

# Upstairs Artspace in Tryon, NC

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ner lives and works in Rutherfordton.

Tanner has said, "These small pen and ink drawings, titled *Scene From My Window*, are renderings of the vista I see from my window each morning and again in the evening at sunset. I study the way the light plays across the tops of trees between my house and Hickory Nut Gorge, 30 miles away, how one minute it defines a mass of hardwoods, the next, casts them into shadow. It is this ever changing vista that I love."

Caroline Young grew up in Greenville, SC. She is a graduate of Emory University, receiving a bachelor's degree in psychology. In addition to her study of the brain, she became a certified hypnotist, a Reiki Master, and a long-time meditation practitioner. Her life-long exploration of the biology and metaphysics of thought has a tremendous impact on her art. After moving to Southern Pines, NC, she gave formal art instruction another try with art classes at Sandhills Community College.

Hungry for more, Young began studying with Jeffrey Mims at The Academy of Classical Design. After years of the strict study of classical realism, Young yearned for a different means of self-expression, which led her to photography and ways to create abstraction. Ultimately her work moved away from photography, and her



Work by Lori Heckelman

love of painting with wax medium dominated her work for years. Today, Young paints with oil.

Young has said, "My art and life are shaped by the immaterial world, the larger, more vibrant realm of all possibilities. It is the space that the Great Spirit inhabits, the space that I love to delve into while I paint and meditate and imagine and dream."

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit ([UpstairsArtspace.org](http://UpstairsArtspace.org)).

## The Bascom in Highlands, NC, Offers Two New Exhibitions

The Bascom in Highlands, NC, will present *Green Energy Park: Building Art and Community with Renewable Energy*, featuring the work of artists affiliated with the Jackson County Green Energy Park, in Dillsboro, NC, on view in the Thompson Gallery, from Apr. 22 through July 15, 2023. A reception will be held on Apr. 27, beginning at 5pm.

Featuring the work of artists affiliated with the Jackson County Green Energy Park, this exhibit displays metals, pottery, and glass. These works are made possible by the recapture of landfill methane to fuel forges, foundries, and kilns. The exhibit was curated by Timm Muth.

Each year The Bascom's Photography Artist in Residence Program brings in educator-artists who create work for exhibition and offer new insights to their signature STEAM-focused curriculum, integrating basic skills in science, technology, engineering and math with the arts.

The Bascom will present works by Sean Patrick Hill, as this year's Photography Residency Exhibition, on view in the Joel Gallery, from Apr. 22 through Aug. 5, 2023. A reception will be held on Apr. 27, begin-



Work by Parth Patel

ning at 5pm.

Selected artists represent the following Colleges and Universities have been Artist in Residence: East Tennessee State University, Furman University, Wofford College, Kennesaw State University, University of Tennessee Knoxville, Valdosta State University, University of North Georgia, Converse University, Greenville Technical College, Brevard College, Clemson University, Piedmont University, Brenau University, Lander University, Western Carolina University, Appalachian State University, University of West Georgia, University of North Carolina Asheville, Anderson University, and Haywood Community College.

For further information check our NC Institutional Gallery listings, call the Bascom at 828/526-4949 or visit ([www.thebascom.org](http://www.thebascom.org)).

## Penland School of Craft in Penland, NC, Offers Group Exhibition

The Penland School of Craft in Penland, NC, is presenting *Witness: holding time*, features work by six artists who explore this idea, on view in the Penland Gallery, through June 4, 2023.

"To hold time is an abstract undertaking," says Penland Gallery director Kathryn Gremley. Artists do this, she explains, by absorbing and interpreting moments or spans of time and then giving them form and substance. A new exhibition at the gallery, titled *Witness: holding time*, features work by six artists who explore this idea.

Central to the exhibition is a video, titled *Dream Prayer Observatory*, by Dan Bailey. This piece was created by layering thousands of images made over a three-month period by a camera installed on the southern coast of Tasmania. This work, he says, attempts to observe and record a landscape with a rhythm that suggests a geologic time scale.

Sculptor Kento Saisho is represented in the exhibition by a series of textured steel forms reminiscent of geologic formations. These are complemented by sculptural ceramic vessels made by Erica Iman.



Work by Amy Tavern

Also included is one of Iman's paintings made by pouring iron oxide solution onto nearly vertical panels. The resulting image records the travel of the pigment down the panel while looking a bit like a mountain vista.

Two large installations by Amy Tavern are accumulations of dozens and dozens of similar elements made from paper: one of these might suggest a pool being taken over by a water plant, and the other, titled *Universe (Blue and Black)* evokes the night sky. A handmade book by Marianne Dages uses hazy images and short texts to travel through a series of dreams. Morgan

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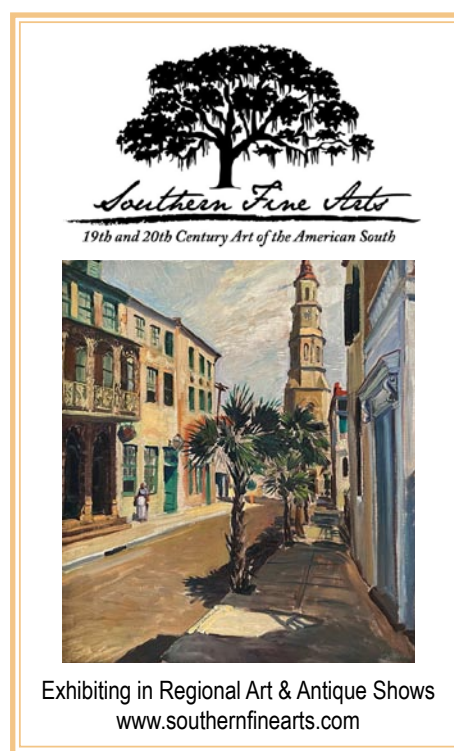
Hill's piece in the show was inspired by a childhood memory and creates an image of stained hands using tiny beads embroidered onto white gloves.

