

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover

On our cover this month is a work by Rosalia Torres Weiner, a Charlotte, NC, artist, activist, and community leader. Her work *La Reina Charlotte* is part of her solo exhibition, *Mi Gente, Un Reflejo / My People, A Reflection*, on view at the Diamante Arts & Cultural Center in Raleigh, NC, through May 13, 2022. Read all about her exhibit and how she offers art education in Charlotte on Page 35.

Torres Weiner's work celebrates the rich history and changing demographics of the South. She uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism, and moving beyond common stereotypes.

I've been following her on Facebook for several years hoping that a time would come when we could feature her work and it finally came this month. She also operates an art truck, like a food truck, taking art to underserved parts of the greater Charlotte community. She also paints murals in Charlotte.

We don't often get an opportunity to feature LatinX artists in our publication, I hope you enjoy Torres Weiner's work - I sure do. It was also an opportunity to use the cover to focus on two areas - Charlotte and Raleigh.

## Year After Year

Every year this month I have to tell you that the *Artista Vista* event will be taking place in Columbia, SC's Congaree Vista area. This year it's the 30th annual *Artista Vista*, taking place between Apr. 22 - 24, 2022. It's a pretty big event for Columbia's visual art community, but every year I can only tell you a few things about it.

The event takes place during the same time each year, but the organization in charge of this event, the Vista Guild, can't tell you many details, just 30 days before the event takes place. I can't understand that, but I'm used to it after all these years. So, here's a link to their website so you can check it out a few days before Apr. 22 to see if they have posted details yet. It's at (<https://www.vistacolumbia.com/special-events/artista-vista>).

I won't be checking it as by then I'll be working on events and exhibits taking place in May. I'm sure I'm not making any friends at the Vista Guild, but they are paid to promote this event and I don't think they are doing a very good job. Maybe they promote it in Columbia, but I bet they get some tourism money and I don't know where they promote *Artista Vista* outside of Columbia. There's always next year.

Like they say all publicity is good - good or bad, so I've given them more attention than they gave to sending me info.

## It's A Busy Time Of Year

This is always a busy time of year in the Carolinas - not cold any more and not too hot yet - well, it's been colder and it could get pretty warm, but it will get hotter, so enjoy it while you can and get out and enjoy all the wonderful art exhibits and art events that will be offered. And, man are they offering stuff - exhibits of course, but now there are art tours, art festivals, and everyone will be offering their art walks, art crawls, and art strolls - every month. By Summer things will slow down until the Fall and then it all picks up again until it gets cold, very cold in some parts of both North and South Carolina, so enjoy.

Don't forget to take a mask with you.

## Redux Contemporary Art Center

continued from Page 3

typically works on smaller scales to create a more intimate experience between the viewer and the work.

Shelby Corso (b. 1997, New York) received her BFA in painting in May 2020 from the Maryland Institute College of Art (MICA) in Baltimore, MD. Her work has been featured in group shows at the Fox 2 Gallery (Baltimore, MD), The Lazarus Center (Baltimore, MD), The Annmarie Garden Center (Solomons, MD), the MICA Main Building (Baltimore, MD), Prince Street

Gallery (New York, NY), City Gallery (Charleston, SC), and Redux Contemporary Art Center (Charleston, SC). She has work hanging at the Met Council in New York City, the office of Charleston Behavioral Health and Wellness, and the MUSC Arts in Healing permanent collection. She lives and works in Charleston, SC.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Charleston Artist Guild in Charleston, SC, Features Works by Peter Finger

The Charleston Artist Guild in Charleston, SC, is pleased to present *The American Landscape*, an exhibition featuring paintings by Peter Finger, on view in the Guild Gallery, from Apr. 1 - 30, 2022. A reception will be held during the First Friday Art Walk on Apr. 1, from 5-8pm.

Finger paints primarily in both oils and acrylic mediums. He grew up in the shadows of the Catskill Mountains in Upstate New York. He started painting in his teens and was influenced by the artists of the Hudson River School who painted the wild landscapes of New England in the early 19th Century. Finger would trace the steps of these romantic painters and create his own interpretation of the scenes.

While studying fine art and art education in college, Finger would continue his Catskill Mountain journeys, now armed with a camera. Photography soon played a critical role in his development as an

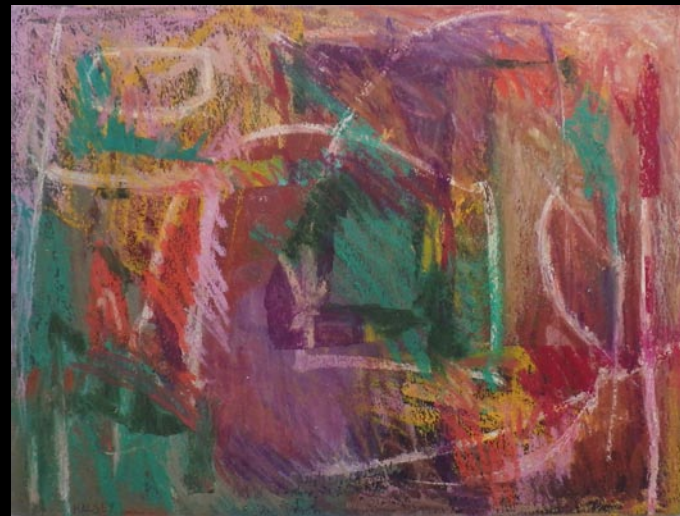


Work by Peter Finger

artist. His super-realistic paintings were based on his photographs and were quickly sought after by collectors, corporations, and galleries. Upon graduation, he quickly landed an art teaching job.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

## Halsey - McCallum Studio William Halsey & Corrie McCallum



*Growing* by William Halsey, 1992  
oil pastel and paint stick on paper, 18 x 24 inches

Paintings  
Graphics  
& Sculpture for  
the discerning  
collector

Both artists are  
recipients  
of the  
Elizabeth O'Neill  
Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

## WELLS GALLERY



SALLY THARP, *WELLER HUDSON*, 40x30, OIL

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT  
1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290  
[WWW.WELLSGALLERY.COM](http://WWW.WELLSGALLERY.COM)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24 for the June 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).