

Exhibits Still On View, continued

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Alma Thomas (1891–1978), "Blue Ground Stripe", 1971. Acrylic and watercolor on paper, 22 1/2 x 29 7/8 inches. The Johnson Collection, Spartanburg, SC.

tion allows us to consider the artistic innovations of the 20th century - from Cubist-inspired still lifes to fully abstract and conceptual works - through the unique lens of women artists with ties to our region," says CMA Curator Michael Neumeister. For further information visit (columbiamuseum.org).

Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Prohibition Days: The Conservation of Thomas Hart Benton's "Bootleggers"*, on view in the Museum's Northeast Bedroom Gallery, through May 28, 2023. Like any organism or machine, works of art need to be maintained, protected from adverse conditions, and occasionally treated or repaired.



Thomas Hart Benton (1889–1975) "Bootleggers", 1927. Egg tempera and oil on linen mounted on Masonite. Reynolda House Museum of American Art. Museum Purchase with funds provided by Barbara B. Millhouse. © 2022 T.H. and R.P. Benton Trusts / Licensed by Artists Rights Society (ARS), New York

The canvases of Thomas Hart Benton pose unique conservation challenges, because the artist often combined incompatible media, including egg tempera (in which pigment is mixed with egg yolks and water) and acrylic paint. With funding provided by the Bank of America's Art Conservation Project, *Bootleggers* was recently restored to the sharply faceted, glowing, gem-like glory of its original appearance when it was completed in 1927. For more info call the Museum at 336/725-5325 or visit (<https://reynolda.org/>).

SC Institutional Galleries

Virtual Exhibitions

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 3** - "Interwoven: The Art of Indigo and Silver," curated by Brandy Culp, featuring works by Jack Alterman, Kaminer Haislip and Madame Magar. "Interwoven: The Art of Indigo and Silver" brought together three contemporary artists - a silversmith, textile designer, and photographer - and a curator in 2018 at City Gallery located in Charleston, SC. Curator Brandy Culp worked with Jack Alterman, Kaminer Haislip, and Madame Magar to weave a story based on their artwork and the Lowcountry's deep culture both past and present. Haislip and Magar are now bringing a second version of this exhibition to Aiken Center for the Arts situated in historic, downtown Aiken, SC. **Aiken Artist Guild Gallery, T - F. Brooks Gallery, T - "** Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson



View of previous juried show

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through May 18** - "48th Anderson Arts Center Annual Juried Show," juried by John Harkins. The "Annual Juried

Show" historically presents several thousands of dollars in awards to artists. These awards are made possible by the generosity of Anderson Arts Center supporters who want to reward artists for their talent. We are so thankful for our community donors who value the arts. Outdoor sculpture artists were also invited to participate in the "Juried Show" through our SculptOUR partnership with the City of Anderson. This competition and exhibition allows for up to six outdoor sculptures to be juried into a year-long outdoor exhibition. "Art on the Town" is an extended exhibit of the "Juried Show". Works are eligible for "Art on the Town" if indicated on the entry form. Artwork will be on view in various restaurants, retail shops, and other business locations from Apr. 28 - May 12. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at

(<https://www.artgallery.uscb.edu/about>).

Bluffton

Throughout Old Town Bluffton, Apr. 21 - 23 - Bluffton Spring Fling Art Celebration. Apr. 21, from 5-7pm - Spring Art Walk. Shops and galleries open late, refreshments served, new artists, and music. Apr. 22, from 11am-4pm - Enjoy Earth Day, live demos at galleries in Historic Old Town Bluffton. Apr. 23 - Sunday Brunch in downtown restaurants, shops and galleries open. For further info visit (shopoldtownbluffton.com) or (blufftonartsdistrict.com).

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 2** - "Society of Bluffton Artist's 29th Annual Judged Show," juried by Eve Miller. The "29th Annual Judged Show" features local artists in acrylic, mixed media, oil, pastel, photography, watercolor or 3D. Eve Miller is a signature member of the Pastel Society of America and a member of the Master Circle of the International Association of Pastel Societies. **Apr. 3 - May 1** - "Bring Nature Home," featuring works by Karen Richards. A reception will be held on Apr. 6, from 5-7pm. Richards' exhibit is a reflection of her passion for preserving natural resources and protecting the ecosystem. She will donate 30% of the sales of her artwork to the Hilton Head Audubon Society and the South Coast Region of the Coastal Conservation League. Richards' show will feature a collection of florals, birds and local landscapes. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Boyd Saunders

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through May 14** - "Paddock Parade Plus," featuring works by Boyd Saunders. The exhibit includes a stunning collection of prints, original drawings, and bronze sculptures by former USC professor Boyd Saunders. "Paddock Parade Plus" celebrates the majesty of all things equestrian. The exhibition takes its name from "The Paddock Parade", a collection of 12 original drawings featuring horses circling the paddock as they prepare to race. Visitors to the exhibition will also enjoy prints and sculptures based on Saunders' partnership with the late William Faulkner to illustrate his short story Spotted Horses. The exhibit also features a series of lithographic prints and sculptures from the Aikenhead Collection. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 non-profit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero

in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Etched in Time," featuring an exhibition of works by James Jennings. A reception will be held on Apr. 7, from 5-8pm. Born in Fontana in 1994 and growing up in Big Bear City, California, James is a painter living in Charleston, SC. James' artistic process begins with a deep connection to his subject, seeking to understand their character, story, and individuality. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 7** - "2023 Piccolo Spoleto Juried Art Exhibition". This annual juried art exhibition highlights the recent work of artists across South Carolina featuring painting, sculpture, drawing, printmaking, and photography. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's juror is Harriett Green.. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



Beverly McIver, "Clown Portrait", 2018

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Various locations, Apr. 26 - 29, 2023** - "Art Charleston 2023". The Gibbes Museum of Art is pleased to announce an evening of digital art, cocktails and light fare with world-famous digital artist Mike Winkelmann, known as Beeple, during "Art Charleston" on Apr. 29 (<https://www.gibbesmuseum.org/art-charleston/>). "Art Charleston" is returning from Apr. 26 - 30, enhancing the cultural landscape through special programs and events that highlight Charleston's strong and diverse human stories through the visual arts. "Art Charleston" & Beeple Studios will highlight the growing and cutting-edge sector of the visual art world that is NFTs and digital arts, pushing the boundaries of what art is and who is classified as an artist. A limited number of tickets will be available. In addition to the "Art Charleston" & Beeple Studios event, "Art Charleston" is anchored by Art of Design, Gibbes on the Street, Beverly McIver in Conversation, Live at the Gibbes and the Artisan Fair. The Apr. 29 event takes place from 8-11:30pm, at a location at a Clements Ferry Road Gallery, sponsorships and tickets can be purchased by visiting (<https://bit.ly/3FzjZAm>). For more info about "Art Charleston", visit (www.gibbesmuseum.org/art-charleston). **Galleries 8 & 9, Through Apr. 16** - "Un/Natural Selections: Wildlife in Contemporary Art". Wildlife images from the last two decades dynamically confront categorizations and speak to the significance of wildlife in art in unconventional ways. Organized by the National Museum of Wildlife Art, Un/Natural Selections: Wildlife in Contemporary Art considers the diverse ways contemporary artists use animal imagery to address humanity's interconnectedness with the natural world, exploring themes of tradition, politics, science and aesthetics to investigate the ways we use this imagery to tackle human concerns. **Apr. 28 - Aug. 4** - "Beverly McIver: Full Circle". Presenting the career arc and continued ascent of contemporary artist Beverly McIver, this survey features nearly 50 works from the last 25 years, demonstrating McIver's bold, thematic approach

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