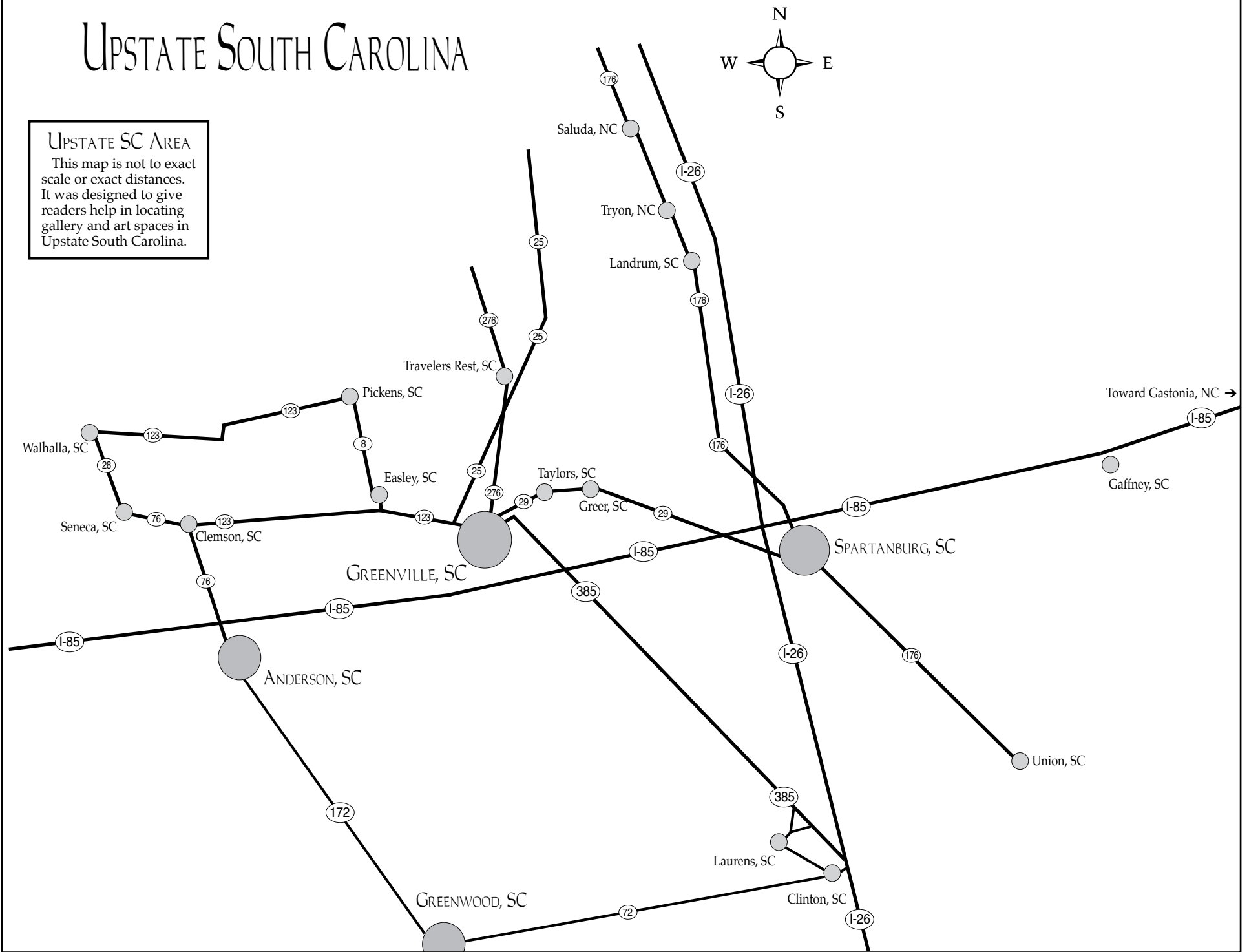


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Art & Light Gallery

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of East London. After a sellout show at New Designers, Islington to the US textile market, she moved to New York. She has always painted and more recently been experimenting with mixed media, combinations of ink and powder pigment, pen, and pencil. She is deeply moved by color, negative space, and the contrast of light and dark, calm and chaos. This world is all about duality and that is what she loves to capture in her work.

Liz Rundorff Smith currently lives and works in Greenville, SC. She received a BA in Studio Art with a concentration in sculpture from the College of Wooster in Wooster, OH, and an MFA in Painting from Edinboro University of Pennsylvania. Rundorff Smith studied abroad at The Marchutz School of Painting in Aix en Provence, France, and the British Institute of Florence in Florence, Italy. Additionally, she was awarded a fellowship and residency at the Virginia Center for Creative Arts. Her work can be found in private and corporate collections including the Marilyn Monroe Bungalow at the Beverly Hills Hotel and Sun City Showa Kien Koen, Tachikawa, Japan.

