Golden Mummies of Egypt*, on view in the East Building, Level B, Meymandi Exhibition Gallery, through July 11, 2021. The *Golden Mummies of Egypt* comes from the Manchester Museum in England, it is the exhibition's first appearance at an Ameri-



Egyptian, from Lahun, "Mummy mask for a woman", circa 50 C.E., gilded and painted cartonnage, © 2020 Manchester Museum, University of Manchester / Julia Thorne, Tetisheri

can art museum. The exhibit features eight extraordinary gilded mummies and more than 100 related objects including papyri, jewelry, ceramics, and deities that connect the domestic, daily sphere of these Greco-Roman Egyptians to the religious world of the gods. *Golden Mummies of Egypt* explores beliefs about the afterlife during the relatively little-known era when Egypt was part of the Greek and Roman worlds (circa 300 B.C.E.–200 C.E.). For further information visit (ncartmuseum.org).



Ami Vitale, "Ripple Effect", 2009. Photographer @amivitale

The Mint Museum Uptown in Charlotte, NC, is presenting *W/ALLS: Defend, Divide, and the Divine*, on view in the Museum's Level 4 Brand Gallery, through July 25, 2021. On Nov. 9, 2019, the world celebrated the 30th anniversary of the Berlin Wall coming down. Most can easily call up images from that exhilarating evening in 1989: young Germans in T-shirts and jeans destroying the concrete dividers with sledgehammers, armed soldiers looking on with stoic reserve, people rushing through holes and rubble to embrace their counterparts on the other side. The world saw the joy of people uniting, and as the end of the 20th century approached, the toppled wall felt like the dawn of a new age of reason. As the violence of World War II receded into history, it appeared that so, too, was the ancient, simple brutality of dividing people with walls. And yet, the numbers offer a different narrative. When the Berlin Wall came down, there were 15 border walls around the world. As of May 2018, there were more than 77, according to Elisabeth Vallet, a geography professor at University of Quebec-Montreal. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Helen Gerardia, "Moonlight", circa 1965, screen-print on paper, 16 x 20 inches. Asheville Art Museum. © Estate of Helen Gerardia.

The Asheville Art Museum in Asheville, NC, is presenting *Meeting the Moon*, an exhibition featuring prints, *continued above on next column to the right*

photographs, ceramics, sculptures, and more from the Museum's Collection, on view in the Museum's McClinton Gallery, through July 26, 2021. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon - its shape, its mystery, and the face we see in it - inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. This exhibition, whose title is taken from a 1913 Robert Frost poem, examines artwork in the Asheville Art Museum's Collection of artists who were inspired by the unknown, then increasingly familiar moon. For further information call the Museum at 828/253-3227 or visit (ashevilleart.org).

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts is presenting *Vision & Spirit | African American Art Works From The Bank Of America Collection*, curated by Dexter Wimberly, on view through July 31, 2021. *Vision & Spirit* is



James VanDerZee (American, 1886-1983. "Couple in Raccoon Coats, Harlem", 1932. Gelatin silver print, 5/75. Bank of America Collection.

an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. For further information call the Center at 704/547-3700 or visit (<https://www.ganttcenter.org/>).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Now - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Dwight Rose

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Apr. 30** - "Grounded," artwork inspired by the beauty of shared spaces by Dwight Rose. Watercolorist Rose explores "the common side effects of light" through this body of work which will feature some of our area's known sites as well as inspirations from the coastal low country region. **Through Apr. 30** - Local artists celebrate the Friends of Hopelands and Rye Patch 50th Anniversary. Over the years, the 24 acres behind the serpentine walls off Whiskey Road have provided the inspiration to write, paint, sculpt, photograph, to create art using all mediums. A variety of subjects can be discovered in the surrounding beauty and quiet settings which provide an opportunity for creative contemplation. In celebration of these historic areas' 50th anniversary, local artists will provide different perspectives through their artwork, reflecting what makes these properties Aiken treasures. **Aiken Artist Guild Gallery, Through Apr. 30** - Featuring works by Carolyn

Bohn and Dana McMenamin. **Brooks Gallery, Through Apr. 30** - Featuring works by students from Aiken High School. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Apr. 16 - May 20** - "46th Annual Juried Show," juried by Cecelia Lucas Stucker. A reception and awards ceremony will be held on Apr. 16, from 6:30-8:30pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Apr. 10 - May 14** - "12 x 12," featuring a tiny works exhibit. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvg>).

Bluffton



Work by Mary Burrell

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 3** - Featuring murals made by local Bluffton High students who collaborated with SOBA artist Steve Gregar on murals and artworks by the students, under the guidance of visual arts teacher Kristen Munroe. **Apr. 6 - May 1** - Featuring an exhibit of works by Mary Burrell. A reception will be held on Apr. 10, from 4-6pm. Burrell, was a first-place finisher in SOBA's "26th Annual Judged Show" last year. Her artwork — with its distinctive textures, shading and detail — has been exhibited in restaurants, libraries, galleries, public offices and boutiques. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists,

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