

Redux Contemporary Art Center in Charleston, SC, Features Works by Suzanne Dittenber and Benny Fountain

The Redux Contemporary Art Center in Charleston, SC, will present *Quiet Edge: Suzanne Dittenber + Benny Fountain*, on view in the Center's Main Gallery, from Apr. 9 through May 22, 2021. A reception will be held on Apr. 9, from 5-7pm. An Artist Talk will also be offered at a future date.

Admission to this exhibition is free and open to the public, but with limited hours and strict guidelines in place to ensure our visitors, and artists, are adhering to suggested protocol from the CDC. This includes mandatory face coverings, limited access to the Redux building, and occupancy restrictions.

Redux Contemporary Art Center is excited to present *Quiet Edge*, a two-person exhibition highlighting the work of Asheville, NC, based artist Suzanne Dittenber and Waco, TX, based artist, Benny Fountain. Redux's two-person exhibitions present the public with an opportunity to examine and engage with, the interconnectivity and parallels between the work of two distinct creative practices.



Work by Suzanne Dittenber

Quiet Edge brings together the works of two artists who address rectangular forms that ebb and flow between depiction and abstraction: Suzanne Dittenber with the form of the book and Benny Fountain with the window and room.

Dittenber's quiet works probe the meaning of books beyond the contents inside, reflecting on use and wear, affection and



Work by Benny Fountain

attachment, and the impact of knowledge gained. Paintings and sculptures bring attention to the embodied qualities of books - their weight, mass, and shape - drawing forth a sense of touch and the hushed environment that their presence evokes.

Using a window and room motif, Fountain's variation on a theme works take us through a diverse range of sensation and emotional experience. In the works' dual attention to flatness and illusion, two art-historical worlds seem to meet - the domestic interiors of Vermeer or Chardin and the formal, color-centric abstractions of Rothko and Albers.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Visual Art Offerings at the 2021 North Charleston Arts Fest in North Charleston - Apr. 28 - May 2

The 38th annual North Charleston Arts Fest will take place throughout North Charleston, SC, Apr. 28 through May 2, 2021. Note that due to healthy/safety concerns with large gatherings, principal events such as the World Art Expo at Riverfront Park and Children's Festival will not take place in 2021. All in-person festival events will be presented with COVID-19 safety measures in place (face coverings, social distancing, etc.). Some virtual programming will be offered.

Here's a listing of the visual art offering being presented this year:

Solo Exhibit – Christine Bush Roman



Work by Christine Bush Roman

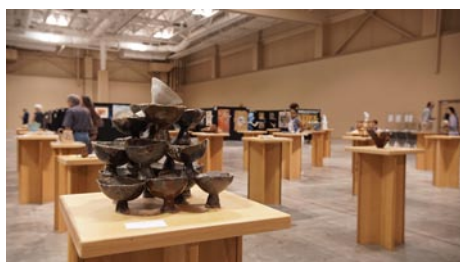
Christine Bush Roman, winner of the 2020/21 North Charleston Arts Fest Poster Design Competition, will display her winning piece, *Oak Circus*, along with a series of new work in an exhibition titled *Loose Parts*. This exhibition features new mixed media pieces created with painting, drawing, and collaging techniques that express color, joy, and playfulness. The work is inspired by the phrase "loose parts," referring

to childhood play materials with no explicit rules or instructions. These loose parts can be combined, restructured, taken apart, and put back together in multiple ways. Similarly, artists are continually tinkering with and reorganizing experiences and inspirations to create interesting works of art.

The exhibition also references the creative process, which often involves the designing, destructing, and then rebuilding of concepts. Bush Roman received a Bachelor of Fine Arts in Drawing and Painting from the University of Georgia in 2006 and returned to earn a Master of Fine Arts in the same concentration in 2013. She actively exhibits her paintings regionally, nationally, and with digital publications.

The public is invited to meet the artist at the Park Circle Gallery, at 4820 Jenkins Avenue, on Apr. 30, during a free public reception from 6-8pm. The exhibit will be on view from Apr. 28 - May 29, 2021, Tue.-Fri., 10am-6pm, & Sat., noon-4pm.