Each artist has found their own way to capture a piece of time and present it to the viewer. Placed together, these works create a space of reflection and contemplation.

Also on view at the Penland Gallery is a small show of ceramics by Justin Rothshank and prints by Heinrich Toh. Both of these artists use combinations of images to create intriguing compositions. Heinrich's works are made using layers of multiple printmaking techniques. The images on the surface of Justin's functional ceramics are created with custom-made decals and metallic lusters.

The Penland Gallery also includes a sales gallery with work in many different media by artists associated with Penland School of Craft. It's the first building on your right as you enter the Penland School campus, which is located on Conley Ridge Road just off of Penland Road in Mitchell County.

Penland School of Craft is a national center for craft education dedicated to the creative life. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also provides artists' residencies, an outreach program, and



Exhibiting in Regional Art & Antique Shows  
[www.southernfinearts.com](http://www.southernfinearts.com)

a gallery and visitors center. Penland is a nonprofit, tax-exempt institution that receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resource.

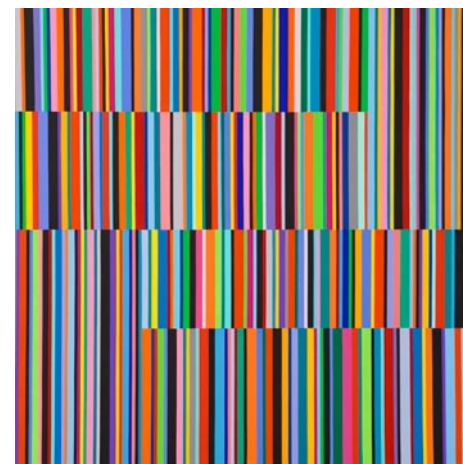
For further information check our NC Institutional Gallery listings, call the gallery at 828/284-6211 or visit ([penland.org/gallery](http://penland.org/gallery)).

## Bender Gallery in Asheville, NC, Features Works by Angela Johal

Bender Gallery in Asheville, NC, will present *An Abstract Classicist: California Hard-Edge*, featuring works by Angela Johal, from Apr. 1 - 22, 2023. A reception will be held on Apr. 1, from 5-8pm.

Bender Gallery in Asheville, NC, is excited to present a solo exhibition, featuring the vividly colorful and stunning hard-edge geometric works of San Francisco Bay artist Angela Johal. Johal's work vibrates off the canvas with positive energy; influenced, no doubt, by her childhood growing up in the Bay area during the 1960s and 70s surrounded by the geometric op art, psychedelic art and music from that era. She describes her work as Neo Psychedelia and "chromesthetic" as her intuitive approach to color theory is generated by the music she paints to.

Johal is a passionate disciple of the hard-edge geometric and Color Field painters of the 50s, 60s and 70s. Her meticulous work is informed by artists such as Ellsworth Kelly, Frank Stella, Kenneth Noland and Bridget Riley. The pure abstraction of color and geometric shapes are "honest", with no external references or allusions, just the pristine smoothness of the surface and vivid hues. The clearly defined flat forms in Johal's paintings appear rhythmic, hypnotic, and infinite, and often have a 3-D effect. Johal explains, "I use geometric shapes because they are understood by people of all ages, races, nationalities and cultures and I like my paintings to be easily understood and complicated at the same time."



Work by Angela Johal

together react directly upon the emotions, where there is a "chromesthetic" blending of the senses. In fact, many of her paintings are titled after musical terminology.

Johal's process is part painstaking and part intuitive. She begins by arranging cut out shapes or creating sketches of the overall composition, which is of utmost importance, balanced and full of energy. She then transfers the design onto a sanded canvas using tape, templates, or other tools to achieve a clean hard edge. Now the music begins. Using high quality acrylic paints, Johal spontaneously applies color to the canvas, letting the music guide her choices. Her understanding of Color Theory is instinctive yet effective and, along with her forms, creates a kind of dance on the surface.

Angela Johal (b.1962), US, has a Bachelor of Fine Art (BFA) Magna Cum Laude from San Jose State University in San Jose, CA. Johal has taken part in solo and group exhibitions in prestigious institutes such as de Young Museum, San Francisco, SFMO-MA Artists Gallery, San Francisco and in art galleries in LA, Boston, NY, Montreal, and more.

Bender Gallery is a contemporary fine art gallery in downtown Asheville, NC, and Asheville's first international art gallery. They specialize in figurative and abstract work by regional, national, and international painters and sculptors.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to ([Info@bender-gallery.com](mailto:Info@bender-gallery.com)).



Work by Angela Johal

Music is an integral component of Johal's process in creating her work. In fact, she is unable to paint without it. She selects the music for each painting and lets the music determine which colors she paints on the canvas. She explains that her works are created in accompaniment to music where both

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2023 issue and May 24 for the June 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).