

Greenville Center for Creative Arts

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Harrill was commissioned to make a large quilt for Duke University Hospital in Durham, NC, and has several quilts in other corporate settings. She was juried into the Southern Highland Craft Guild in 1996. Over the years, Harrill has taught quilting classes, given lectures and workshops. Most recently, she and her husband have relocated to Flat Rock, NC, where she works in her studio. Her interests revolve around dyeing her own quilting fabric, gardening, and photography.

Sara Quattlebaum grew up in Wisconsin learning at a very young age many ways to use her hands and dreaming she could create this way forever. Crocheting and knitting came first, then making her own clothes. In the early 1980s Quattlebaum took a quilting class with a close friend. She never looked back. She made quilts from patterns, then designed her own quilts. During her career in computer consulting and court reporting, Quattlebaum began teaching quilting at quilt shops and doing programs for quilt guilds. After moving to South Carolina, she continued teaching and began taking classes from international quilters, opening her world up to art quilts. Now retired, Quattlebaum makes art quilts full time.

Cynthia Steward has always strived to create, stemming from a lifelong love of textiles and visual arts. Her creative journey started when she began sewing at a young age and progressed to making and designing quilts. Ultimately she discovered the synergy of art quilting, allowing her the freedom to incorporate traditional and non-traditional quilting techniques and surface design to create art with tactile and visual textures. An engineering background and traveling have influenced Steward's artistic expression, often inspired by the beauty of landscapes and the elegant mathematical relationships occurring in nature. Primarily self-taught, Steward would later study watercolor painting and drawing from notable artists, along with attending mixed media, surface design, and quilt-related workshops to learn and develop new skills.

Denny Webster started quilting in 1994 when her first grandchild was born. In 2007 she retired from her life as a feminist therapist and professor of psychiatric nursing. Webster is currently exploring a range of surface design techniques and incorporating hand-dyed fabrics and mixed



Work by Cynthia Steward

media in her art quilting. Layered stories told with fabric, thread, photographs, paint and dye illustrate what we can and cannot see; what we know but cannot prove.

Kathryn Weston has been passionate about fiber for most of her life. She began by sewing clothing for herself and family and by exploring a variety of needle arts. She was first introduced to quilt making in 1973. During the first 25 years she completed several dozen traditional pieces. Meanwhile, she raised a family and worked as a school psychologist. In the late 90's she retired from school psychology and began to explore art and design in the fiber world on a full time basis. Mostly self taught, Weston has received some training through workshops with international quilt instructors

Artworks will be for sale throughout the duration of the exhibition. Purchase inquiries can be sent to Gallery Director, Ben Tarcson by e-mail at (ben@artcenter-greenville.org).

Carolina Mountains to Shore is sponsored by *TOWN Magazine*.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

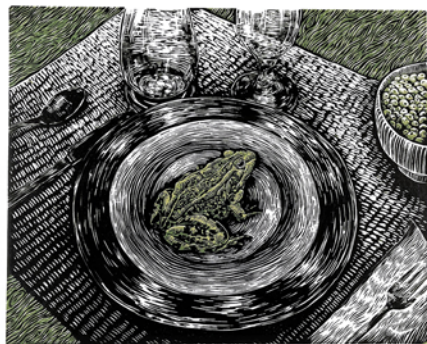
For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Greenville Technical College in Greer, SC, Features Annual High School Art Show

Greenville Technical College in Greer, SC, is presenting the *34th Annual Upstate High School Art Exhibition*, juried by Tom Diamond, on view at Greenville Technical College's Benson Campus Galleries, through Apr. 18, 2024. A reception will be held on Apr. 17, from 6-8pm, with an awards ceremony at 6:30pm.

The Department of Visual Arts at Greenville Technical College is thrilled to announce the *34th Annual Upstate High School Art Exhibition (AUHSAE)*. 41 teachers from 19 Upstate high school art programs submitted 151 works. The exhibition consists of 12 categories including traditional medias such as drawing, painting, ceramics but also specialized medias such as fiber, metals, and animation. *AUHSAE* is a true survey of the quality and variety of visual arts in Upstate high school programs.