Rundorff Smith is a member of the Painting Center Art File in New York. Her work has been featured in *Southern Living* and



Work by Liz Rundorff Smith

Create Magazine Issue 20. Recent exhibitions include the two-person show *Counterbalance* at Susan Eley Fine Art New York, NY, *The Shape of Things* at 701 Center for Contemporary Art in Columbia, SC, the *2021 Every Woman Biennial* in London, UK, the solo exhibition, *Street Garden*, at the Florence County Museum Waters Gallery and *Coined in the South: 2022* at the Mint Museum Uptown, Charlotte, NC.

For further information check our SC Commercial Gallery listings, call the gallery at 864/631-6303 or visit (www.artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Features Works by Hannah Yanetsko at The Anchorage

Art & Light Gallery in Greenville, SC, will present *The Space Between Love and Mystery*, featuring works by Hannah Yanetsko, on view at The Anchorage, from Apr. 4 through July 15, 2023. Art & Light will host an artist meet and greet on May 11, from 4:30-6pm EST to celebrate this new collection. The artist Q&A will begin

at 5:15pm. Tickets for the event can be purchased through the exhibition page on our website (www.artandlightgallery.com/exhibitions), which includes a signature cocktail inspired by the artist's body of work, along with appetizers. The event will be held live on Art & Light's Instagram account @artan-
continued above on next column to the right

lightgallery starting at 5:15pm EST.

With the promise of summer comes a new collection of work by Davidson, NC contemporary artist, Hannah Yanetsko. This exhibit entitled *The Space Between Love and Mystery* promises to transport you from the doldrums of winter to the warm, inviting coastline of your imagination.

As The Anchorage, a James Beard nominated restaurant, ushers in fresh seasonal spring bounty, Art & Light Gallery is excited to partner once again with their favorite neighborhood eatery in West Greenville to swap out their walls with a new ocean-inspired exhibition by Yanetsko. Her artwork will take you on a deep dive in an attempt to make sense of the unknown while celebrating the connection between culinary arts and fine art.

Yanetsko's work is notable for human forms adrift on the water, teeming with mystery, meaning, and restfulness. Her vision of life's wonder is clearly inhabited in her aesthetic; the ocean's perpetual movement dazzles on sculptural resin surfaces, capturing and reflecting light, illuminating ocean swells that echo peacefulness between the peaks and troughs.

Regarding this collection, Yanetsko reflects, "We are all wading in some sense, wading through grief, disappointment, and uncertainty. A loss, a dying dream, or the space that holds what has been and gone and yet still to come. Perspective helps us navigate those 'other' oceans – viewpoint doesn't change what exists, but our position, the posture of how we engage with it."

If one observes closely, the surface of her paintings incorporates wax, tar, coffee, & paint covered in resin. Layers are poured, buffed, spread, and sloughed. Additional layers are put on and scoured back, ex-foliated and refined including marks and scars, grit and stains. These layers, like life, are "the depth that gives ground to remembering and rejoicing." Diving even deeper, Yanetsko's pieces begin with the basis of memory and renditions of memories. Occasionally based on loss like her father's, other times life, like the birth of her daughters, Yanetsko is sure of one thing: "Everything lost, love is returning. Here in



Work by Hannah Yanetsko

the waiting, wave after wave."

This new body of work according to Yanetsko, "invites the exploration of the space between love and mystery, where the unknown becomes a meeting place of grief and goodness." She also notes, "If engaging with eternity is anything more than breathing, it's a way of moving beyond the hem of bleary sight, trusting and trembling, gently assured by the rhythm of breath, the ever-returning tides, and greater love."

Hannah Yanetsko is a self-taught contemporary artist based in Davidson, NC. Her large-scale paintings of edgeless oceans, punctuated with figures adrift in the water, are both dynamic and full of movement while maintaining a restful quality, replete with mystery. She suspends the ocean's perpetual movement in dazzling sculptural resin surfaces, capturing and reflecting light, illuminating swells, peaks, and troughs. Inside these "other oceans," relationships begin to appear between bathers, subtly juxtaposing anonymity and familiarity, blurring the line between memory and dream. Her works invite the viewer to take a closer look; neutral palettes become a world of nuanced color and textural mark making — a balance that feels grounded and quietly avant-garde.

Since 2007, Teresa Roche and her team have offered creative, inventive, and inspiring pieces that help collectors merge affordability with discovery by showcasing

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