

SC Institutional Galleries

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to portrait painting. From her early self-portraits in clown makeup to portraits of family members and friends that provide glimpses of intimate life moments, McIver's poignant large-scale paintings reveal her personal journey. **Gallery 2 & 3, Through Mar. 5** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900–700 B.C.) in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of "the beautiful" (kallos). A new visual vocabulary developed during this period – one that stressed clarity, balance and symmetry. These design principles may appear contemporary, yet they provided the foundation for all subsequent Greek art. The collection presents new evidence that re-examines the contributions and innovations of Geometric art and its enduring legacy throughout classical antiquity. The show features 57 objects drawn from The Sol Rabin Collection, considered the most important Geometric Greek collection in private hands. This exhibition is organized by the Museum of Fine Arts, St. Petersburg. **Through Oct. 15** - "Damian Stamer: Ruminations". The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session I: Through Apr. 2** - "Austin Norvell and Reuben Bloom". Austin Norvell refers to himself as a custodian of stuff. Wandering flea markets, thrift stores and storage units, he finds seemingly unimportant stuff and preserves its heritage and safeguards its legacy. Currently, Norvell is developing several series of glass sculptures and installations dealing with the concept of nostalgia in objects. Reuben Bloom has been exploring

fine art photography for more than 12 years. Following a residency program, Reuben's longtime practice of street photography led him to a sculpture and found-object-based studio practice that explores themes, materials and motifs generated by his images. **Session II: May 1 – June 11** - "Robin Howard and Ransome". Using space and movement as materials, Robin Howard's sculptures explore the intersections of motion and stillness, something-ness and nothing-ness and striving and contentment. Intentionally non-representational, her sculptures give the mind a place to rest. Howard uses wooden geometric shapes to construct assemblage sculptures and then adds kinetic elements with glass, clay and wood beads on wires. Ransome's practice originates with the story of his grandparents, who were sharecroppers in North Carolina. While the pictorial narratives he creates are personal, the symbols are universal and interplay with larger social, racial, economic and political realities. All of his works are abstract, even when figurative, and he creates collages with acrylic paint and found, made and purchased papers. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 22** - "Young Contemporaries 2023", juried by David Antonio Cruz. This is the 38th Annual Juried Student Exhibition. Now in its 38th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present "Young Contemporaries 2023". The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. **Hallway space of the Cato Center for the Arts, Through Apr. 22** - Concurrent with "Young Contemporaries" is the "Salon des Refusés," showing in the exhibition space of the Cato Center for the Arts. The works in the Salon are chosen by Studio Art faculty. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Jordan Sheridan

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through May 20** - "Interwoven: Solo Exhibition by Jordan Sheridan". A reception will be held on Mar. 31, from 5-8pm. A free community workshop will be offered on April 1, from 1-4pm, for more information visit (www.reduxstudios.org). Sheridan works in textile installation and oil painting, and this exhibition will transform the Redux galleries with a new series of paintings along with a large, crocheted, and light-based installation titled, "The Mother". The exhibit is the result of Sheridan imagining the maternal experience as an enveloping, polymorphous mass that is ever stretching, fracturing, and shifting. The work documents and aestheticizes her personal experience as a mother to her young children. **Gallery 1056, Through May 20** - "Unfolding," a solo show by Jenifer Padilla. This show is a site-specific piece. Padilla highlights specific pieces from previous live performances with Unbound Ballet Project and creates new ones for the gallery show. With this recent work, she focused on the act of painting becoming a dance itself - the paint and canvas taking on their own performance. The mark left captures a moment in time when dance is typically a fleeting act. There is the gravity of the paint and the dancers' movement, but what's left from both actions of paint and dancers meeting is serendipitous; left to chance. We get to physically see the chance when both mediums meet together. **Back Gallery, Through May 20** - "Lighting Residency Exhibit," featuring works by Caroline Herring and Nathan McClements. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galler-

ies, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "On a Walkabout," featuring works by Brad Carroll. Deliberate lines and an inclusive use of color characterize the style of Brad Carroll's oil and acrylic paintings. Any narrative on subject matter in his work would be fluid, but structure is a common component. The son and brother of architects, Brad finds inspiration in the cheek-by-jowl placement of architectural and natural elements. The untrained, self-styled naïve painter found his teacher in Joan Miró's The Farm, a single painting that will continue to inform his style and approach. Here on a walkabout of our great planet are a handful of paintings that subjugate realism and offer an alternative idea of what strolling down the street and exploring the world can look like. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).