AUHSAE is a juried exhibition. The initial jurying process is completed by the Upstate high school art instructors themselves. They choose student works to represent the quality and diversity of their own programs. These particularly diligent teachers make sure exhibition entry criteria are met and then deliver their student entries to a designated collection point. All of their selections are on view. Page 14 - Carolina Arts, April 2024



Work by Sophie Coulter, 2023 Best in Show

A professional artist, from outside the school systems then serves as the awards juror. The juror without access to artist, teacher or school identities, chooses awards within each category. Each *AUHSAE* cash award is divided between the winning student and that student's art program.

The *34th AUHSAE* juror is Tom Dimond, Professor Emeritus of Painting at Clemson University, Clemson, SC. Dimond was Director of Lee Gallery at Clemson University from 1973-1988 and then professor of painting until 2006. He received a BFA from the Massachusetts College of Art and an MFA from the Uni-

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are surprisingly aware of their place in these stressful times."

The *34th AUHSAE* catalog will be available for students and their teachers at the awards presentation.

The *34th AUHSAE*'s cash awards and exhibition catalog are made possible by the *AUHSAE* sponsors. Thank you to the Metropolitan Arts Council, The Robert B. and Ruth Lee Foundation, Netalytics, APCO Plastics, and the Greenville Tech Foundation for your continued generous support for these young artists and for Upstate visual art education.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/dva).

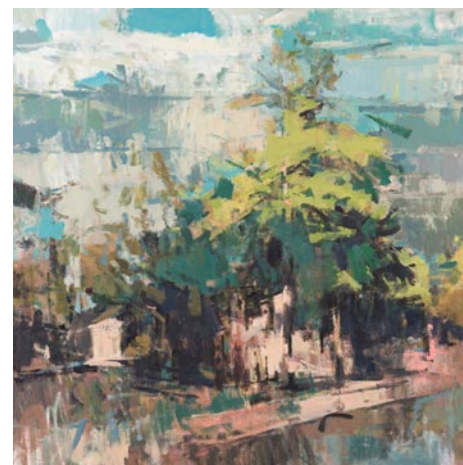
Art & Light Gallery in Greenville, SC, Features Works by Holly Graham and Scotty Peek

Art & Light Gallery in Greenville, SC, will present the exhibition, *Reconstructed*, a two-person exhibition of work by Holly Graham (Charlotte, NC) and Scotty Peek (Columbia, SC), on view from Apr. 2 - 27, 2024. A reception will be held on Apr. 5, from 6-8pm.

Reconstructed connects the varied artistic practices of Graham and Peek to create a symbiotic relationship in line and color. With different materials the artists find variation in texture, composition, and technique. The pairing brings to attention the similarities in how the artists construct depth with layering of material and use color to build dynamic compositions.

Holly Graham creates three-dimensional collages based on a relationship with music, memories and color. Color is the central focus of Graham's work in materials rich with texture. Thick acrylic paint, gouache, watercolor paper, canvas, foam core, and balsa wood are placed into compositions, giving her work a tactile quality that draws the viewer in and creates contrast and depth.

Scotty Peek paints landscapes that are representational but play with abstraction in the artist's bold mark making and evidence of process. Peek often starts paintings from life or photos but abandons the reference to focus on how the painting functions as a non-representational image. Ultimately, he aims to find a balance between representation and abstraction in a palette that is



Work by Scotty Peek

inspired by the landscape, but not obligated to it.

Art & Light represents a roster of over 50 artists, from emerging to established, in a space that is uniquely southern and inviting. For over a decade, Art & Light has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Offers Work by Mary Lekoshere

Art & Light Gallery in Greenville, SC, will present a solo exhibition, *Under the Sun*, featuring works by Mary Lekoshere, from Apr. 30 through May 25, 2024. A reception will be held on May 3, from 6-8pm.

Mary Lekoshere works in both painting and illustration, with mediums rang-

ing from oil and watercolor to linocut, pen and ink. Lekoshere often references vintage photographs, giving her work a familiar, sentimental quality. Her work is representational, in subject matter that includes portraiture, animals, interiors and still life. In *Under the Sun* Lekoshere

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