South Carolina Palmetto Hands Fine Craft Competition & Exhibition



View from a previous Palmetto Hands Exhibit, photo by Gavin Shelton

Artists from across the state will display

continued above on next column to the right

fine craft objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 19th annual juried competition and exhibition. Following the close of the exhibition, up to 20 works from the show will go on to tour the state through the South Carolina State Museum's 2021/2022 Traveling Exhibitions Program. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, Karen Watson, Executive Director of the Sumter County Gallery of Art in Sumter, SC.

The exhibit takes place at the Charleston Area Convention Center Exhibit Hall A, at 5001 Coliseum Drive. The exhibit is on view on Apr. 28, from 6-8pm, Apr. 29-May 1, from 10am-6pm; & May 2, noon-5pm.

14th Annual African American Fiber Art Exhibition – SANKOFA



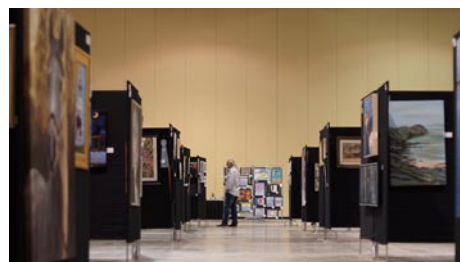
Work by Cheryl Hudson

This annual juried exhibition features works in fiber created by African American artists from throughout the United States. The theme of the 14th installment of the exhibit was directly inspired by the Twi word, Sankofa, which translates to "go back and get it". Sankofa also refers to the Asante Adinka symbol that appears as a stylized heart shape or as a mythical bird with a backwards head carrying an egg. The word and symbols represent the concept of remembering the past to inform the future.

Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

The exhibit takes place at the North Charleston City Hall, 1st, 2nd & 3rd floors, 2500 City Hall Lane. The exhibit is on view from Apr. 28 - June 29, from 8am-7pm daily.

Judged Fine Art & Photography Exhibitions



View of a previous Judged Fine Art Exhibition, photo by Gavin Shelton

View hundreds of fine art and photography pieces in a variety of styles and subjects entered by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Greg Colleton, Director of Development at Yo Art! Inc. in Charleston, SC.

Award winners for photographs in color and monochrome selected by photographer and educator Leslie Burns. A number of the pieces on display are available for purchase. Award winners acknowledged at the Arts Fest Opening Celebration on Apr., 28.

The exhibit takes place at the Charleston Area Convention Center Exhibit Hall A, 5001 Coliseum Drive. The exhibit will be on view from Apr. 28, from 6-8pm; Apr. 29-May 1, from 10am-5pm; & May 2, noon-5pm.

Tri-County Youth Art Exhibition

Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional artwork in a variety of subjects and media. Award winners in grades 6-12 selected by local artist and Adjunct Professor in the Visual Art Department at Trident Technical

College, Setsuko Lawson.

Award winners in grades 1-5 selected by the City of North Charleston's 2019/20 Artist-in-Residence, Katherine Hester. Award winners acknowledged at the Arts Fest Opening Celebration on Apr. 28.

The exhibit will be held at Charleston Area Convention Center, Exhibit Hall A, 5001 Coliseum Drive. The exhibit will be on view from Apr. 28, from 6-8pm, Apr. 29-May 1, from 10am-5pm; & May 2, noon-5pm.

Tri-County High School Sculpture Exhibition

Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display three-dimensional artwork in a variety of subjects and media. Award winners in grades 9-12 selected by founder and director of Miller Gallery in downtown Charleston, SC, Sarah Miller.

Award winners acknowledged at the Arts Fest Opening Celebration on Apr. 28.

The exhibit will be held at the Charleston Area Convention Center, Exhibit Hall A, 5001 Coliseum Drive. The exhibit will be on view from Apr. 28, from 6-8pm, Apr. 29-May 1, from 10am-5pm; & May 2, noon-5pm.

National Outdoor Sculpture Competition and Exhibition



Work by Beau Lyday

The fifteenth annual *National Outdoor Sculpture Competition and Exhibition FY21/22* opens Apr. 28 at the stunning North Charleston Riverfront Park, located at the old Navy Base. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture.

Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info.

The exhibit takes place at the North Charleston Riverfront Park, 1001 Everglades Avenue. The exhibit will be on display from Apr. 28, 2021 – March 20, 2022, park open daily.

All exhibitions are free and open to the general public.

Complete information on all 2021 North Charleston Arts Fest offerings, including event and exhibition details, site maps, and social media contest rules, are available at (<https://northcharlestonartsfest.com/>).

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