

SC Institutional Galleries

continued from Page 33

Sarah Miller. Award winners acknowledged at the Arts Fest Opening Celebration on April 28, from 6-8pm. Hours: Apr. 28, from 6-8pm; Apr. 29-May 1, 10am-6pm; & May 2, noon-5pm. Free admission and parking. For further info visit (<https://www.northcharleston.org/residents/arts-and-culture/>) or at (<https://northcharlestonartsfest.com/>).

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Apr. 2 - 24** - "A Thread Runs Through It," featuring works by members Art Quilters of the Lowcountry. The Art Quilters of the Lowcountry is a group of five award-winning fiber artists who share a passion for creating art using fabric and thread. Their work ranges from large to small and from abstract to realistic, using fabric, thread, and quilting techniques to create the illusion of 3-dimensional art. This group of artists exhibits monthly at the Art League of Hilton Head, located at the Arts Center of the Lowcountry at Shelter Cove on Hilton Head Island. The artists have been selected individually for many juried quilt and art shows. Participating artists include: Ron Hodge, Donna Stankiewicz, Ro Morrissey, Peg Weschke, and Jody Wigton. **Apr. 28 - May 29** - "Loose Parts," featuring works by Christine Bush Roman, winner of the 2020/21 North Charleston Arts Fest Poster Design Competition, will display her winning piece, "Oak Circus", along with a series of new work in an exhibition titled "Loose Parts". This exhibition features new mixed media pieces created with painting, drawing, and collaging techniques that express color, joy, and playfulness. The work is inspired by the phrase "loose parts," referring to childhood play materials with no explicit rules or instructions. These loose parts can be combined, restructured, taken apart, and put back together in multiple ways. Similarly, artists are continually tinkering with and reorganizing experiences and inspirations to create interesting works of art. The exhibition also references the creative process, which often involves the designing, destructing, and then rebuilding of concepts. Christine Bush Roman received a Bachelor of Fine Arts in Drawing and Painting from the University of Georgia in 2006 and returned to earn a Master of Fine Arts in the same concentration in 2013. She actively exhibits her paintings regionally, nationally, and with digital publications. The public is invited to meet the artist at the gallery on Friday, April 30, during a free public reception from 6-8pm. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (www.northcharleston.org/residents/arts-and-culture/).



Work by Cheryl Hudson

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st, 2nd & 3rd floors, Apr. 28 - June 29** - "14th Annual African American Fiber Art Exhibition - SANKOFA". This annual juried exhibition features works in fiber created by African American artists from throughout the United States. The theme of the 14th installment of the exhibit was directly inspired by the Twi word, Sankofa, which translates to "go back and get it". Sankofa also refers to the Asante Adinkra symbol that appears as a stylized heart shape or as a mythical bird with a backwards head carrying an egg. The word and symbols represent the concept of remembering the past to inform the future. Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. Hours: 8am-7pm daily. Contact: 843/740-5854, or at (www.northcharleston.org/residents/arts-and-culture/).



Work by Beau Lyday

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Apr. 28 - Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Lake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Con-

tact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Rosen Galleries, 1, 2, 3 and 4, Through May 23** - "Wild World: 200 Years of Nature in Art". The inaugural exhibit in the new Rosen Galleries - paintings, drawings, prints, and sculpture reflecting the world of wild and domestic animals and native plants comprise the inaugural exhibit in the Dick and Brenda Rosen Galleries. The works are drawn from the collection of Brookgreen Gardens and works on loan from renowned artist Sandy Scott. Among the artworks in the exhibit are those by 18th and 19th century luminaries William Curtis, John Gould, and Rosa Bonheur. Great illustrators and intaglio printmakers in the field of sporting art are included such as A. B. Frost, Churchill Ettinger, Richard Bishop, Reinhold Palenske, William Schaldach, and Hans Kleiber. Artists who focused on dogs and horses as subjects - Marguerite Kirmse, Diana Thorne, and Marilyn Newmark - are in the exhibit. And, a list of notables in contemporary animal art include John Seerey-Lester, Bob Kuhn, Heiner Hertling, Sandy Scott, Walter Matia, and Bart Walter, to name a few. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through June 19, 2021** - "Soul of the South," takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. The exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Fri., 10am-4pm; Sat., 10am-2pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Through Apr.**

25 - "ACYC Members Show," featuring works by artist members of the Arts Council of York County. The Arts Council's inaugural Members Show features bold, new works of art by regional artists who are members of the Arts Council of York County. The works on display are as diverse as the artists themselves with paintings, sculpture, photography, and mixed media pieces gracing the walls of the Dalton and Perimeter Galleries. Artist members range from internationally recognized professionals to student and emerging artists. **Apr. 30 - June 13** - "Considering the Path", featuring works by Glen Miller. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Apr. 5 - May 7** - "2021 BFA Senior Exhibition". Featuring an exhibition of works by senior students completing their BFA program in the Department of Fine Arts. A reception will be held on Apr. 9, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/BFA-MFAreception>). Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Apr. 5 - May 7** - "2021 BFA Senior Exhibition". Featuring an exhibition of works by senior students completing their BFA program in the Department of Fine Arts. A reception will be held on Apr. 9, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/BFA-MFAreception>). **Elizabeth Dunlap Patrick Gallery, Through Apr. 9** - "2020-2021 MFA Thesis Exhibition I - Oscar Soto". The 2020-2021 Master of Fine Arts (MFA) Thesis Exhibition I & II will feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020-2021 MFA Thesis Exhibition I will feature works by Oscar Soto. A reception will be held on Apr. 23, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/MFAIOpeningReception>). **Apr. 19 - May 7** - "2020-2021 MFA Thesis Exhibition II - Renee Holiday and Tricia Schmutz". A reception will be held on Apr. 23, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/MFAIIOpeningReception>). The 2020-2021 Master of Fine Arts (MFA) Thesis Exhibition I & II will feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020-2021 MFA Thesis Exhibition II will feature works by Renee Holiday and Tricia Schmutz. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In this effort the Chapman Cultural Center, the City of Spartanburg, and Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).

continued on Page 35