Randolph Hall at the College of Charleston, where the Museum was housed from 1852 to 1907. Courtesy of the Charleston Library Society, Charleston, SC.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Apr. 28** - "J. Drew Lanham: A Feel Guide to John James Audubon's Birds of America (1827-1830), Volume 1". This spotlight exhibition presents the work of visiting poet and cultural ornithologist J. Drew Lanham. It is the latest body of writing from an on-going project which reconsiders with a "head and heart" approach the taxonomy and nomenclature of birds through the intersectional threads of race, place, and nature. Composed of twenty "feel notes" addressed to select Southeastern birds in John James Audubon's groundbreaking The Birds of America, each poem engages a deeply personal ornithology seeking to move avian identification from the pages of scientific field guides into a cultural "feeling guide," where words render birds as "who's" rather than "what's." **Loeblein Gallery of Charleston Silver, May 13** - In honor of the museum's 250th anniversary, Eliza Lucas Pinckney's gown will be exhibited in the Loeblein Silver Gallery, along with some of her personal items. This c. 1753 silk robe à la française is so delicate that it will only be on display for a limited time. Don't miss this rare opportunity to see it in person! **Textile Gallery, Through June 4** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 1". The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in their interpretive value to South Carolina history and the nation. Part one of America's First Museum: 250 Years of Collecting, Preserving, and Educating began on Dec. 17, 2022, and displays objects that span its impressive history. As a key seaport in the American South, the Museum's collections came in from every corner of the globe before they took on a more Lowcountry South Carolina focus in the 20th century. Opening mid-2023, part two of the exhibit will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries-old Archaic carved bone pins, a skull from the largest known flying bird, and a couture Fortuny gown. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn

Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec.** - "2023 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 12** - "SCAPE," is a three-person thesis exhibition by MFA candidates Glory Day Loflin, Caroline Myers and Jonathan Bolton. Through the lens of the psychological mindscape, social landscape, or cultural playscape, works showcased in this exhibition provide a fresh perspective on how we perceive and engage with the spaces we inhabit, both tangible and intangible. The exhibition interweaves personal histories, digital translations, and constructed realities, in works that reveal multiple facets of the suffix -scape. Glory Day Loflin is an artist living and working in Greenville, SC. She graduated from The Cooper Union in 2014 and continued her education through assistantships at Penland School of Craft and Arrowmont School of Arts and Crafts. Caroline Myers was raised in Mobile, Alabama and graduated with a BFA from the University of Alabama at Birmingham in 2021. Jonathan Bolton is an artist from Greenville, SC who graduated with a BFA from Winthrop University in 2021. **Apr. 19 - 26** - "Bachelor of Fine Arts Senior Exhibition". A reception will be held on Apr. 21, from 5-7pm, with an artist talk from 5:30-6pm. The exhibition includes artwork of graduating students enrolled in the Department of Art academic program at the end of each semester. Students present their final creative research in a professional exhibition and deliver an oral presentation about their work. All events are free and open to the public by appointment. Participating artists include: Photographs by Ashleigh Barksdale and Sarah Heal, paintings by Caroline Cherry, Kaitlin Bel-lune, Madilyn Davis, Madison "MJ" Pate, Nicole Hunnewell, drawings by Rhen Bennett and ceramics by Rylan Kearse. **Apr. 28 - May 2** - "Foundations Review". A reception will be held on Apr. 28, from 5-7pm. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Apr. 20** - "NextUp Invitational V," is an exhibition of work selected by the Clemson Curates Creative Inquiry team showcasing twenty-three "up and coming" undergraduate art students enrolled in the Department of Art Bachelor of Fine Arts program. On view are works selected from over 230 submissions to the Foundations Review, which took place during the spring semester including drawings, painting, digital design and sculpture. Participating artists include: Ashleigh Barksdale, Liz Brooks, Christopher Burnette, Sarah-Paige Chapman, Stephanie DeMaio, Lizetta Halter-MacInnes, Laura Huggins, Alyssa King, Andrew Malek, Hannah Nicole Mathis, Laura McLeod, Chloe Owens, Aimee-Leigh Poulter, Brianna Rau, Olivia Tawa, and Caroline Thierfelder. Hours: Mon.-Fri., 8:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery

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