

Artists Collective | Spartanburg

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who are always so very supportive of each other. It really does feel like an extended family.”

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Robyn Crawford

Southern Art Society in Kings Mountain, NC, Features Two New Exhibitions



Works by Bonita Lowe

The Southern Art Society in Kings Mountain, NC, is presenting two new exhibits including: *It's All About the Music*, featuring works by Bonita Lowe, on view in The Reavis Gallery, through Apr. 22, 2023, and *Works by AB Mauney Snow*, on view in the Founders Gallery, through Apr. 22, 2023.

Bonita Lowe has always been drawn to art. As a young child she watched her father draw and paint, and he inspired her artistic curiosity. Mostly self-taught, she has pursued studies in life-drawing, design and painting which expanded her knowledge greatly. Another person who influenced Lowe was AB Mauney Snow, the founder of Southern Arts Society (SASi). AB wanted to retire from working as a colorist in the textile industry at Dicey Mills and saw the potential in Lowe's work. She then took over for AB at Dicey and worked there for 20 years before retiring herself.

Now Lowe lives in Mount Holly where she works in her home studio. Her primary medium is graphite pencil, which she uses to create detailed, highly realistic drawings. Primarily focusing on portraits of her favorite people, she also has drawn animals, structures and even an airplane.

This exhibition showcases many of Lowe's favorites in the music industry. Among the musicians/singers portrayed in the exhibit are members of the Allman Brothers Band, Gregg Allman, Elvis Pres-

ley, Janis Joplin, John Lennon, Bob Dylan, Dolly Parton, and Tom Petty to name a few. There are 24 portraits in the exhibit.

What draws Lowe to certain portraits? “First of all, my love for music, and my gratitude to the people who make it happen. I feel that every face tells its own unique story, and my goal in creating a portrait is to try to bring a little of that story to life. Some people have more stories to tell than others, and because of the lives they lead, musicians are among them.”

Also on view are works by AB Mauney Snow in the Founders Gallery. In 1984 Snow invited friends and newcomers to start an art organization to educate and support local artists. The name Southern Arts Society (SASi) was chosen to be inclusive of all artists in the region. Snow died in 2003, just as SASi found a permanent home in the old Southern Railway Depot. Though she began painting later in life, Snow was a prolific painter. She worked in a variety of mediums and styles, taking workshops with well-known artists around the county. Several of the paintings on display are watercolor and mixed media landscapes, some real and some imagined. Also included are musical figures and florals. SASi continues to sell Snow's work in their gallery.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585, 803/448-4578 or e-mail to (southernartssociety@gmail.com).

Trade Alley Art, A Fine Art Gallery in Hickory, NC, Is A Member-Owned Gallery

Six years ago, a handful of artists in Hickory, NC, gathered to discuss their dream of having a space where local artists could show and sell their work. They hoped it might even become a destination rather than something by-passed en route to more touristy areas such as Boone or Asheville.

Member-owned Trade Alley Art (TAA), a fine art gallery, is the incarnation of that dream. Today the contemporary art gallery supports a community of fine artists exhibiting their art under a juried system. TAA showcases up to twenty-five local artists presenting a wide variety of media and styles, including: oil, acrylic, watercolor, gouache, alcohol ink, sculpture, pottery, glass, jewelry, textiles, furniture, wood creations and more.

The gallery's aim is to make acquiring art an easy, enjoyable, and affordable experience in a friendly and informal environment. TAA participates in seasonal art crawls and special events. Past notable events and accomplishments include exhibits benefiting Habitat for Humanity, the



A view inside the gallery

Rudy Project and TAA being voted best local gallery by *Hickory Living* in 2021.

This year the gallery will host a July art show to benefit the Catawba County Humane Society and an annual fall juried show in October which is open to the public.

TAA is located on 2nd Street, in downtown Hickory, NC, next to Tasteful Beans Coffeehouse.

For further information check our NC Commercial Gallery listings or visit (www.tradealleyart.com).

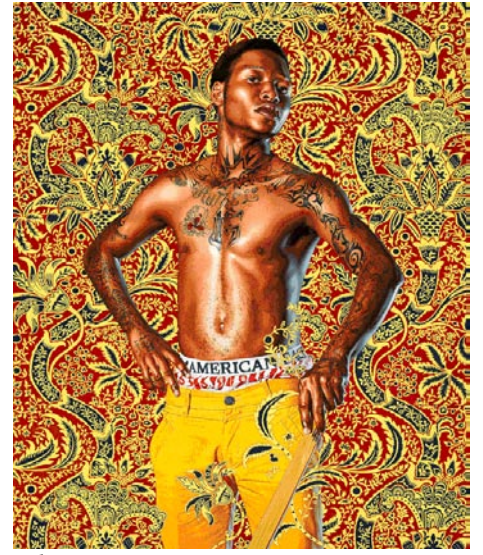
Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Offers Works From Fischer/Shull Collection

The Harvey B. Gantt Center for African-American Arts & Culture, located at the Levine Center for the Arts, in Uptown Charlotte, NC, will present SEEING STARS: Works from the Fischer/Shull Collection of Contemporary Art, featuring works by Kehinde Wiley, Simone Leigh, Kerry James Marshall, and others and curated by Dexter Wimberly, on view from Apr. 1 through Sept. 24, 2023. A reception will be held on Apr. 13, from 6-9pm.

Over the past 25 years, Hedy Fisher and Randy Shull have amassed one of the most robust collections of contemporary art in North America. Built with passion and focus, their collection reflects a shared commitment to support authentic, diverse voices in the arts, and to champion important social justice issues.

SEEING STARS highlights some of the groundbreaking, traditionally under-represented artists in the Fischer/Shull Collection, with an emphasis on works that provide profound commentary on American race and gender relations.

The exhibition includes painting, sculpture, photography, and mixed-media works created by 22 of the most significant visual artists of our time, including: Sanford Biggers, Leonardo Drew, Aaron Fowler, Vanessa German, Aaron Gilbert, Trenton Doyle Hancock, Rashid Johnson, Titus Kaphar, Pope.L, Simone Leigh, Kerry James Marshall, Emmanuel Massillon, Rodney McMillian, Troy Michie, Zanele Muholi, Aida Muluneh, Alison Saar, Paul Mpagi Sepuya, David Shrobe, Nari Ward, Kehinde Wiley, and Peter William.



Kehinde Wiley, "Prince Albert, Prince Consort of Queen Victoria", 2013, Oil on Canvas, 72 x 60 inches. Courtesy of the Hedy Fischer and Randy Shull Collection of Contemporary Art.

Dexter Wimberly is an American curator, based in Japan, who has organized exhibitions in galleries and institutions around the world. Wimberly's exhibitions have been featured in leading publications including *The New York Times* and *Artforum*, and have received support from The Andy Warhol Foundation for the Visual Arts. Wimberly is the co-founder and CEO of Art World Learning, and a Senior Critic at New York Academy of Art.

For further information check our NC Institutional Gallery listings, call the Museum at 704/547-3700 or at (www.ganttcenter.org).

Central Piedmont Community College in Charlotte, NC, Offers Annual Student Show

Central Piedmont Community College in Charlotte, NC, will present the 2023 Annual Juried Student Art Show, on view in the Ross and Overcash Art Galleries, from Apr. 3 through July 27, 2023.

Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture.

Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes.

The juror for this year's Student Show is Linda Luise Brown. Brown holds a Master of Fine Arts in painting from the University of Oklahoma. Her professional, artistic experience includes multiple residencies, including two residencies at the Art Studio Ginestrelle in Perugia, Italy as well as the McColl Center for Visual Art in Charlotte, NC.

Brown's work resides in collections across the United States and internationally as part of corporate and private collections. As an instructor, Brown taught studio class-



View of the "Student Show"

es, critical theory and art history at multiple institutions including (but not limited to); Winthrop, University of North Carolina at Charlotte, The Mint Museum and Central Piedmont Community College. As a practicing artist Brown paints primarily in the style of abstract expressionism, providing a unique view into form, color and playfulness in art. Her extensive experience as an instructor, writer and practicing artist provides Brown with a proficient understanding of artistic practice and composition.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>) or follow us on Instagram @cpccarts.

Elder Gallery of Contemporary Art in Charlotte, NC, Offers New Exhibit

Elder Gallery of Contemporary Art in Charlotte, NC, will present TRIFECTA, is an experiential exhibition by three of Charlotte's most influential creatives: Carla Aaron-Lopez, Davita Galloway Ohavia Phillips and more, on view from Apr. 22 through July 7, 2023. A reception will be held on Apr. 22, from noon-2pm and a Panel Discussion will be held on May 6, at 11am.

These three women join forces and spirit to illustrate the reality of the female

existence in the 21st century, using both performance and visual artwork to engage the viewer.

TRIFECTA examines what it means to be a woman individually and collectively. From daily experiences to more broadly felt societal influences, the lives and choices of women are routinely scrutinized, weighed and drawn into debate. Through narrative artwork, TRIFECTA offers the viewer a window into that real-

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